

Sextet from the Opening Chorus of Cantata 102.1

"Herr, deine Augen sehen nach dem Glauben"

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 102.1

Chorus for 2 Oboes, Strings, 4 part Choir and Bc

arr. for 2 Violins, 2 Violas and 2 Cellos

$\text{♩} = 96$

1 Violin bwv 102.1 s6
f

2 Violin bwv 102.1 s6
f

3 Viola bwv 102.1 s6
f

4 Viola bwv 102.1 s6
f

5 Violoncello bwv 102.1 s6
f

6 Violoncello bwv 102.1 s6
f

5

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

9

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

tr

13

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

f

17

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

f

p

f

p

f

p

f

21

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. 1 *p* *mf*

Vla. 2 *p* *mf*

Vc. 1 *mf*

Vc. 2 *p* *mf*

25

Vln. 1 *tr*

Vln. 2

Vla. 1 *tr*

Vla. 2

Vc. 1

Vc. 2

29

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *p* *f*

Vla. 2 *p* *f*

Vc. 1 *p* *f*

Vc. 2 *p* *f*

33

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

37

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

41

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

45

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

tr

49

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

53

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

57

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Measures 57-60: Violins 1 and 2 play melodic lines with eighth and sixteenth notes. Violas 1 and 2 play supporting parts with eighth and sixteenth notes. Cellos 1 and 2 play a steady eighth-note pattern.

61

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Measures 61-64: Violins 1 and 2 play melodic lines with eighth and sixteenth notes. Violas 1 and 2 play supporting parts with eighth and sixteenth notes. Cellos 1 and 2 play a steady eighth-note pattern.

65

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Measures 65-68: Violins 1 and 2 play melodic lines with eighth and sixteenth notes. Violas 1 and 2 play supporting parts with eighth and sixteenth notes. Cellos 1 and 2 play a steady eighth-note pattern.

69

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

p

p

tr

mp

p

74

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

p

mp

p

79

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

p

f

f

f

f

84

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

mf

p

p

p

88

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

mf

p

f

p

93

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

ff

f

f

97

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

101

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

105

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

109

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

112

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

115

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

rit.

1 Violin bwv 102.1 s6

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f

p

mf

f

f

f

5

11

15

18

21

25

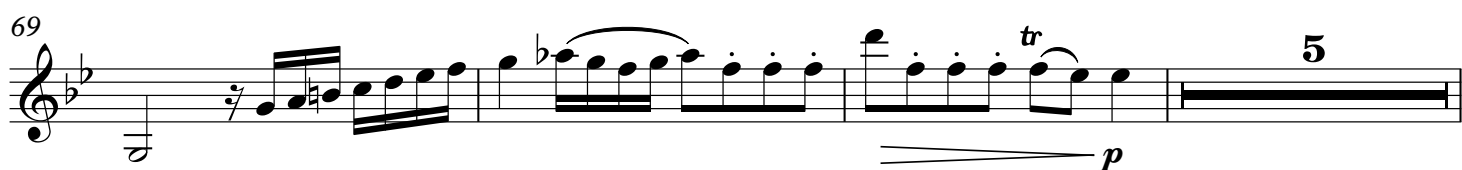
29

33

37

tr

2



77 Vla. 1

82

86 *p*

90

94

97 *f*

101

104

107

111

115 *rit.*

Detailed description: This page contains the musical notation for measures 77 through 115 of the first violin part of J.S. Bach's Violin Sonata No. 1 in G minor, BWV 102.1. The music is written on a single staff in G minor (three flats) and 3/4 time. The notation includes a variety of rhythmic values: eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are present at measures 86 (*p*), 97 (*f*), and 115 (*rit.*). The piece concludes with a final whole note chord in measure 115.

Sextet from the Opening Chorus of Cantata 102.1

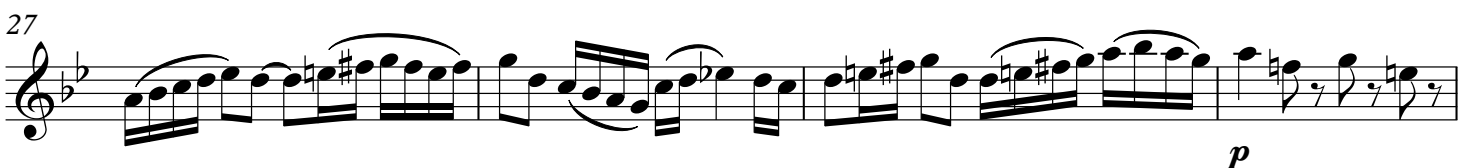
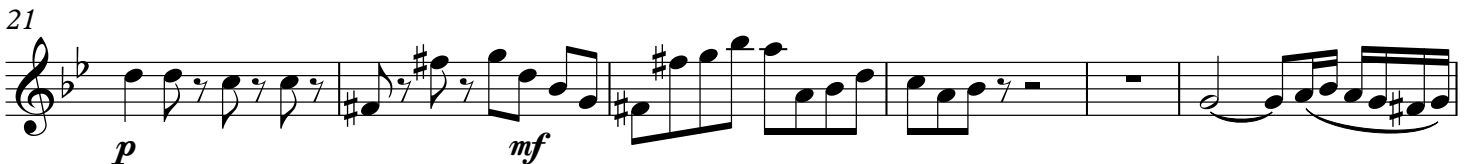
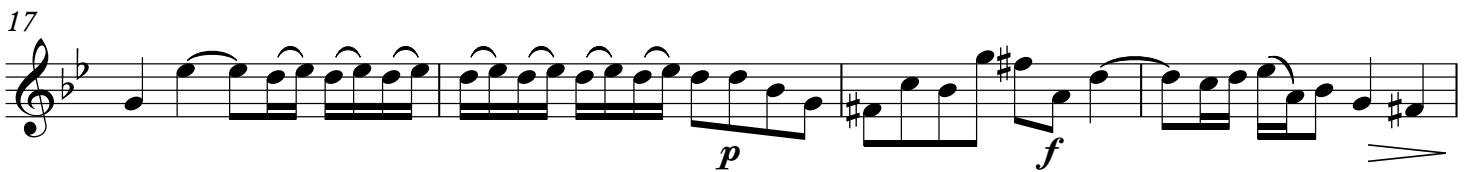
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♩ = 96



31

f

35

tr

tr

39

43

tr

48

52

57

61

65

69

p

7

The musical score is written for a single violin part. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is divided into measures, with measure numbers 31, 35, 39, 43, 48, 52, 57, 61, 65, and 69 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above the notes. Dynamics are indicated by 'f' (forte) and 'p' (piano). A fermata is placed over the final measure, which is marked with a '7' above it, indicating a seven-measure rest.

80 Vln. 1

85

89 *p*

93

97 *f*

101

105

108

111

115 *rit.*

3 Viola bwv 102.1 s6

Sextet from the Opening Chorus of Cantata 102.1

"Herr, deine Augen sehen nach dem Glauben"

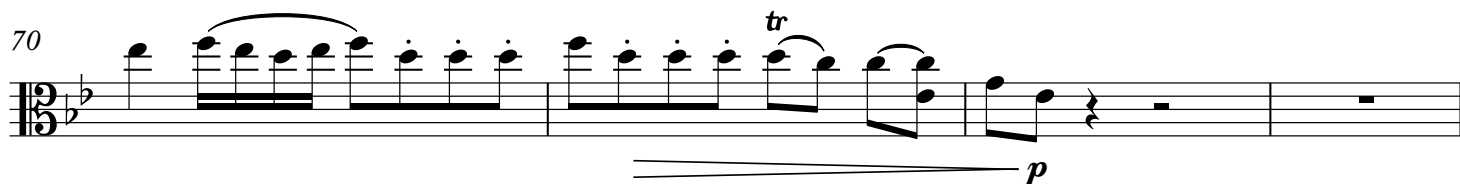
♩ = 96

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 102.1

Chorus for 2 Oboes, Strings, 4 part Choir and Bc

arr. for 2 Violins, 2 Violas and 2 Cellos

The musical score is written for Viola in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩ = 96. The score consists of eight staves, each containing four measures. The first staff begins with a forte (f) dynamic. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and includes a piano (p) dynamic marking and a forte (f) dynamic marking. The sixth staff starts at measure 21 and includes a piano (p) and mezzo-forte (mf) dynamic marking. The seventh staff starts at measure 25 and includes a trill (tr) marking. The eighth staff starts at measure 29 and includes a piano (p) dynamic marking. The score concludes at measure 33.



74

Vla. 2



78



82



86



91



95



99



103



107



111



115



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♩ = 96

The musical score is written for Viola in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩ = 96. The score consists of ten staves, each containing a system of music. The first staff begins with a forte (f) dynamic. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a piano (p) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a trill (tr) marking. The ninth staff has a trill (tr) marking. The tenth staff has a trill (tr) marking. The score ends with a final measure rest.

6

12

17

22

26

31

35

39

43

48

53

57

61

65

69

74

78

81

84

87

mp

p

f

p

91



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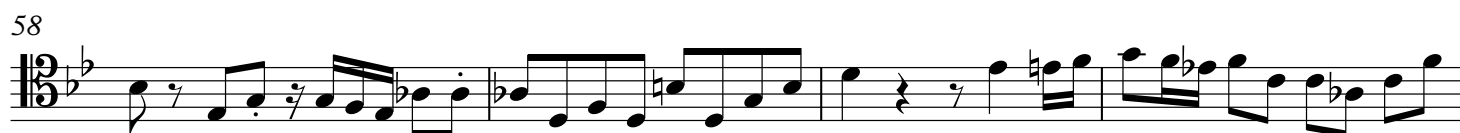
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♩ = 96





74



78



83



86



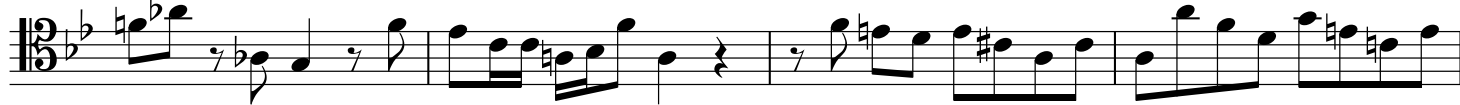
90



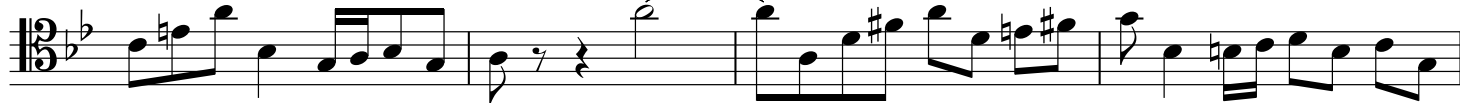
98



102



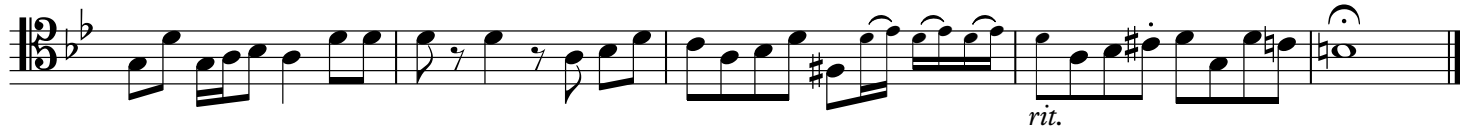
106



110



114



Sextet from the Opening Chorus of Cantata 102.1

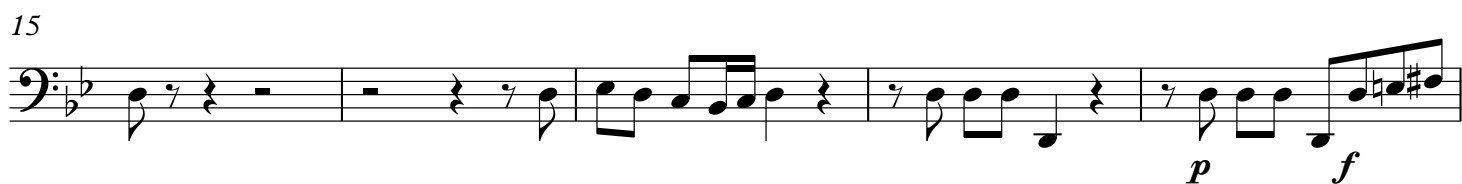
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♩ = 96



38



43



48



53



58



63



67



72



77



82



89



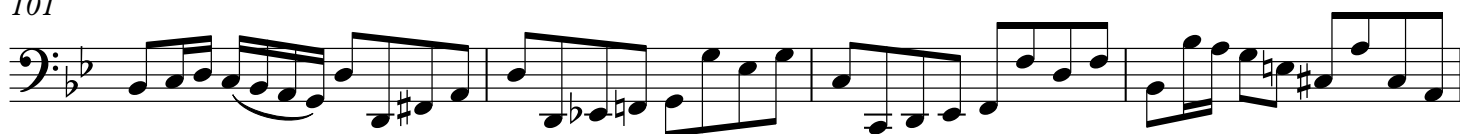
94

p

98

f

101



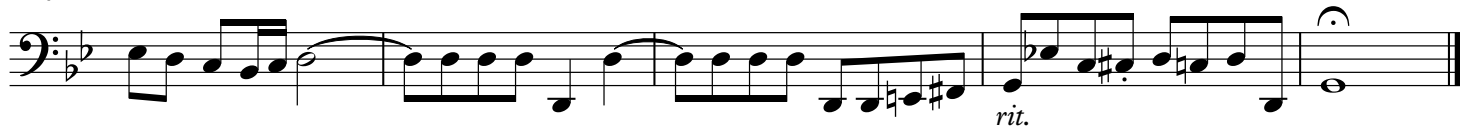
105

*f*

110



114

*rit.*