Trois

GRANDES SONATES

pour le

Pianoforte

avec accompagnement de

Violon oblige'

composées et dediés

A

J. B. CRAMER

par

G. ONSLOW.

Oeuv. 11. *N° 1.*

Leipsic.

Chez Breitkopf & Härtel.

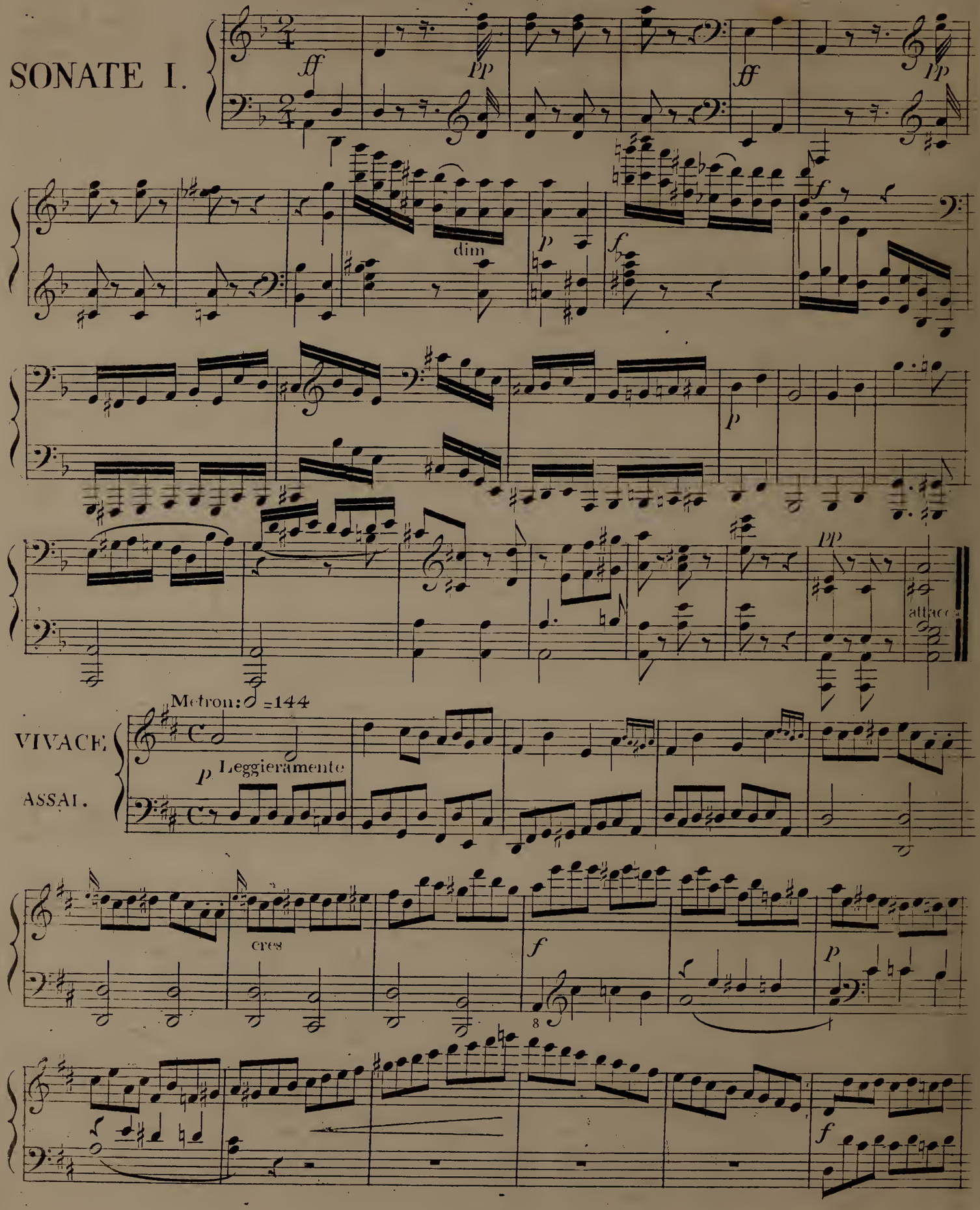
Pr 25 Ngr.

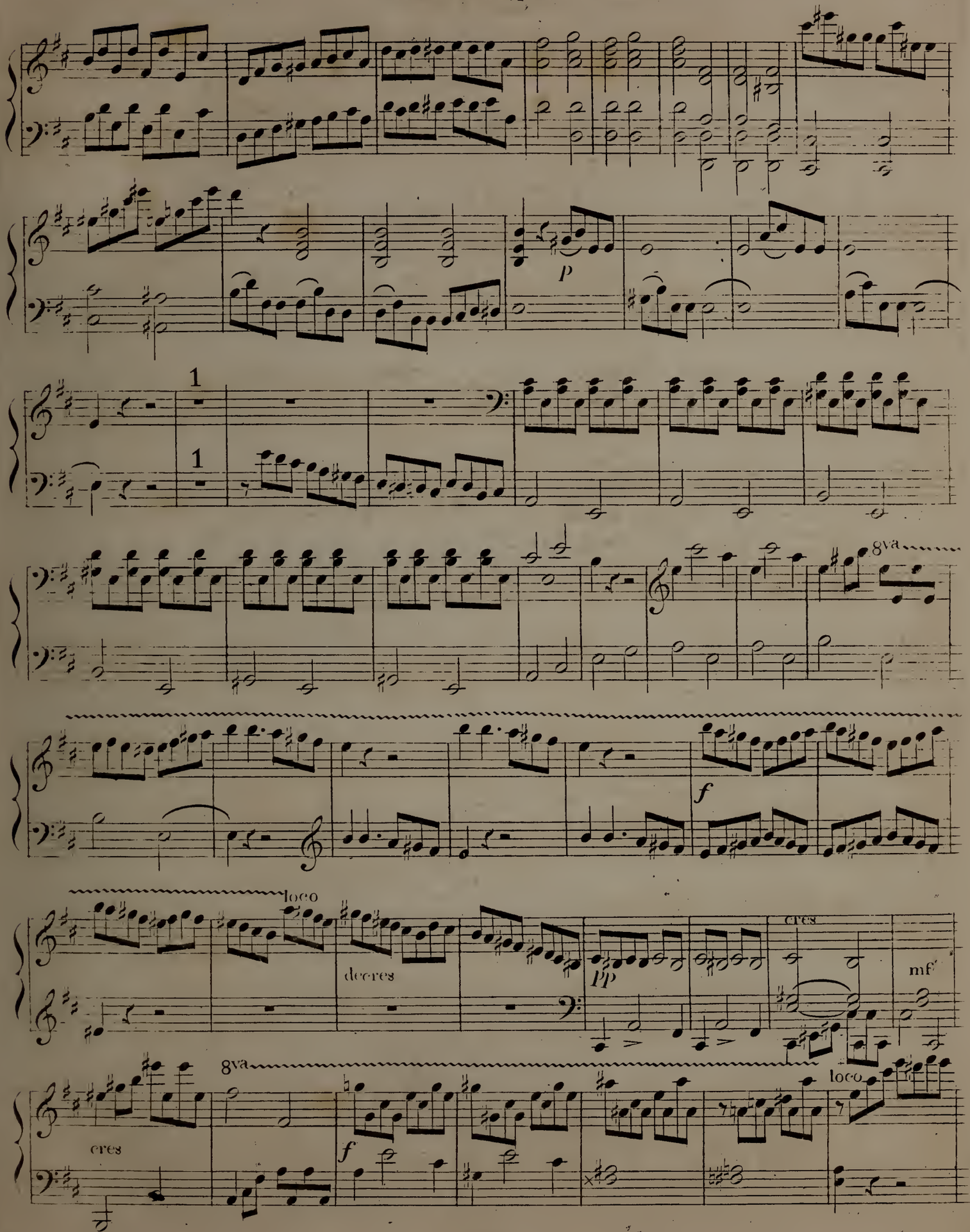
INTRODUZIONE

PIANOFORTE.

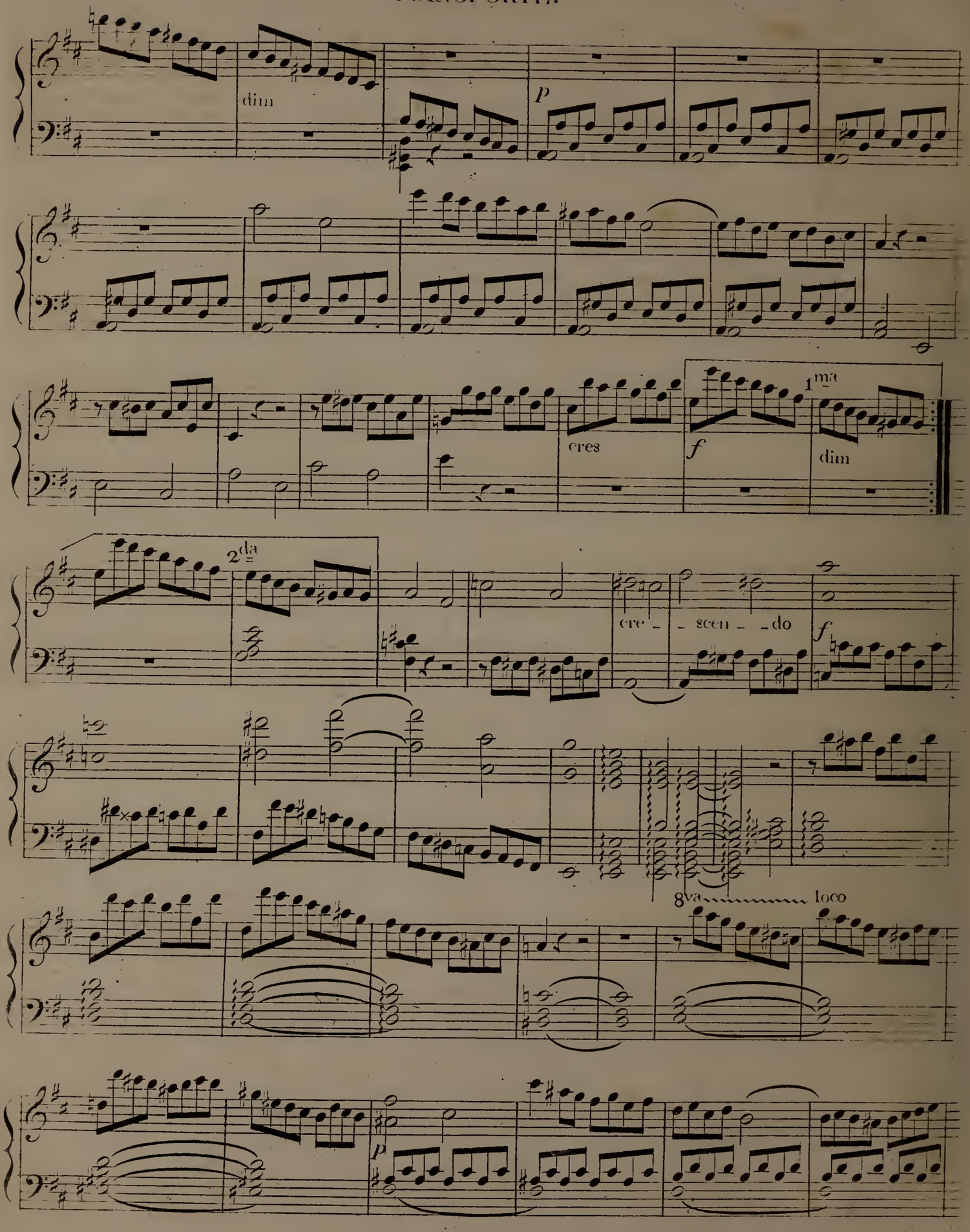
Andante Metron: de Maelzel ♪ = 76.

SONATE I.

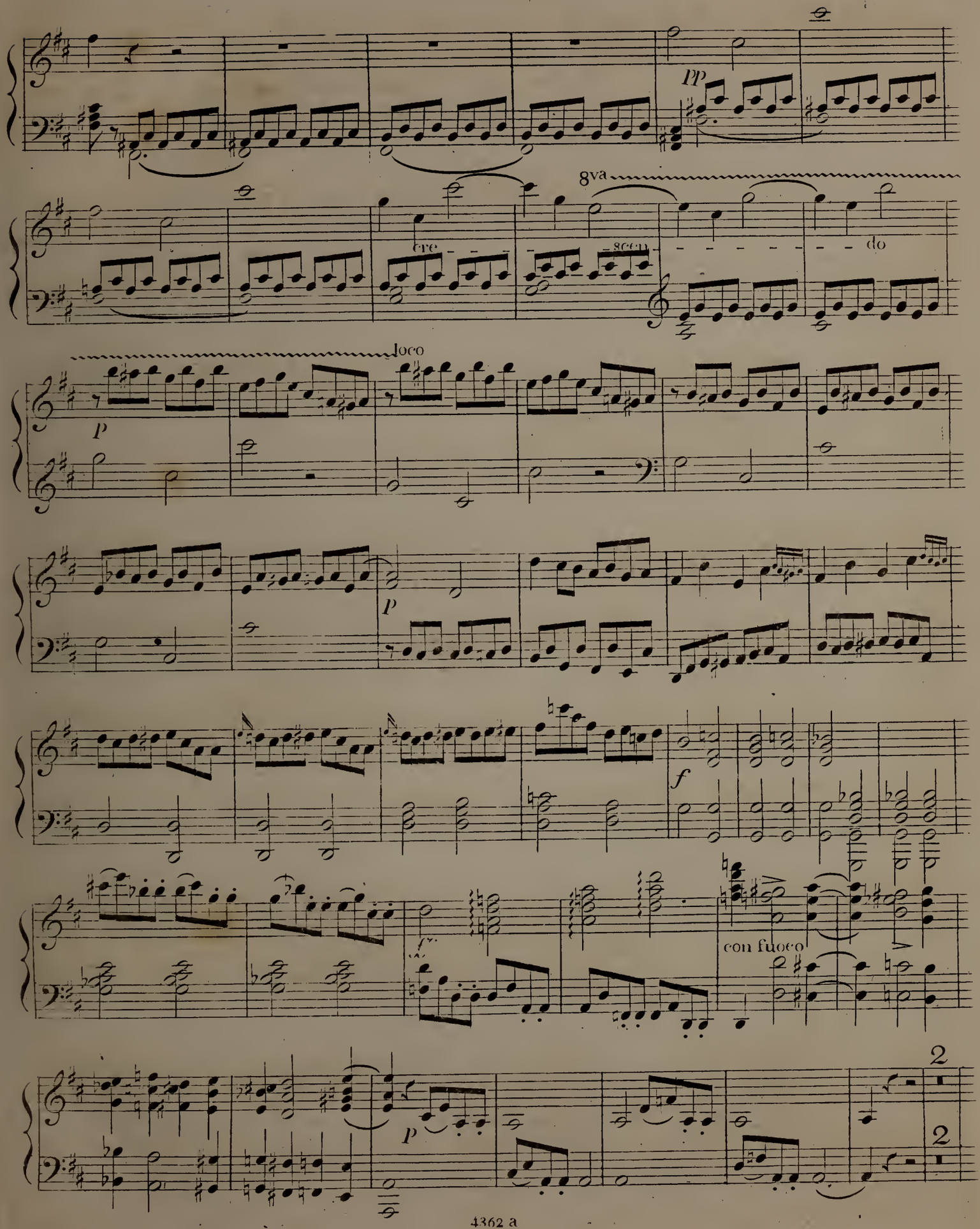


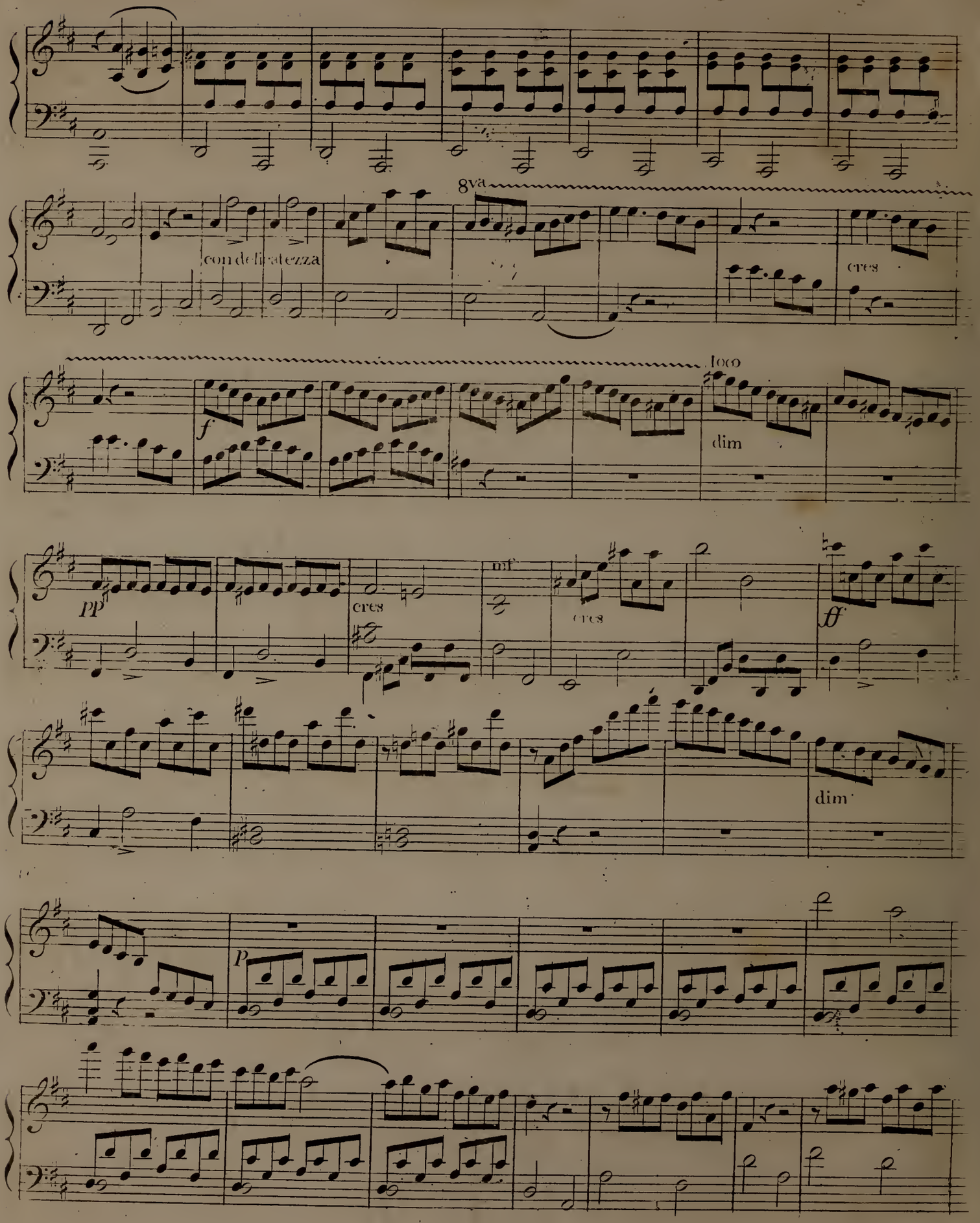

p
1
1
8va
f
loco
decres
pp
cres
mf
8va
loco
cres
f

PIANOFORTE.



PIANOFORTE.




8va
con delicatezza
cres
loco
f
dim
pp
cres
mf
cres
ff
dim
p

cres
ff
con fuoco
pp
cres
mf
dim
pp
cre
scen
do
ff
8va
loco

Metron : ♪ = 132.

PIANOFORTE.

ANDANTE.

non troppo lento

stacc

p

ff

1

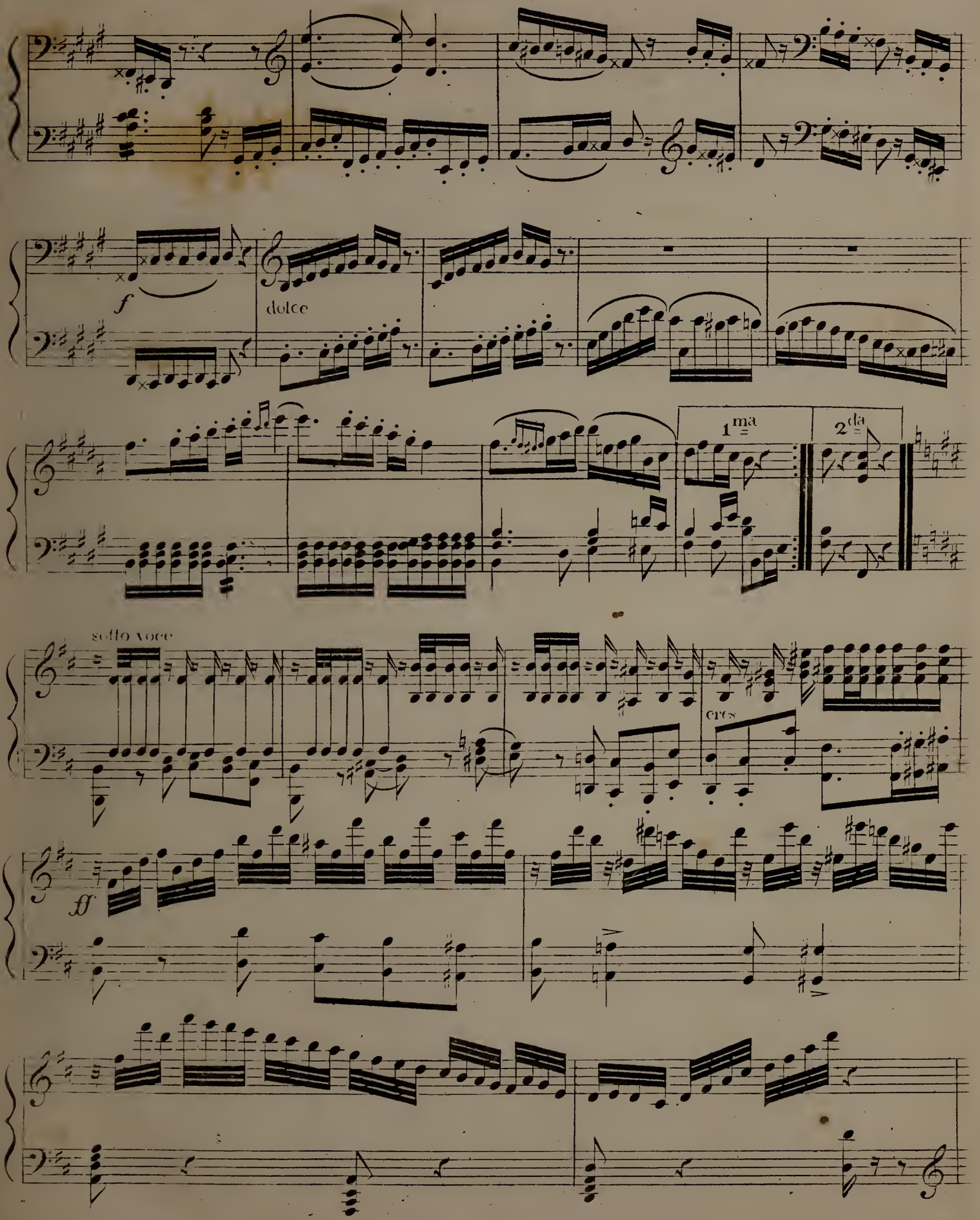
1

p

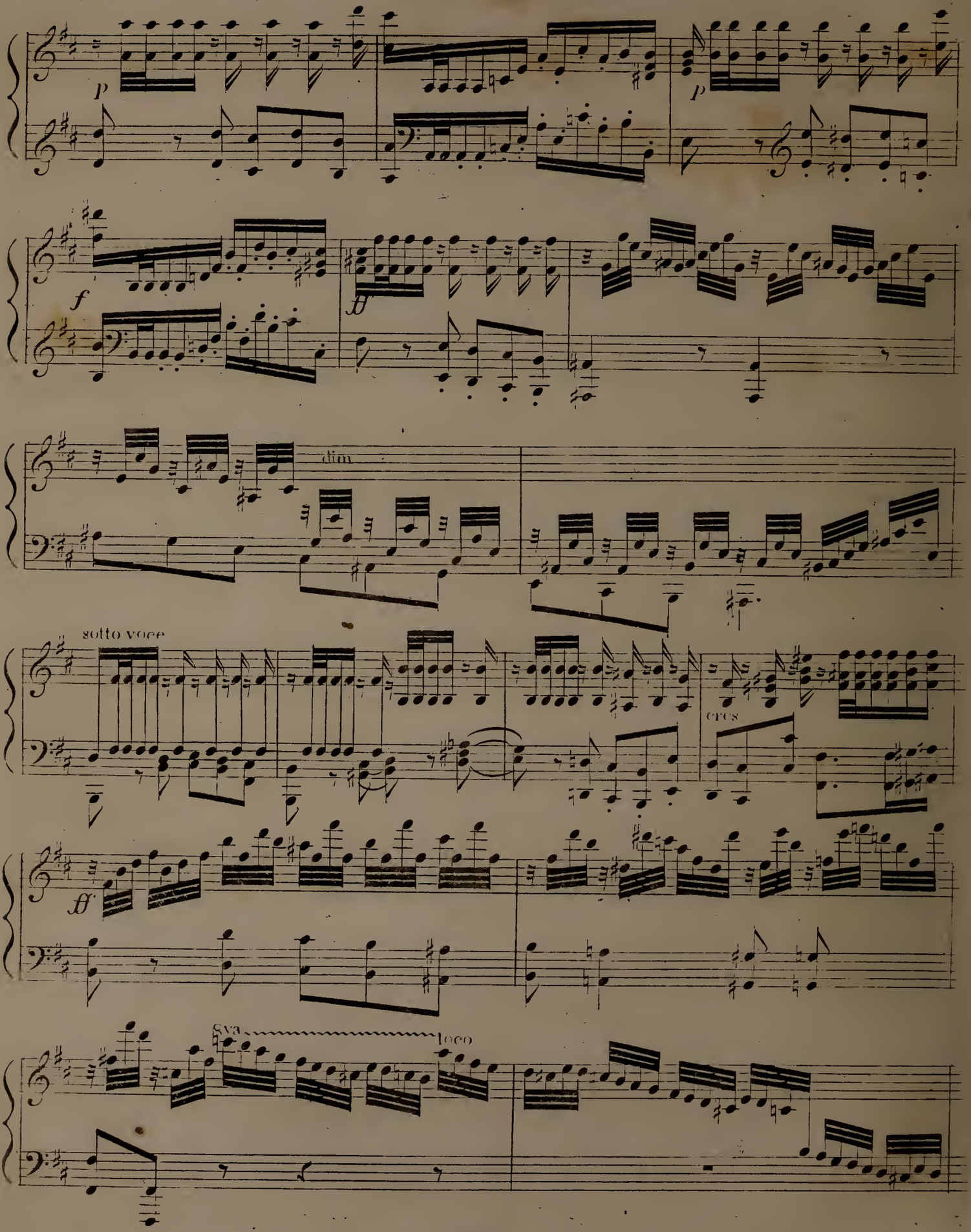
dolcissimo

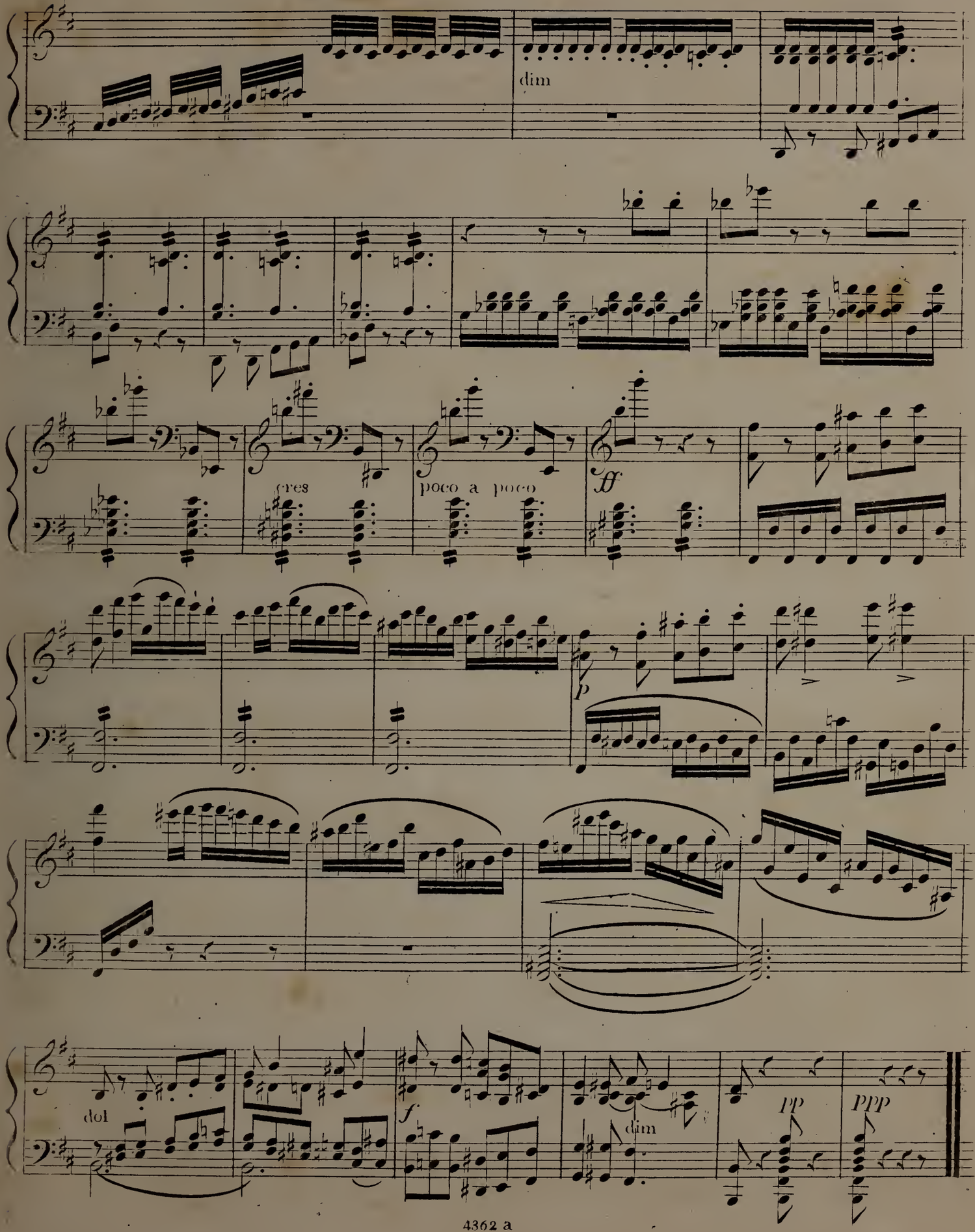
1ma

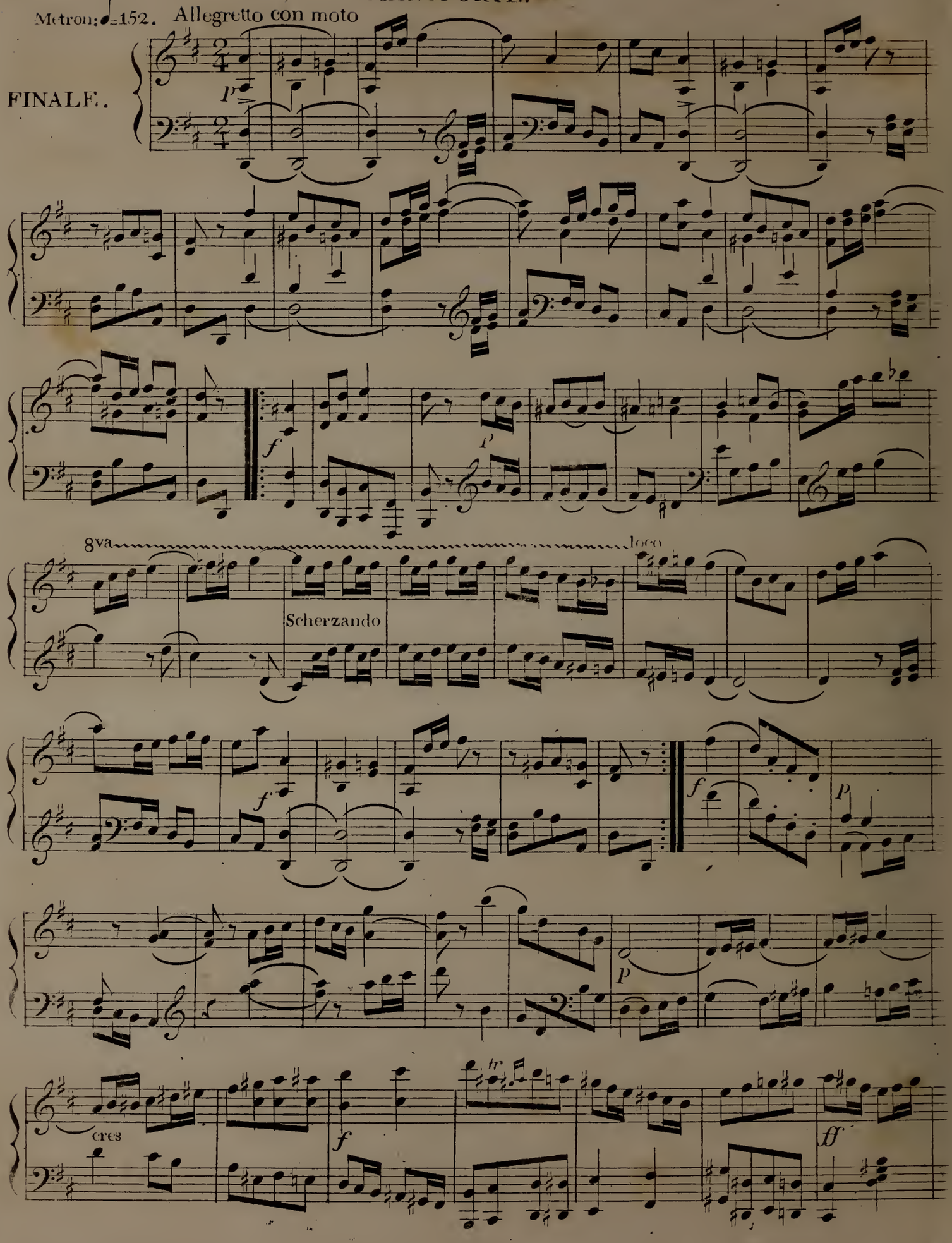
2da

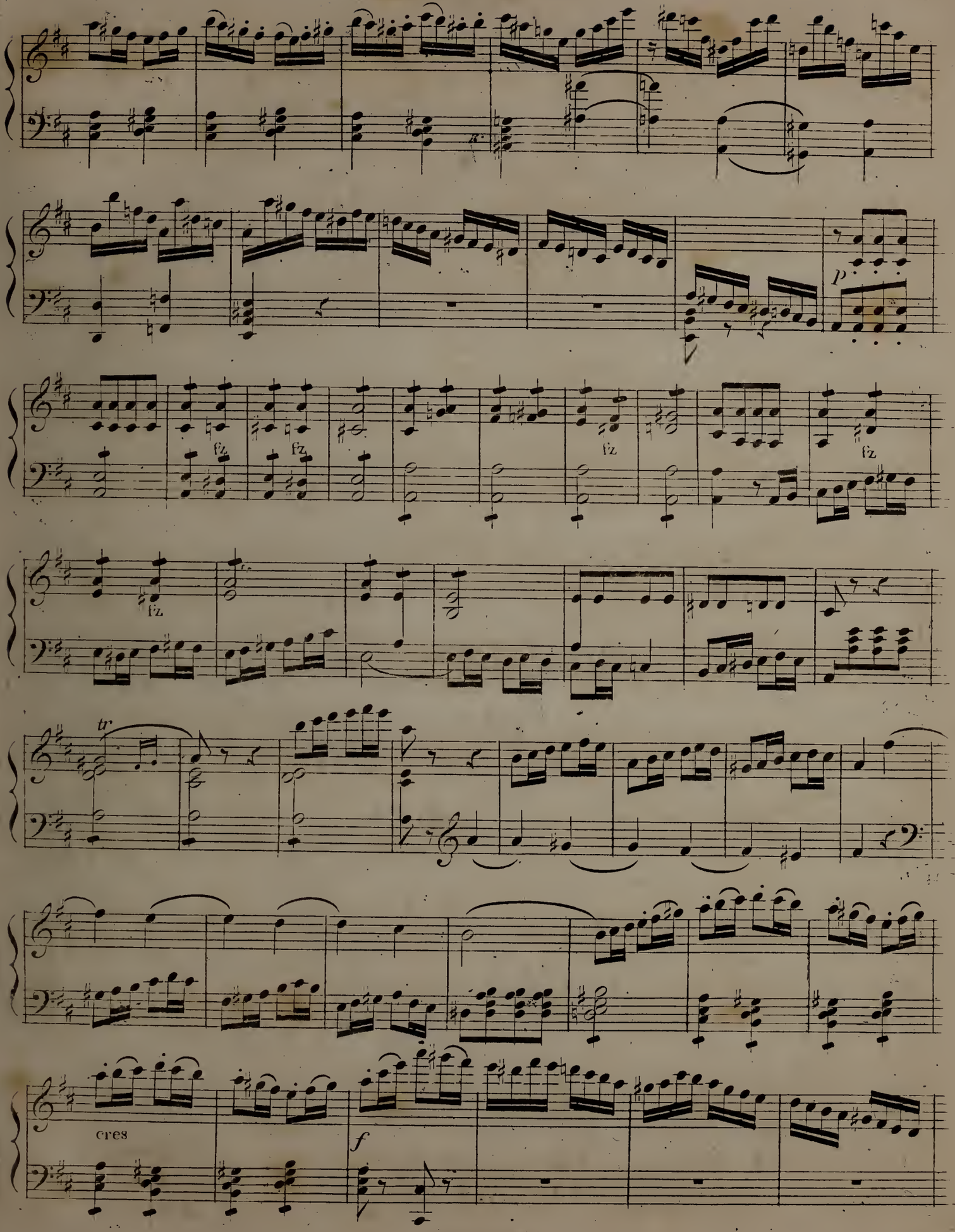

f
dolce
1ma
2da
sotto voce
cres
ff

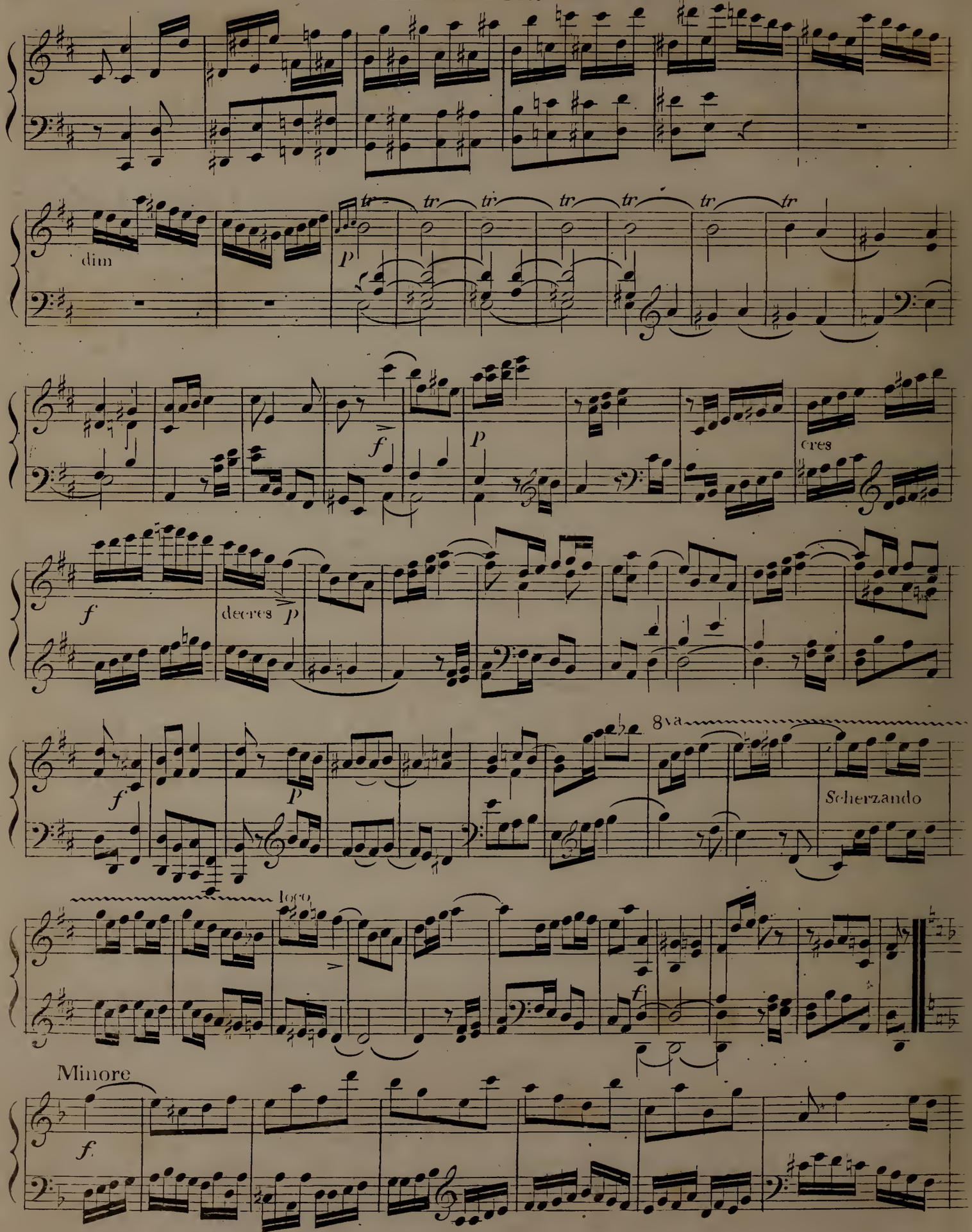
PIANOFORTE.

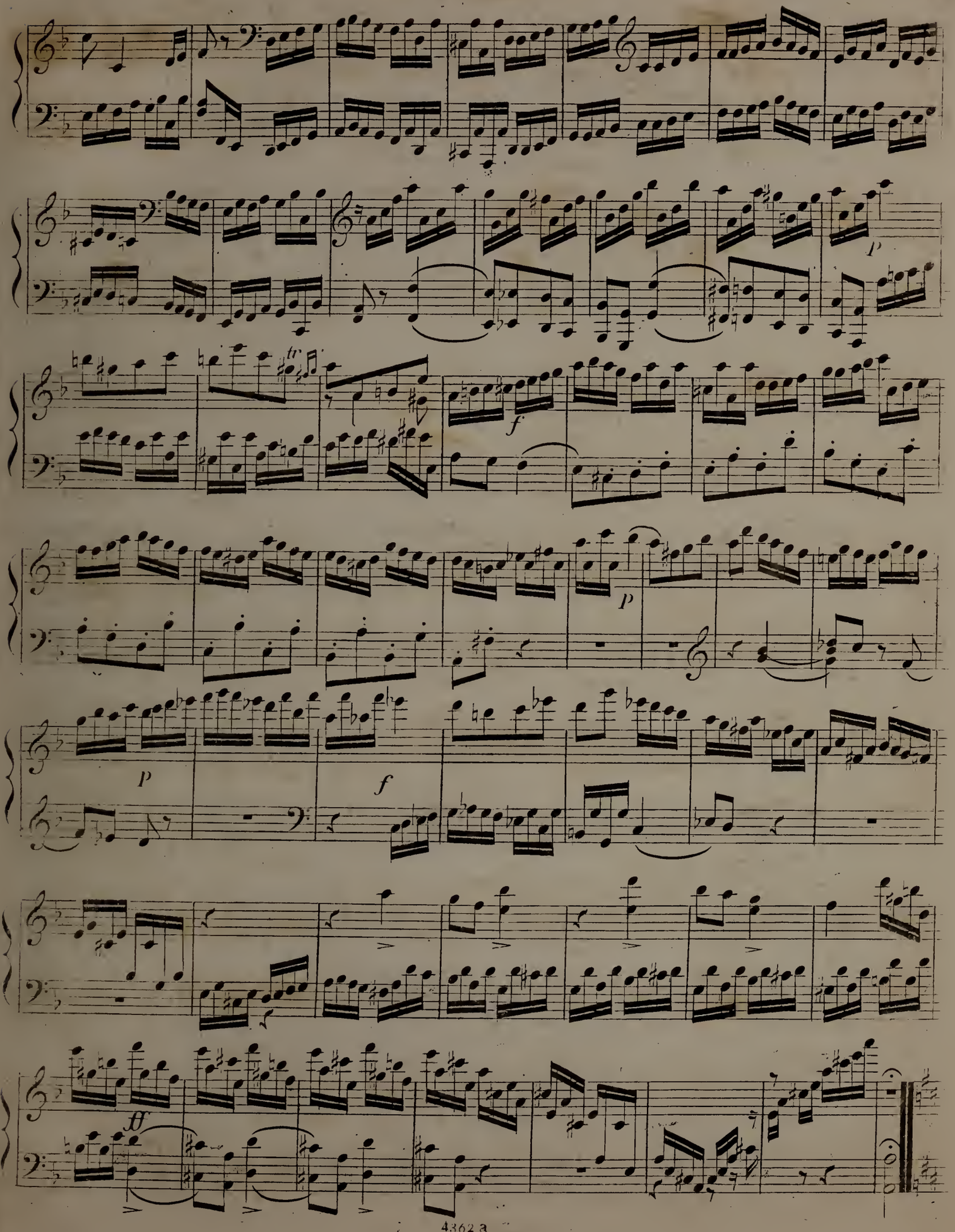


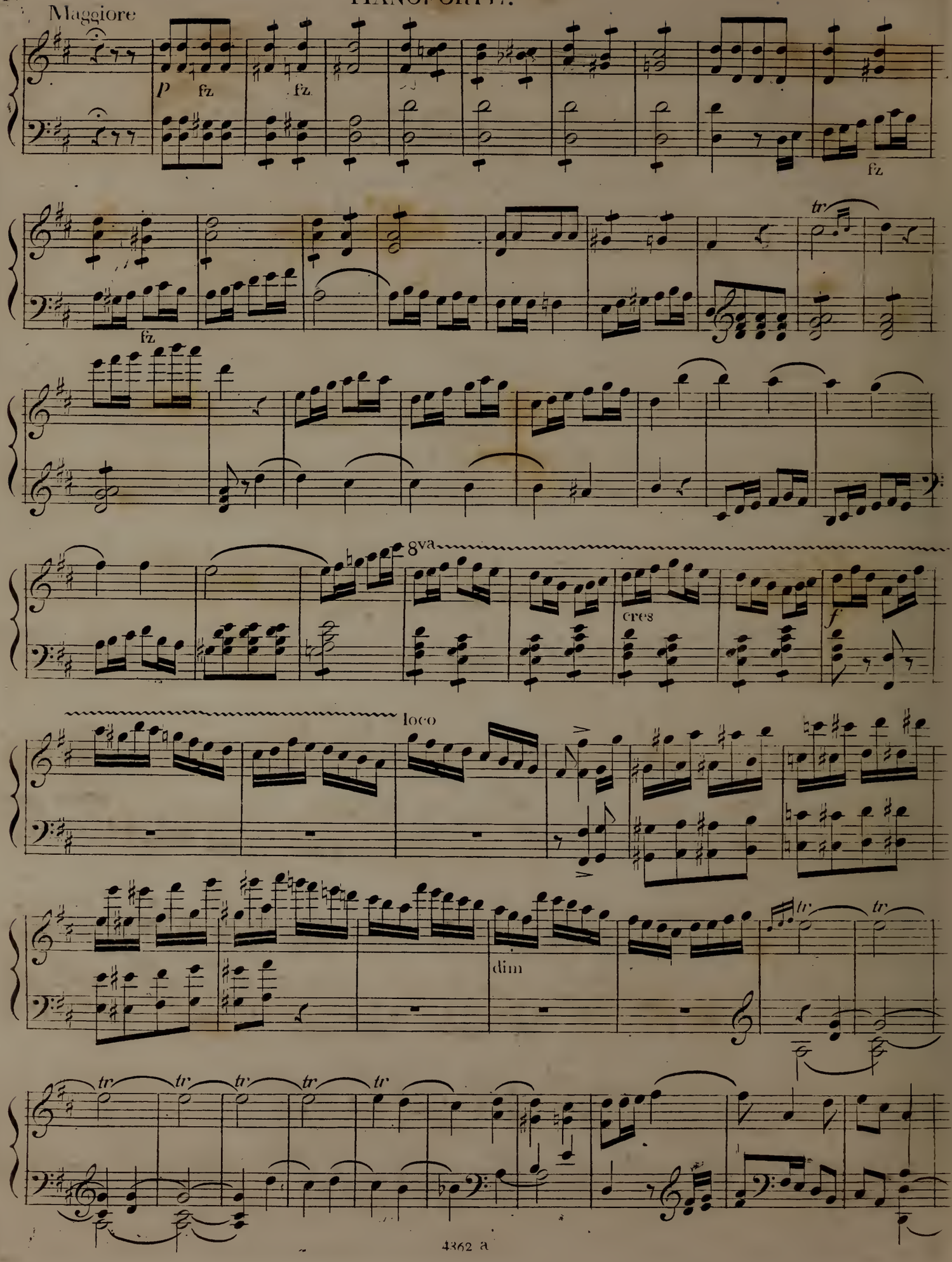

dim
cres
poco a poco
ff
p
dol
f
dim
pp
ppp

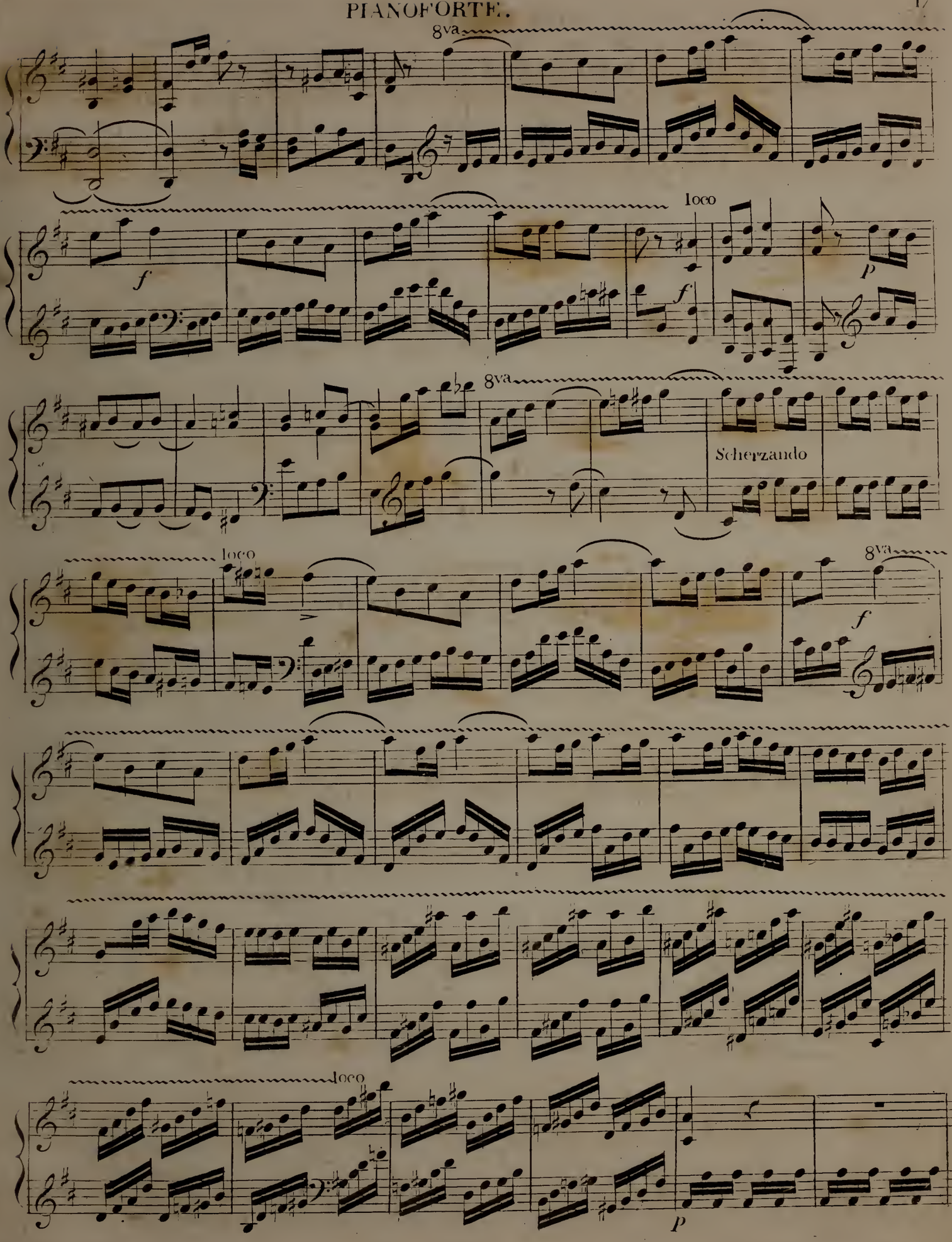

Metron: ♩=152. Allegretto con moto
FINALE.
p
f
p
8va
loco
Scherzando
f
f
p
p
cres
f
fz
ff

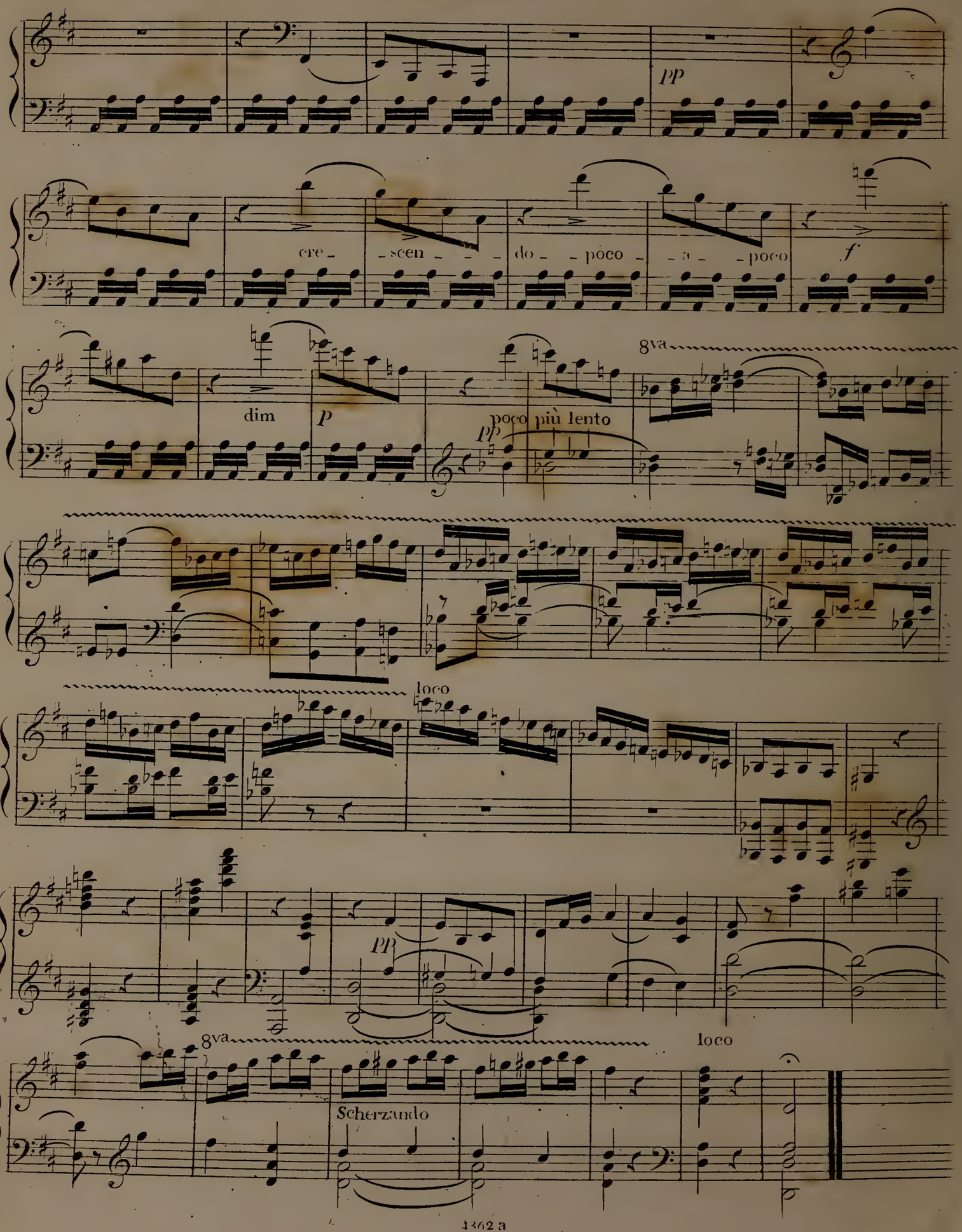

p
fz
fz
fz
fz
fz
tr
cres
f


dim
tr
p
f
cres
decres
8va
Scherzando
loco
Minore


p
f
p
p
f
ff


Maggiore
p
fz
fz
fz
fz
tr
8va
cres
f
loco
dim
tr
tr
tr
tr
tr
tr
tr


8va
loco
f
p
f
8va
Scherzando
loco
8va
f
loco
p


pp
cre - scen - - - do - - poco - - a - - poco
f
dim
p
pp
poco più lento
8va
loco
pp
8va
loco
Scherzando

Trois

GRANDES SONATES

pour le

Pianoforte

avec accompagnement de

Violon obligé

composées et dédiées

A

J. B. CRAMER

par

G. ONSLOW.

Oeuv. 11. *N° II.*

Leipsic

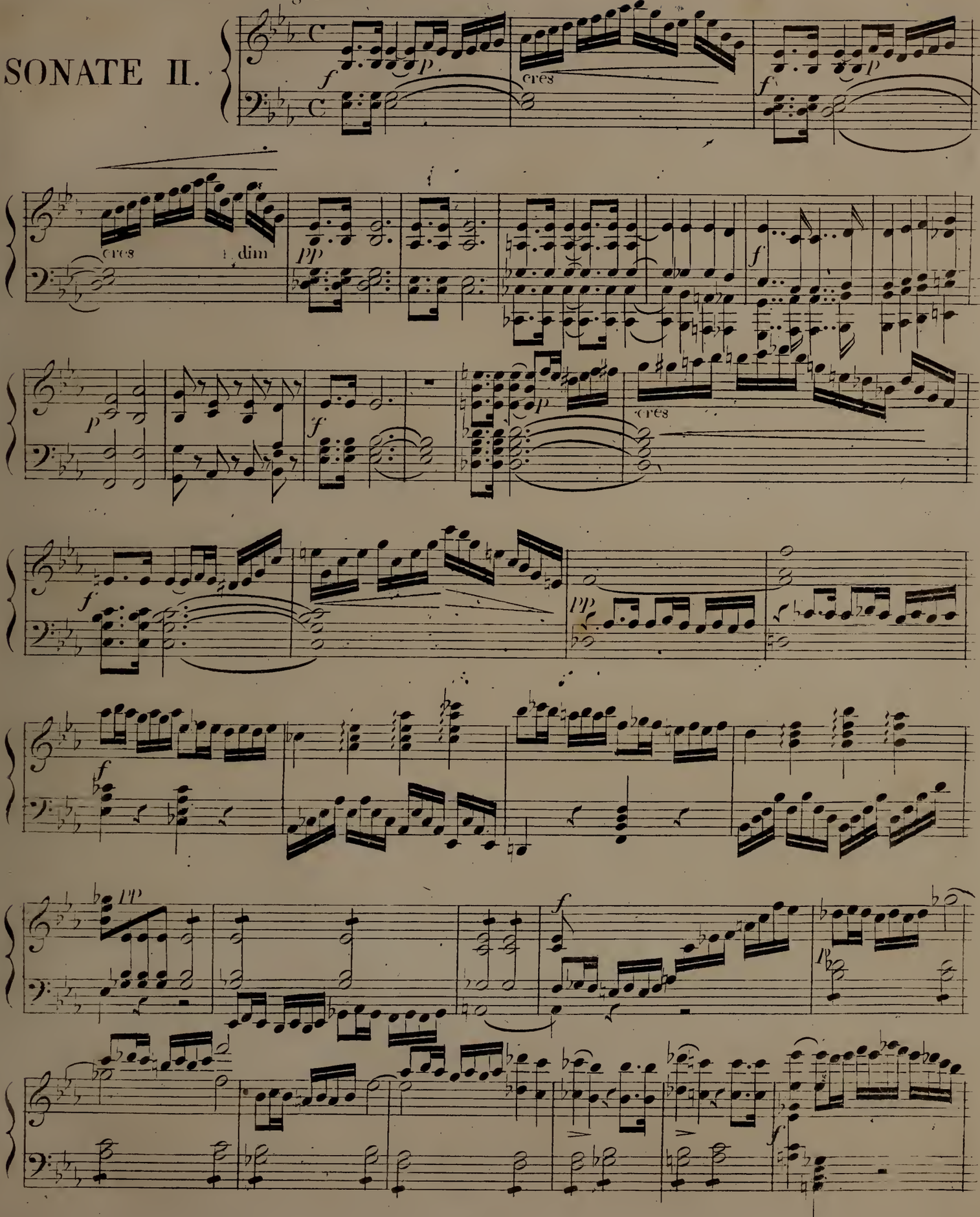
Chez Breitkopf & Härtel.

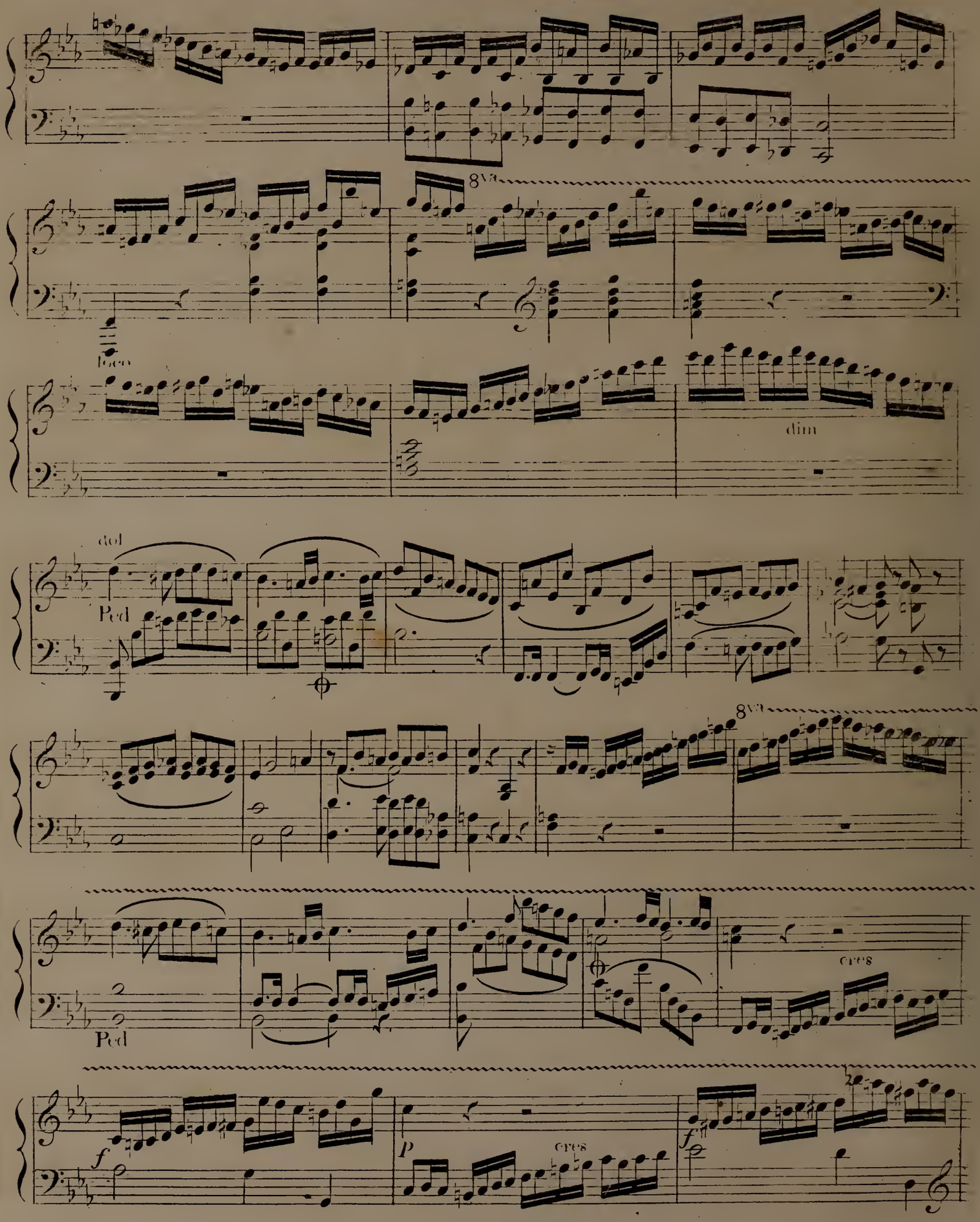
Pr 25 Ngr.

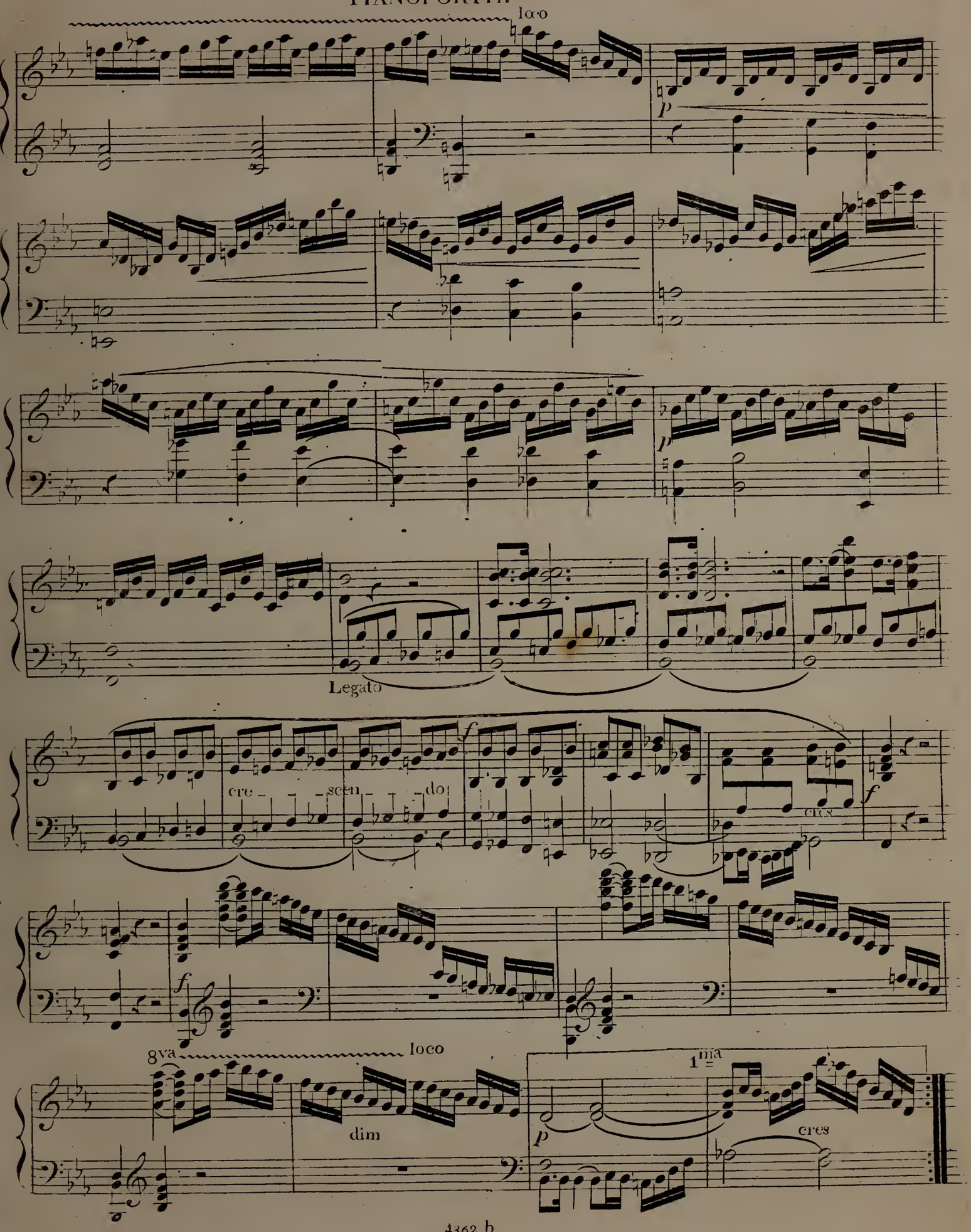
Metron: de Maelzel ♩= 152.

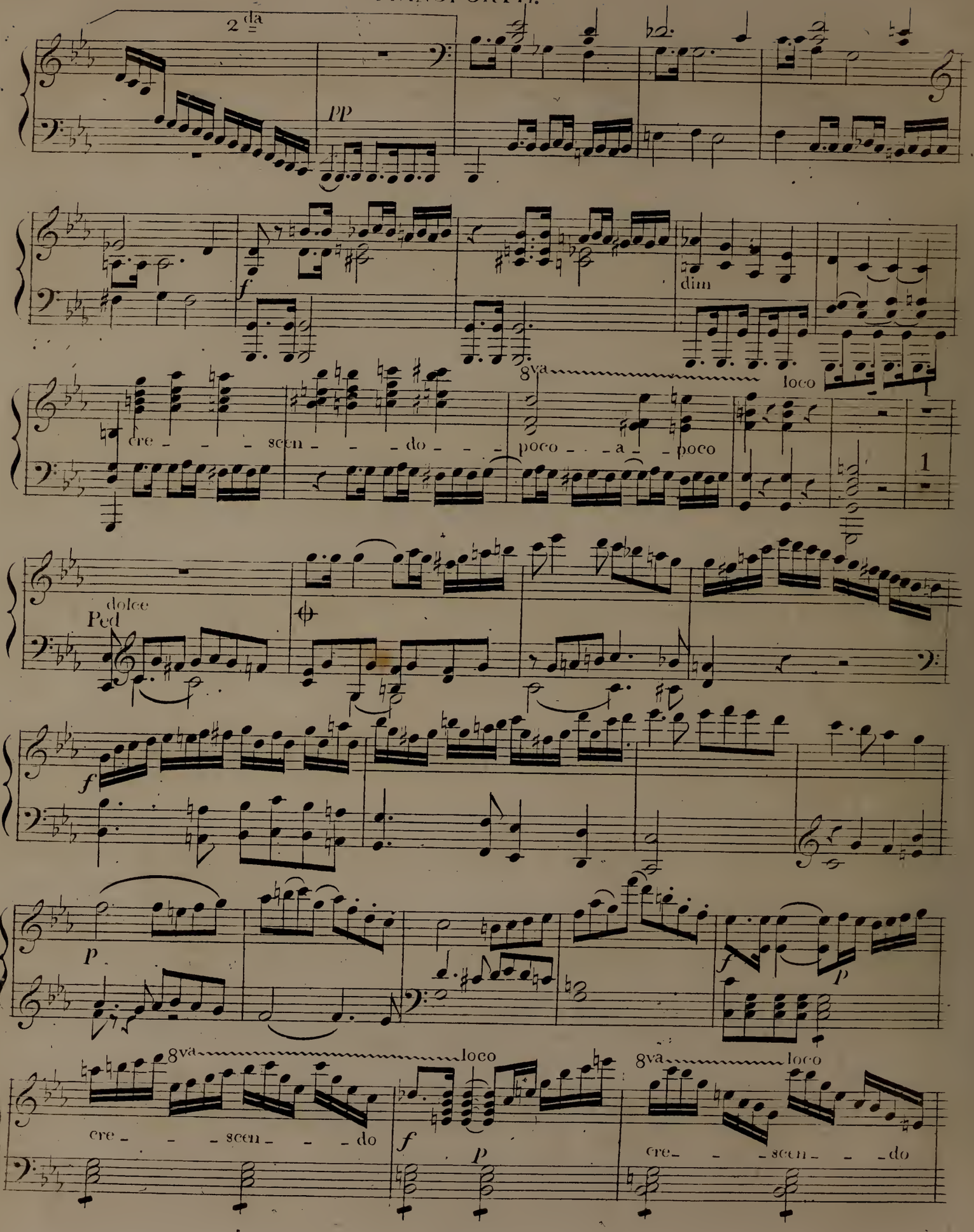
Allegro risoluto

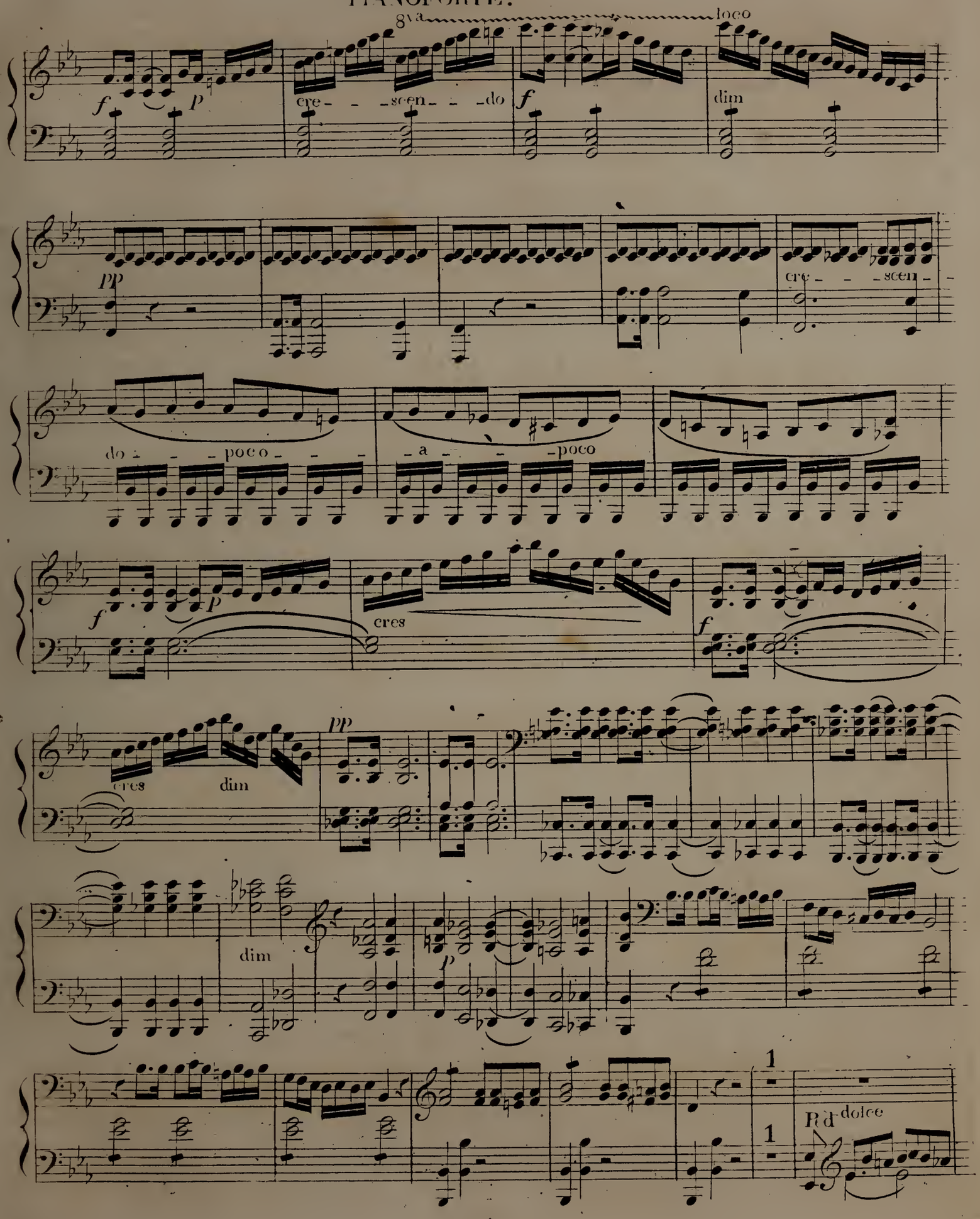
SONATE II.

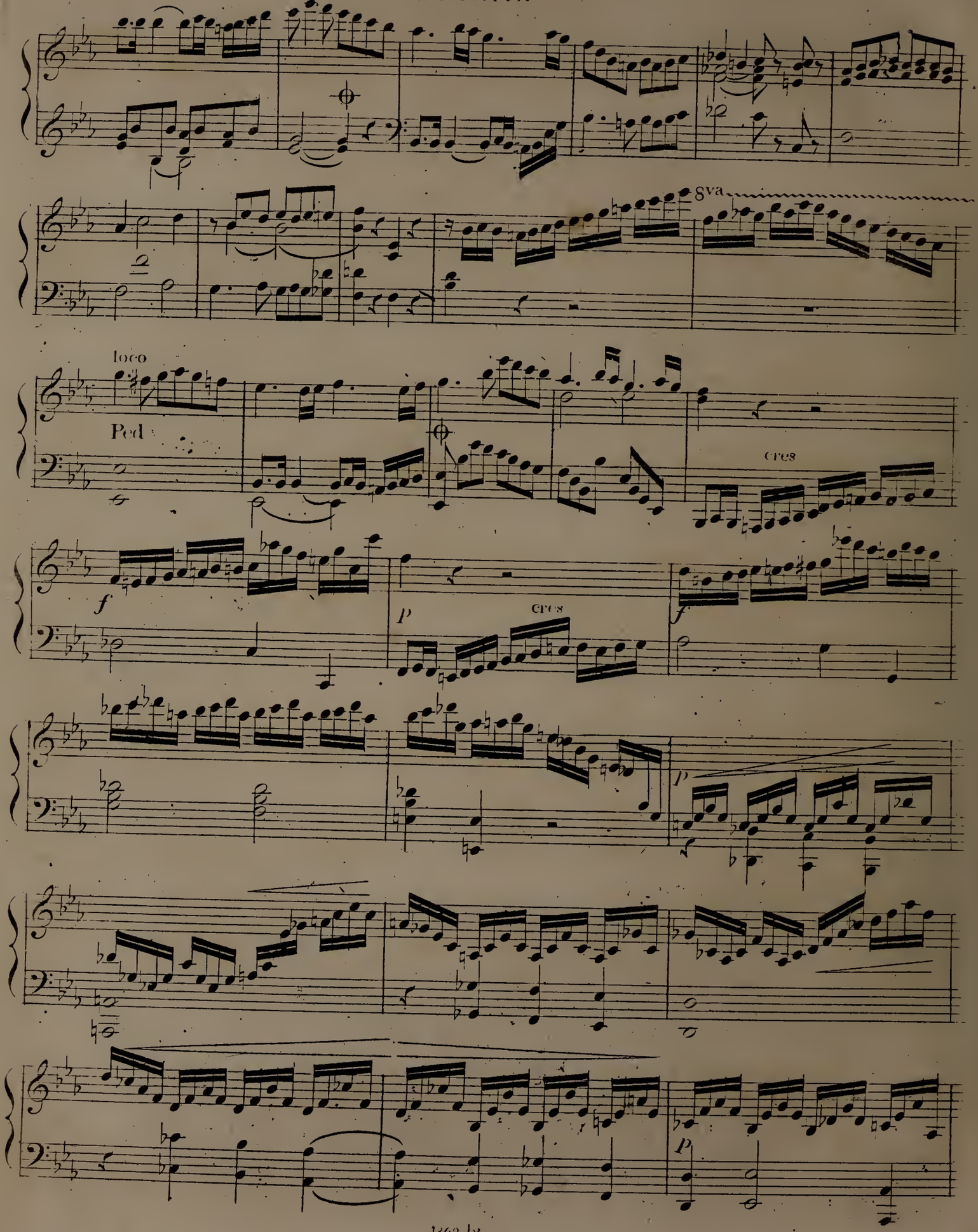


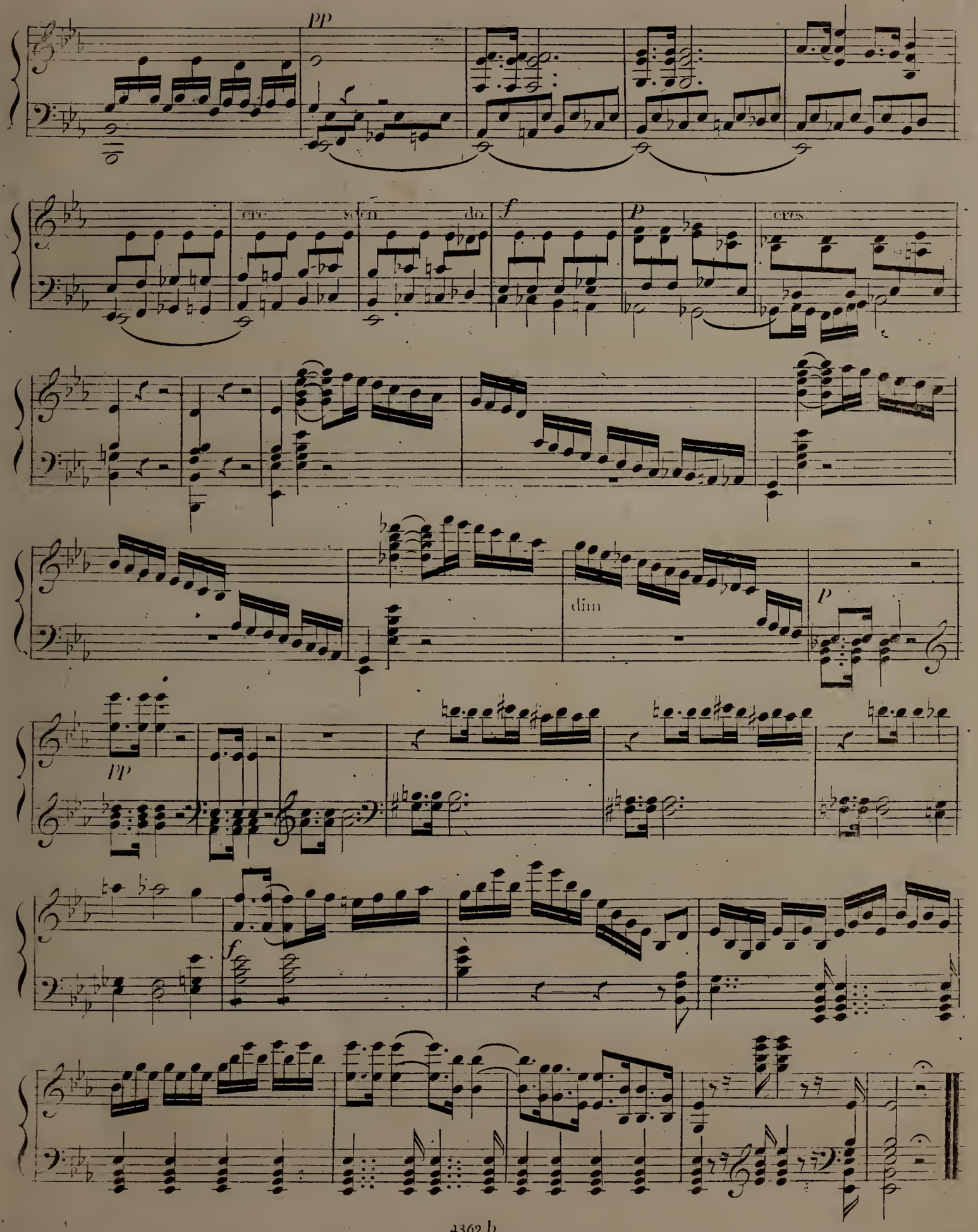

8va
loco
dim
dol
Ped
8va
cres
Ped
f
P
cres
f


loco
p
Legato
cre - - - scen - - - do
f
cres
f
8va
loco
dim
p
1ma
cres


2da
pp
f
dim
8va
loco
cre - - - scen - - - do - - - poco - - - a - - poco
1
dolce
Ped
f
p
f
p
8va
loco
cre - - - scen - - - do
f
p
8va
loco
cre - - - scen - - - do


8va
loco
f
p
cre - - - scen - - - do
f
dim
pp
cre - - - scen - -
do - - - poco - - -
- a - - - poco
f
p
cres
f
cres
dim
pp
dim
p
1
1
R d
dolce


8va
loco
Ped
cres
f
p
cres
f
p
p

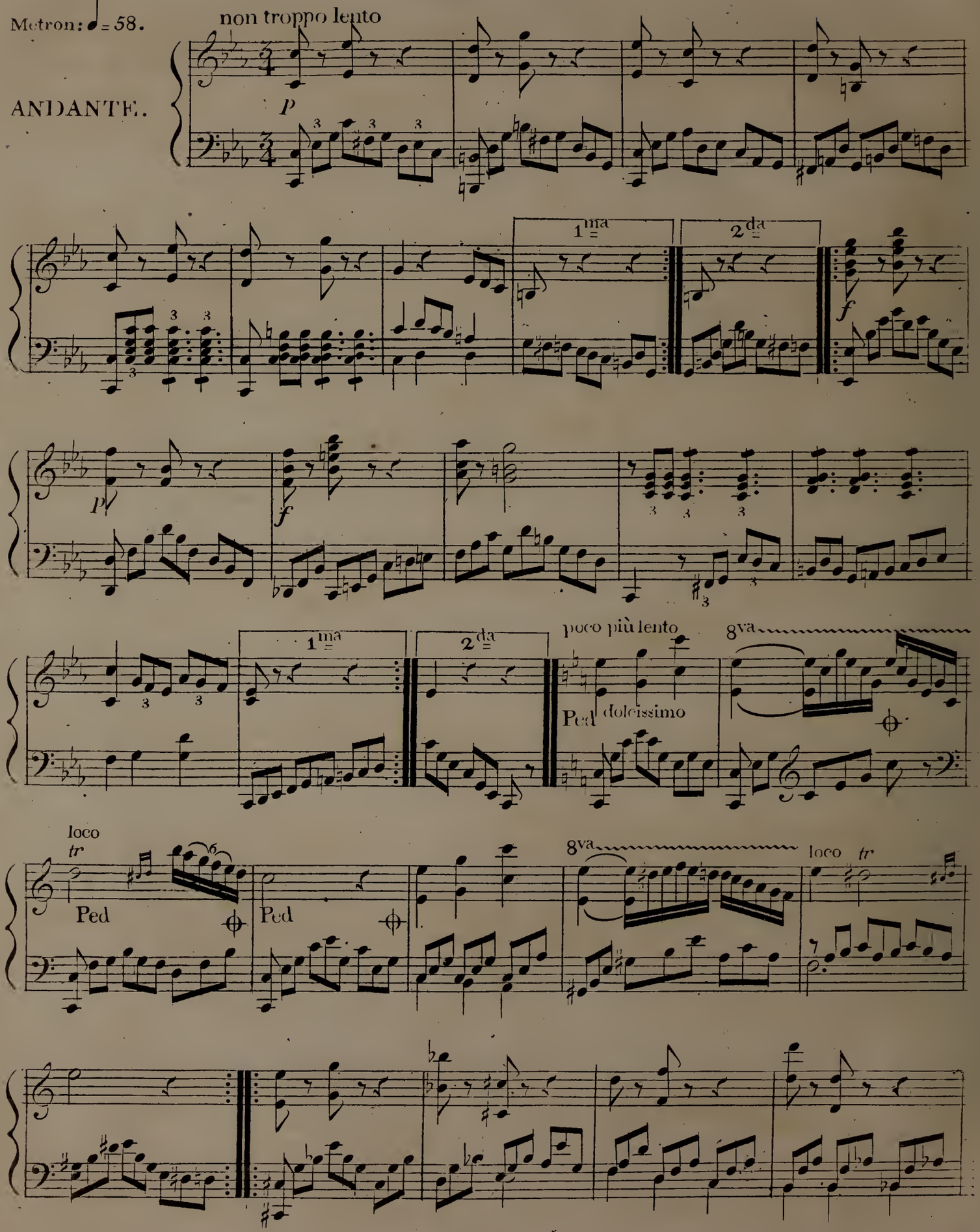

pp
cre
scen
do
f
p
cres
dim
p
pp
f

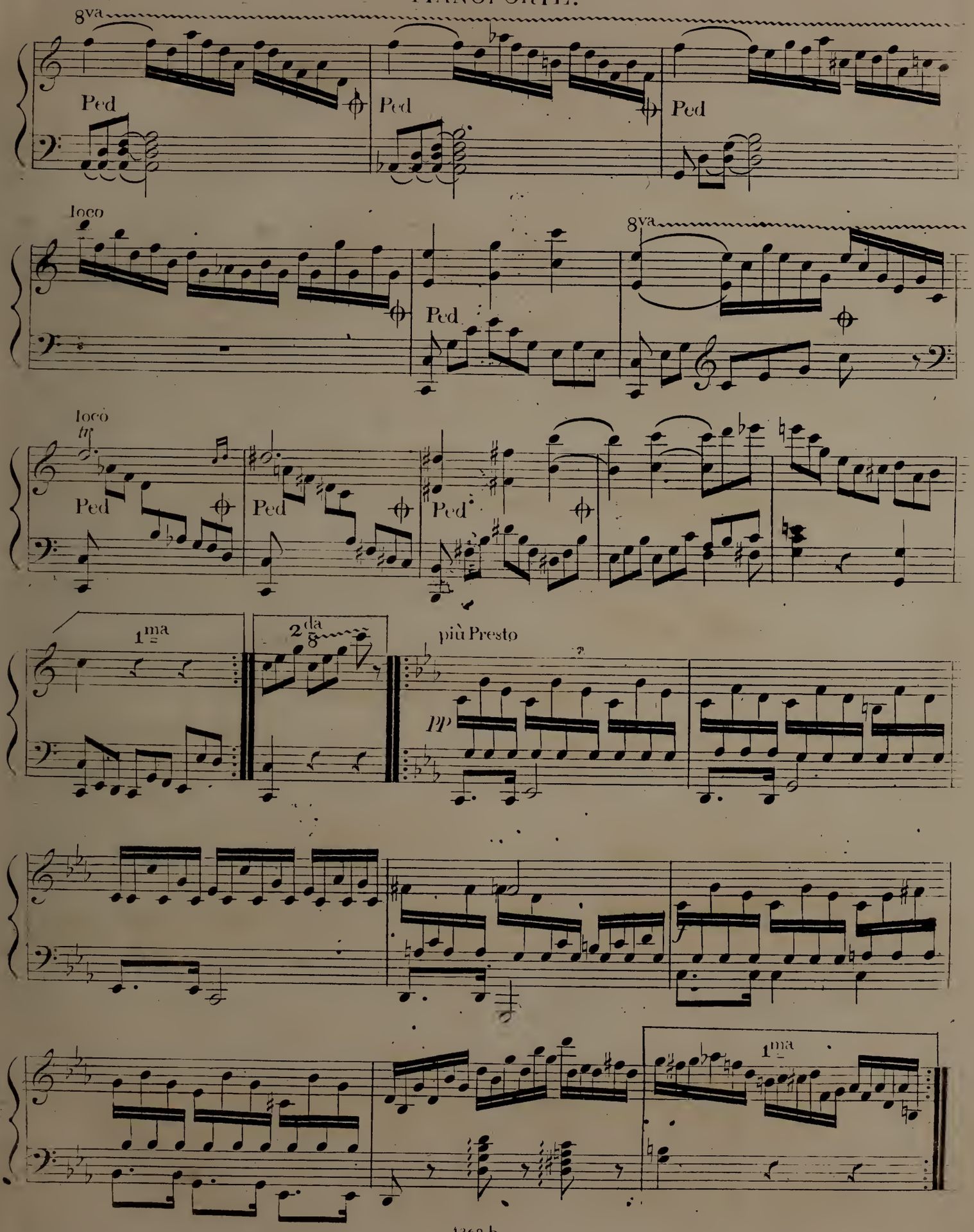
PIANOFORTE.

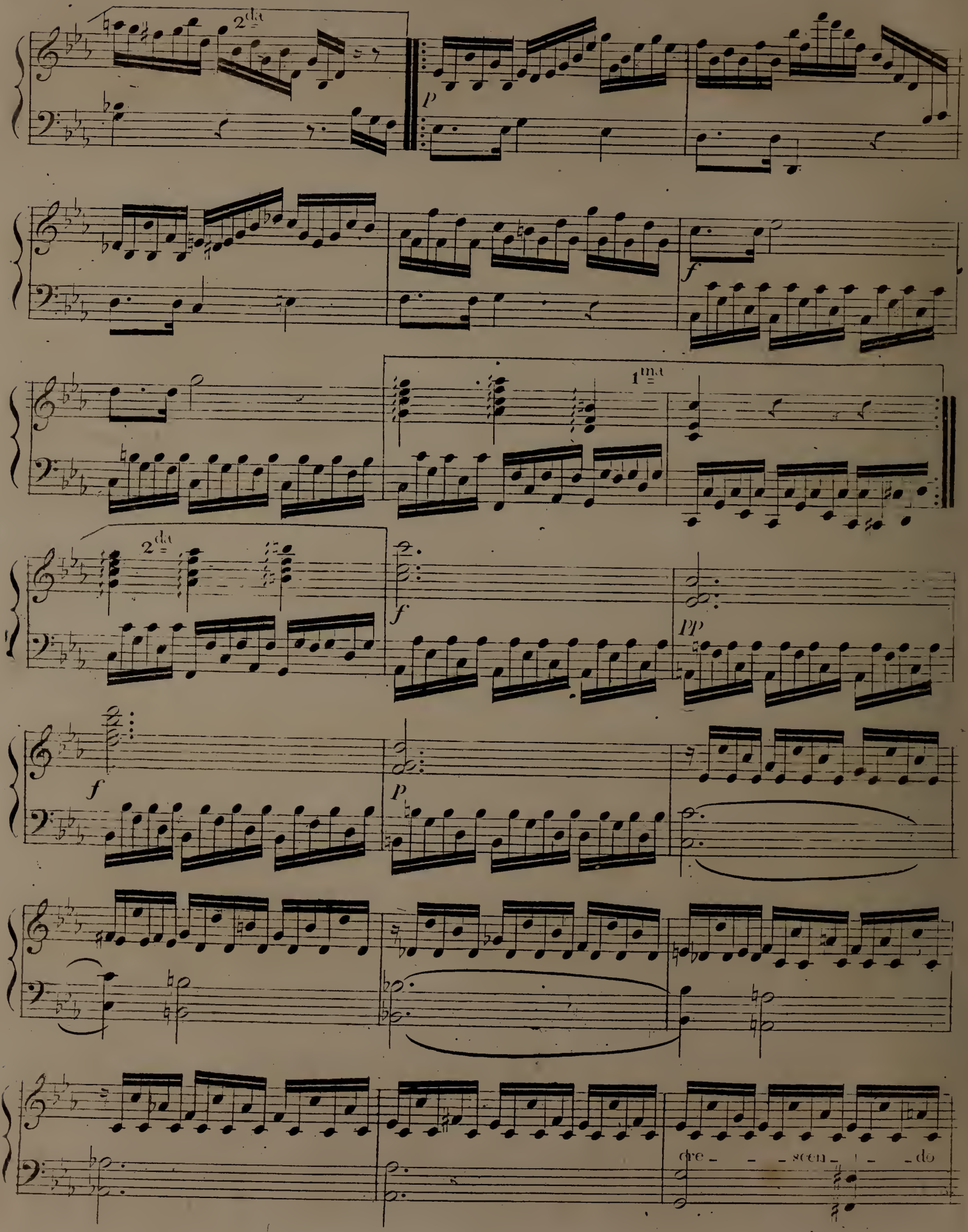
Metron: ♩ = 58.

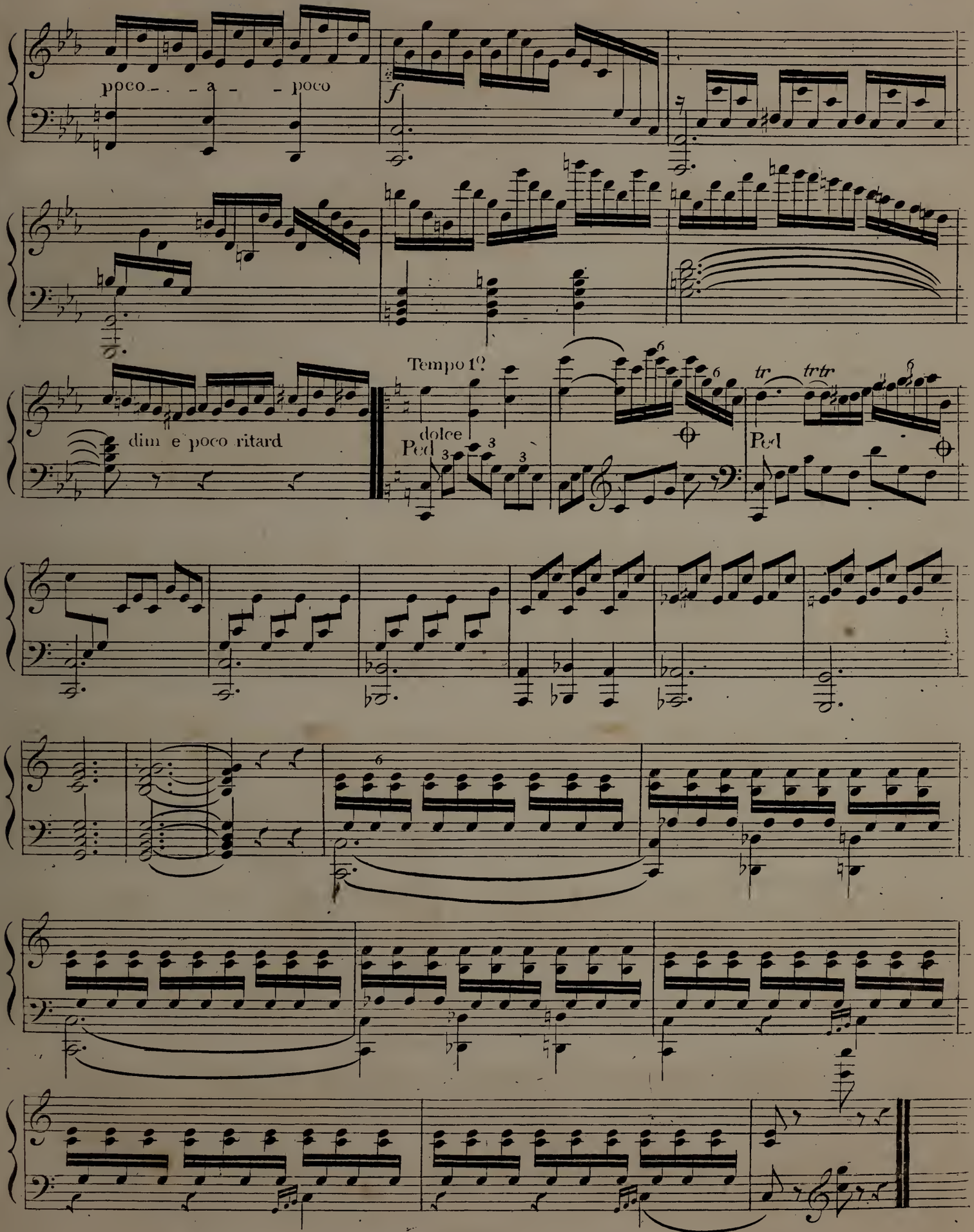
ANDANTE.

non troppo lento



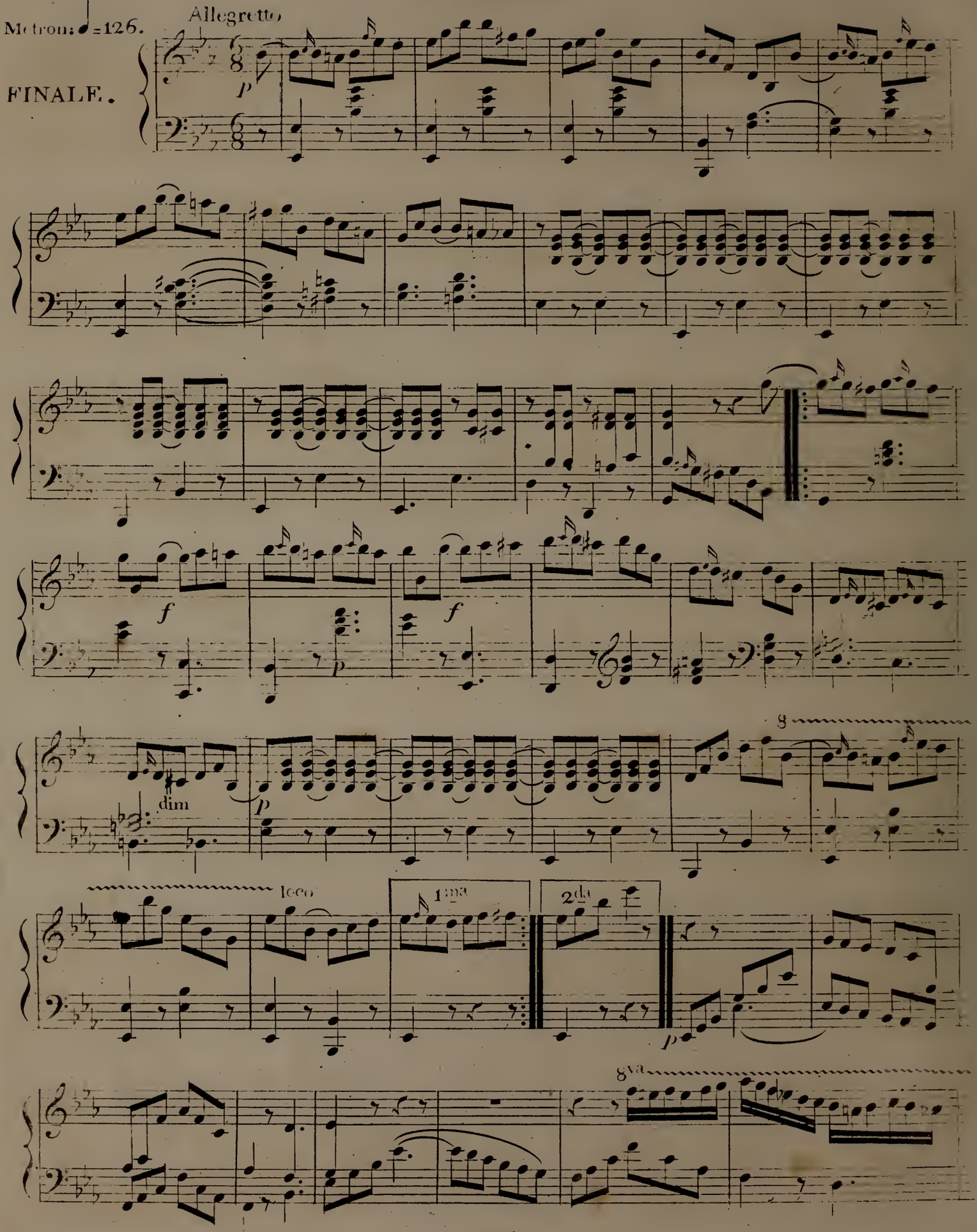

8va
Ped
Ped
Ped
loco
8va
Ped
loco
tr
Ped
Ped
Ped
1ma
2da
più Presto
pp
f
1ma

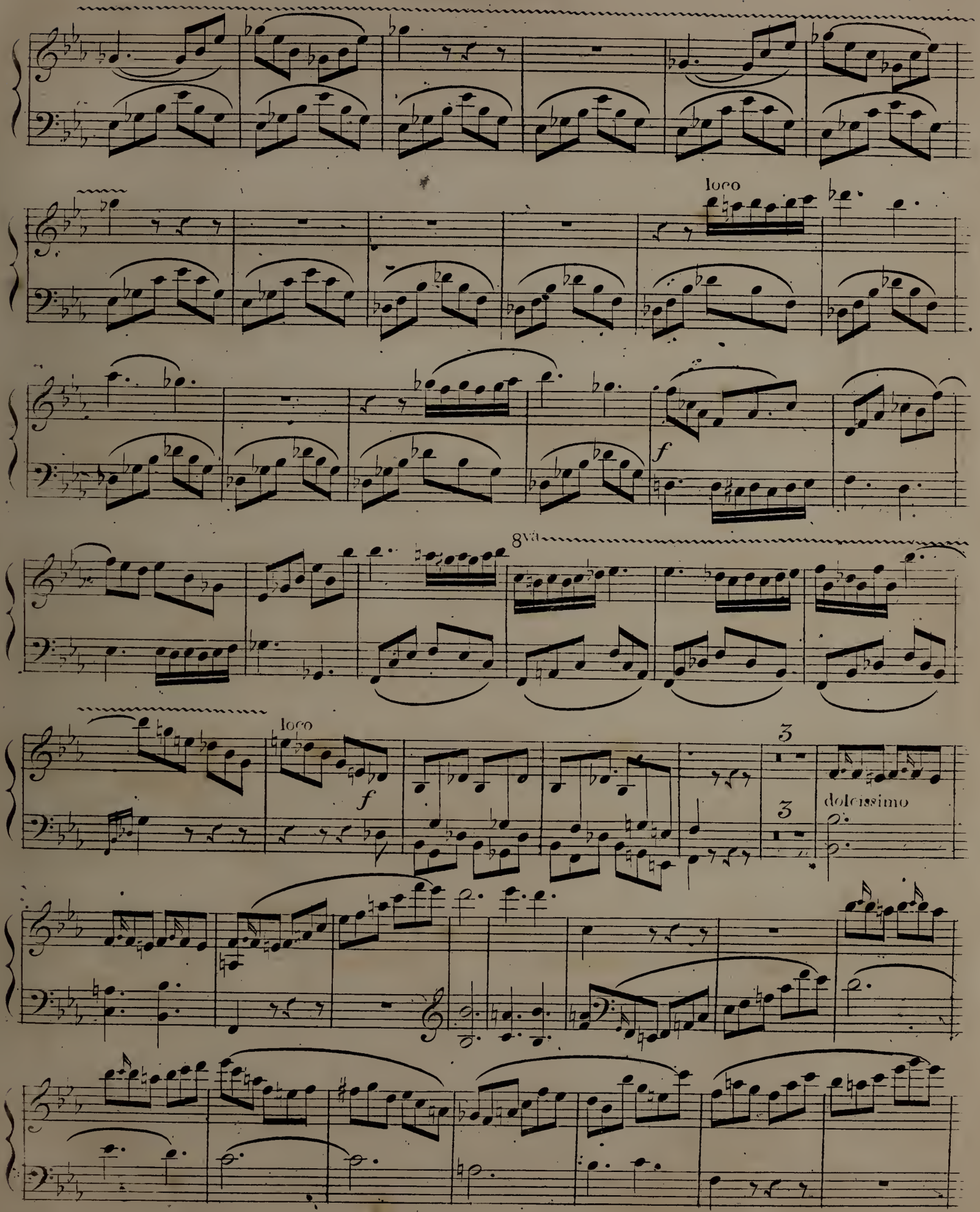

2da
p
f
1ma
2da
f
pp
f
p
cre - - - scen - - - do

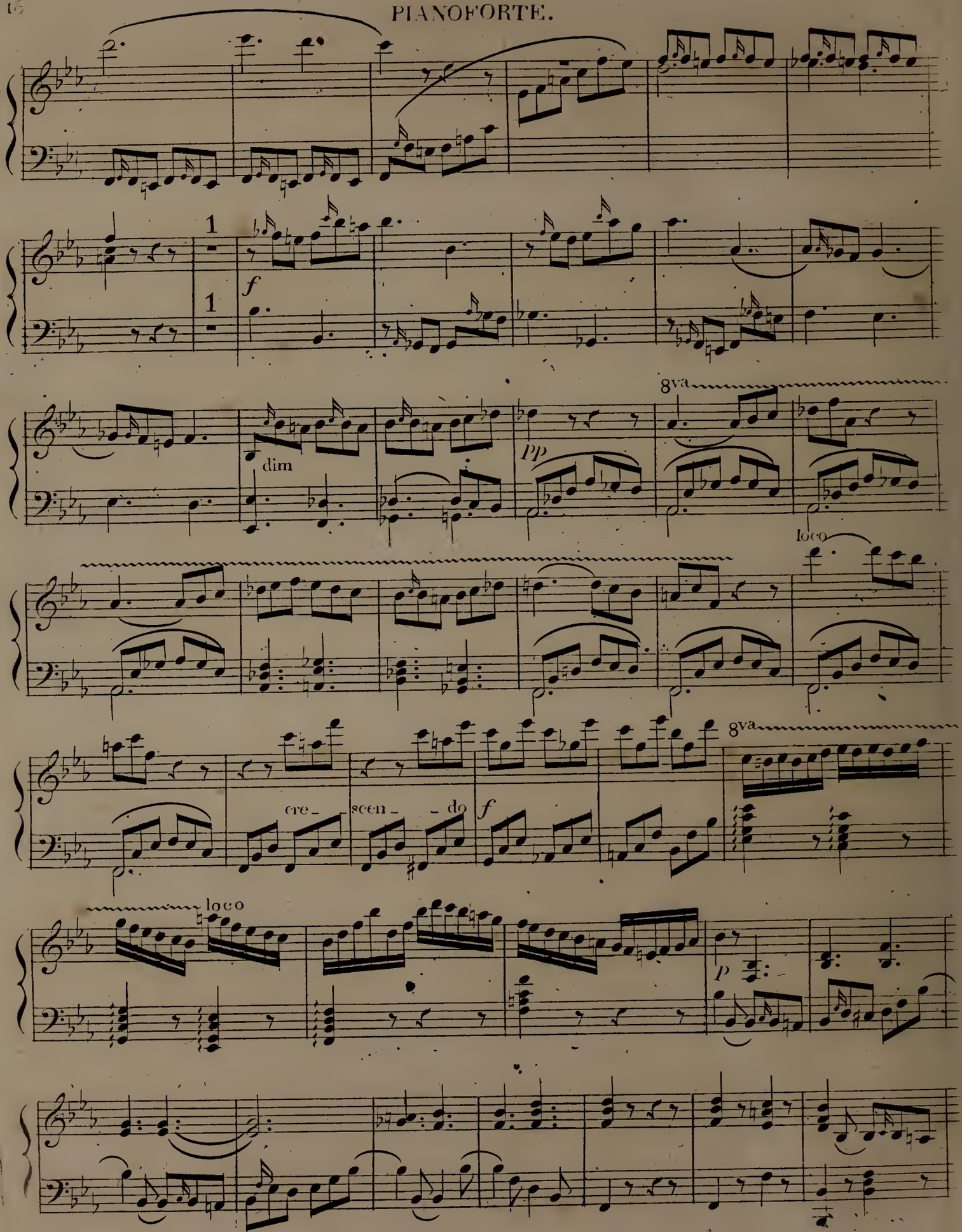

poco - - a - - poco
f
dim e poco ritard
Tempo 1°
dolce
Ped
Ped
tr
trtr

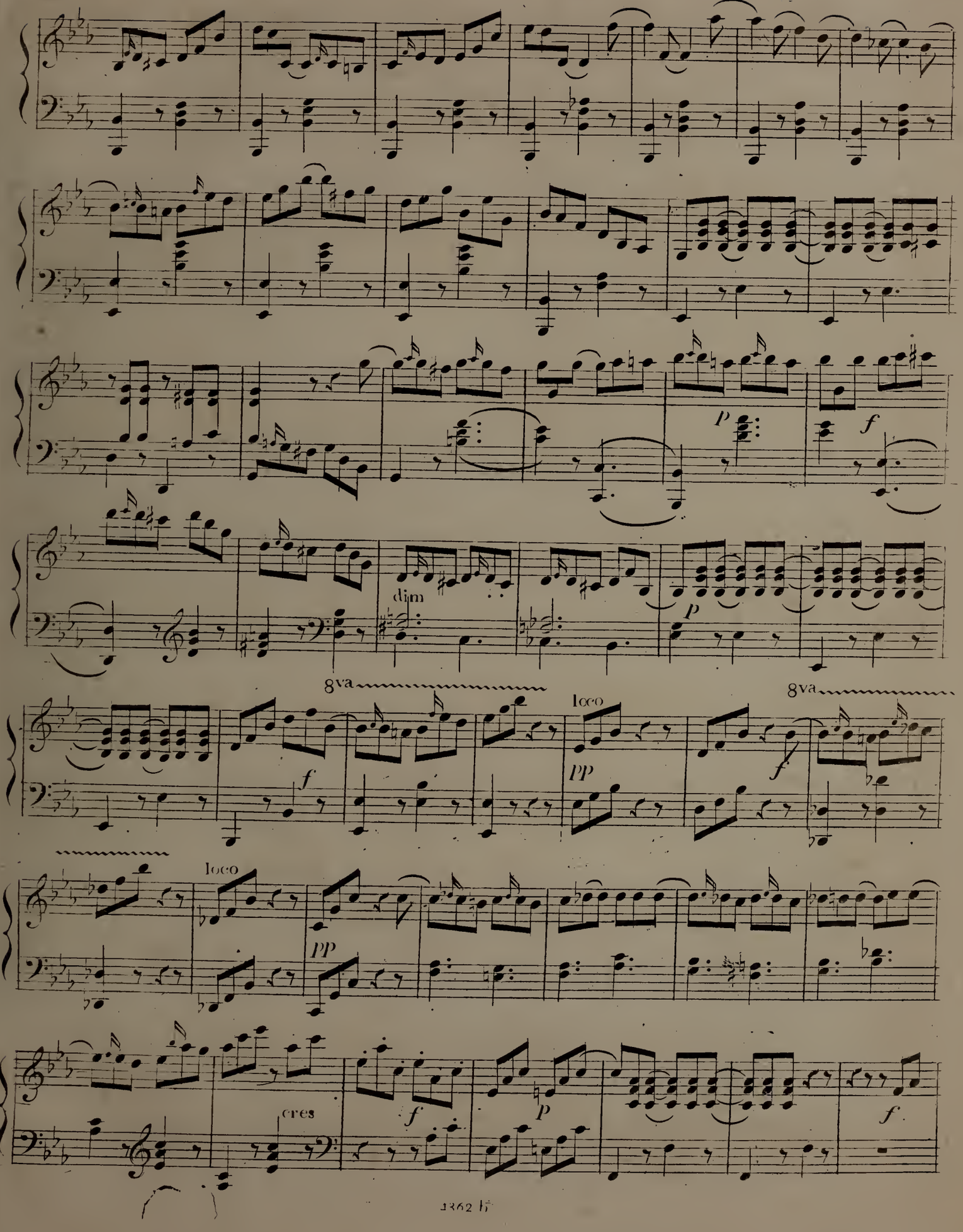
Metron: ♩=126.

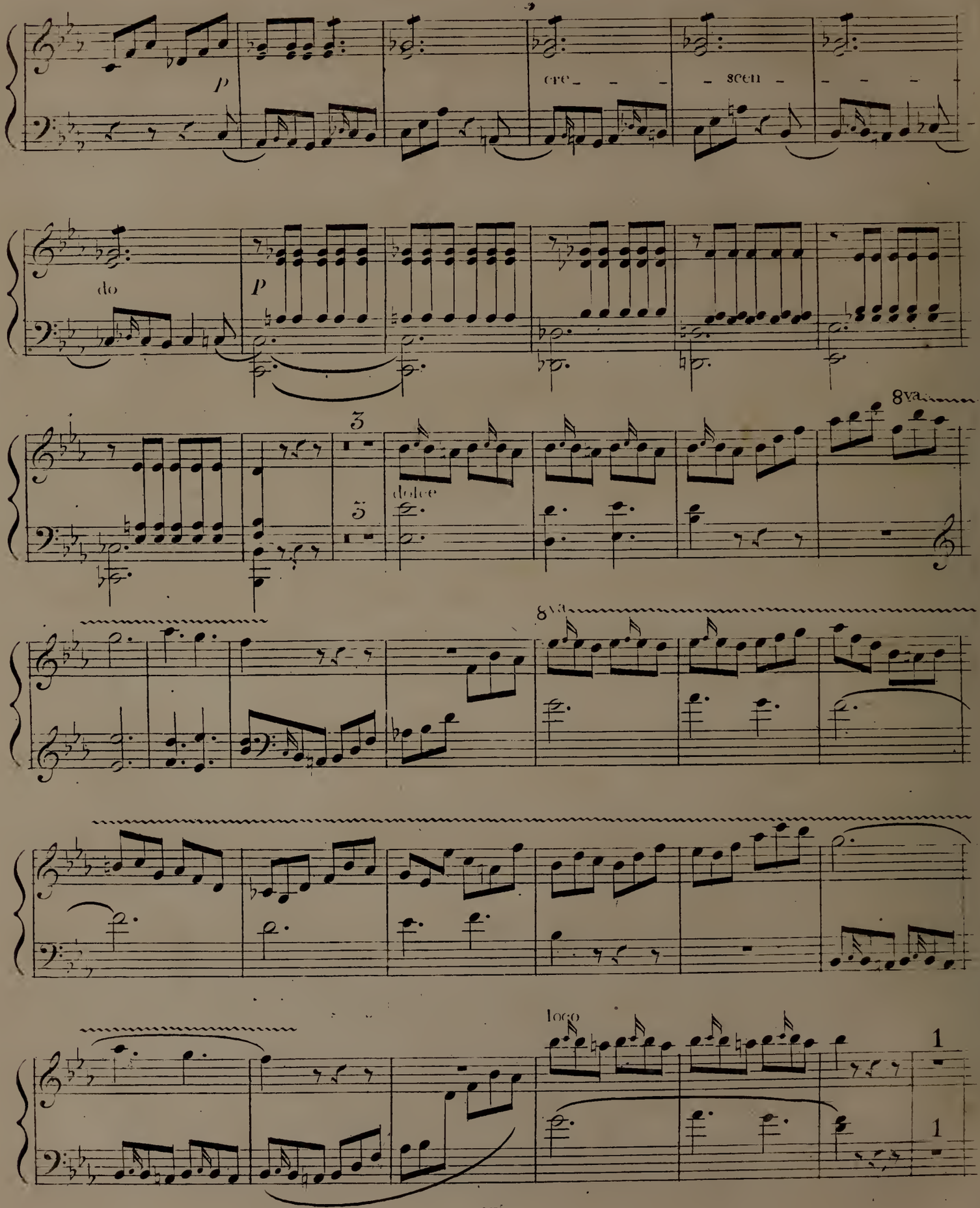
FINALE.

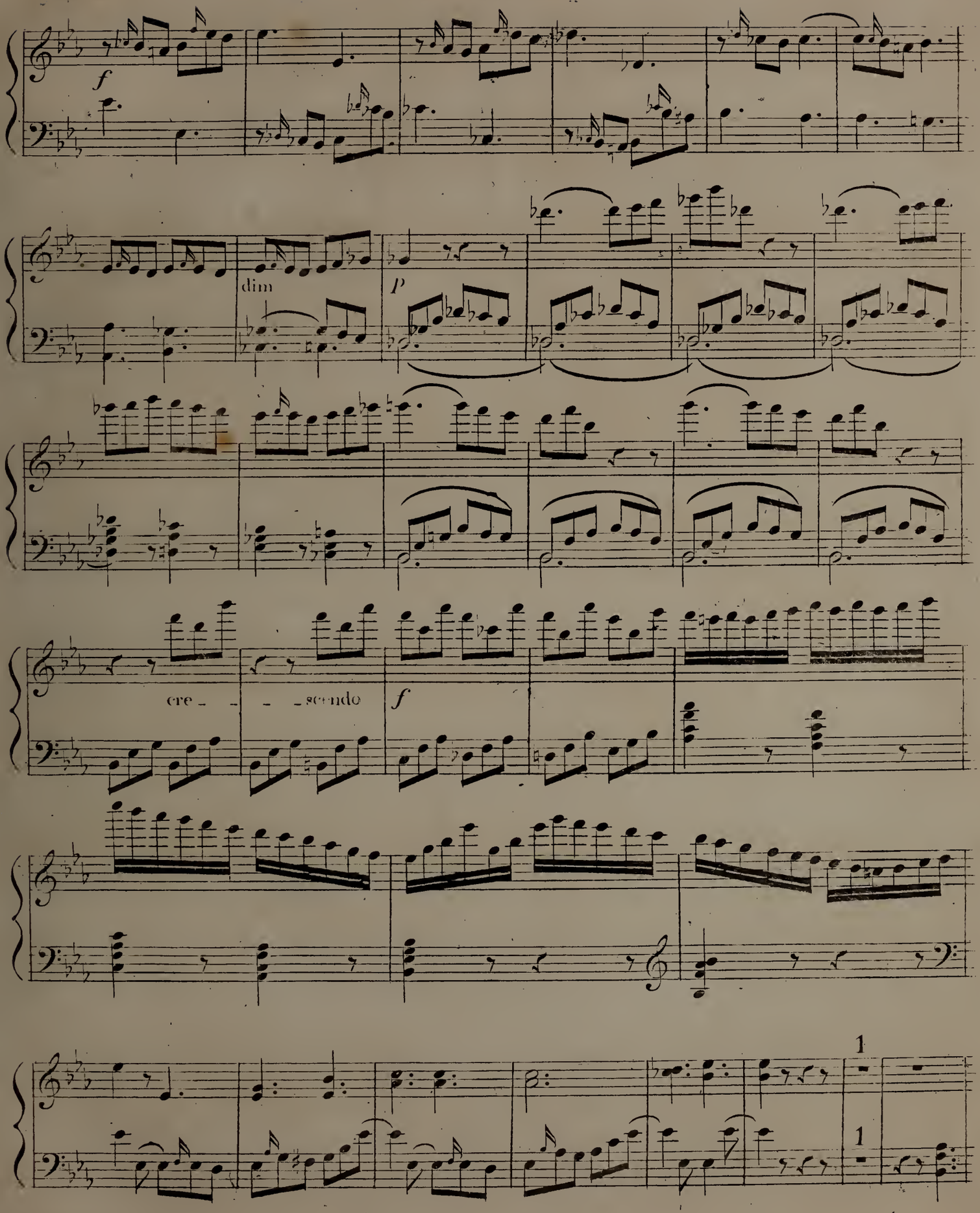


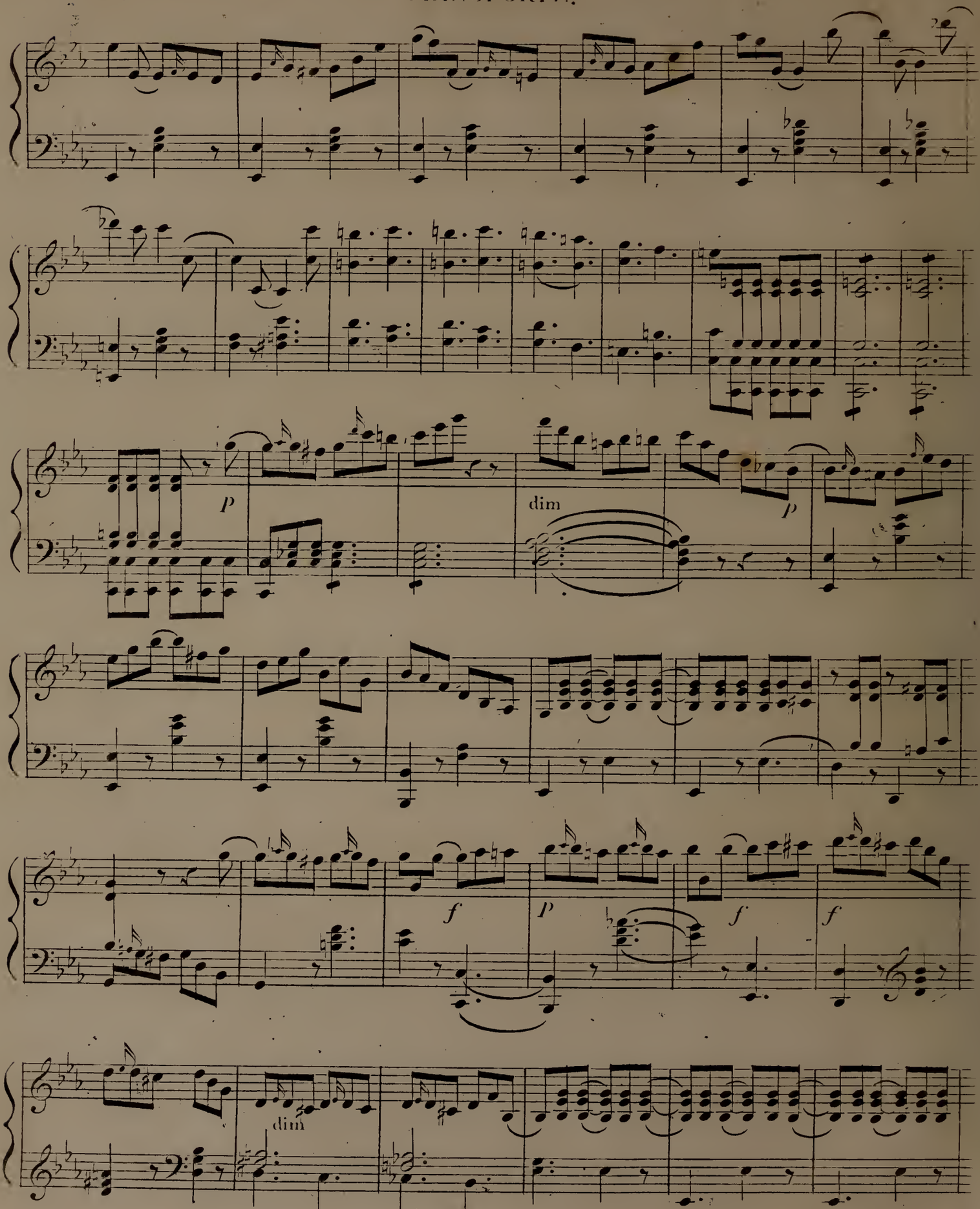

loco
f
8va
loco
f
3
3
dolcissimo

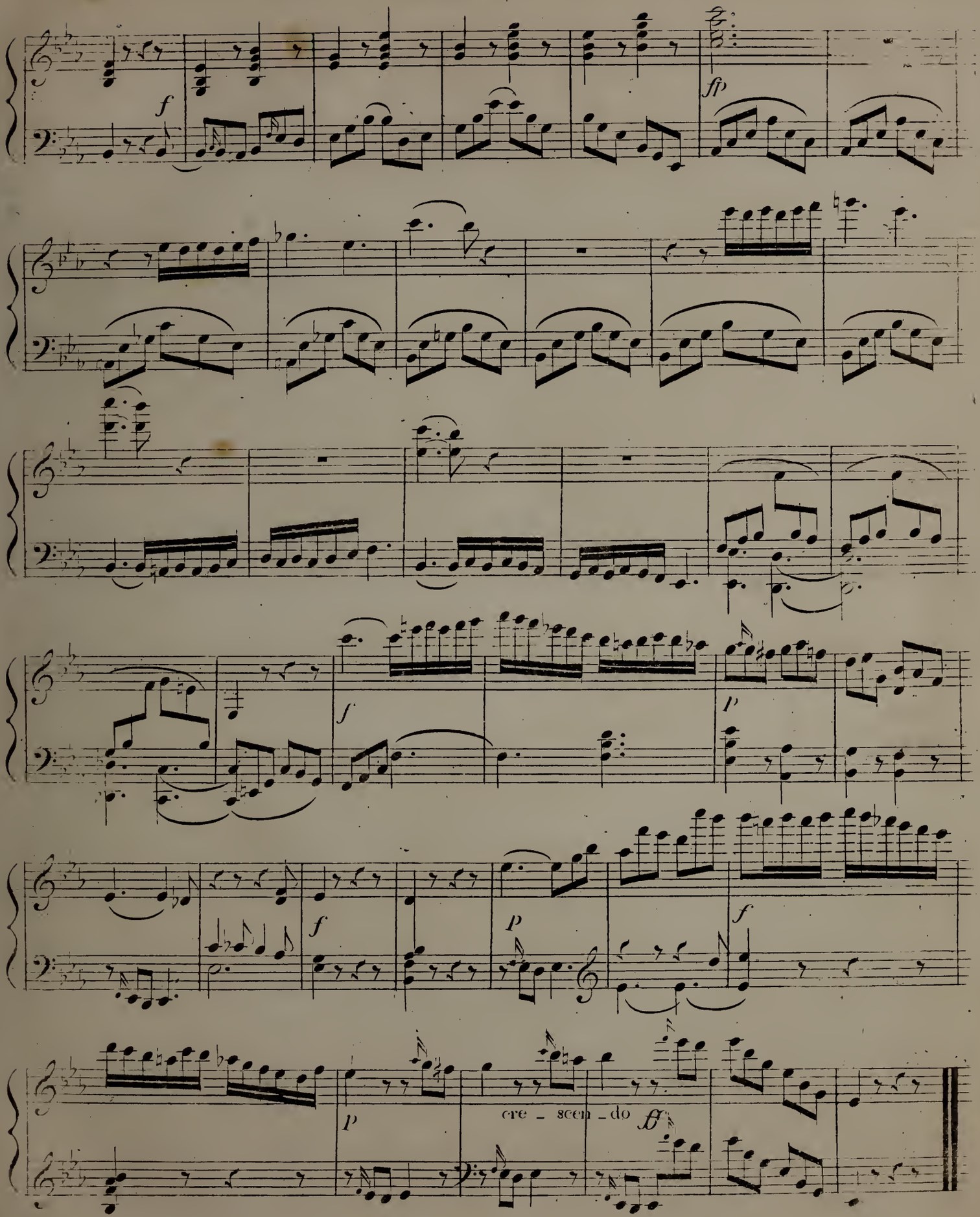

1
1
f
dim
pp
8va
loco
cre- scen- -do
f
8va
loco
p


P
f
dim
p
8va
loco
f
pp
8va
loco
pp
cres
f
p
f


P
cre - - - - scen - - - - -
do
P
8va
3
5
dolce
8va
loco
1
1


f
dim
P
cre - - - scendo
f
1
1


p
dim
p
f
P
f
f
dim


f
fp
f
p
f
p
f
p
cre - scen - do
ff

WERKE FÜR KAMMERMUSIK

im Verlage von

Breitkopf und Härtel in Leipzig.

Septette, Sextette, Quintette und Quartette für das Pianoforte.

	Rl.	Ngr.
Beethoven, L. van, op. 73. Cinquième Concerto (Es dur) pour le Pianoforte avec Quintuor	3	—
Bertini, H., jeune, grand Sextuor pour Piano, 2 Violons, Alto, Violoncelle et Contrebasse, op. 79. No. 1	3	10
—— Dito op. 85. No. 2	3	—
—— Dito op. 90. No. 3	3	5
—— Dito pour Piano, Violon, 2 Altos, Violoncelle et Contrebasse, op. 114. No. 4	3	—
Boom, J. v., op. 6. Grand Quatuor pour Piano, Violon, Alto et Violoncelle	2	15
Cramer, J. B., Quatuor pour Piano, Violon, Alto et Violoncelle (Es dur)	1	—
Danzi, op. 40. Quatuor pour Piano, Violon, Alto et Violoncello	1	15
—— op. 41. Quintuor pour Piano, Oboe, Clarinette, Cor et Basson	1	15
Dussek, J. L., op. 41. Grand Quintuor pour Piano, Violon, Alto et Violoncelle obligés et Contrebasse ad lib.	1	10
—— op. 46. Quatuor pour Piano, Violon, Alto et Violonrelle (Es dur)	1	15
Field, J., Quintetto pour Piano, 2 Violons, Alto et Violoncelle	—	20
Gährich, W., op. 4. Quartett für Pianoforte, Violine, Alto und Violoncell, in C moll	1	20
Grädener, C. G. P., op. 7. Quintett in G moll, f. Pianoforte, 2 Violinen, Viola u. Violoncell	2	20
Helsted, C., op. 2. Quartett für Pianoforte, Violine, Alto u. Violoncell, in Es dur	3	—
Hummel, J. N., Quatuor pour Piano, Violon, Alto, et Violoncelle in G dur (op. posth. No. 4)	1	10
Kalkbrenner, F., op. 81. Quintetto pour Piano avec Violon (ou Clarinette) Viola (ou Cor), Violoncelle et Contrebasse	2	10
—— op. 132. Grand Septuor (A dur) pour Piano avec Hauthois, Clarinettte. Cor, Bassou, Violoncelle et Contrebasse	3	—
Kuhlau, op. 32. Grand Quatuor (C dur) pour Piano, Violon, Viola et Violoncelle	2	—
Lasekk, C., L'Agitation. Quatuor pour Piano, Violon, Viola et Violoncelle.	2	—
Leidesdorf, op. 66. Quintetto pour Piano, Violon, Clarinette, Violoncelle et Basse	3	—
Limmer, F., op. 13. Grand Quintuor (E dur) pour Piano, Violon, Alto, Violoncelle et Basse	3	—
Lobe, C., Quatuor (Es dur) pour Piano, Violon, Viola et Violoncelle	1	20
—— op. 9. Second Quatuor (D moll) pour Piano, Violon. Viola et Violoncelle.	1	15
Louis, Ferd., op. 5. Quatnor (Es dur) p. Piano, Violon, Viola et Violoncelle.	2	15
—— op. 6. Quatnor (F moll) pour Piano, Violon, Viola et Violoncelle	2	15
Mendelssohn Bartholdy, F., op. 22. Capriccio brillant pour le Pianoforte avec Quintuor	1	15
—— op. 25. Concerto No. 1 G moll pour le Pianoforte avec Quintuor	2	20
—— op. 40. Concerto No. 2. D moll pour le Pianoforte avec Quintuor	2	10
Mozart, W. A., Quatuor (G moll) pour Piano, Violon, Viola et Violoncelle.	1	10
—— Quatuor (Es dur) pour Piano, Violon, Viola et Violoncelle	1	10
Mozart, W. A., Quintett (Es dur) f. Pfte, Oboe, Clar., Horn u. Fag. Neue Ausg.	1	10
—— Quartett (Es dur) f. Pianof., Violine, Viola u. Violoncell nach dem Quintett f. Pianoforte, Oboe, Clarinette, Horn u. Fagott, arrangirt. Neue Ausgabe	1	—
Onslow, G., op. 30. Sextuor (Es dur) pr. Piano, Flûte, Clarinette, Cor, Basson et Basse ad lib. (ou pour Piano, 2 Violons, Alto, Violoncelle et Basse)	3	15
Pixis, J. P., op. 4. Quatuor pour Piano, Violon, Viola et Violoncelle	1	—
Riem, op. 8. Quatuor (F dur) pour Piano, Violon, Viola et Violoncelle	1	—
Ron, op. 1. Quintetto pour Piano, Flûte, Clarinette, Cor et Basson	1	—
Schlesinger, D., op, 14. Quatuor (C moll) p. Piano, Violon, Viola et Violoncelle.	2	15
Schumann, R., op. 44. Quintett in Es dur f. Pfte, 2 Viol., Bratsche u. Violoncell	3	—
Sörgel, W., op. 20. Quatuor pour Piano, Violon, Viola et Violoncelle	1	20
Stiehl, H., op. 40. Grand Quatuor pour Piano, Violon, Viola et Violoncelle.	3	—

Trios für Pianoforte, Violine und Violoncell.

Beethoven, L. van, op. 1. No. 1 in Es dur	1	—
—— op. 1. No. 2 in G dur	1	—
—— - 1. - 3 in C moll	1	—
—— - 70. - 1 in D dur	1	15
—— - 70. - 2 in Es dur	2	—
Behrens, H., op. 20. No. 2 in Es dur	2	15
Brahms, J., op. 8. in H dur	3	10
Bruch, M., op. 5. Trio für Pianoforte, Violine und Violoncell. C moll	2	15
Dietrich, A., op. 9 in C moll	3	—
Dobrzynski, J. F., op. 17 in A moll	2	—
Dupont, A., op. 33. Grand Trio pour Piano, Violon et Violoncelle. G moll	3	15
Eckert, C., op. 18 in H moll	3	—
Gouvy, Th., op. 8 in E dur	2	20
Goldschmidt, O., op. 12 in B dur	3	—
Hartknoch, C. E., op. 4 in E moll	1	—
Haydn, J., Trios für Pianoforte, Violine u. Violoncell. Neue Partitur-Ausgabe, zum Gebrauch beim Conservatorium d. Musik in Leipzig genau bezeichnet von Ferd. David. No. 1 in G dur, No. 2 in Fis moll, No. 3 in C dur, No. 4 in E dur, No. 5 in Es dur, No. 6 in D dur, No. 7 in A dur, No. 8 in C moll, No. 9 in A dur, No. 10 in E moll, No. 11 in Es dur, No. 12 in Es dur, No. 13 in B dur, No. 14 in G moll, No. 15 in Es moll, No. 16 in G moll, No. 17 in Es dur, No. 18 in C dur, No. 19 in D moll, No. 20 in Es dur, No. 21 in D dur, No. 22 in B dur, No. 23 in F dur, No. 24 in As dur, No. 25 in F dur, No. 26 in C dur, No. 27 in F dur, No. 28 in G dur, No. 29 in F dur, No. 30 in D dur, No. 31 in G dur à 1 Thlr. (No. 29, 30 und 31 mit Flöte oder Violine und Violoncell.)		
Hensel, Fanny, op. 11 in D moll	2	20
Horsley, C. E., op. 13. No. 2 in H dur	3	—
Hünten, F., op. 172. No. 3 in B dur	1	15
Jadassohn, S., op. 20. Second grand Trio pour Piano, Violon et Vcllc. E dur.	2	15
Kalkbrenner, F., op. 39 in B dur	1	—
—— op. 149. No. 5 in As dur	1	20
Klengel, J., op. 1. Trio für Pianoforte, Violine und Viola. Es dur	3	10
Klengel, J., op. 36 in C moll	1	20
Kündinger, R., op. 10. Premier grand Trio pour Piano, Violon et Violoncelle. Cis moll	3	—
Landwehr, J., Trio pour Piano, Violon et Violoncelle. F dur	3	—
Leonhard, J. E., op. 18. Zweites Trio f. Pianof., Violine u. Violoncell. G moll.	3	—
Louis, Ferd., op. 2 in As dur	2	—
—— op. 3 in Es dur	2	—
—— - 10 in Es dur	1	15
Lövenskiold, H. de, op. 2 in F dur	2	—
Lux, Fr., Grosses Trio für Pianoforte, Violine und Violoncell. Cis moll	2	20
Macfarren, G. A., in E dur	2	—
Mendelssohn Bartholdy, F., op. 49. No. 1 in D moll	3	—
—— op. 66. No. 2 in Es dur	3	15
Mozart, W. A., No. 1 G dur, No. 2 B dur, No. 3 E dur, No. 4 C dur, No. 5 G dur No. 6 B dur, No. 7 Es dur à	1	10
Onslow, G., op 3. No. 1 in A moll	1	—
—— op. 3. No. 2 in C dur	1	—
—— - 3. - 3 in G moll	1	—
Onslow, G., op. 14. No. 1 in E moll	1	10
—— op. 14. No. 2 in Es dur	1	10
—— - 14. - 3 in D dur	1	10
—— - 20 in D moll	2	10
—— - 26 in C moll	2	—
—— - 27 in G dur	1	15
Perkins, Ch. C., op. 10 in E dur	2	20
Pixis et les frères Bohrer, No. 1 in G dur	—	25
—— No. 2 in A dor	—	25
—— - 3 in F dur	—	25
Reinecke, C., op. 38 in D dur	2	15
Sayve, A. de, op. 9 in F dur	2	12
—— op. 12 in C mooll	2	12
Schumann, Clara, op. 17 in G moll	2	—
Schumann, R., op. 63. No. 1 in D moll	3	15
—— op. 110. No. 3 in G moll	3	—
Stiehl, H., op. 32 in Es dur	2	10
—— op. 36. Grand Trio pour Piano, Violon et Violoncelle. B dur	2	15
Street, J., op. 6. Premier Trio pour Piano, Violon et Violoncelle. Es dur	3	15
Töpfer, J. G., op. 6 in A dur	1	20
Vollweiler, C., op. 20. No. 1 in F dur	2	—
Würst, R., op. 5 in G dur	2	—

Duos für Pianoforte und Violine.

Alard, D., op. 26. Grand Duo concertant pour Piano et Violon	2	—
Bazzini, A., op. 16. 2 Morceaux de Salon pour Piano et Violon	1	—
Beethoven, L. van, op. 12. 3 Sonaten No. 1 in D dur	1	—
—— op. 12. No. 2 in A dur	1	—
—— - 12. - 3 in Es dur	1	—
—— - 17. Sonate in F dur	—	22½
—— - 69. Sonate in A dur	1	10
Belcke, F., op. 52. 3 Sonatines faciles	—	15
Blum, C., op. 15. Walzerkränzchen	—	15
Bott, J. J., op. 23. Drei Salonstücke	1	5
Chopin, op. 26. Polonaises (Cis moll und Es moll)	1	—
—— op. 65. Sonate in G moll	2	—
Czerny, C., op. 686. Grande Sonate in H moll	2	—
David, F., op. 25. Salon-Duett	1	—
—— op. 28. 5 Salonstücke	1	—
—— - 36. Kammerstücke. Heft 1	1	20
—— - 36. - - - 2	1	10
Doehler, Th., op. 71. Andante	—	22½
Dreyschock et **Panofka,** op. 66. Duo sur l'Opéra: Le Prophète de G. Meyerbeer	1	5
Dupont, A., op. 14. Duo in E dur	1	20
Dussek, J. L., op. 46. 6 leichte Sonaten. Neue Ausgabe à	—	10
Gade, N. W., op. 6 in A dur	1	20
—— op. 21. Sonate in D moll	1	20
Götze, C., op. 28. Variat. brill. et faciles	1	—
Grädener, C. G. P., op. 11. Sonate	1	20
Gross, J. B., op. 37. Duo (s. les Huguenots)	1	—
Haydn, J., Sonaten. Neue Partitur-Ausgabe. No. 1 in G dur	—	20
No. 2 in D dur	—	20
- 2 in Es dur	—	15
- 4 in A dur	—	15
- 5 in G dur	—	20
- 6 in C dur	—	15
- 7 in F dur	1	5
- 8 in G dur (mit Flöte oder Violine)	1	—
Hermann, Fr., op. 4. Serenade	1	15
Hiller, F., op. 86. Suite in canon. Form	2	20
Hummel, J. N., op. 50. Sonate in D dur	—	20
—— op. 64. Sonate in A dur	—	20
Kalkbrenner et **Lafont,** op. 133. Fantasie brill. (sur des Huguenots)	1	10
—— op. 164. Duo sur la Juive	1	5
—— - 166. Duo sur la Favorite	1	5
—— - 167. Duo sur la Reine de Chypre	1	5
—— - 168. Duo sur Charles VI.	1	5
Klein, J., grand Duo in D dur	2	—
Klcinwächter, L., op. 2. Introduct. et Rondo	—	20
Klengel, J., op. 2. Sonate No. 1	1	25
—— - 3. - 2	2	—
Kreutzer, R., grande Sonate in A moll	—	20
Kuhlau, F., op. 6. Sonate facile	—	15
Lecarpentier, A., op. 44. Bagatelle (s. Otello)	—	15
—— fant. faciles (s. la Sirène)	—	15
Leidesdorf, op. 63. grande Sonate conc.	1	10
Lindner, op. 5. 4 Pièccs	—	20
Louis, A., Grande Caprice conc. (s. les Huguenots)	1	5
Lührss, C., op. 21. No. 1. Sonate in D dur	1	15
—— op. 21. No. 2. Sonate in G dor	1	15
—— - 21. - 3. Sonate in A dur	1	15
Maczewski, A., op. 3. 6 Stücke für Pfte und Viola (oder Violine) Heft 1	1	20
—— Heft 2	1	10
Moritz, op. 2. Sonate in C dur	1	—
—— op. 3. Sonate in A moll	1	—
—— - 4. Sonate in D dur	1	—
Mozart, W. A., Sonate in F dur No. 1	—	25
—— Sonate in C dur No. 2	—	25
—— Sonate in F dur - 3	—	25
—— Sonate in B dur - 4	1	—
—— Sonate in G dur - 5	—	20
—— Souate in Es dur - 6	—	25
—— Sonate in G dur - 7	—	15
Neukomm, S., op. 16. gr. Sonate	1	—
—— op. 18. Nocturne	—	20
Nicola, op. 6. Sonate in D dur	1	—
Onslow, G., op. 11. No. 1. Sonate in D dur	—	25
—— op. 11. No. 2. Sonate in Es dur	—	25
—— - 11. - 3. Sonate in F moll	—	25
—— - 15. Duo in F dur	1	10
—— - 29. Sonate in E dur	1	10
—— - 31. Duo in G moll	1	15
Perkins, Ch. C., op. 11. Prensées musicales. Liv. I et II à	1	10
Pixis, op. 105. Thème varié	—	20
Radecke, R., op. 1. 4 Stücke	1	10
Reinecke, C., op. 43. Drei Phantasiestücke für Pfte und Viola oder Violine	1	10
—— Caractères extraits des Huguenots (Raoul et Valentine) Liv. I et II à	1	—
Richter, E. F., op. 26. Sonate	1	20
Ries, F., op. 111. gr. Variat. (Fandango)	—	25
Ritter, G. A., Duo facile (s. Prophète)	—	20
Romberg, A., op. 9. 3 Sonates	2	—
Rosellen et **Lecorbeiller,** Var. brillante et concert. sur une Cavatine fav. de Mercadante	1	—
Rubinstein, A., op. 19. Deuxième Sonate. A moll	2	20
—— op. 49. Sonate pour Piano et Alto	2	—
Ruckgaber, J., op. 41. Duo	1	15
Schneider, F., op. 31. gr. Duo	1	—
Schumann, Clara, op. 22. Drei Romanzen	1	—
Schumann, R., op. 121. Sonate	2	15
Schwenke, Sonate	—	20
Seiss, J., op. 1. Phantasiestücke	1	15
Sörgel, W., op. 4. 8 Variatious	—	12½
—— op. 14. Nocturne	—	20
—— - 18. Polonaise	—	15
—— - 23. Rondo	—	15
Spohr, L, op. 95. Duo conc. in G dur	2	—
Streben, E., op. 11. Liebesfrühling. Duo	—	25
Täglichsbeck, op. 5. Variat. concert.	—	20
Taubert, W., op. 15. Sec. Duo in G moll	1	10
Tausch, J., op. 3. Duo	1	10
Thalberg, S., et de Beriot, op. 54. Duo sur Semiramis	1	5
Vanka, A., op. 3. Duo brillant	—	25

Duos für Pianoforte und Violoncell.

Beethoven, L. van, op. 69. Sonate in A dur	1	10
Bertini et **Franchomne,** Thème varié	—	25
Chopin, F., op. 65. Sonate	2	—
Dotzauer, op. 24. Duo	1	10
Dotzauer, op. 55. 2 Thèmes variés	—	20
Gross, J. B., op. 7. Sonate	1	10
—— op. 8. Divertissement	—	15
—— - 37. Duo sur les Huguenots	1	—
Krufft, Sonate	1	—
Krufft, op. 34. Sonate	1	20
Onslow, G., op. 16. 3 Sonaten à	1	10
Reissiger, C. G., op. 147. Grande Sonate	1	22½
Romberg, Cipr., op. 21. La Sérénade. Melodie de Fr. Schubert variée	1	5
Rubinstein, A., op. 18. Sonate	2	5
—— op. 39. 2ème Sonate	2	—
Scholz, B., op. 14. Sonate	1	—
Udbye, M. A., op. 3. Introduction und Variation. über eine nord. Volksweise	—	20

Druck von Breitkopf und Härtel in Leipzig.

Trois

GRANDES SONATES

pour le

Pianoforte

avec accompagnement de

Violon obligé

composées et dediées

A

J. B. CRAMER

par

G. ONSLOW.

Oeuv. 11. *Nº III.*

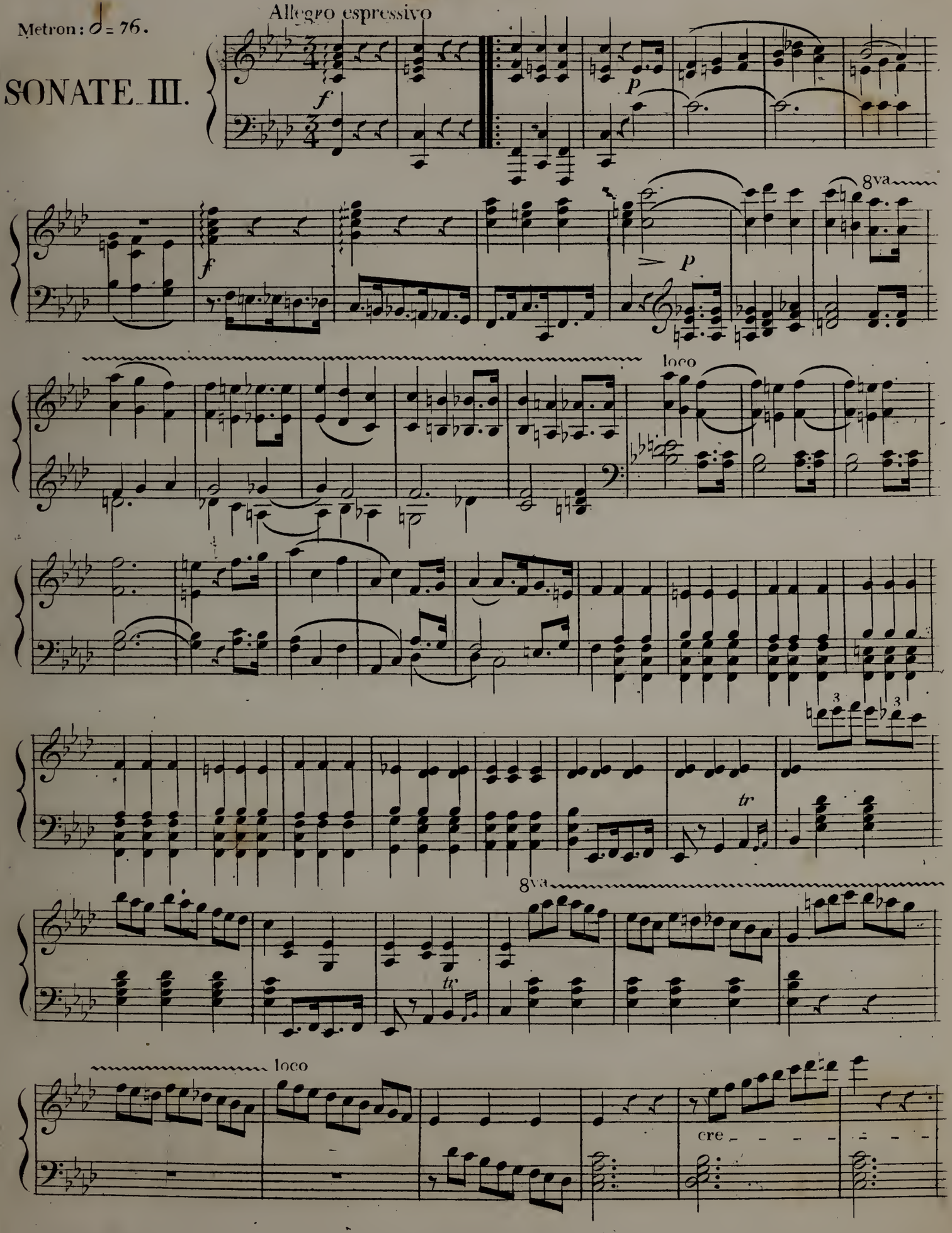
Leipsic

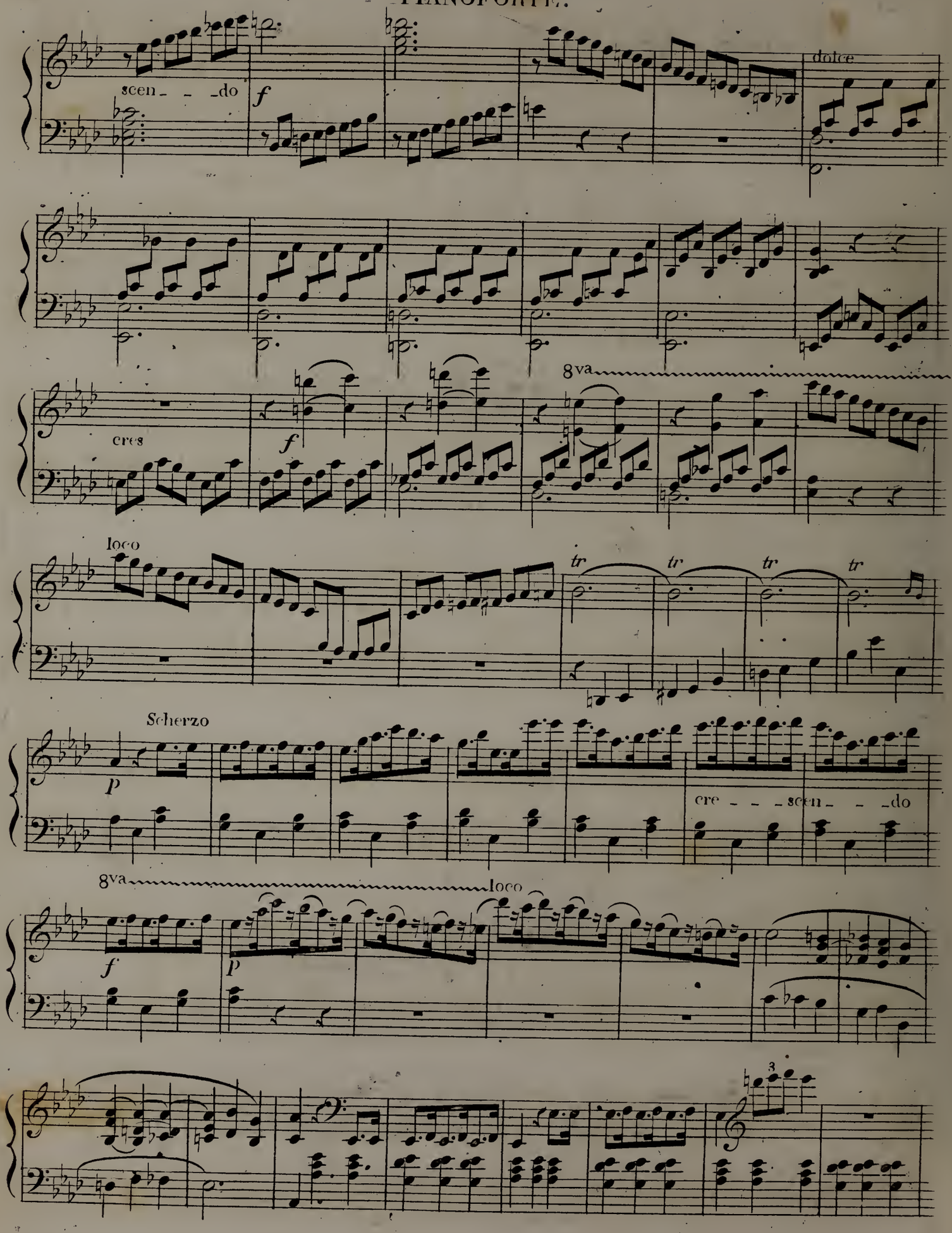
Chez Breitkopf & Härtel.

Pr 25 Ngr.

Metron: ♩ = 76.

SONATE III.




scen - - - do
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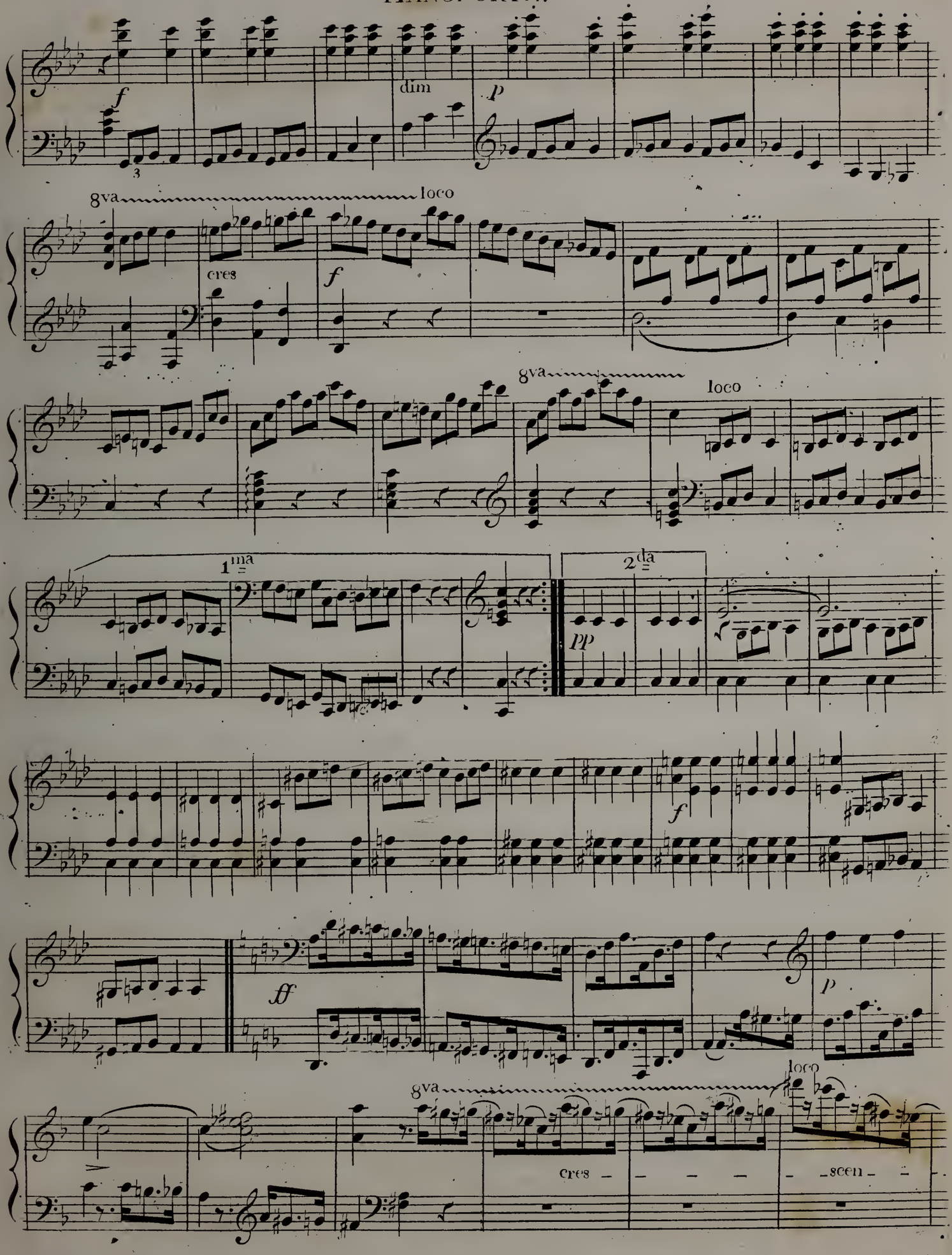
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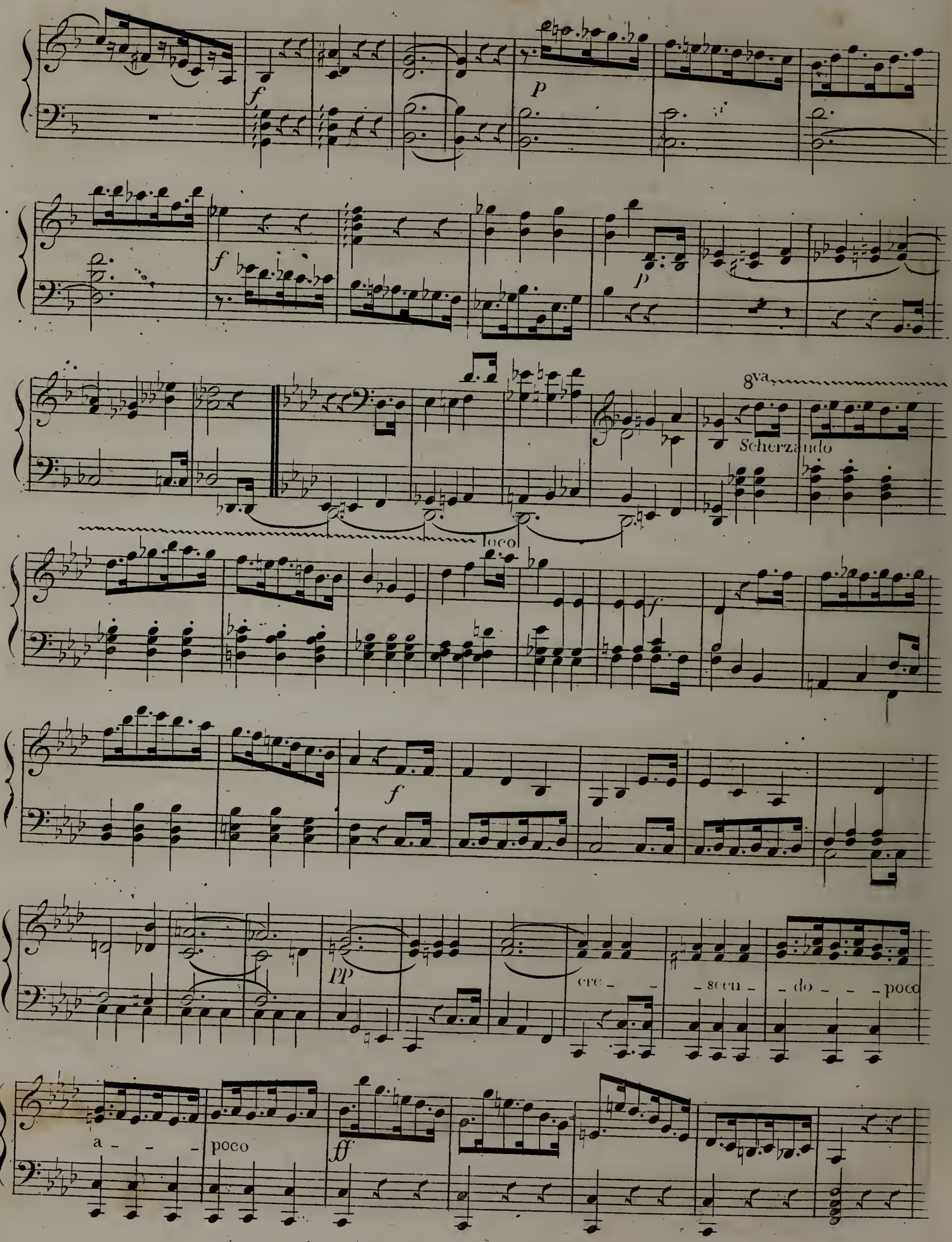
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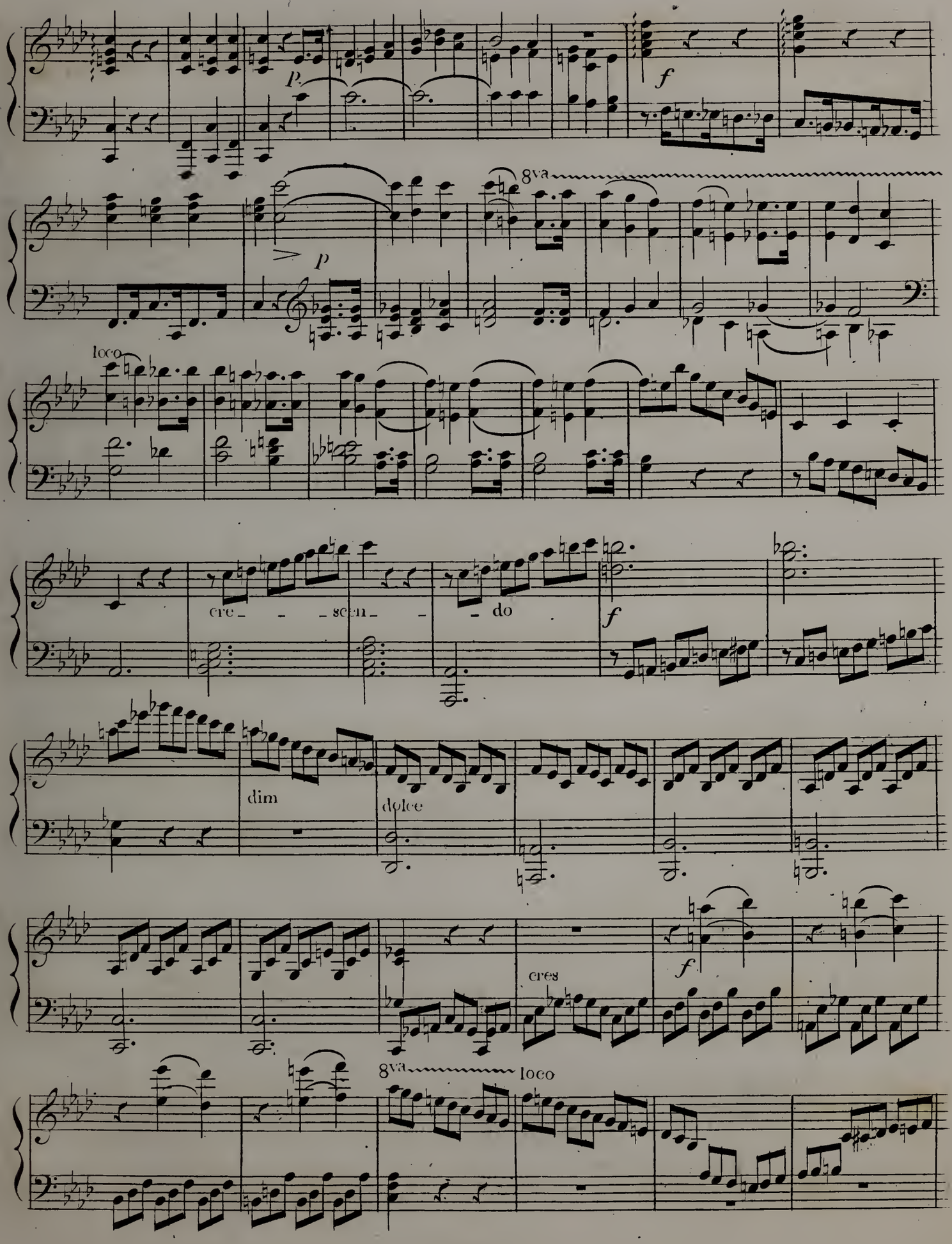
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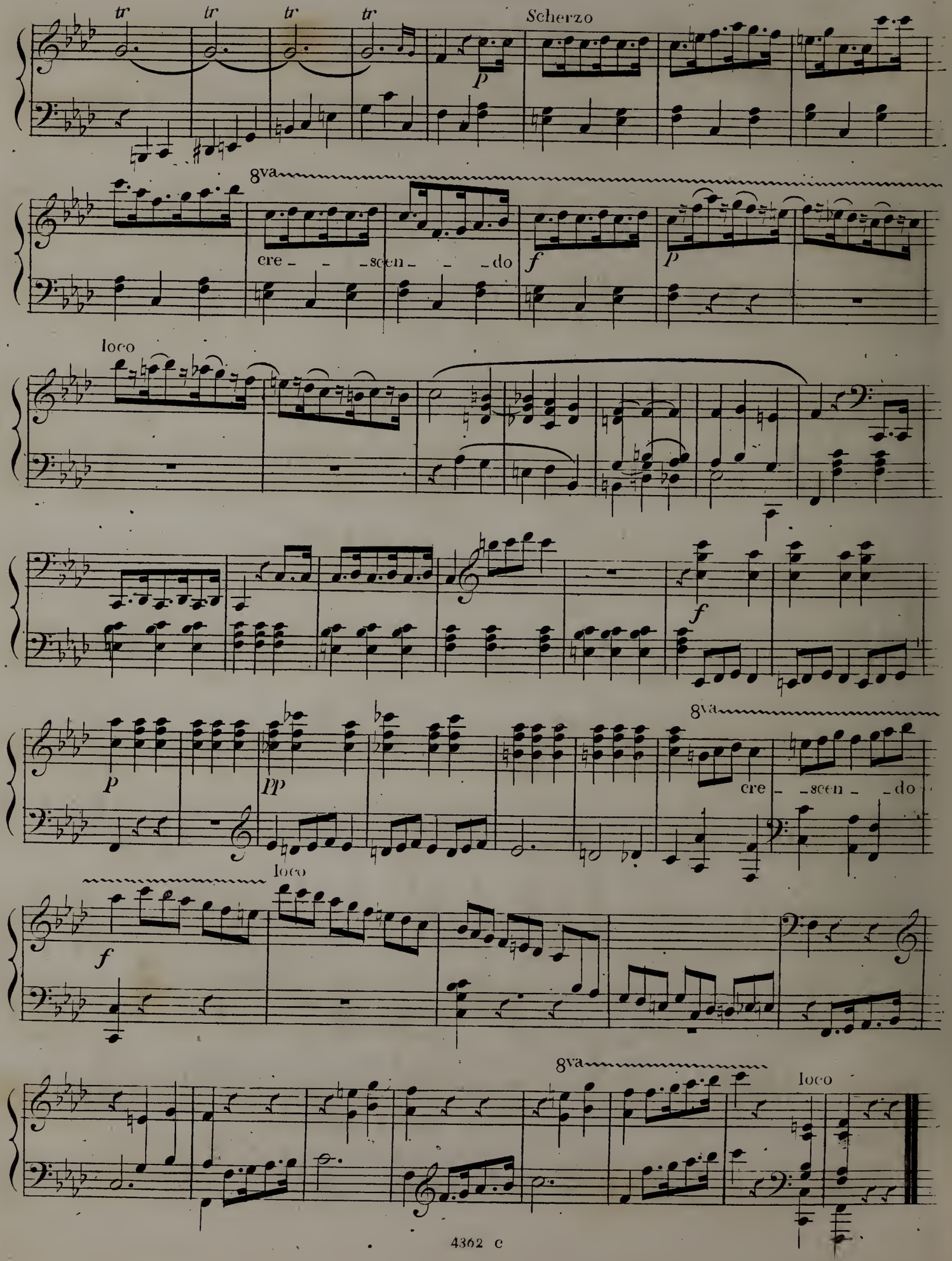
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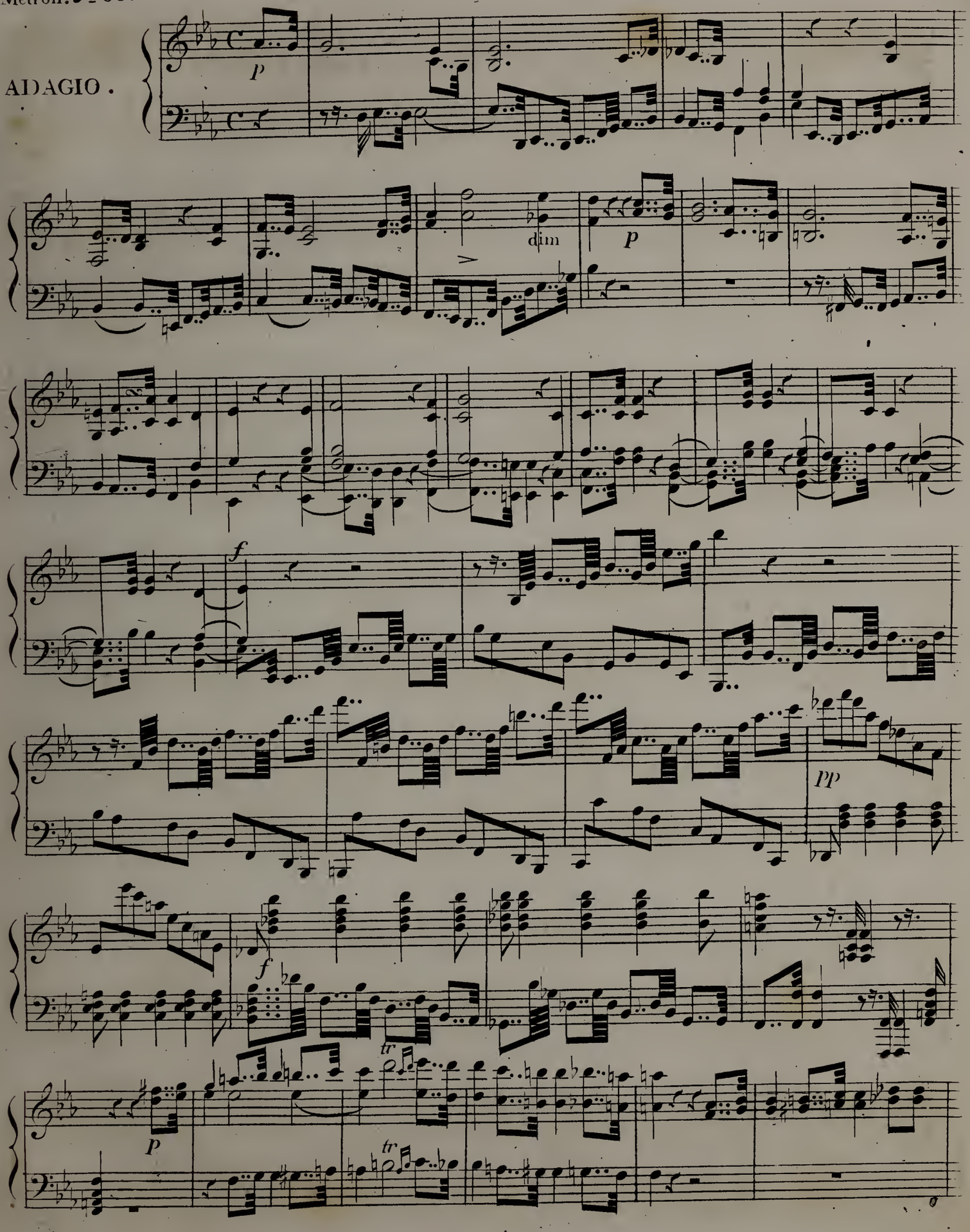
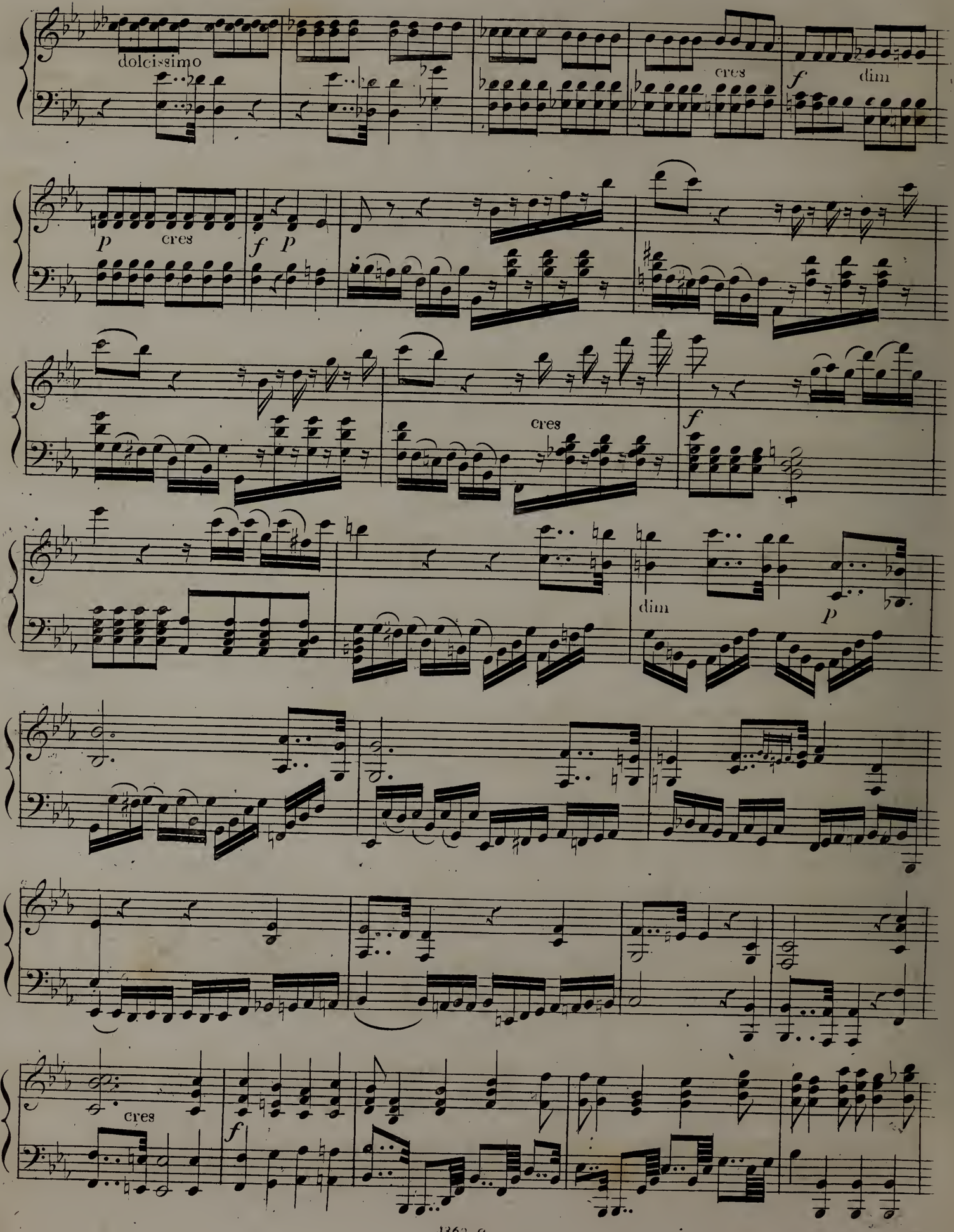
Metron: ♩ = 58.

ADAGIO.

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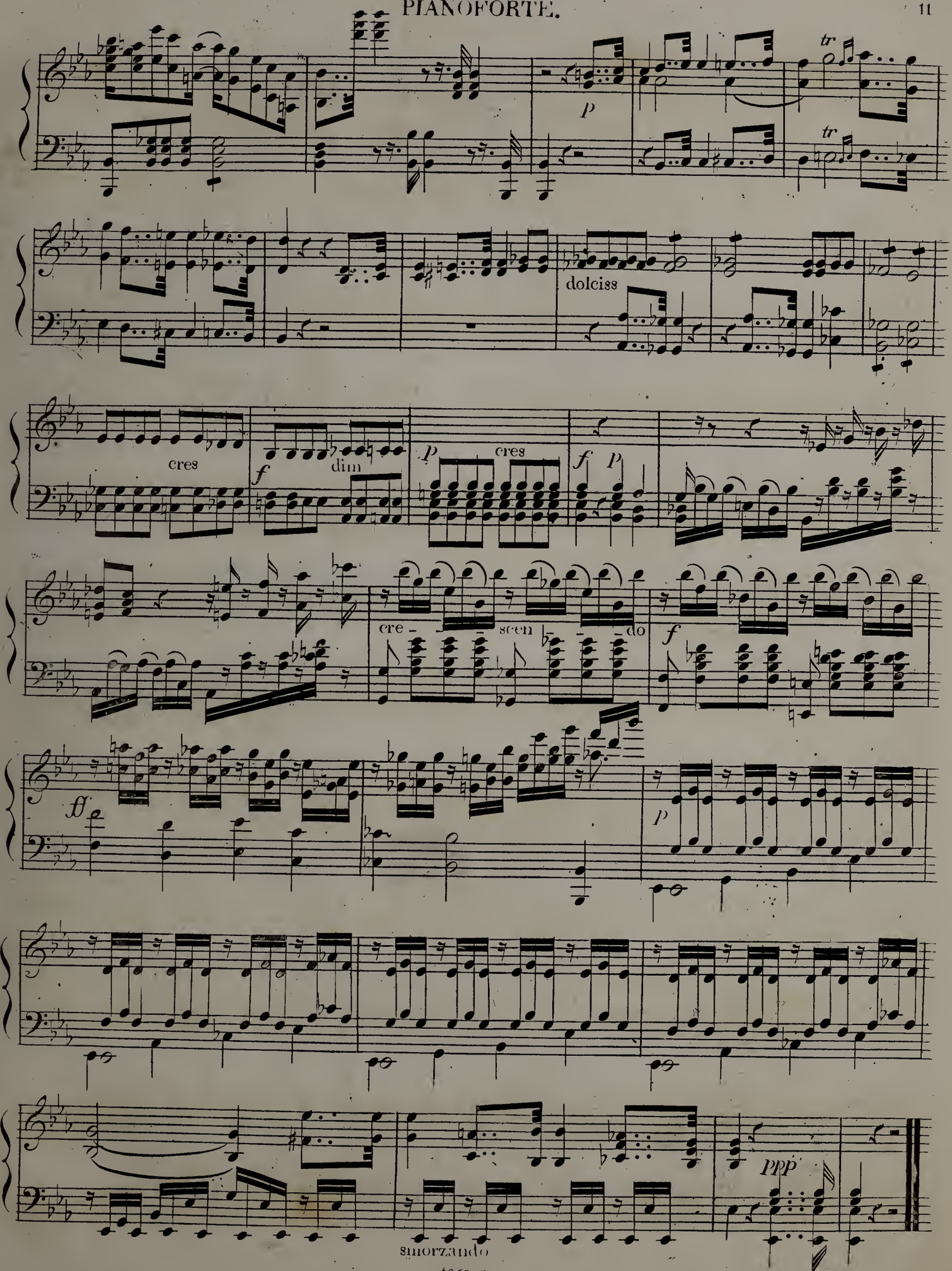
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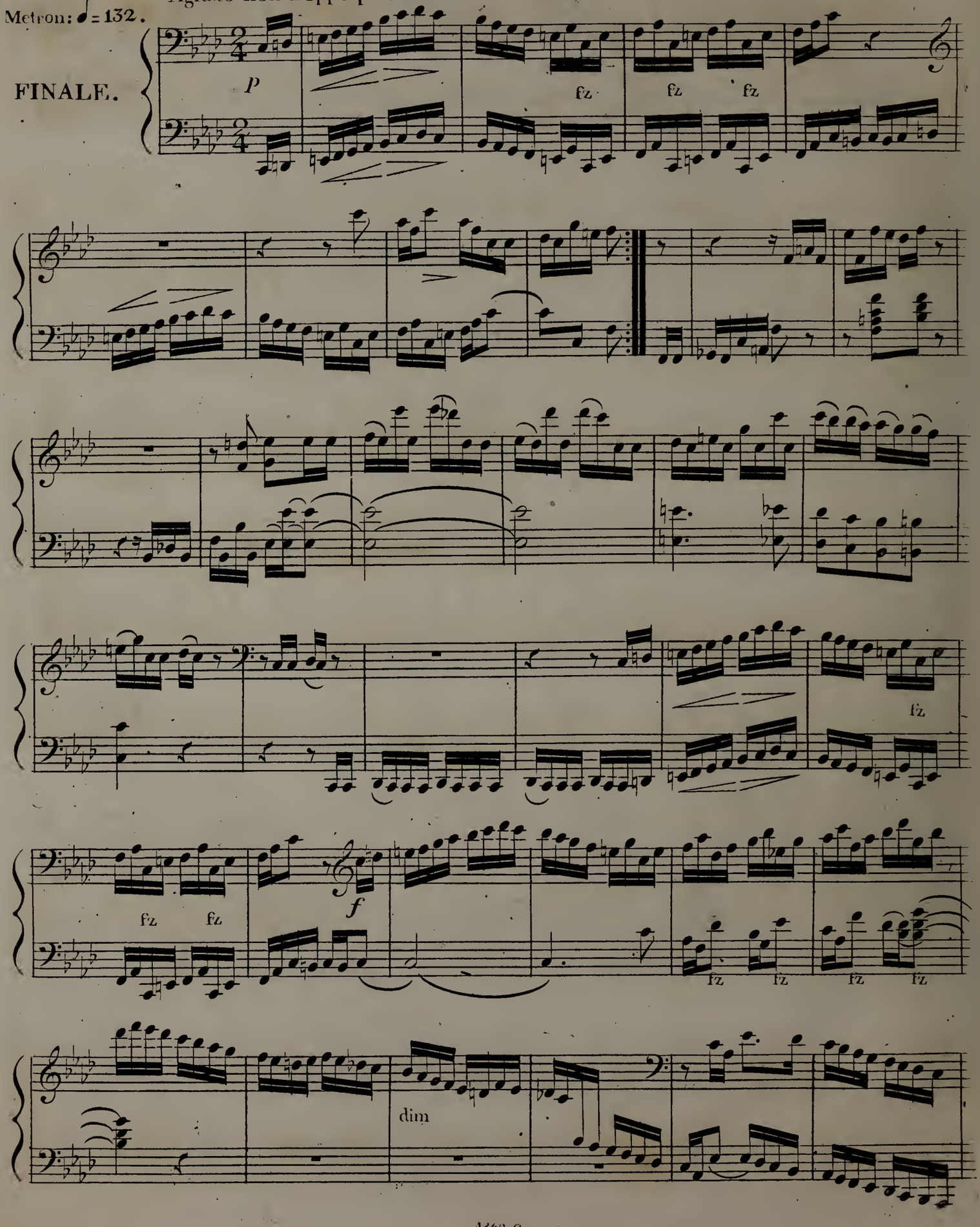
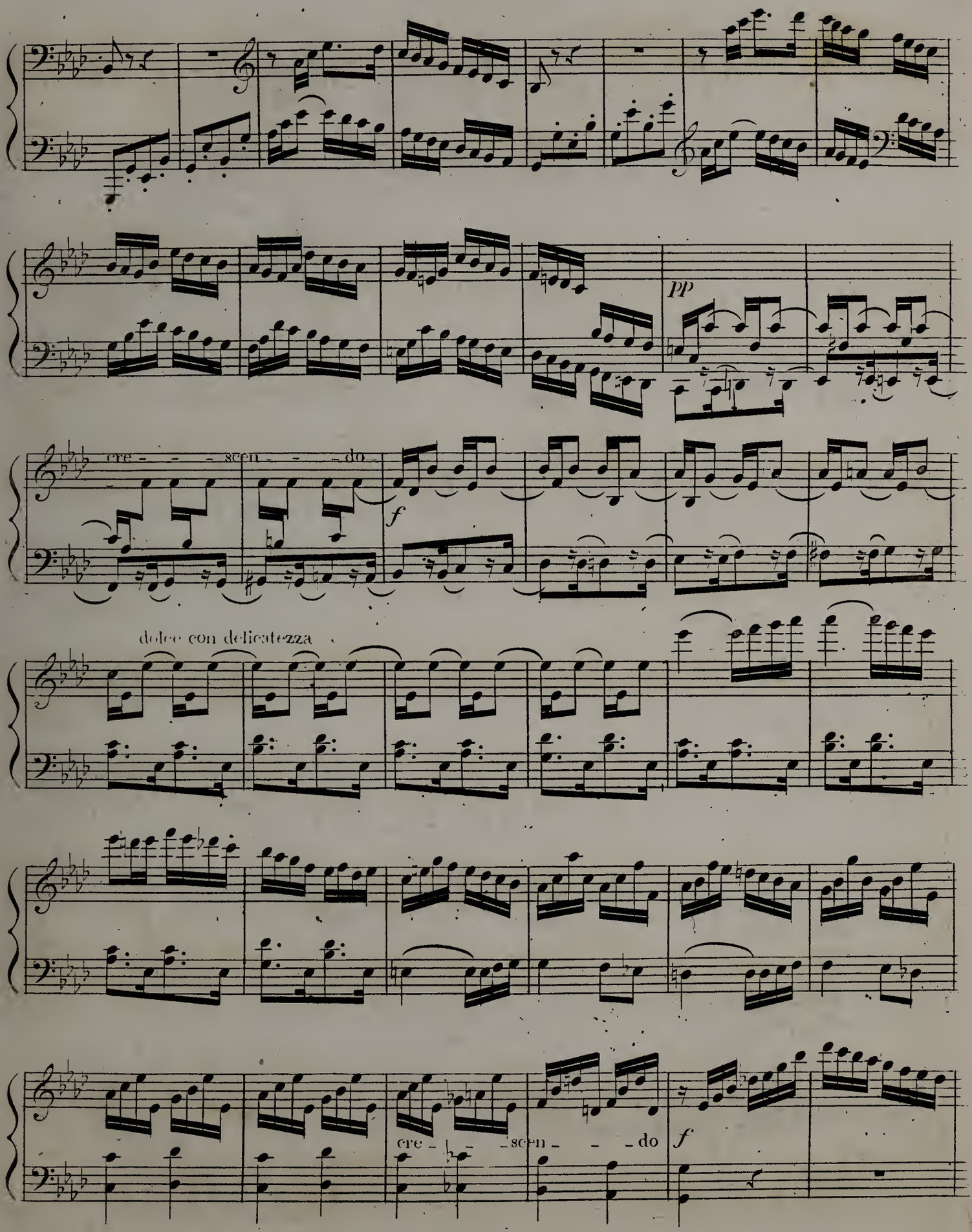
smorzando

Agitato non troppo presto

Metron: ♩ = 132.

FINALE.




pp
cre - - - scen - - - do
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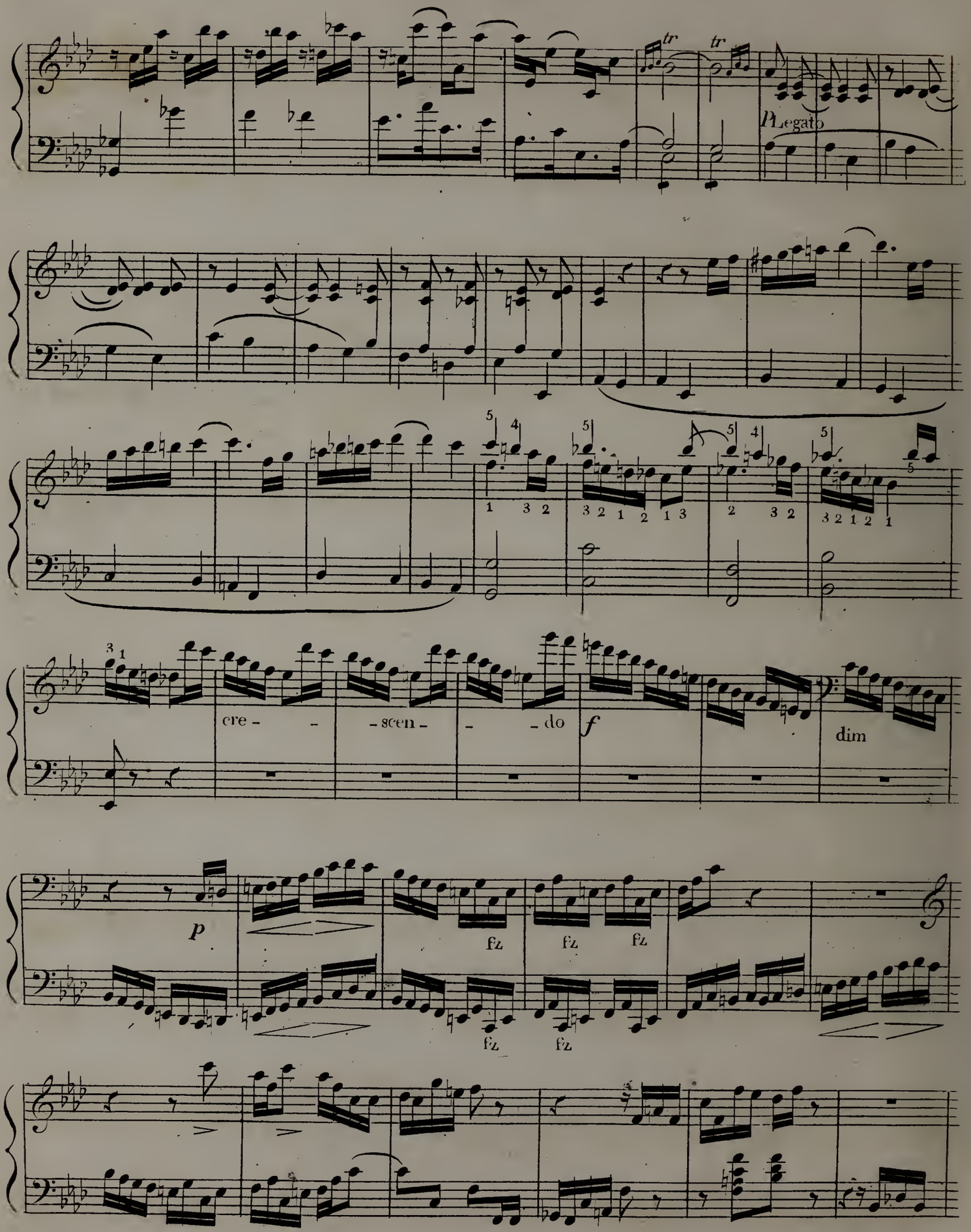
dolce con delicatezza
cre - - - scen - - - do
f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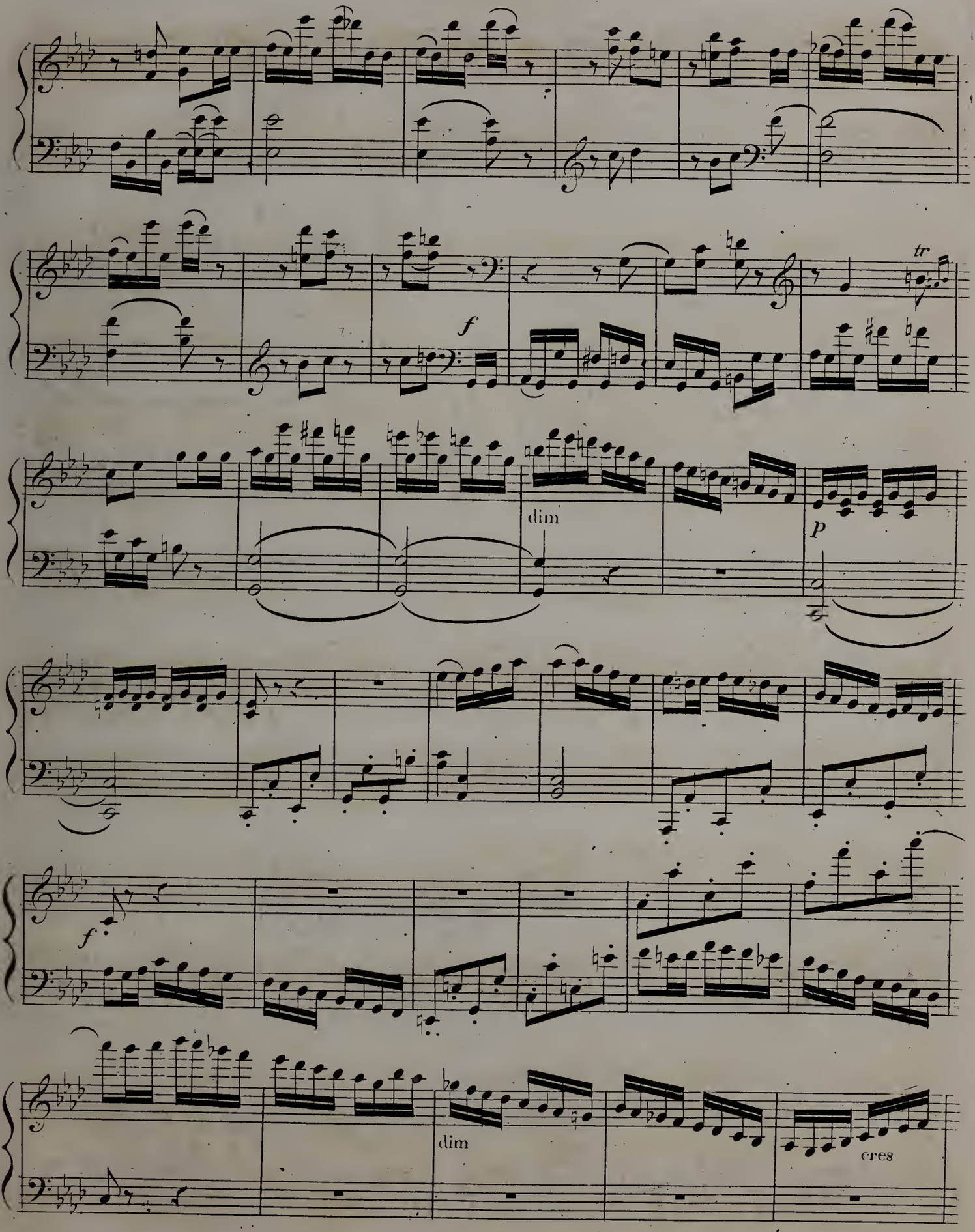
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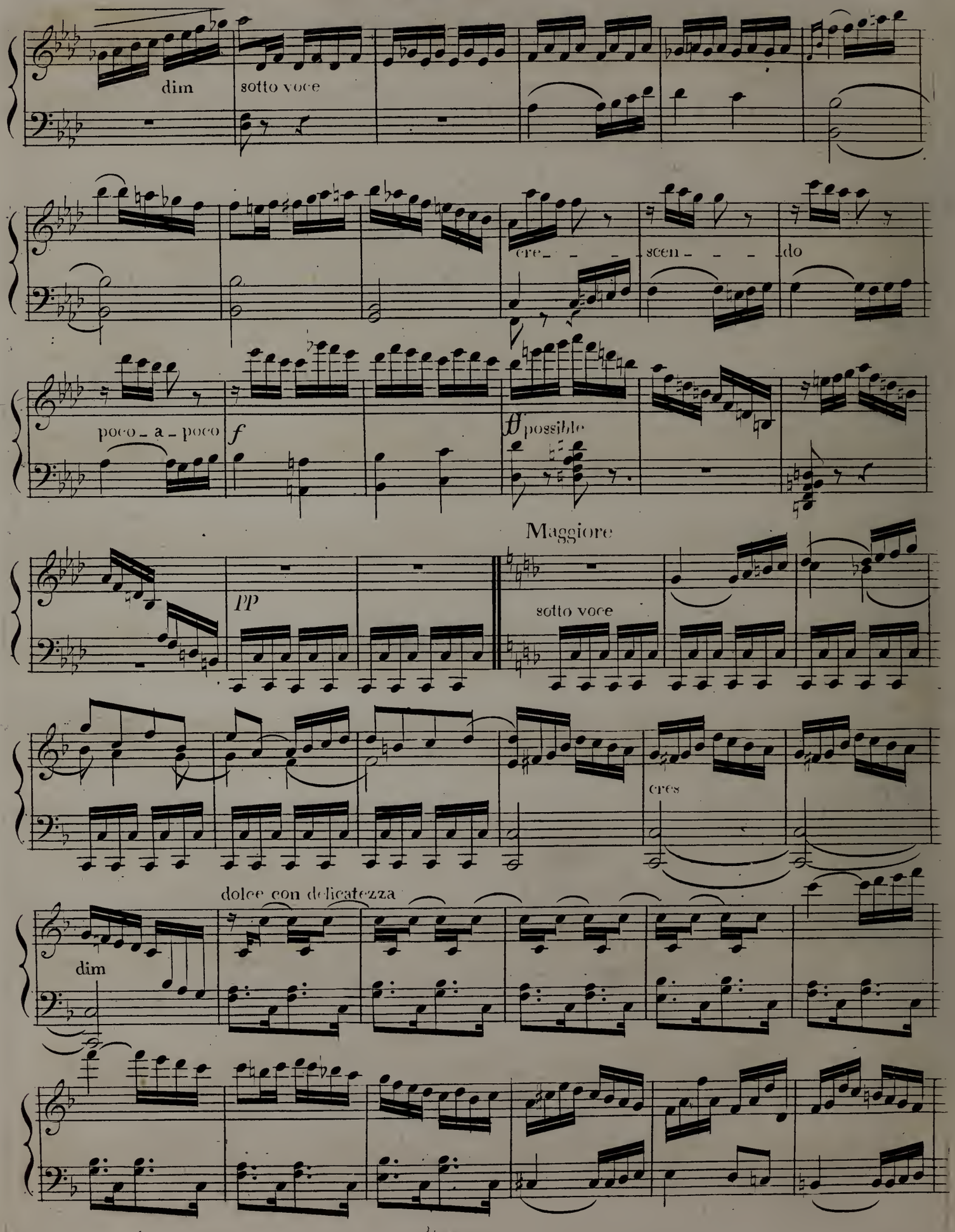
dim
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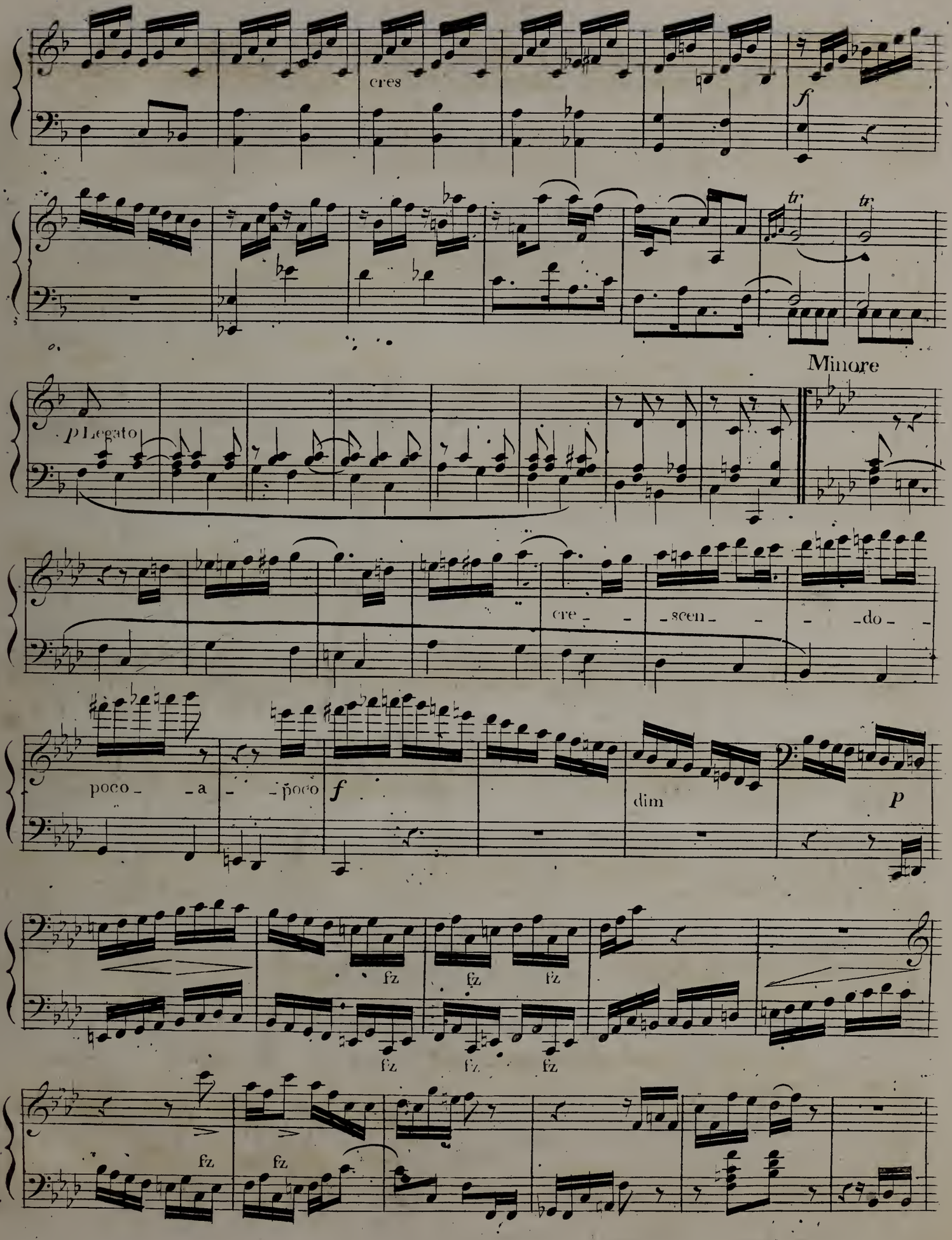
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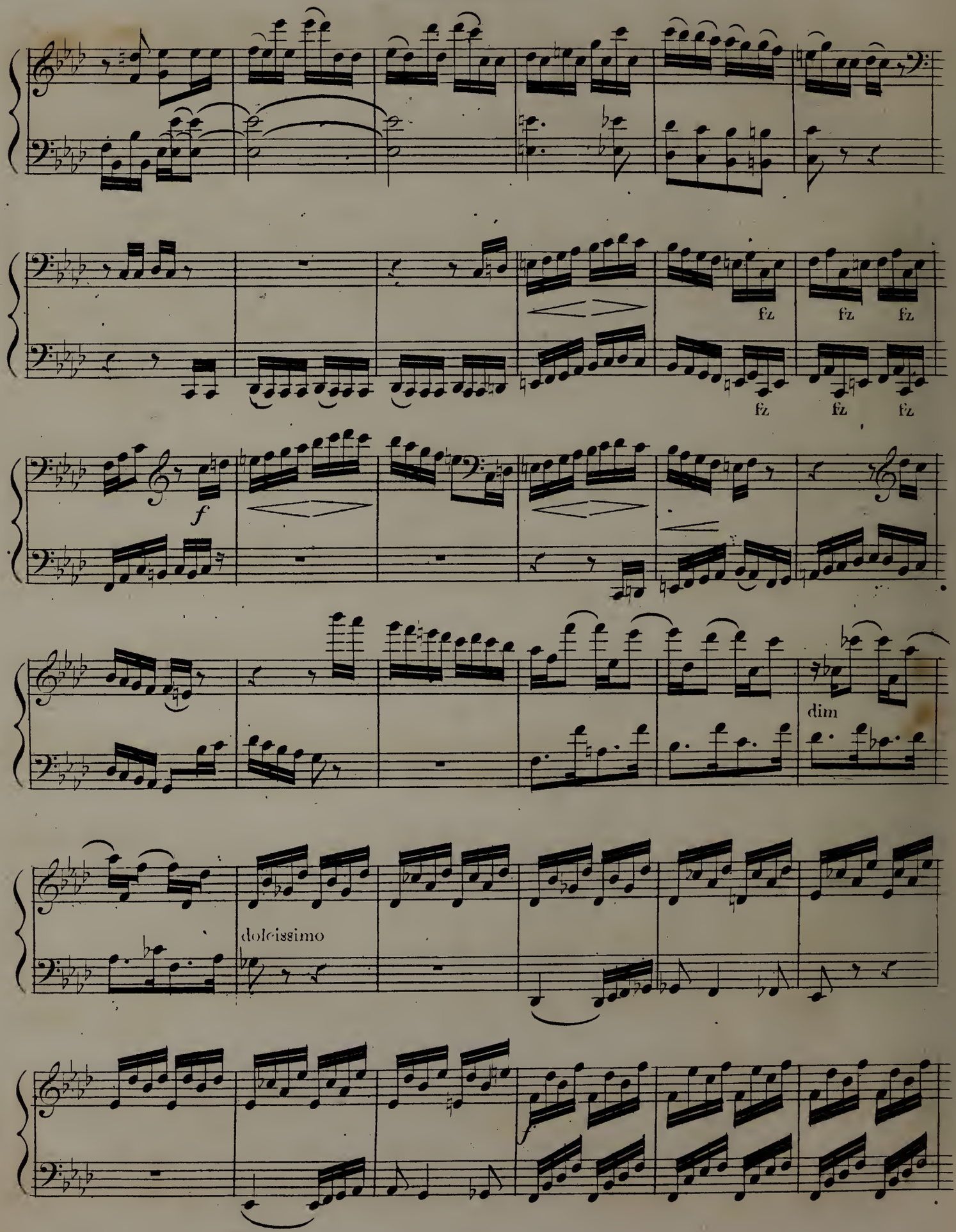
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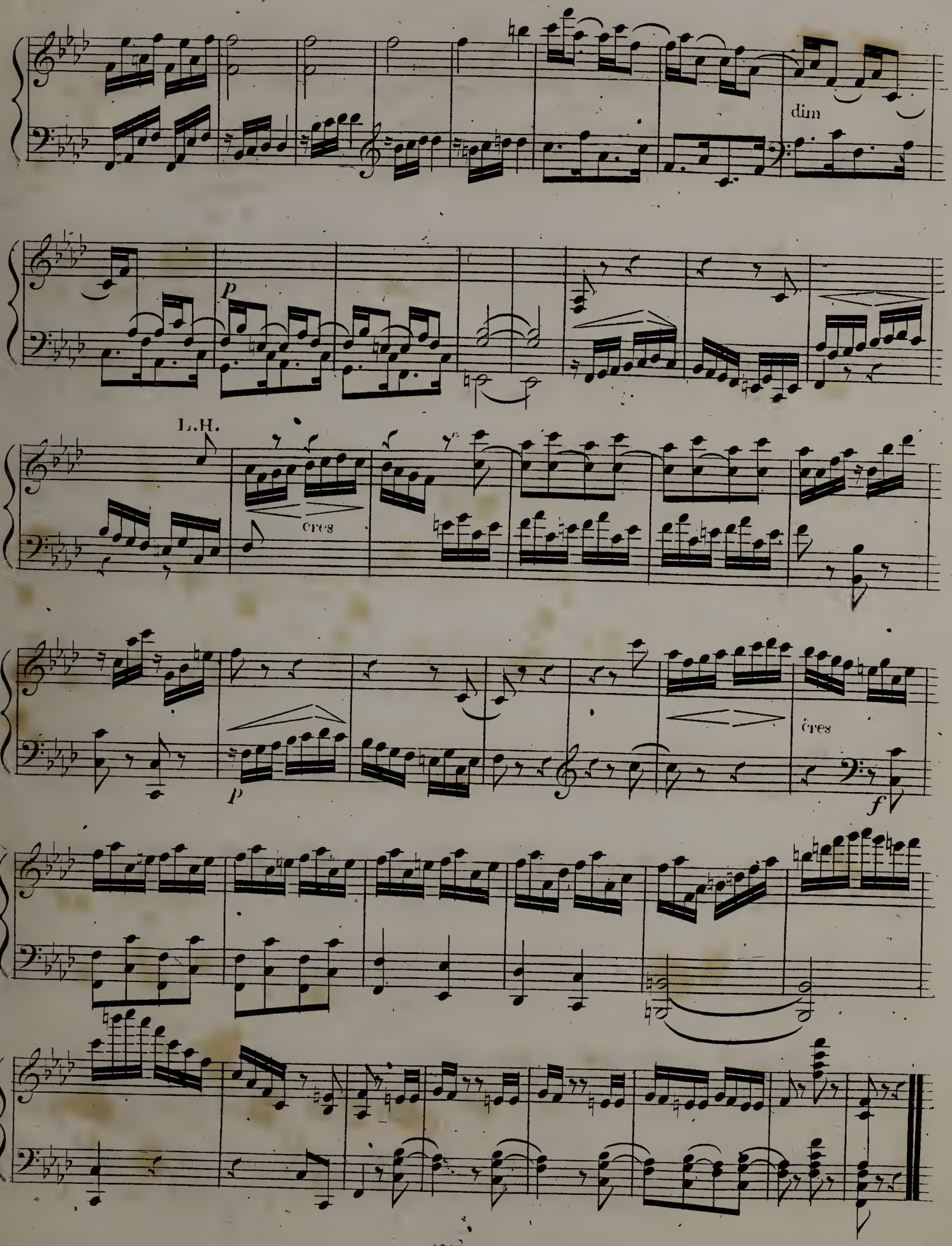
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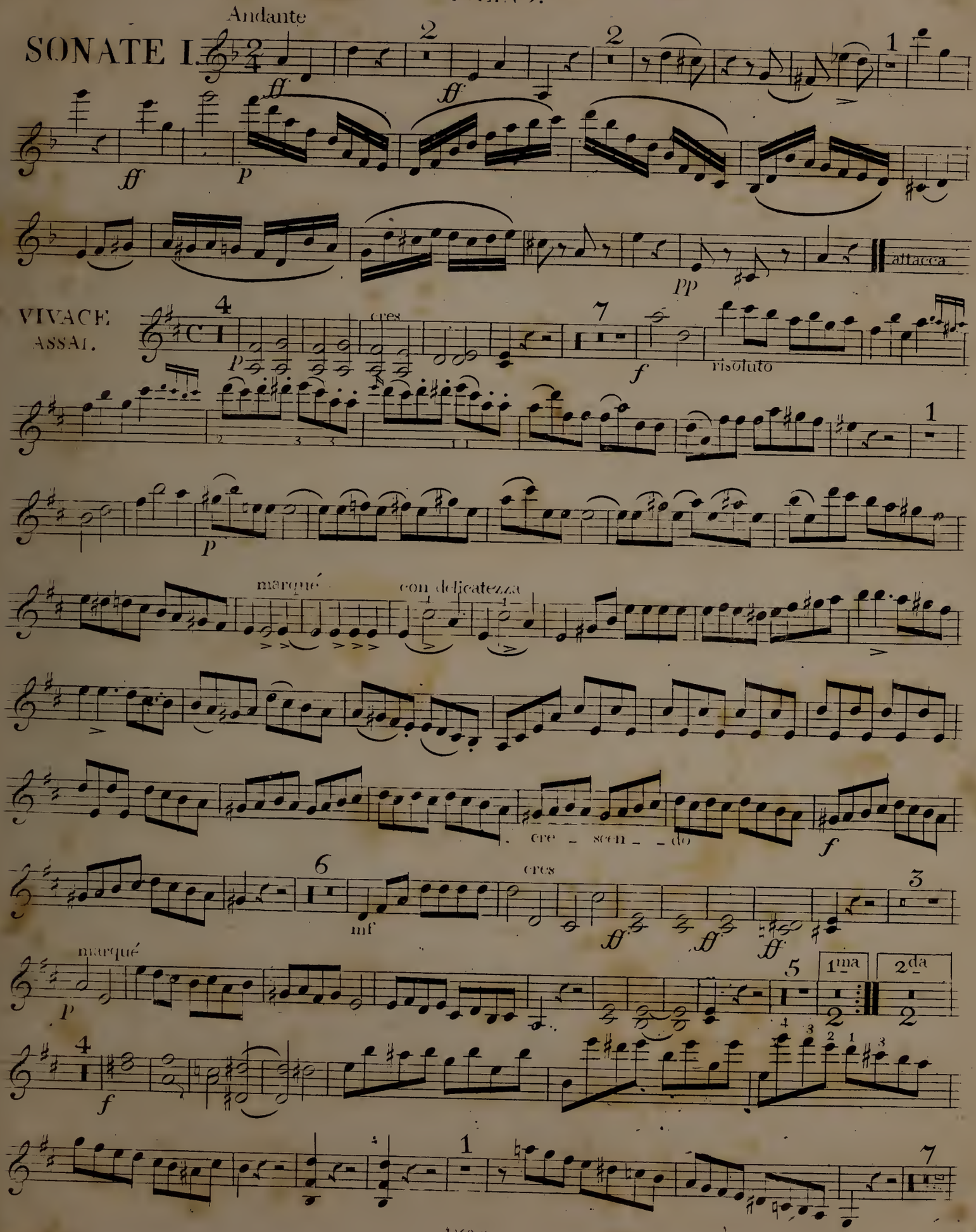
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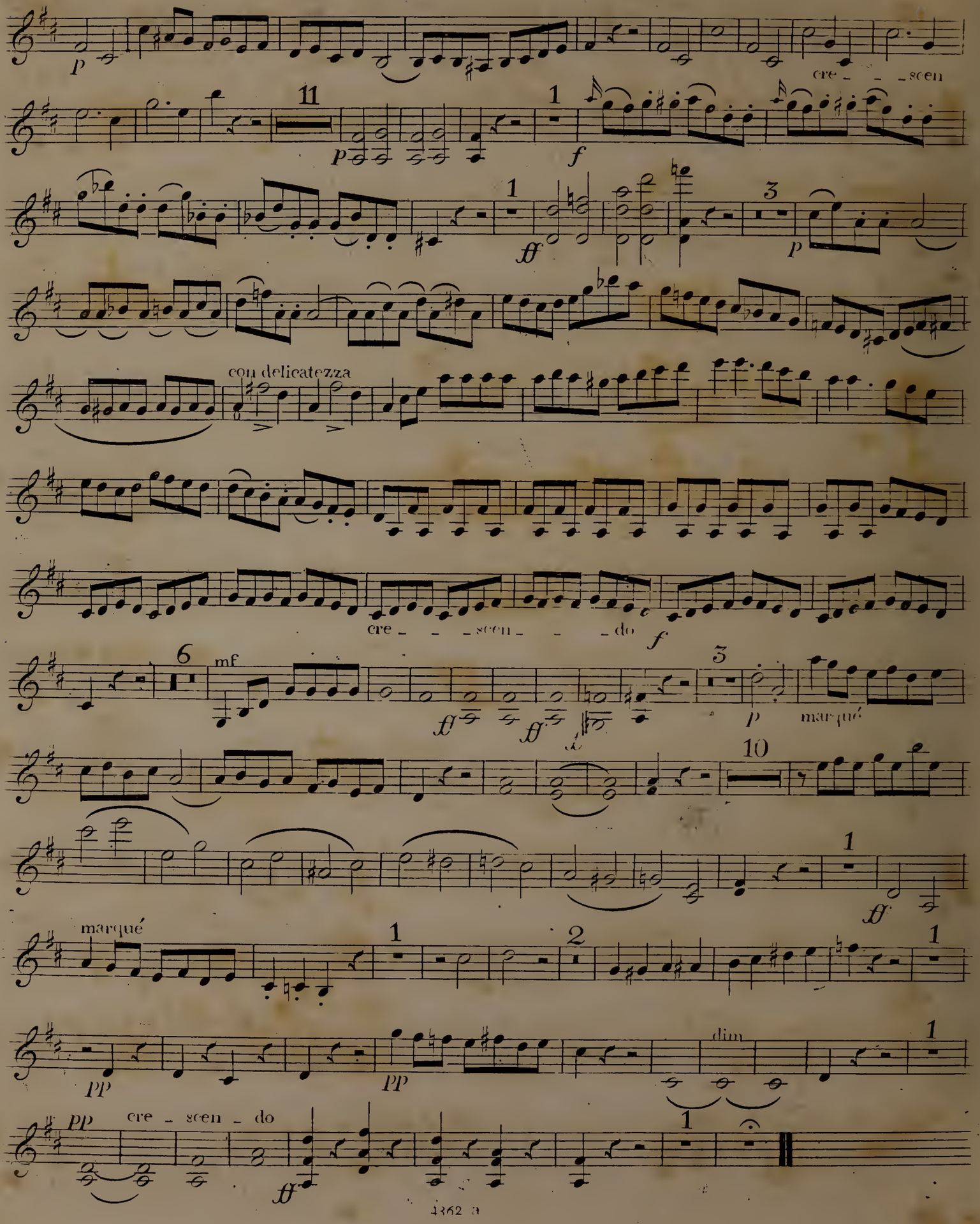
VIOLINO.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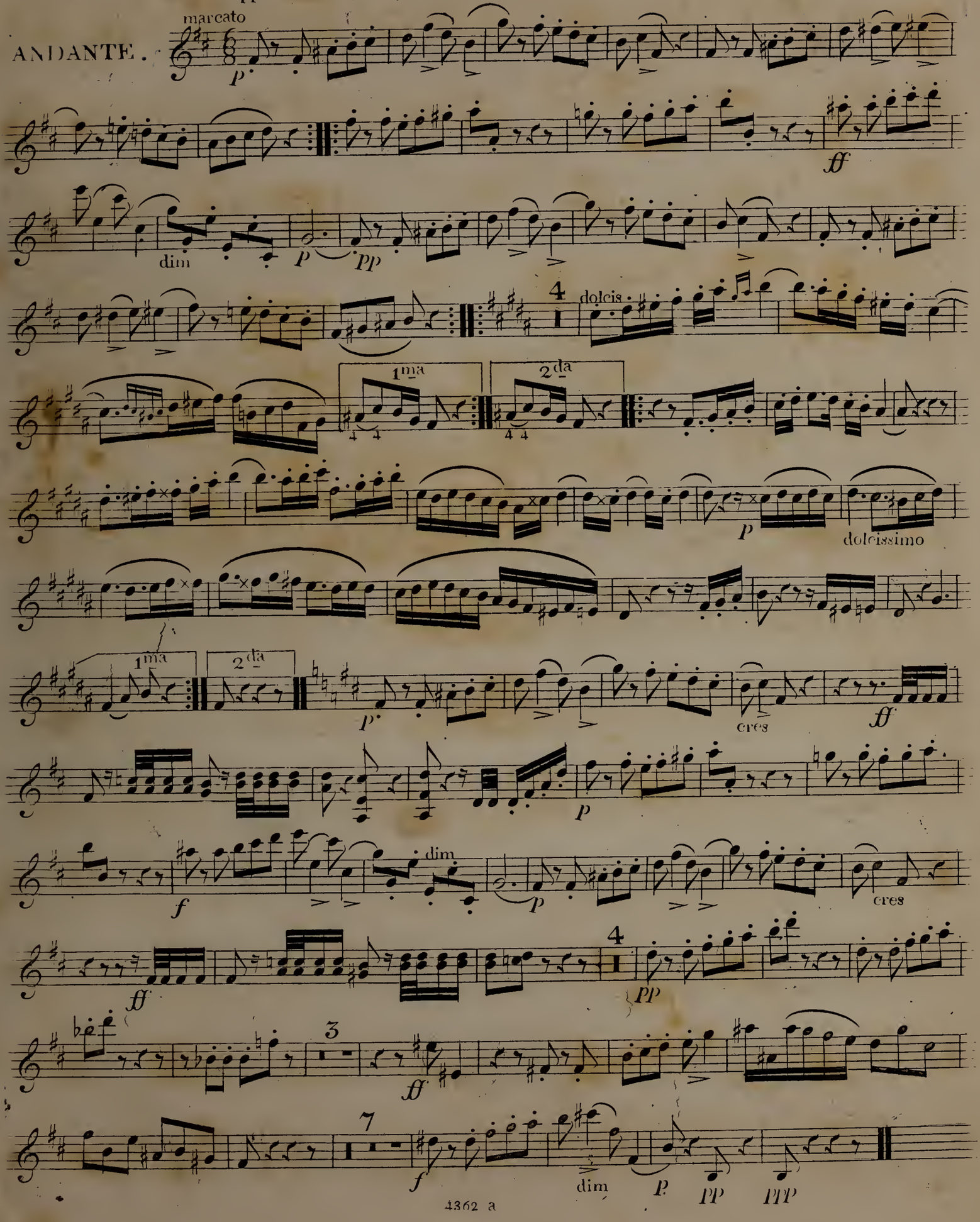
VIOLINO.

ANDANTE.

non troppo lento

marcato



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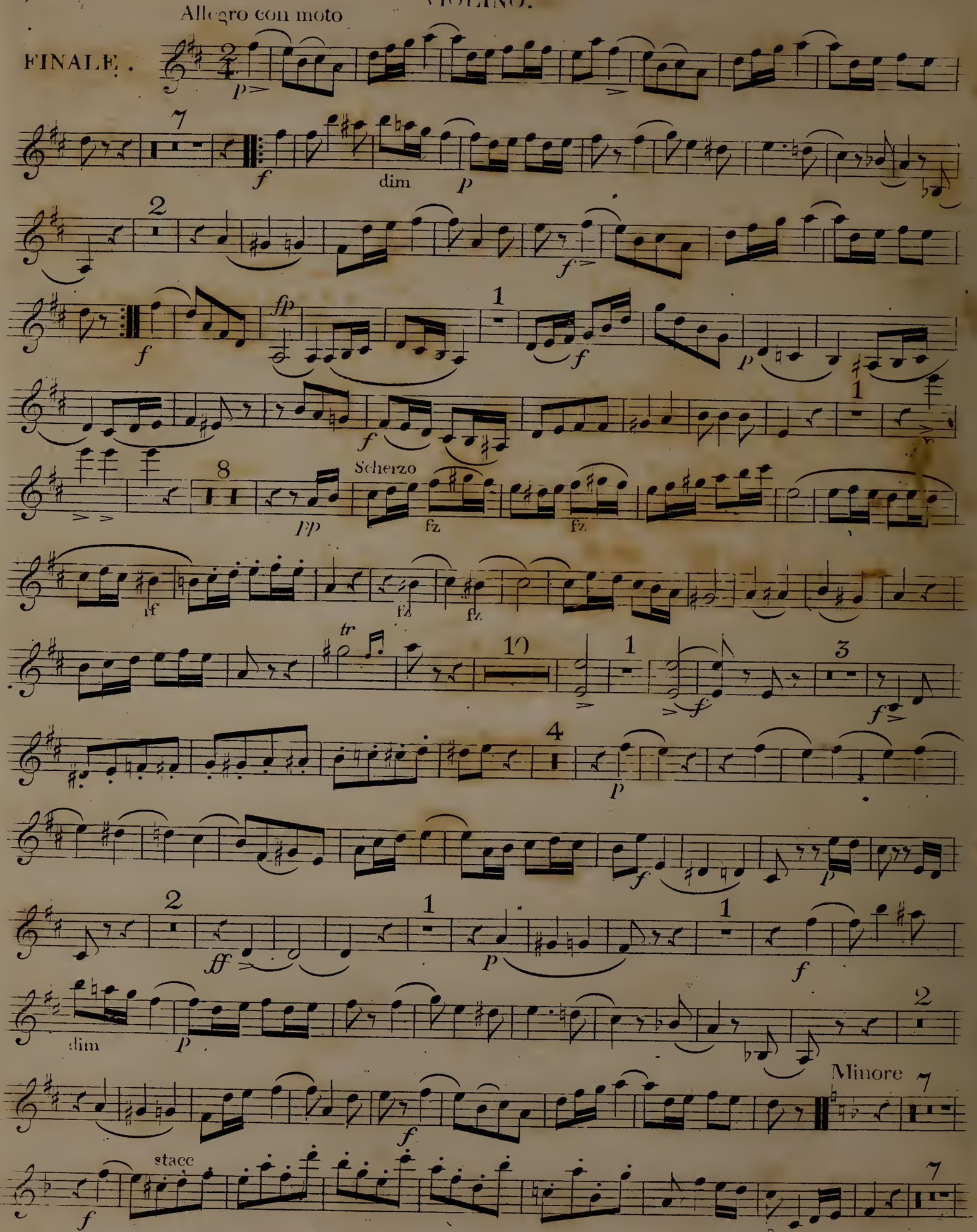
Allegro con moto
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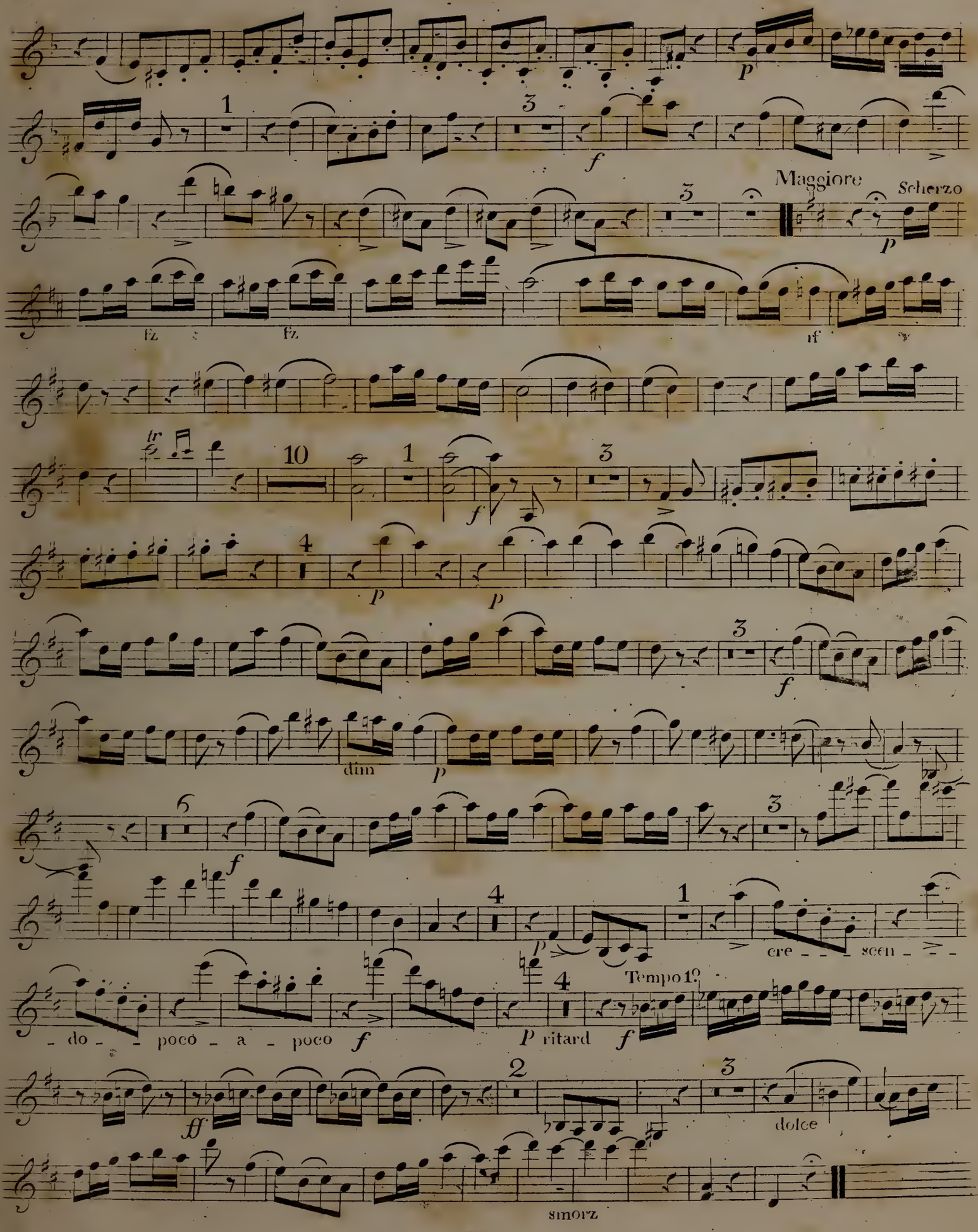
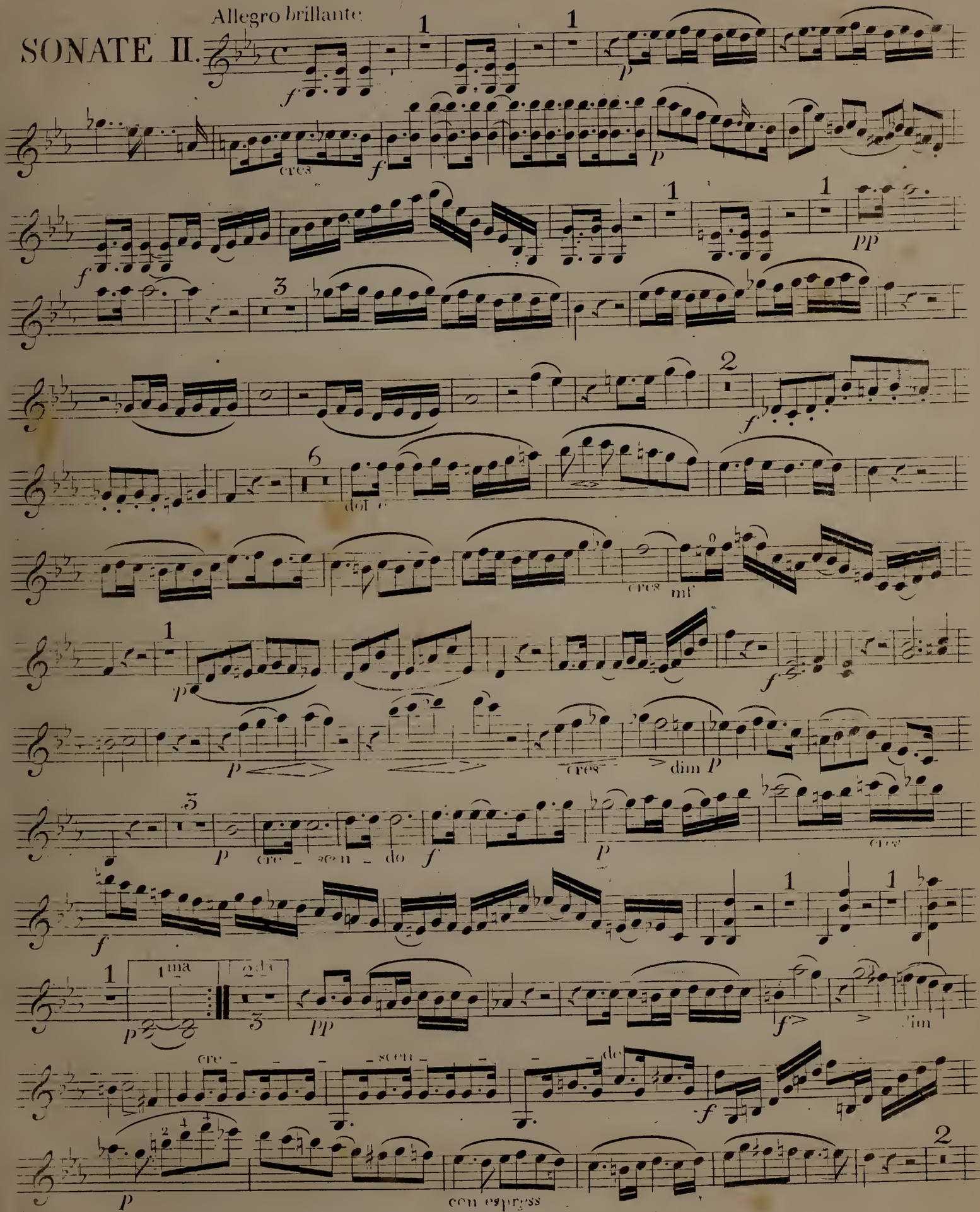
dim
p
2
f
fp
1
f
p
1
Scherzo
8
pp
fz
fz
ff
fz
fz
tr
10
1
f
3
f
4
p
f
p
2
ff
1
p
1
f
dim
p
2
Minore
7
f
stacc
7

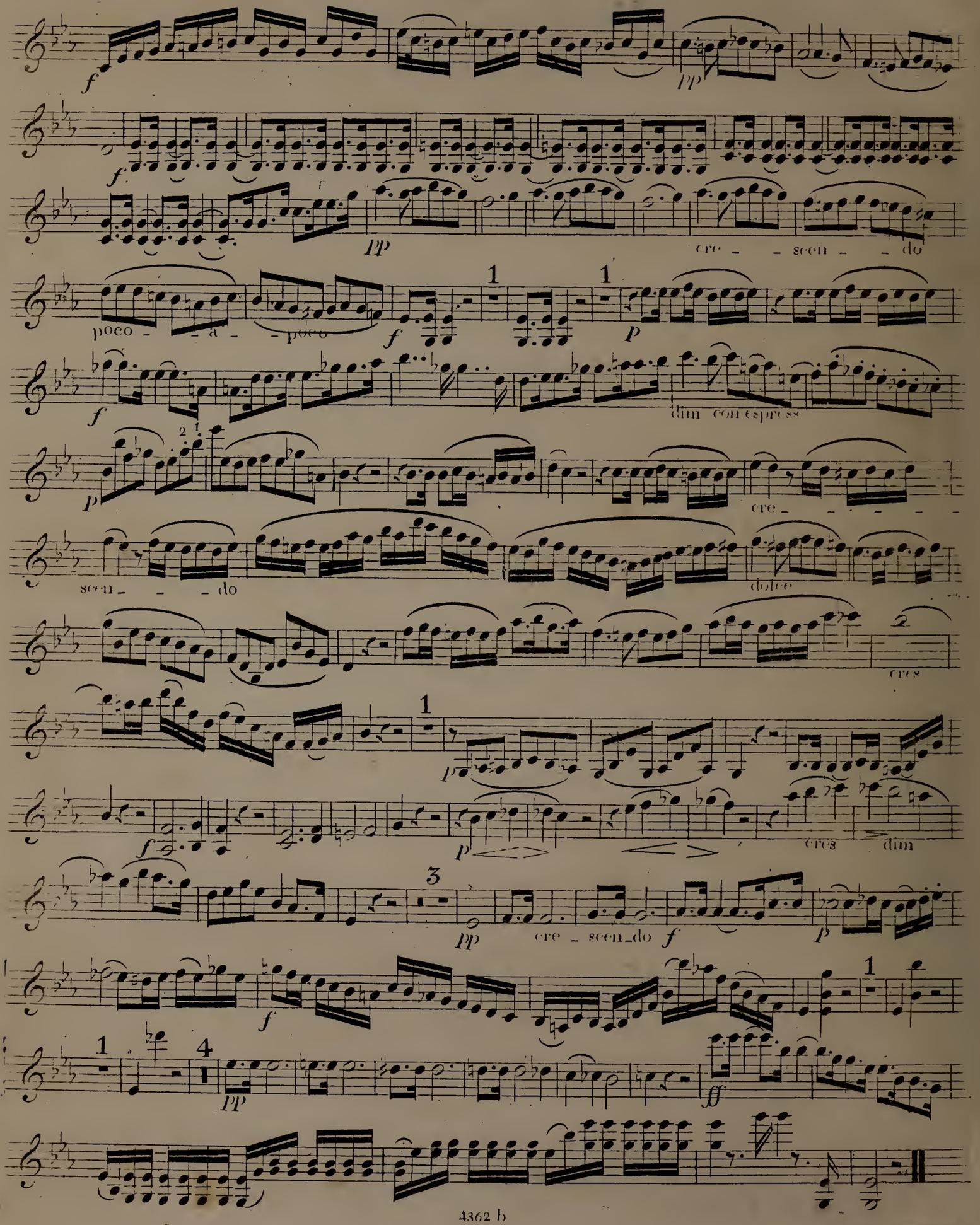

Maggiore
Scherzo
fz
fz
rf
dim
cre - - scen - - do - - poco - a - poco
ritard
Tempo 1º
dolce
smorz

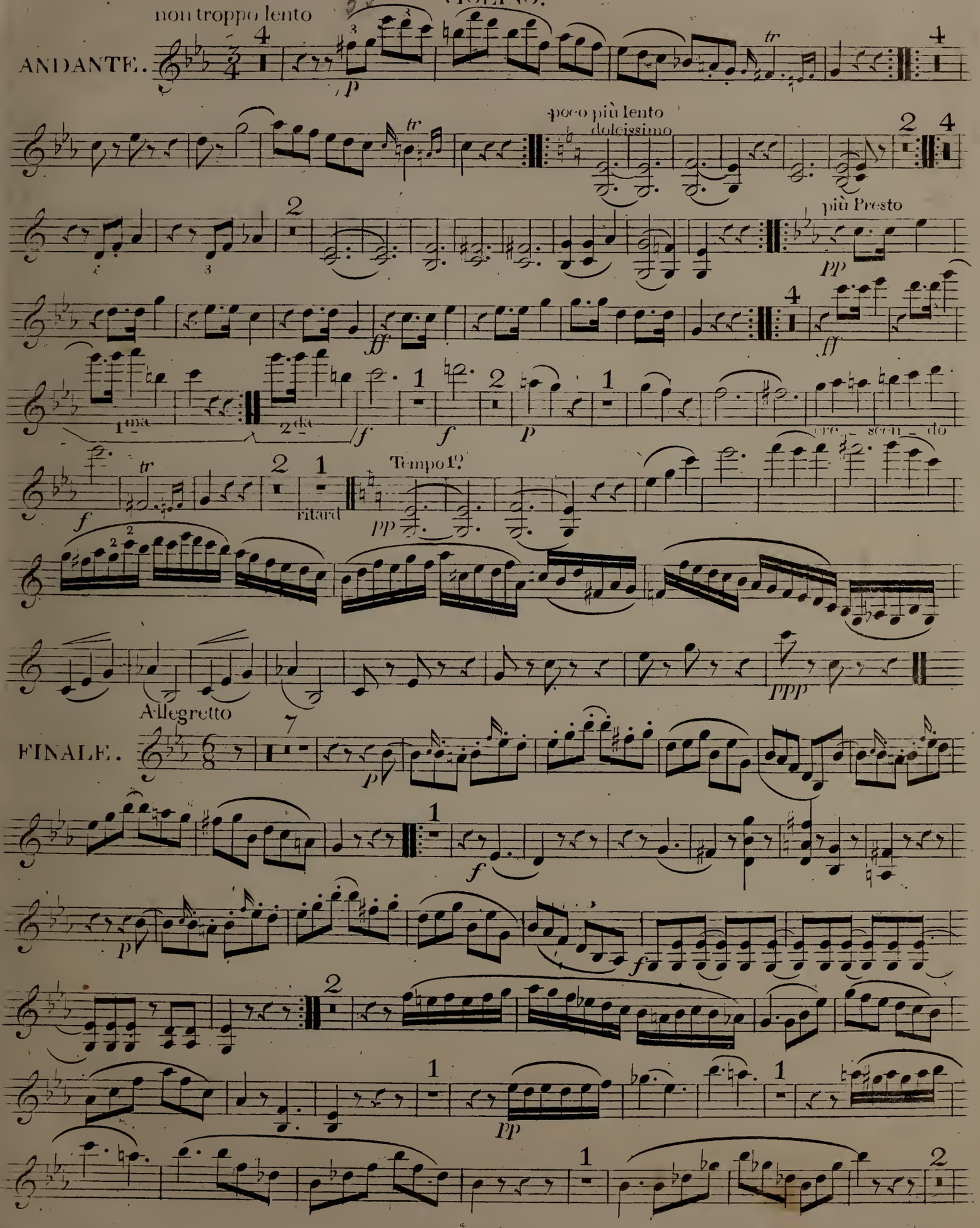
SONATE II.

Allegro brillante

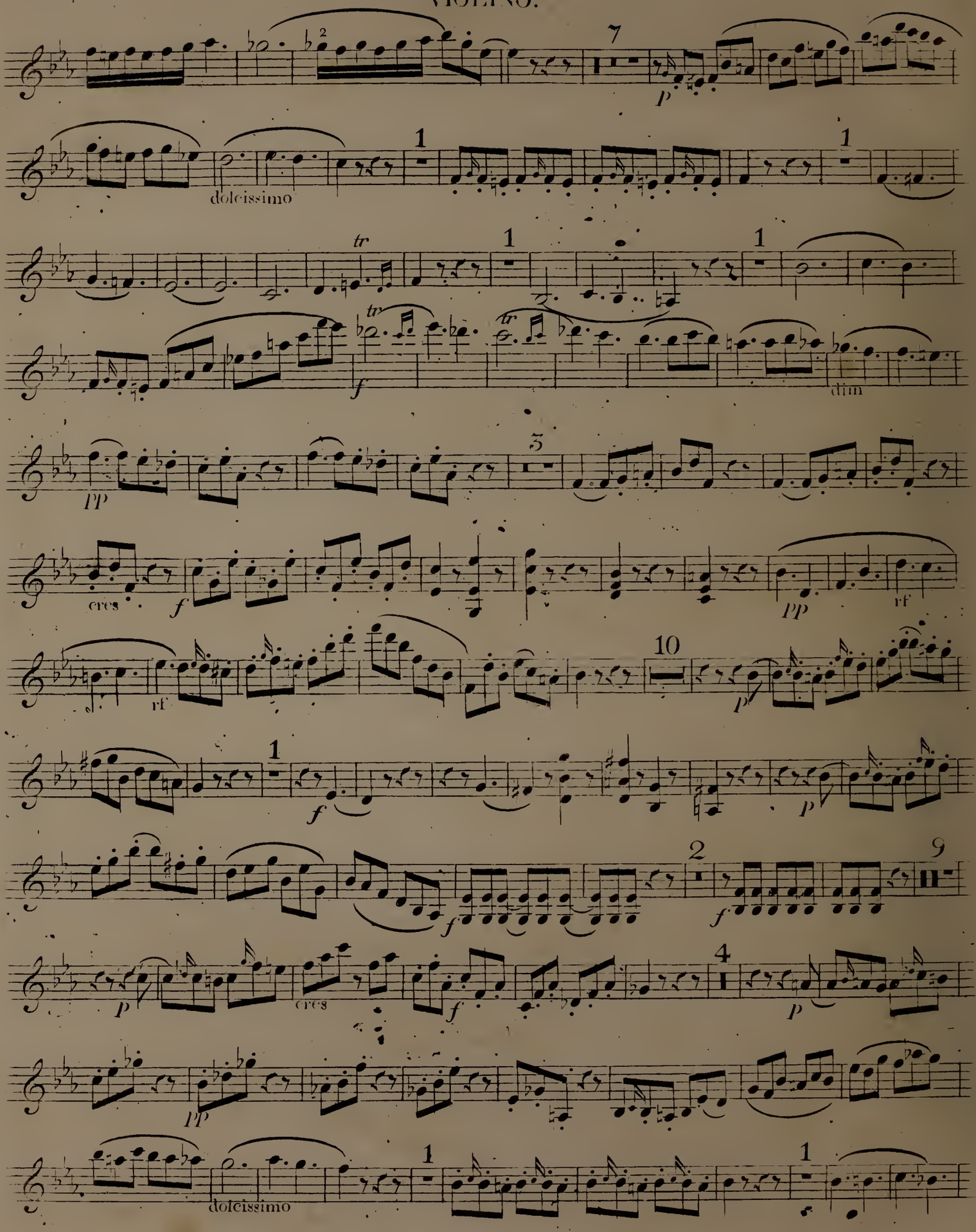


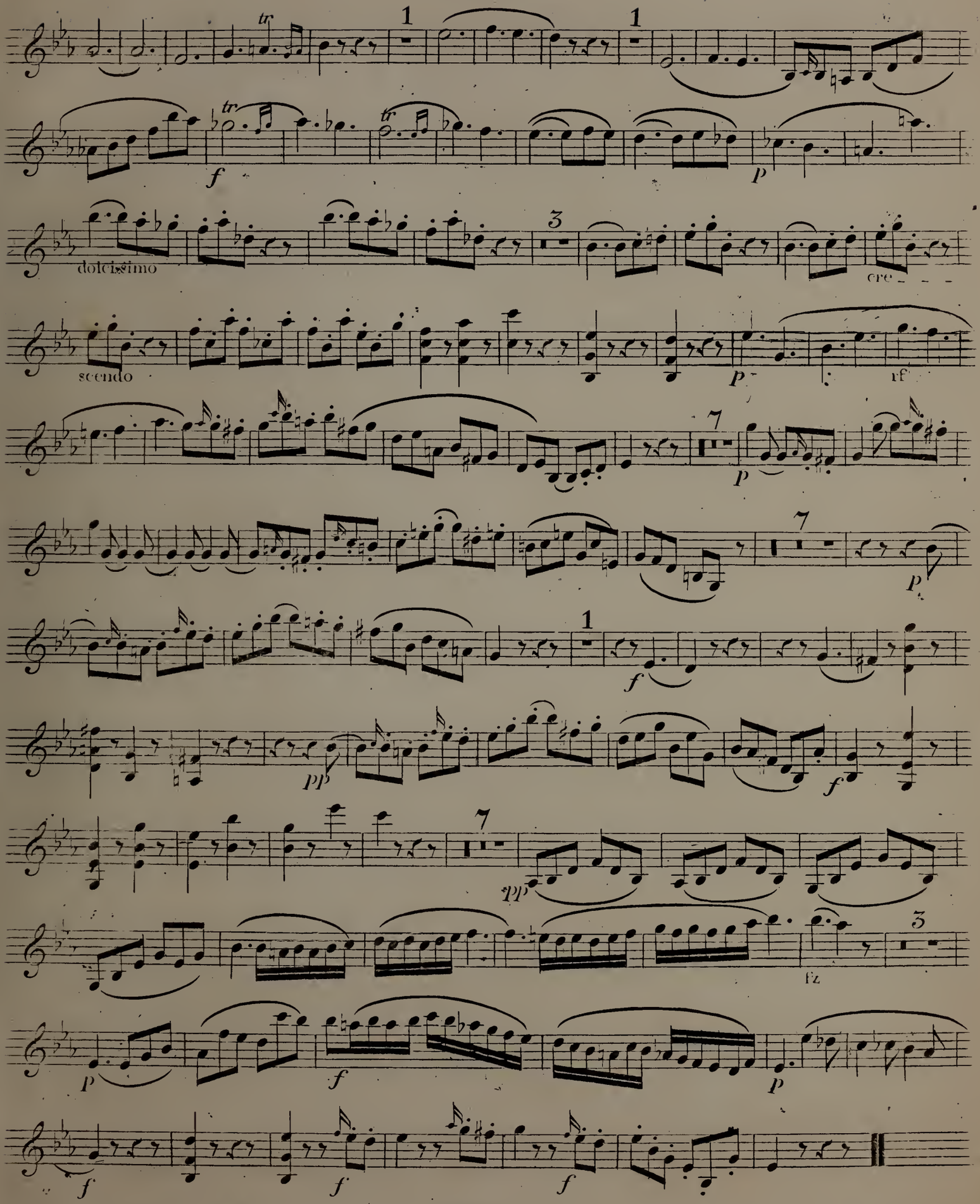
VIOLINO.


f
pp
f
pp
cre - - scen - - do
poco - - a - - poco
f
p
f
dim con espress
p
cre - - - - - -
scen - - - do
dolce
cres
p
f
p
cres
dim
pp
cre - scen - do
f
p
f
pp
ff


non troppo lento
ANDANTE.
poco più lento
dolcissimo
più Presto
1ma
2da
cre - scen - do
Tempo 1°
ritard
Allegretto
FINALE.

VIOLINO.


7
p
1
dolcissimo
1
tr
1
1
tr
tr
f
dim
pp
3
cres
f
pp
rf
rf
10
p
1
f
p
2
9
f
p
cres
f
4
p
pp
1
dolcissimo
1


tr
1
1
f
tr
tr
p
dolcissimo
3
cre
scendo
p
rf
7
p
7
p
1
f
pp
f
7
pp
3
fz
p
f
p
f
f
f

VIOLINO.

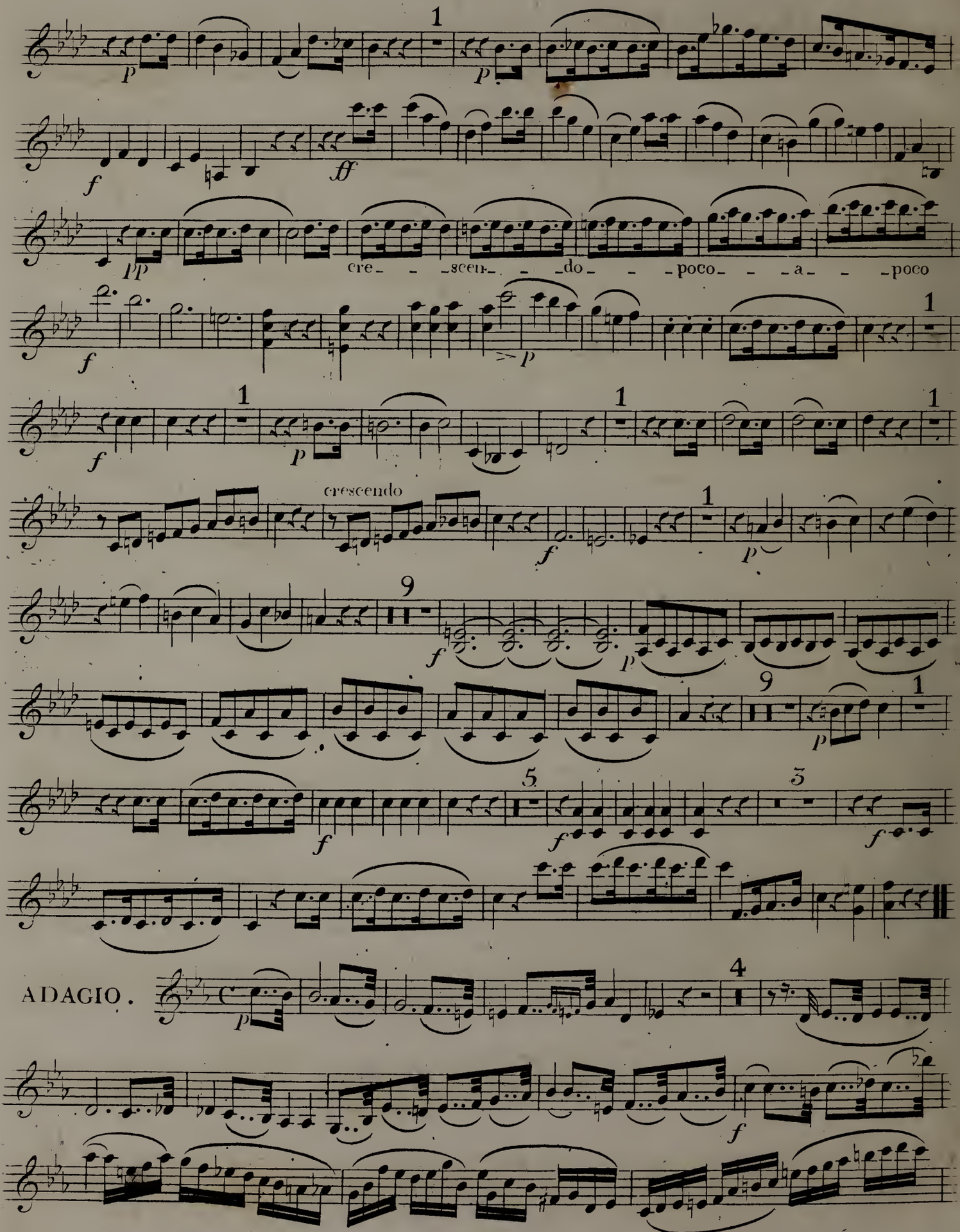
SONATE III.

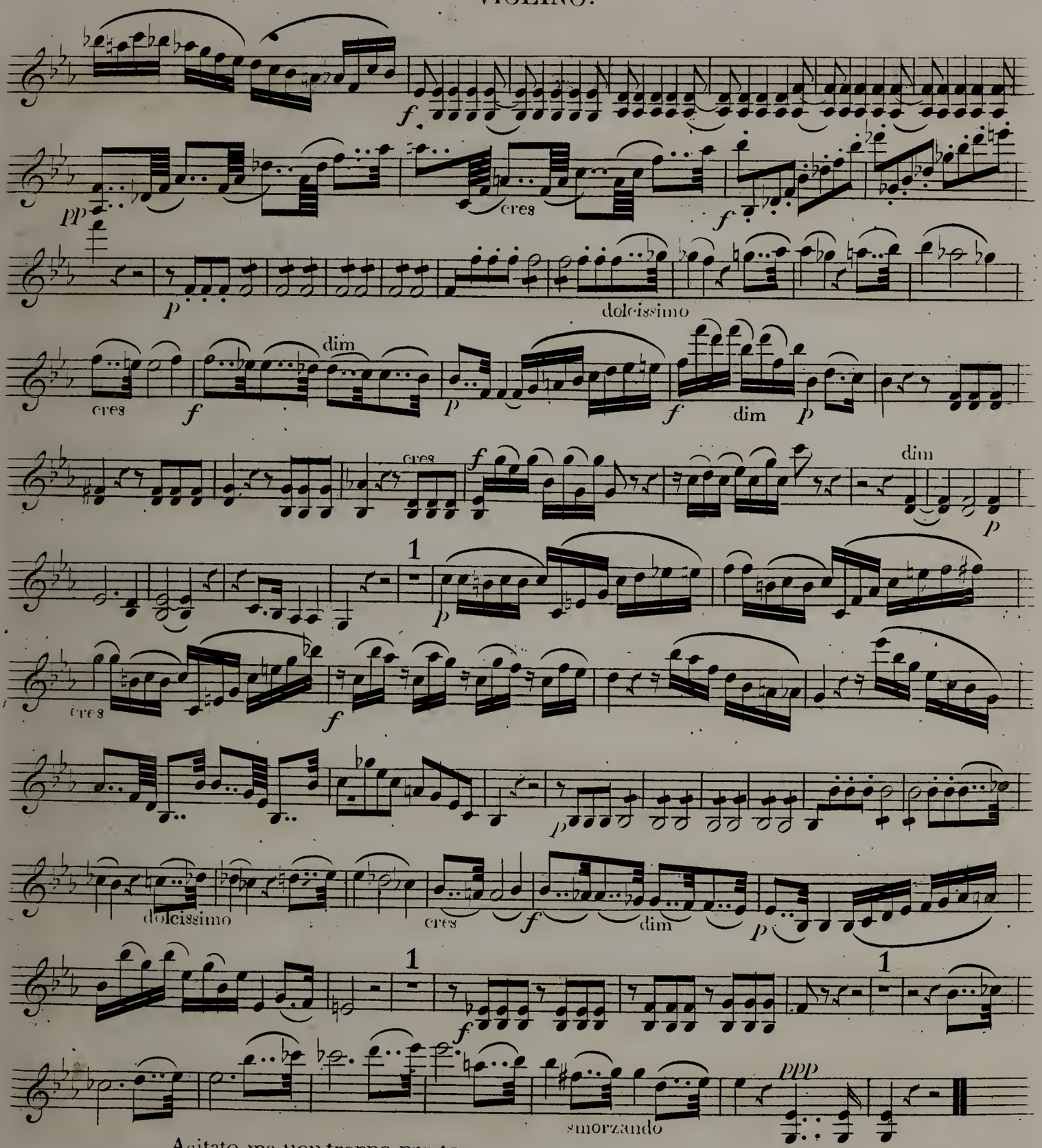
Allegro espressivo

Leggièramente

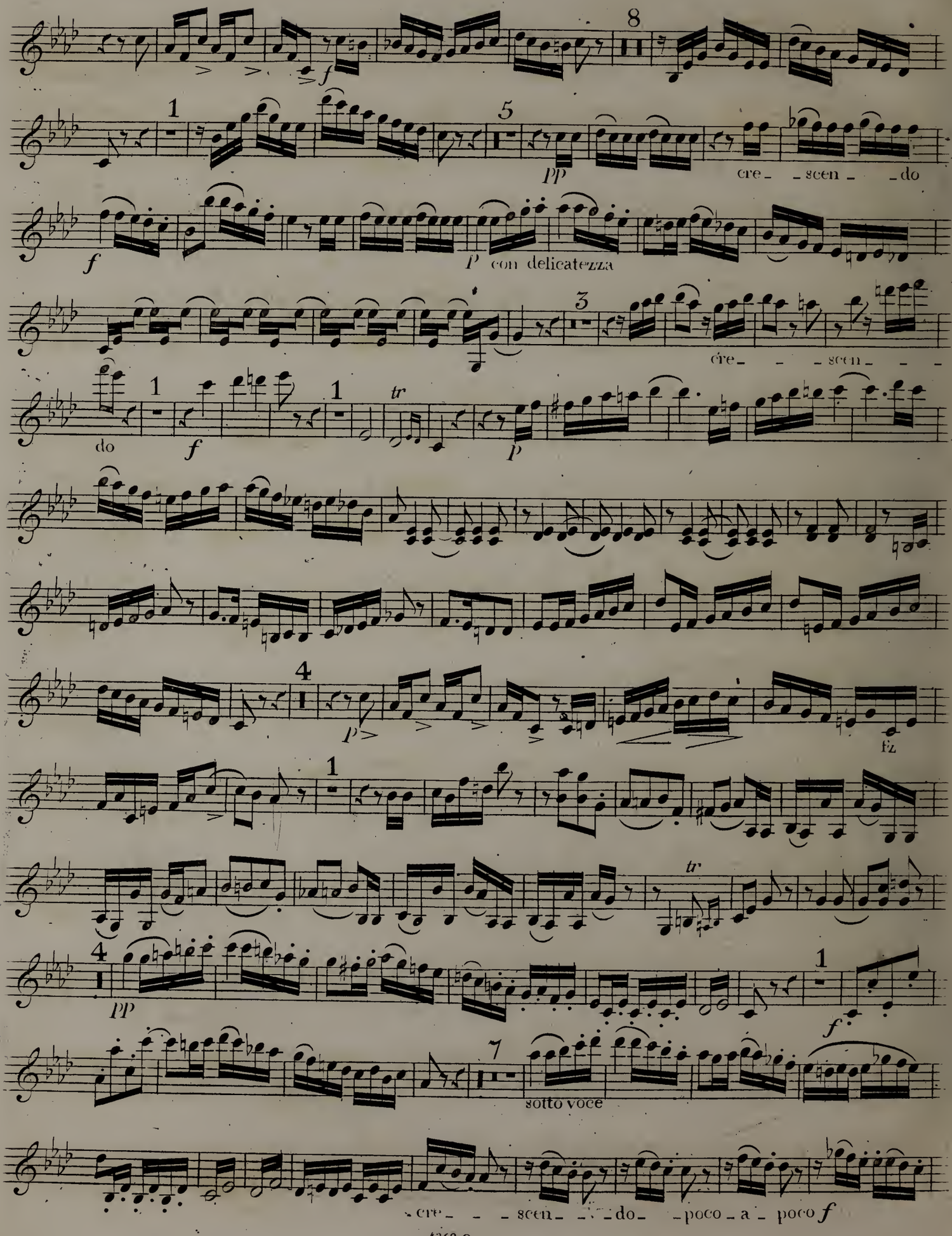
cre - - - scen - - - do

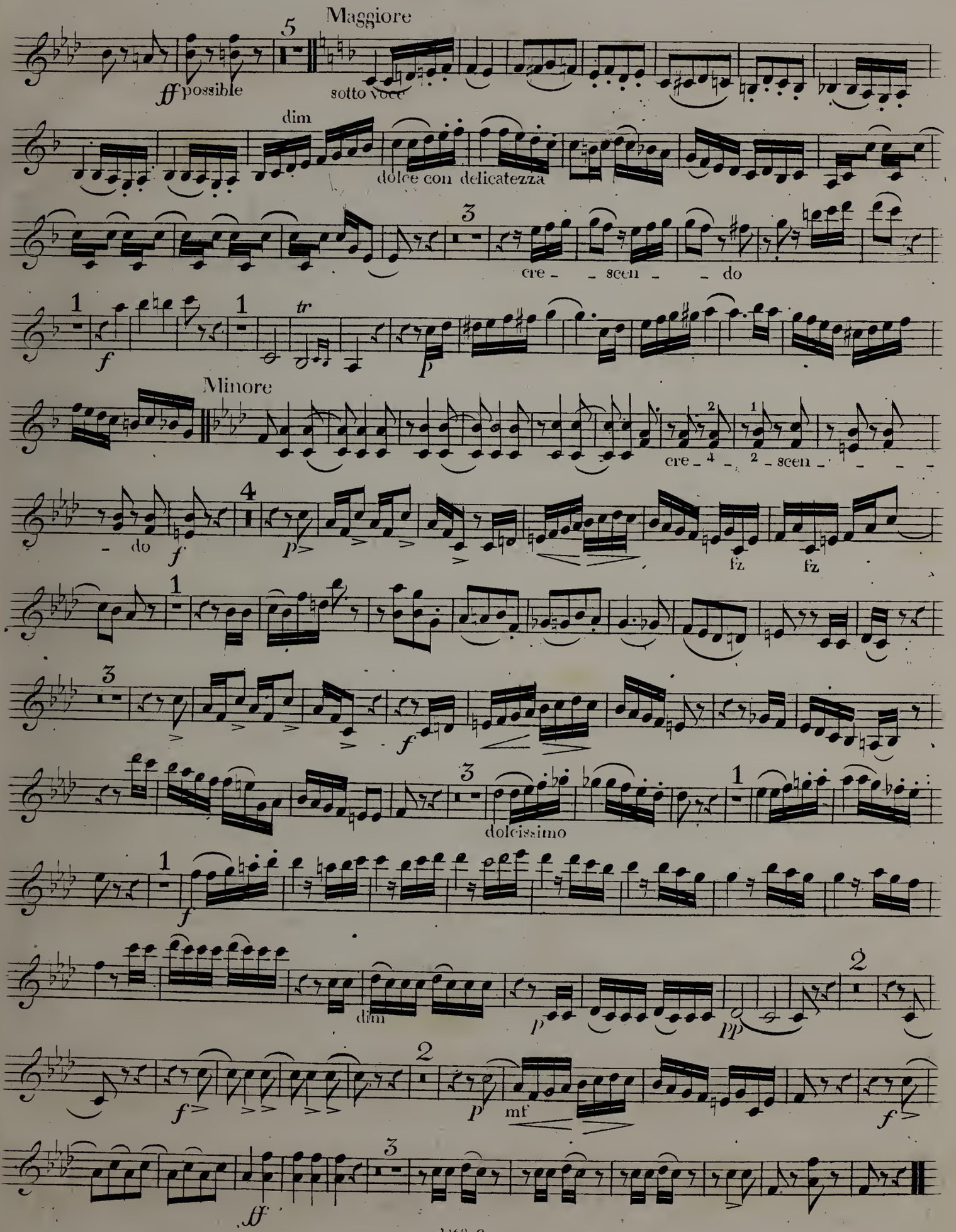
VIOLINO.


1
p
p
f
ff
pp
cre_ _ _scen_ _ _do_ _ _poco_ _ _a_ _ _poco
f
>p
1
f
1
p
1
1
crescendo
f
1
p
9
f
p
9
1
p
5
3
f
f
f
ADAGIO.
4
p
f


f
pp
cres
f
p
dolcissimo
cres
f
dim
p
f
dim
p
cres
f
dim
p
1
p
cres
f
p
dolcissimo
cres
f
dim
p
1
f
1
smorzando
ppp
Agitato ma non troppo presto
FINALE.
1
p
fz
fz
1
5

VIOLINO.


8
1
5
pp
cre_ _scen_ _do
f
P con delicatezza
3
cre_ _ _scen_ _ _
do
1
f
1
tr
P
4
P>
fz
1
tr
4
pp
1
f
7
sotto voce
cre_ _ _scen_ _ _do_ _poco_a_poco f


Maggiore
5
ff possible
sotto voce
dim
dolce con delicatezza
3
cre - - scen - - do
1
f
1
tr
p
Minore
cre - 4 - 2 - scen - - - -
- do
f
4
p
fz
fz
1
3
f
3
dolcissimo
1
f
dim
p
pp
2
f
2
p
mf
f
3
ff