

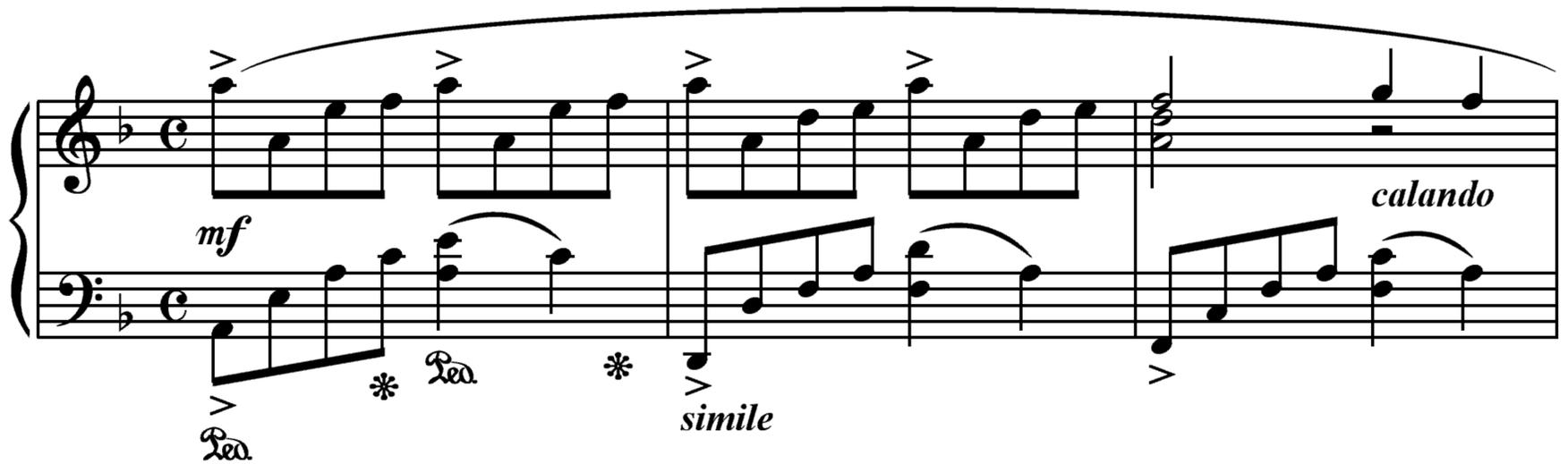
# Winter is here

Original Key

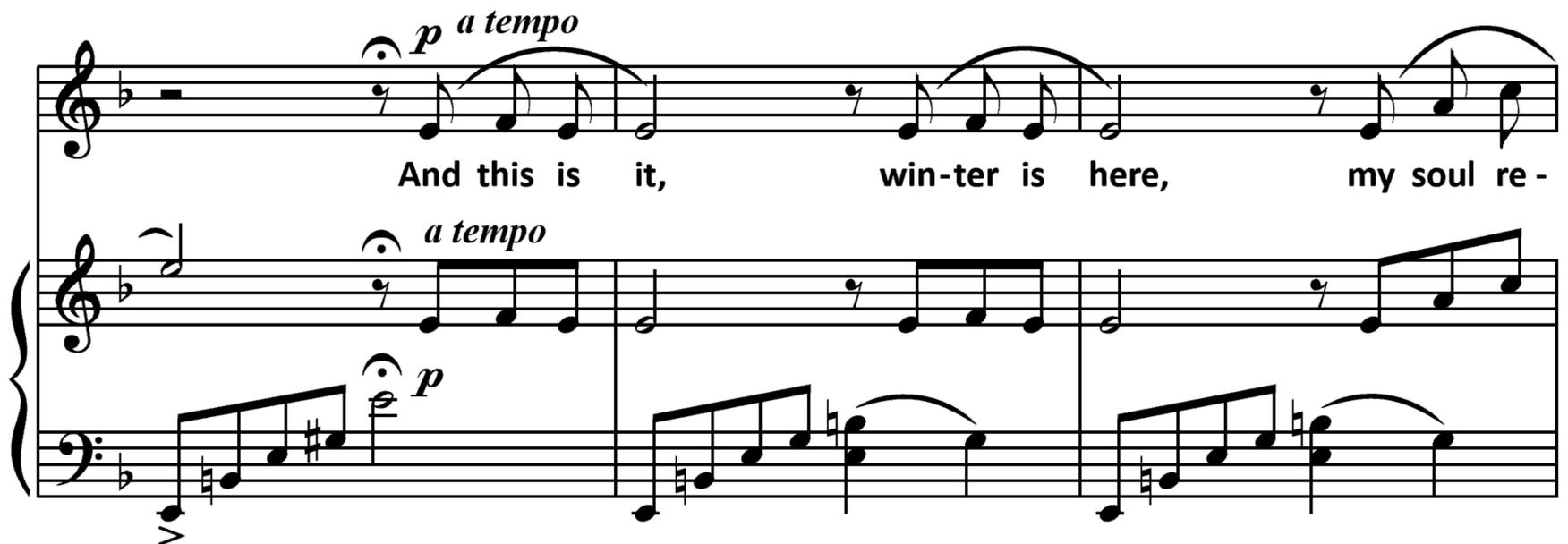
Vocal Range 

Lyrics & Music  
Ramiro Schiavoni

Lento malincolico e molto espressivo



The piano introduction consists of two staves. The right hand starts with a melody of eighth notes, marked *mf*. The left hand provides a harmonic accompaniment with chords and moving lines. Performance markings include accents (>), slurs, and dynamic markings like *And.* and *simile*. The piece concludes with a *calando* marking.



And this is it, win-ter is here, my soul re-

The vocal line begins with a piano (*p*) dynamic and an *a tempo* marking. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, marked *p*.



mem-bers the nights when you were here. And then my heart, flood-ed with

The vocal line continues with a long melodic phrase. The piano accompaniment maintains the eighth-note accompaniment in the right hand and provides harmonic support in the left hand.

tears, it wants to shout to the world my ag-o - ny. And you ap-

*cresc.* *mf* *allarg.* *mp*

*cresc.* *mf* *mp*

*allarg.* *m.s.*

pears, in eve-ry dream and tell the words you know I want to

hear. I don't com - plain, you have my fear, I have no

*cresc.* *cresc.*

life un-til you smile at me... And when you smile my heart starts

*f.* *f.*

beat-ing a-gain and this is true. *mf* When I wake up *f* I try to reach your

hands, so warm, and feel the pain... *smorz.* *a tempo ma affettuoso*

I have to *a tempo* *p*  
*a tempo*  
*calando* *p*  
*m.s.*

say: win-ter is here, snow can sing but I \_ have no

ears. My place is here, be-hind my fear, I'll face the

*cresc.*

*cresc.*

world may-be one last time, no more. And win-ter flows all o-ver my

*f*

*f*

blood, my love, and that is real. And then my

*mf*

*mf*

flame is van-ish-ing like breath, my love... Is this the end...?

*f* *morendo* *p*

*f* *morendo* *p*