

Quintets from Cantata 105.4
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 105.4
Recitativ and Aria for Corno, Strings, Tenor and Bc "Wohl aber...Kann ich nur"
arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

1 $\text{♩} = 60$

Corno
for reference bwv 105.5

1 Violin
bwv 105.5 s5

2 Violin bwv 105.5 s5

3 Viola bwv 105.5 s5

4 Viola for Tenor Solo
bwv 105.5 s5

4 Violoncello for Tenor Solo
bwv 105.5 s5

5 Violoncello for Bc
bwv 105.5 s5

lead

p

p

p

ff

ff

stacc.

mp

4

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

8

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

pp

pp

pp

mp

mp

pp

11

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

p

f

p

14

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

tr

tr

17

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

tr

tr

20 Aria ♩ = 72

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Vla.
 Vc.
 Vc. lead

24

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Vla.
 Vc.
 Vc.

27

(opt. Fine)

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Vla.
 Vc.
 Vc.

30

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

33

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

36

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

39

39

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

f

f

f

f

f

f

42

42

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

p

p

f

f

mp

45

45

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

48

48

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

50

50

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

54

54

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

57

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

(Fine)

Tenor

Tenor

Tenor

Tenor

lead

f lead

f Tenor

mp

60

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

The musical score for measures 60-62 is written for six parts: Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2, and Violoncello 3. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 60 shows the Violoncello 1, 2, and 3 parts with a rhythmic pattern of eighth and sixteenth notes. Measures 61 and 62 show the Violin 2, Viola, and Violoncello 1 parts with a more complex rhythmic pattern, including triplets and sixteenth notes. The Violoncello 2 and 3 parts continue with the rhythmic pattern from measure 60. The Violin 1 part is silent in all three measures.

63

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

66

66

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

p

p

♩ = 60

69

69

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

71

D.C. Aria al Fine

71

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

Corno for reference bwv 105.5

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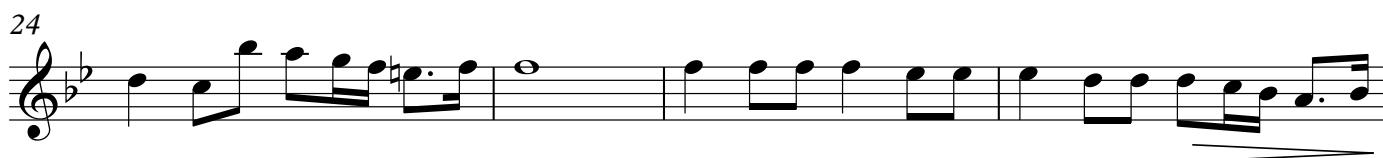
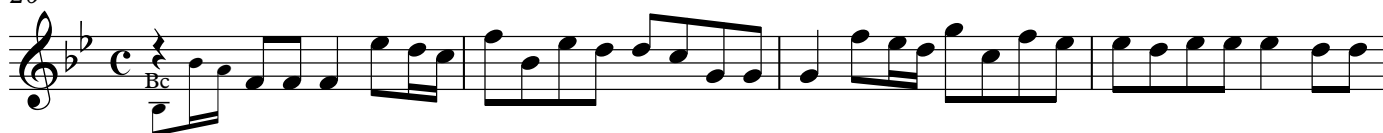
Recitativ and Aria for Corno, Strings, Tenor and Bc "Wohl aber...Kann ich nur"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

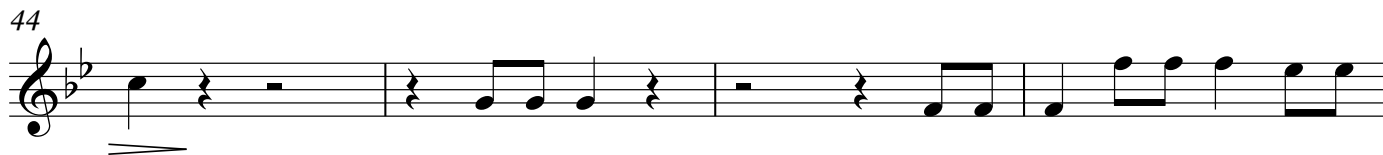
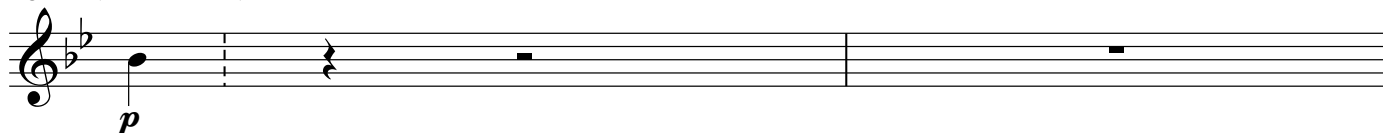
1 ♩ = 60



20 Aria ♩ = 72



28 (opt. Fine)



57 (Fine)

rit.

6

66 4 2 D.C. Aria al Fine

♩ = 60

The image shows a musical score for a Corno part, specifically for reference BWV 105.5. The score is written on two staves. The first staff begins at measure 57, marked with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, ending with a half note and a fermata. Above the staff, the word "(Fine)" is written. Below the staff, the word "rit." (ritardando) is written. The second staff begins at measure 66, also with a treble clef and one flat key signature. It features a whole note rest, followed by a double bar line, then another whole note rest, followed by another double bar line. Above the staff, the number "4" is written above the first rest and "2" above the second rest. To the right of the staff, the text "D.C. Aria al Fine" is written. Above the staff, the tempo marking "♩ = 60" is written. The score concludes with a whole note rest and a fermata.

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1 $\text{♩} = 60$
lead

p

4

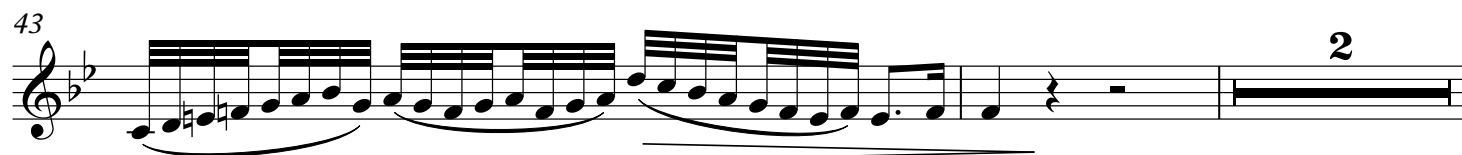
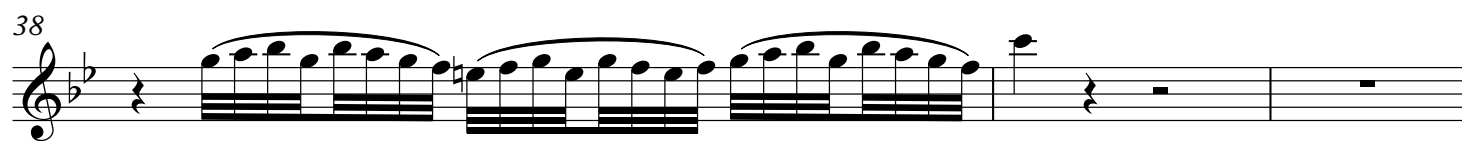
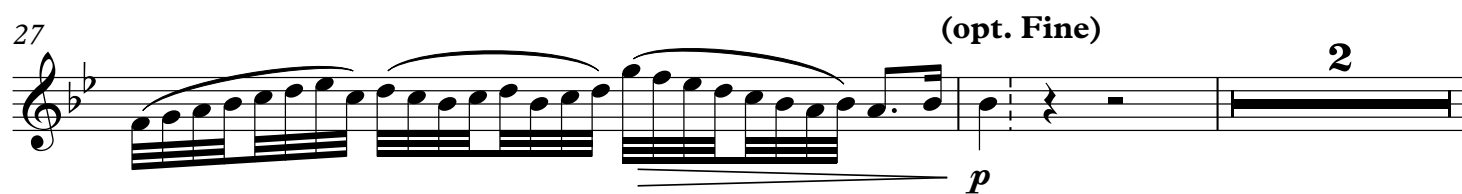
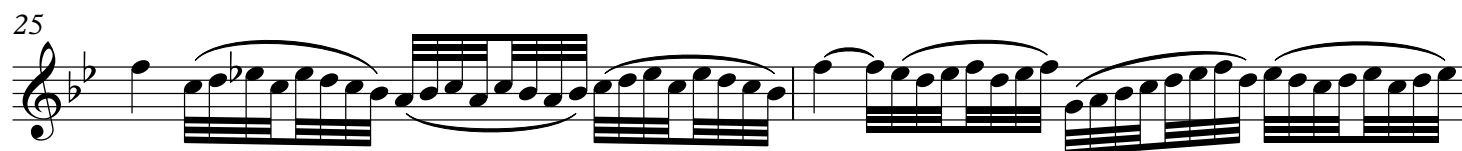
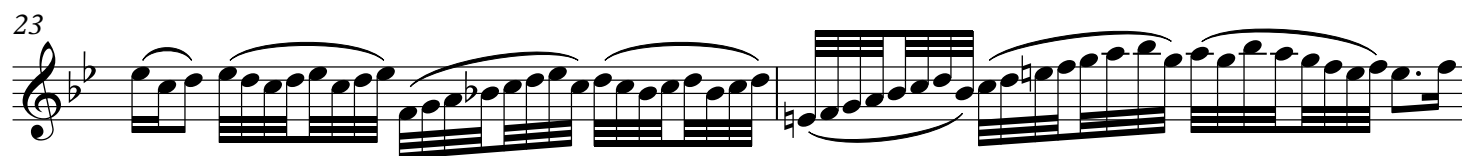
7

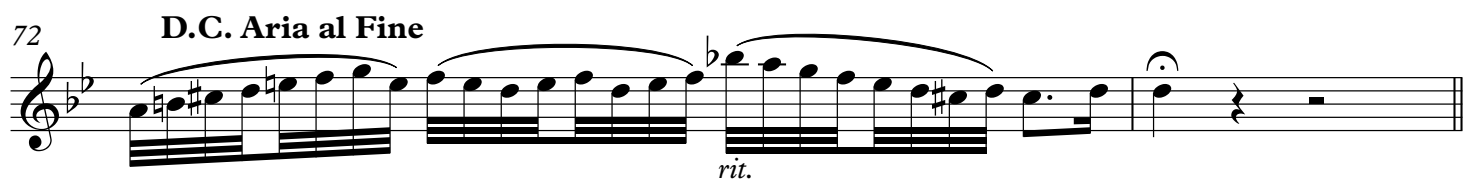
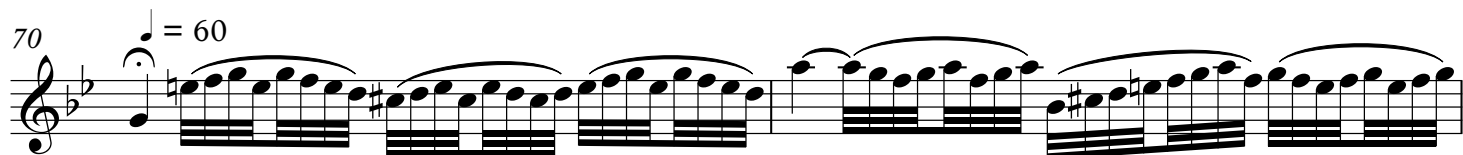
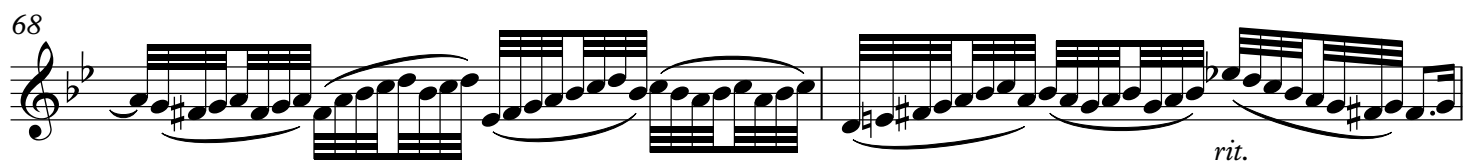
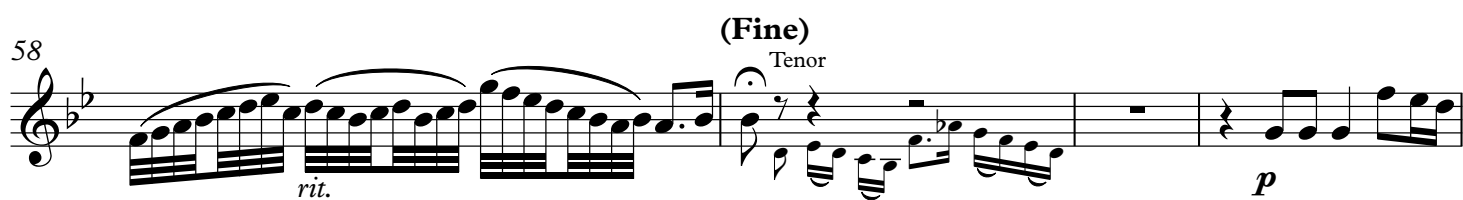
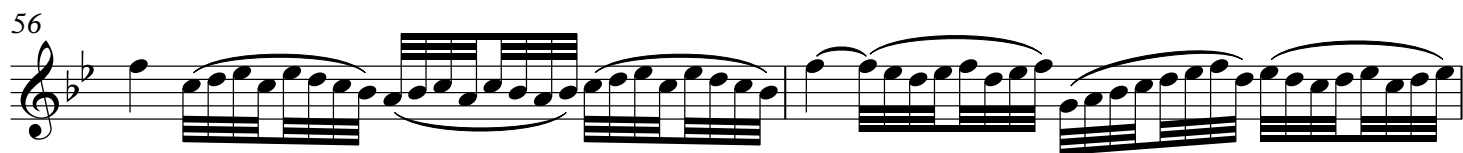
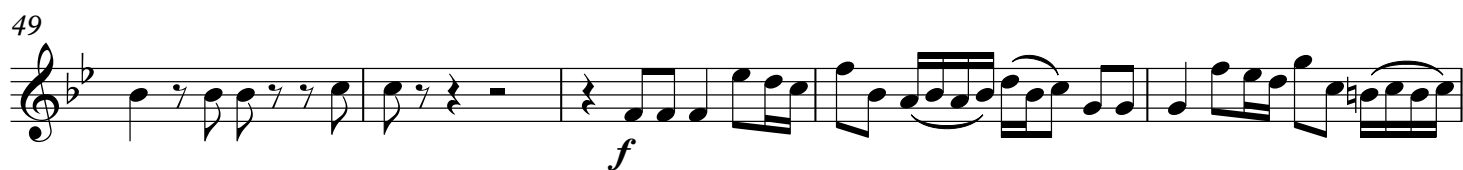
10 *pp*

13 *p*

16 *tr*

20 Aria ♩ = 72





2 Violin bwv 105.5 s5

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1 $\text{♩} = 60$

p

5

8 *pp*

11 *p*

16

20 Aria $\text{♩} = 72$

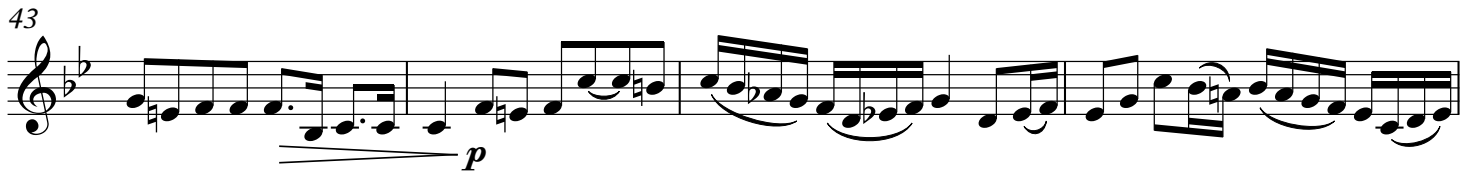
25 (opt. Fine) *p*

29

33

37 *f*

43



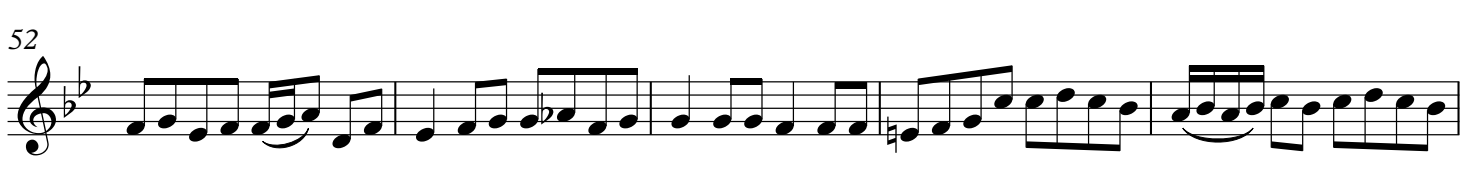
p

47



f

52



p

57

(Fine)

Tenor



rit. *p*

62



p

68

$\text{♩} = 60$

rit.

D.C. Aria al Fine



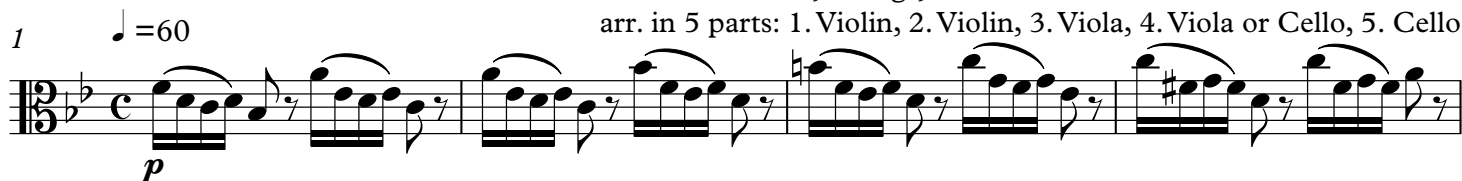
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40



45



50



55



60



67



4 Viola for Tenor Solo bwv 105.5 s5

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arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

1 *Vln.* $\text{♩} = 60$
ff

6
mp

11
f *tr*

16
tr

20 *Aria* $\text{♩} = 72$ (opt. Fine)
Bc *Vln. 2* *5* *Bc* *f*

30

34

39 *2*

44
f

48



51



60



64



67



71

D.C. Aria al Fine



4 Violoncello for Tenor Solo bwv 105.5 s5

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1 *Vln.* $\text{♩} = 60$
ff

6
mp

11
f *tr*

16
tr

20 *Aria* $\text{♩} = 72$ (opt. Fine)
Vln. *Bc.* *5* *f*

30

34

39 *2*

44
f

48



51

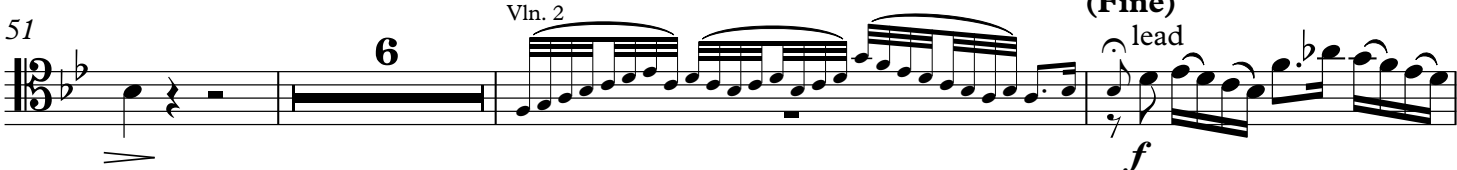
6

Vln. 2

(Fine)

lead

f



60



64

tr



67

rit.

$\text{♩} = 60$



71

D.C. Aria al Fine

rit.



5 Violoncello for Bc bwv 105.5 s5

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arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

1 $\text{♩} = 60$
stacc.
mp

6 *pp*

11 *p*

15

20 Aria $\text{♩} = 72$
lead

24

28 (opt. Fine) *p*

32

36

39



44



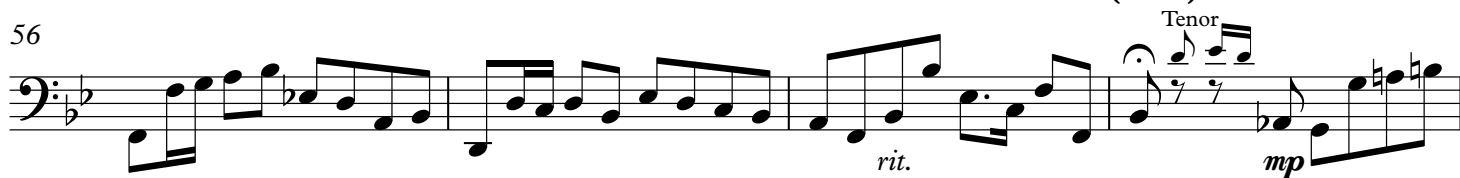
48



52



56



60



64



68

