

Quartet from the Fuge of Cantata 105.1

Allegro ♩ = 96

J. S. Bach [arr. P. Lang] BWV 105.1
arr. in 4 parts: 1. and 2. Violin or Viola, 3. Viola or Cello, 4. Cello

1 Violin or Viola
bwv 105.1 s4

2 Violin or Viola
bwv 105.1 s4

3 Viola or Cello
bwv 105.1 s4

4 Violoncello
bwv 105.1 s4

Vla.

Vla.

lead

p Vla.

6 Vc.

Vln. 1

Vln. 2

Vla. 2

Vc. 1

mp

11

Vln. 1

Vln. 2

Vla. 2

Vc. 1

mf

p

16

Vln. 1

Vln. 2

Vla. 2

Vc. 1

mp

f

mp

21

Vln. 1

Vln. 2

Vla. 2

Vc. 1

mf

mf

mf

ff

26

Vln. 1

Vln. 2

Vla. 2

Vc. 1

p

31

Vln. 1

Vln. 2

Vla. 2

Vc. 1

f

36

Vln. 1

Vln. 2

Vla. 2

Vc. 1

p

41

Vln. 1

Vln. 2

Vla. 2

Vc. 1

f

46

Vln. 1

Vln. 2

Vla. 2

Vc. 1

ff

Detailed description: This is a musical score for a string ensemble, consisting of Violin 1, Violin 2, Viola 2, and Violoncello 1. The score is divided into five systems, each containing four staves. The key signature is B-flat major (two flats). The first system (measures 26-30) features a piano (*p*) dynamic. The second system (measures 31-35) features a forte (*f*) dynamic. The third system (measures 36-40) features a piano (*p*) dynamic. The fourth system (measures 41-45) features a forte (*f*) dynamic. The fifth system (measures 46-50) features a fortissimo (*ff*) dynamic. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

51

Vln. 1

Vln. 2

Vla. 2

Vc. 1

mf

mf

ff

56

Vln. 1

Vln. 2

Vla. 2

Vc. 1

p

p

p

61

Vln. 1

Vln. 2

Vla. 2

Vc. 1

66

Vln. 1

Vln. 2

Vla. 2

Vc. 1

mf

mf

f Vla. 2

f

71

Vln. 1

Vln. 2

Vla. 2

Vc. 1

f

f

76

Vln. 1

Vln. 2

Vla. 2

Vc. 1

mp

77 78 79

80

Vln. 1

Vln. 2

Vla. 2

Vc. 1

rit.

81 82

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Vla. 3 Vc. 3

mf

12

mp

18

mf

23

p

29

f

36

p *f*

43

ff

51

mf *p*

59

mf

68

f *rit.*

74

1 Violin or Viola bwv 105.1 s4

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Vla. 3 Vc. 3

12

18

23

29

36

43

51

59

68

74

mf

mp

mf

p

f

f

p

ff

mf

p

mf

f

rit.

2 Violin or Viola bwv 105.1 s4

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Allegro ♩ = 96

Vla. 8 Vln. 1 3

f

mf

p

f

p

f

mf

p

mf

f

rit.

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arr. in 4 parts: 1. and 2. Violin or Viola, 3. Viola or Cello, 4. Cello

Allegro ♩ = 96

Vla. 8 Vln. 1 3

17 *f*

23 *mf*

29 *p*

35 *f*

42 *p* *f*

48 *mf*

54 *p*

61 *mf* *f*

67

73 *mf* *f*

78

rit.

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lead

8 *p*

14

22 *mp*

30 *mf* *p*

37 *f* *p*

43 *f*

49

56 *mf*

63 *p*

69 *f*

76

mp *rit.*

Detailed description: This is a musical score for the Violoncello part of a quartet arrangement of J.S. Bach's Cantata 105.1. The score is written on a single staff with a 12/8 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 96 beats. The score consists of 10 staves of music, with measure numbers 8, 14, 22, 30, 37, 43, 49, 56, 63, 69, and 76 indicated at the beginning of each staff. The music features various dynamics including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The final measure of the score is marked with a double bar line and a fermata over the final note.

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lead

8 *p*

14

22 *mp*

30 *mf* *p*

37 *f* *p*

43 *f*

49

56 *mf*

63 *p*

69 *f*

76 *mp* *rit.*

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Vla.

3

mp

11

p

18

mp

24

ff

32

p

f

39

p

46

f

52

ff

59

p

4

Vla. 2

69

f

76

rit.