

♩ = 132

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 101.1

Chorus for Flute, 2 Oboes, Taille, Cornetto, 3 Tromba, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos

[illegible]

[illegible]

39

B

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vln. 3 *mf*

Vla. 1 *f* *mf*

Vla. 2 *mf*

Vc. 1 *mf*

Vc. 2 *f*

[illegible]

65

D

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vln. 3 *ff*

Vla. 1 *mp* *mf*

Vla. 2 *mp* *mf*

Vc. 1 *mf*

Vc. 2 *f*

74

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This musical score shows measures 74 through 80 of the piece 'The Rose Tree'. The score is for a string ensemble consisting of three violins (Vln. 1, 2, 3), two violas (Vla. 1, 2), and two violas/contrabasses (Vc. 1, 2). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Vc. 1 part includes a key signature change to one sharp (F#) in measure 79. The score is presented in a clean, black-and-white format with standard musical notation.

82

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ff

E

91

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ff

f

mf

f

f

f

100

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

mp

p

mp

p

mp

mf

mf

f

Vln. 3

Vla. 1

109 **F**

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

ff

117 **G**

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

pp

pp

pp

pp

pp

pp

126

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

pp

mf

136 **H**

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

ff

146

Vln. 2

Vla. 2

Vla. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

ff

mf

f

f

155 **I**

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

f

ff

ff

164

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

173

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

p

p

p

mp

182

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

mf

ff

mf

mf

p

f

f

191 K

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

mf
pp
pp
pp
p

200

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

pp
mf
pp
mf
pp
f

210

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

mf
mf
mf
mf
f

219 **L**

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

ff

f

(1)

228

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

ff

(4)

(7)

(9)

237

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

(1)

246

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

254

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

rit.

mp

rit.

mp

rit.

mp

rit.

mp

Septet from the Opening Chorus of Cantata 101.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 101.1
Chorus for Flute, 2 Oboes, Taille, Cornetto, 3 Tromba, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 132$

The musical score is written for Violin 1 in G major, 3/4 time. It consists of 64 measures. The tempo is marked as 132 beats per minute. The score includes various dynamics and articulations. Measures 1-8 start with a forte (f) dynamic. Measures 9-16 continue with a forte (f) dynamic. Measures 17-23 continue with a forte (f) dynamic. Measures 24-31 are marked with a forte (f) dynamic and a ritardando (rit.) marking. Measures 32-39 are marked with a piano (p) dynamic. Measures 40-47 are marked with a mezzo-forte (mf) dynamic. Measures 48-55 are marked with a forte (f) dynamic. Measures 56-63 are marked with a piano (p) dynamic. Measures 64-71 are marked with a mezzo-piano (mp) dynamic. The score includes three marked sections: A (measures 24-31), B (measures 40-47), and C (measures 56-63). The score also includes a 'Vc. 2' marking at measure 31.

9

17

24 **A** *f* *rit.* *A tempo* Vc. 2

32 *p* *mp*

40 **B** *mf*

48 *f*

56 **C** *p*

64 *mp*

72 **D**

mf

79

f

87 **E**

ff

95

f *p* *mp* 2

104 **F**

mf

112

120 **G**

mf *pp*

128

mf

137 **H**

f 7 Vln. 2

Detailed description: This is a page of a musical score for Violin 1, BWV 101.1, measures 72 through 137. The music is written on a single staff in G major (one sharp) and 4/4 time. The key signature is G major. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). There are also articulations such as accents, slurs, and hairpins. Rehearsal marks are indicated by letters in boxes: **D** at measure 72, **E** at measure 87, **F** at measure 104, **G** at measure 120, and **H** at measure 137. A double bar line with a repeat sign is at measure 137, followed by a measure for Violin 2 (Vln. 2).

152 *mf* **I**

159 *f*

166

174 **J**

181 *p* *mf*

189

196 **K** *mf* *pp*

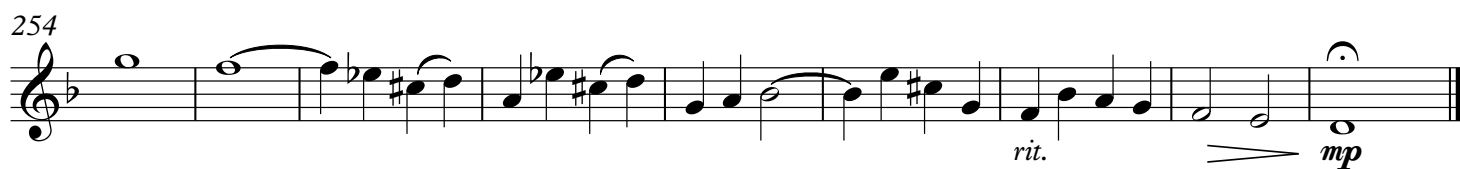
205 *mf*

214 **L**

222 *f*

230

Detailed description: This image shows a page of a musical score for the first violin part of J.S. Bach's Violin Sonata No. 1 in G major, BWV 101.1, measures 152 through 230. The score is written on ten staves, each containing a single melodic line. The key signature is one flat (F major/D minor). The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings. Measure numbers are placed at the beginning of each staff. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). Section markers I, J, K, and L are enclosed in boxes. A hairpin crescendo is shown between measures 181 and 189, and a hairpin decrescendo is shown between measures 189 and 196.



2 Violin bwv 101.1 s7

Septet from the Opening Chorus of Cantata 101.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 101.1
Chorus for Flute, 2 Oboes, Taille, Cornetto, 3 Tromba, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 132$

f

9

17

25 **A** *mp* *rit.* *p* *A tempo* Vc. 2

33 *mp*

41 **B** *mf*

49 *f*

57 **C** *p* *p* *mp* 3

68 D

75

82 *f*

90 E 2 *f*

99 F 6 Vln. 3 *mf*

112

119 G *pp* *mf*

127 *pp*

135 H *f* 5

147 Vla. 2

154

160 **I**

167 *f*

174 **J**

182 *mf*

192 **K** *pp*

200

210 **L** 6

224 *f*

231

[illegible]

245

Musical notation for measures 245-250. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 245 starts with a quarter rest, followed by a quarter note F#4, an eighth note G4, a quarter note A4, and a half note B4. Measure 246 has a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 247 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 248 has a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 249 has a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 250 has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.

254

rit. *mp*

rit.

mp

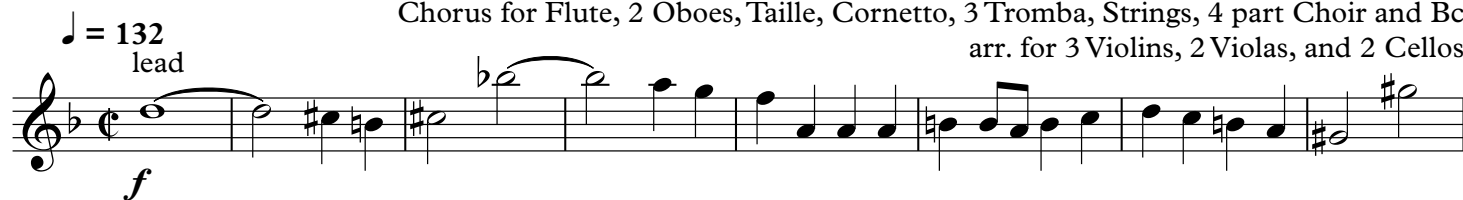
3 Violin bwv 101.1 s7

Septet from the Opening Chorus of Cantata 101.1

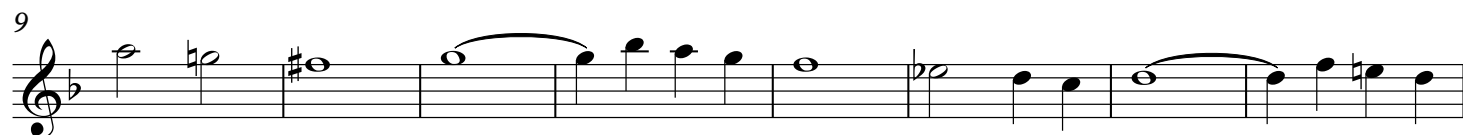
J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 101.1

Chorus for Flute, 2 Oboes, Taille, Cornetto, 3 Tromba, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos

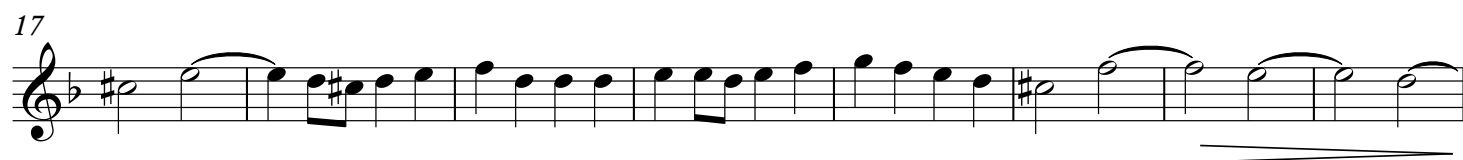
♩ = 132
lead
f



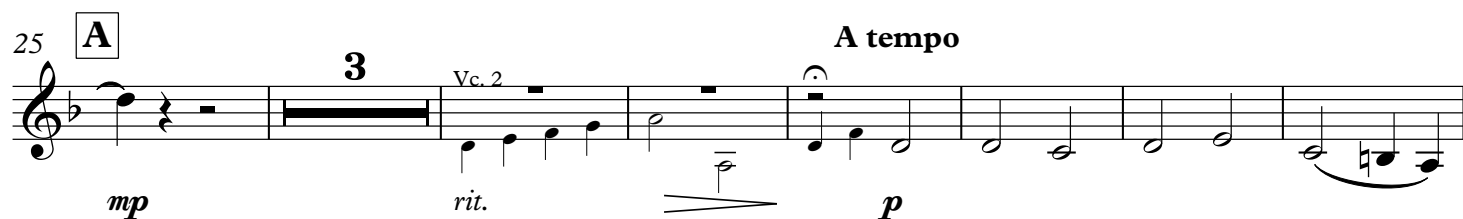
9



17



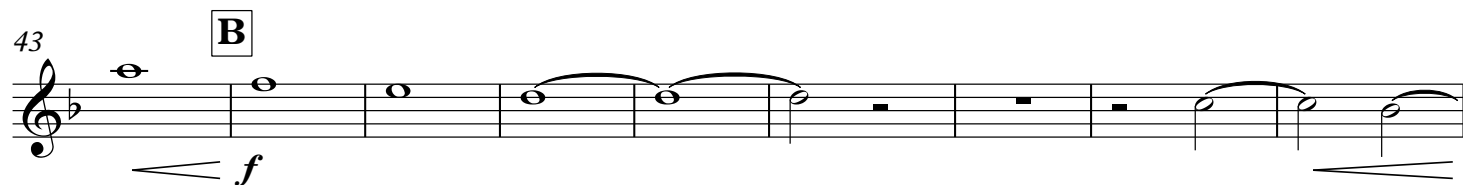
25 **A**
mp 3 *Vc. 2* *rit.* *A tempo* *p*



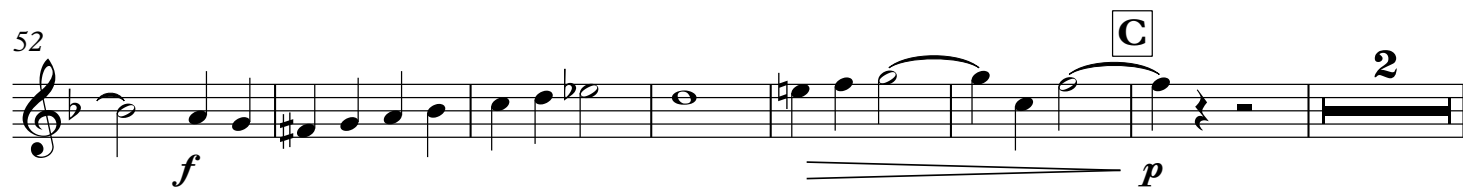
35
mf



43 **B**
f



52 **C**
f *p* 2



61
p 3



72 **D**

ff

81

f

90 **E**

mf *f*

98 **2**

p *mp*

107 **F**

mf *ff*

116 **G**

pp

125

mf

135 **H**

f

Vla. 2

147 *ff*

156 *f* **I**

164

172

180 **J** *p*

187 *ff* **K** *pp*

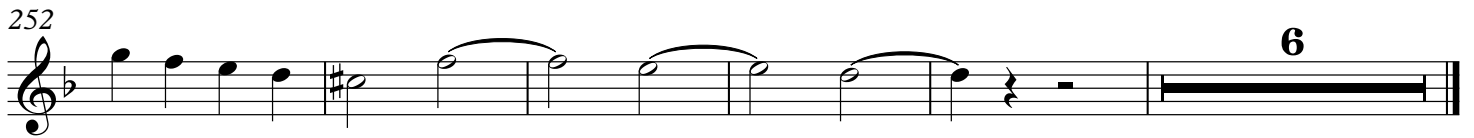
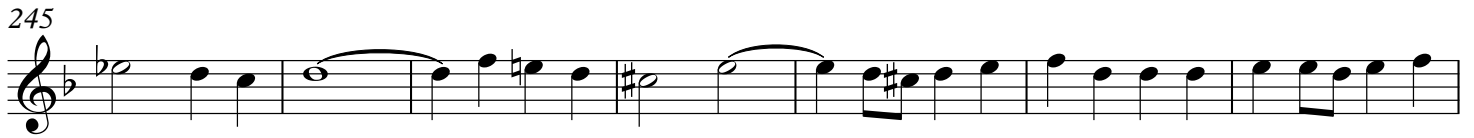
198 *mf* *pp*

206 *mf* **L**

216

223 *f*

230



Septet from the Opening Chorus of Cantata 101.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 101.1
 Chorus for Flute, 2 Oboes, Taille, Cornetto, 3 Tromba, Strings, 4 part Choir and Bc
 arr. for 3 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 132$

f

11

20

A

29

rit.

B

mf

42

C

51

f

61

mp

73

D

mf

81

f

89

E

mf

f

2

100

p *mp* *mf*

110 **F**

119 **G**

pp

128 **H**

f

138 **2**

148 *mf*

155 **I**

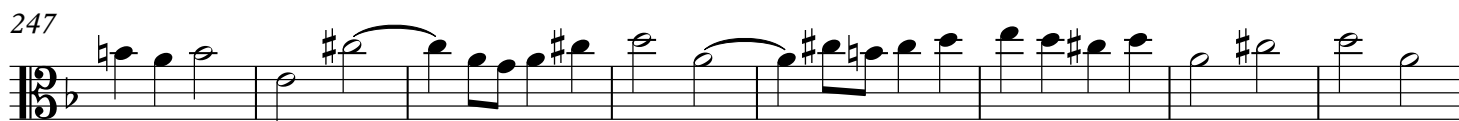
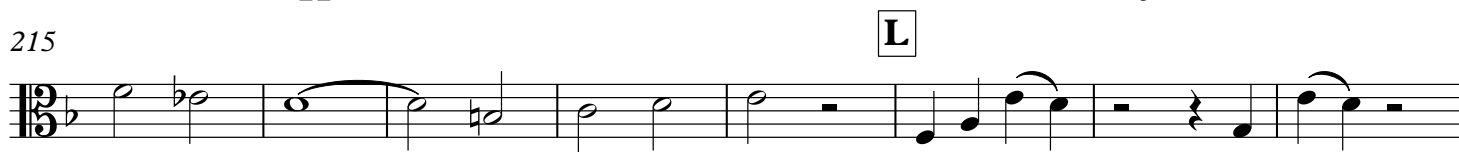
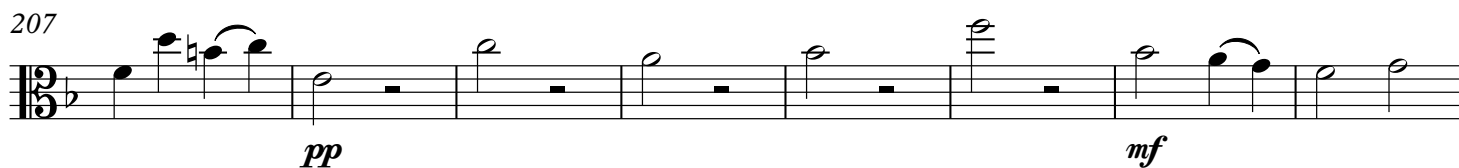
f

161

169

176 **J**

p



5 Viola bwv 101.1 s7

Septet from the Opening Chorus of Cantata 101.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 101.1

Chorus for Flute, 2 Oboes, Taille, Cornetto, 3 Tromba, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos

♩ = 132



9



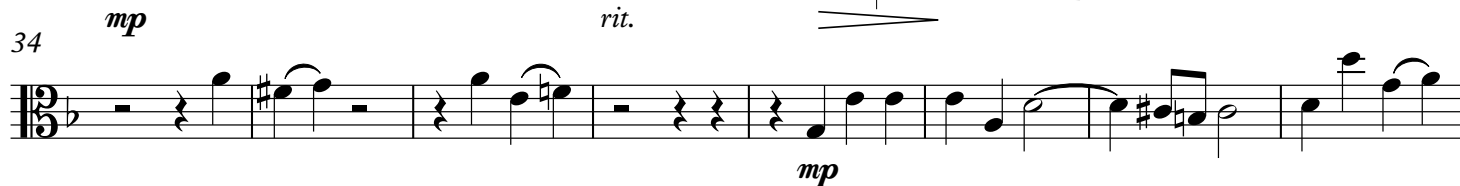
17



25 **A**



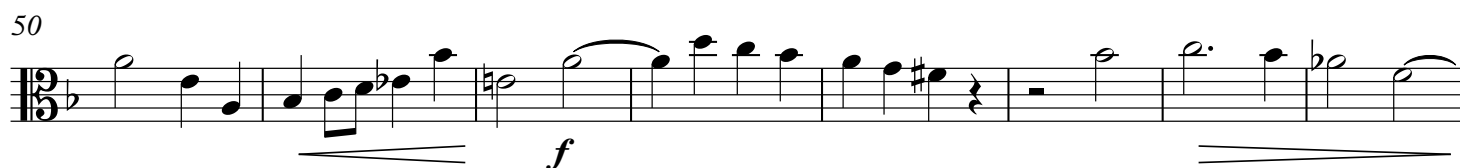
34



42



50



58 **C**



68



I

156



163

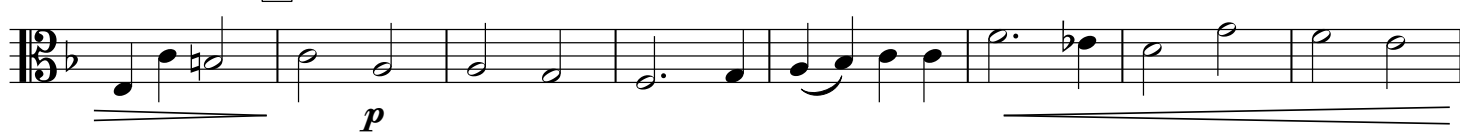


171



179

J



187



194

K



203



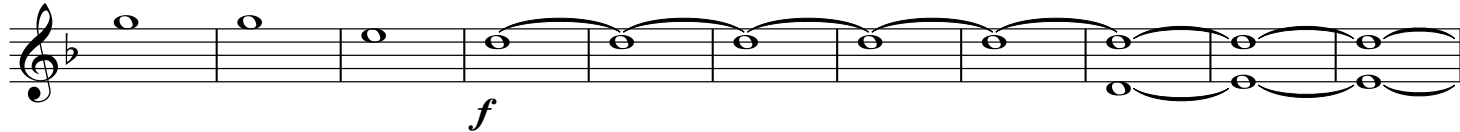
213

2

L



224



235



244



251

5



6 Violoncello bwv 101.1 s7

Septet from the Opening Chorus of Cantata 101.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 101.1
Chorus for Flute, 2 Oboes, Taille, Cornetto, 3 Tromba, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 132$

10 *f*

18 **A** *mp* 3

29 *Vc. 2* *A tempo* *p* *mp* **B**

38 *mf*

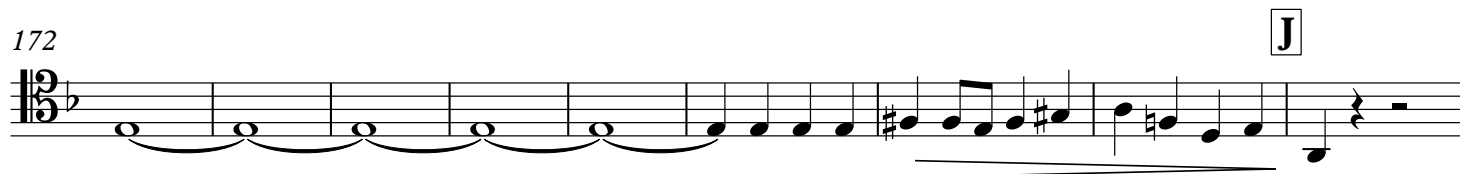
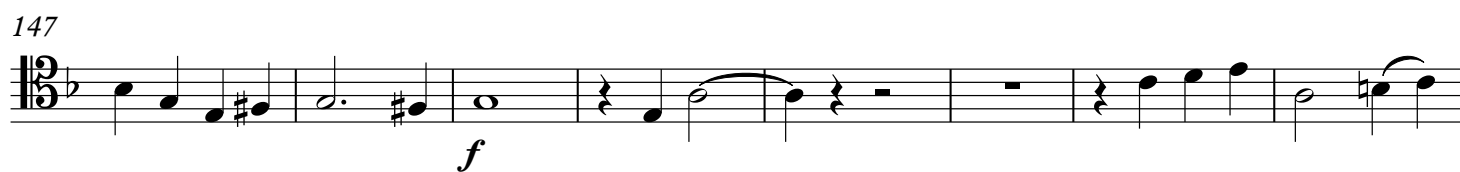
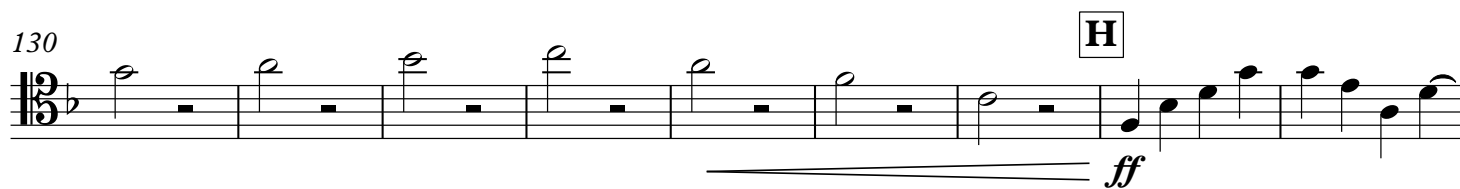
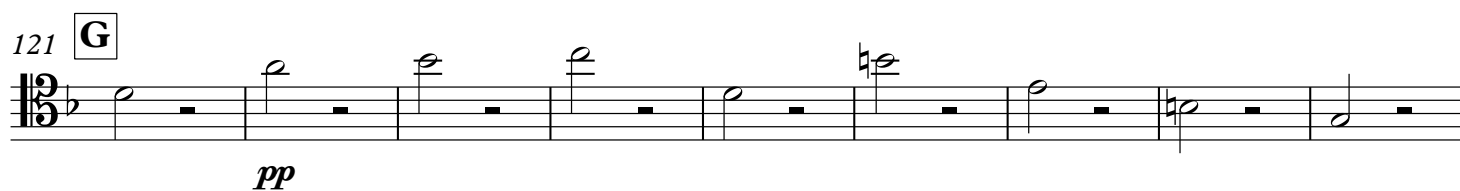
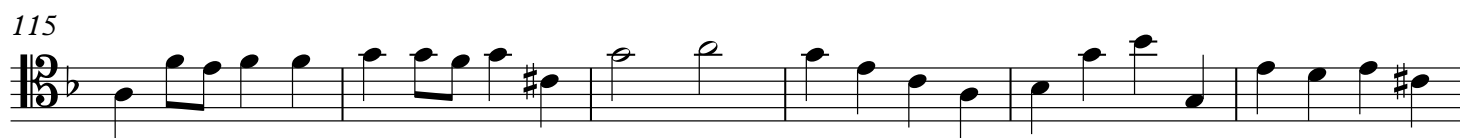
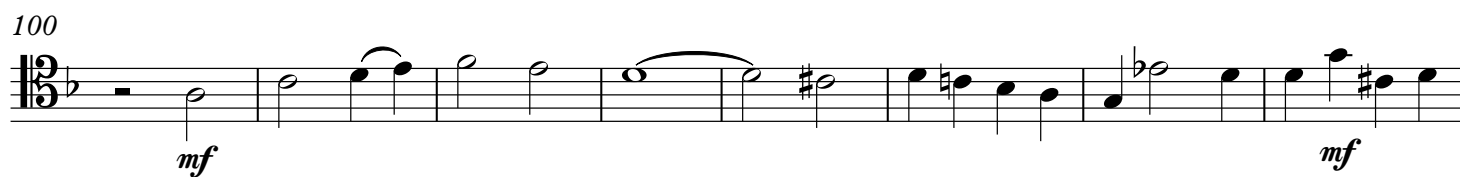
46 *f* **C**

54 *p* *p* 2

64

73 **D** *mp* *mf*

80 *f* **E** 5



181



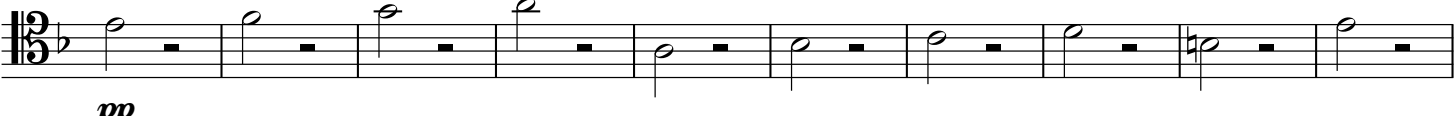
p *f*

190



K

197



pp

207



f *mf*

215



L *f*

223



230



236



244



252



3 Vc. 2 *mp*

Detailed description: This page contains nine staves of musical notation for a cello part. The notation is in bass clef with a key signature of one flat (B-flat). The first staff (181-189) starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff (190-196) features a box labeled 'K' and a decrescendo. The third staff (197-206) is marked *pp*. The fourth staff (207-214) has a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The fifth staff (215-222) includes a box labeled 'L' and a forte (*f*) dynamic. The sixth staff (223-229) continues the melodic line. The seventh staff (230-235) continues the melodic line. The eighth staff (236-243) continues the melodic line. The ninth staff (244-251) continues the melodic line. The final staff (252-259) features a triplet of eighth notes, a section labeled 'Vc. 2', and a mezzo-piano (*mp*) dynamic with a decrescendo.

7 Violoncello bwv 101.1 s7

Septet from the Opening Chorus of Cantata 101.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 101.1

Chorus for Flute, 2 Oboes, Taille, Cornetto, 3 Tromba, Strings, 4 part Choir and Basso Continuo
arr. for 3 Violins, 2 Violas, and 2 Cellos

♩ = 132

[illegible]

9

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C13

16

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a half note G2 (one ledger line below), followed by a half note A-flat2 (below the staff). The next measure contains a half note B-flat2, which is tied to the following measure. This is followed by a series of eighth notes: C3, D3, E3, F3, G3, A3, and B3. The final measure consists of a half note G3, which is tied to the following measure. The piece concludes with a final G3 note.

24

24 A A tempo lead

mp *rit.* *mp*

32

39

39

Example 39

45

[illegible]

52

52

ff

C

3

61



69



76



83



91



99



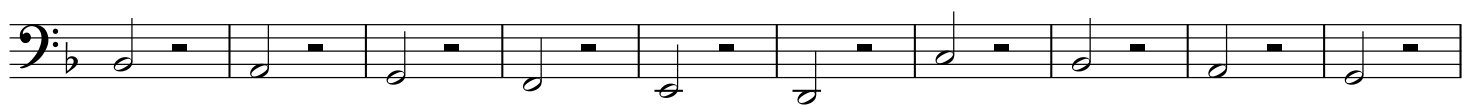
107



115



123



133



142



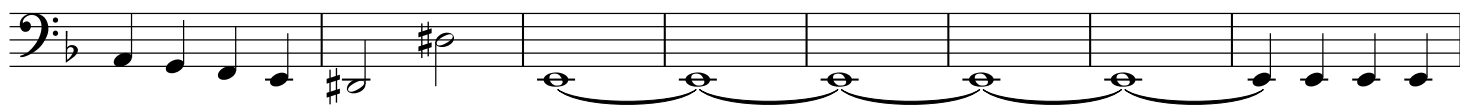
149



156

I

170



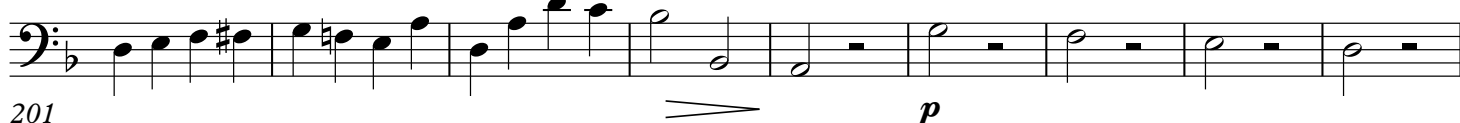
178

J

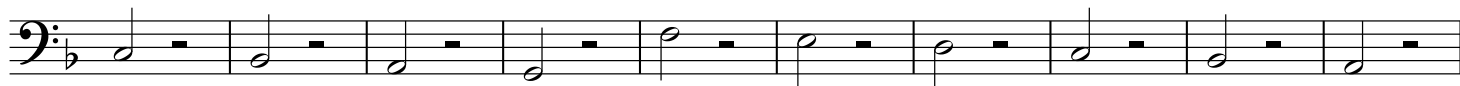
185



192

K

201



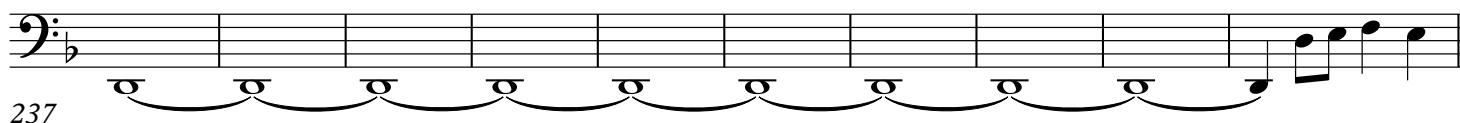
211



219

L

227



237



245



254

*rit.**mp*