

# LUTHER IN WORMS.

## I. Theil.

### Die Fahrt nach Worms.

#### Nº 1. Einleitender Chor.

#### Violino I.

*Allegro con moto.* (alla breve)

Ludwig Meinardus, Op. 36.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is alla breve. The score includes various dynamics such as *ff*, *f*, *p*, *sf*, *cresc.*, and *dolce*. Performance markings include accents, slurs, and first endings. Section markers 'A' and 'B' are present. The score concludes with a *cresc.* marking and a final dynamic of *sf*.

(23 Stimmen.) 1.

6911

# Violino I.

*sf* *f* *D* *sf* *p* *cresc. f*

*poco a poco cresc.* *Un poco più animato.*

*sf* *psf* *p* *f* *p* *sf* *pp*

*f*

Die Viertel etwas rascher als vorher die Halben.

*sf* *p* *f* *sf* *p* *f* *sf* *p*

*Adagio.* *riten.*

*rallent.*

# Violino I.

## Nº 2. Pilgerlied.

*Andante.* =  $\text{♩}$   
*pizz.*  
*pp*  
*arco*  
*pp*  
*pizz.*  
*p*  
*arco*  
*pp*  
*p*

*p*  
*arco*  
*pp*  
*f*  
*tr*  
*f*  
*3*

*a 2 cresc.*  
*f*  
*a 2*  
*3*  
*Più animato.*  
*f*  
*staccato*

*sf*  
*p*  
*sf*  
*f*  
*sf*  
*f*  
*sf*  
*f*  
*dimin.*  
*p*  
*f*  
*sf*

*Poco lento.* =  $\text{♩}$   
*rallent.*  
*pizz.*  
*sempre pizz.*

*C*  
*tranquillo*  
*v*  
*sf*  
*p*  
*sf*  
*sf*  
*arco*  
*p*

*p*  
*poco a poco cresc.*  
*riten.*

*Arie.*  
*Allegro appassionato.* =  $\text{♩}$  (alla breve)  
*f*  
*p*  
*fp*  
*f*  
*p*  
*fp*  
*fp*  
*f*  
*p*

*f*  
*p*  
*f*  
*p*  
*f*  
*1*

# Violino I.

Violino I musical score consisting of ten staves. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various dynamics such as *sf*, *p*, *f*, *pp dolce*, and *dimin.*. Performance instructions include *arco*, *pizz.*, and *arco*. There are also dynamic hairpins and accents throughout the piece. A section starting at the 11th staff is marked "Choral mit Chor. Listesso temp." and includes a *dimin.* instruction. The score concludes with a *f p* dynamic marking.

Choral mit Chor.  
Listesso temp.

*dimin.*

Violino I.

Violino I musical score for the first section. The score consists of ten staves of music. Dynamics include *f*, *p*, *sf*, *p dolce*, *f*, *p*, *f*, *p*, *f*, *sf*, *f*, *dimin.*, *f*, *p dolce*, *sf*, *p dolce.*, *f*, *pp*, and *ppp*. Articulations include accents, slurs, and breath marks. Performance instructions include *Choral.*, *pizz.*, and *arco*. The section concludes with *attacca*.

Nº 3. Chor.

Lento. =

Violino I musical score for the second section, "Nº 3. Chor.". The tempo is marked *Lento.*. The score consists of two staves. The first staff includes the lyrics "Misere-re no-bis De-us,". Dynamics include *pp*, *pizz.*, *p*, *f*, and *ppp*. Performance instructions include *arco*, *pizz.*, and *attacca*. The section concludes with *attacca*.

Violino I.

Nº 4. Recit u. Chor.

Andante sostenuto. =  $\text{♩}$

*p* *Poco animato.* *pizz.* *1*

*f* *arco p* *p* *f* *p dolce*

*Grave. =*  $\text{♩}$  *1* *p* *p* *f* *p dolce* *p* *poco più animato* *p*

*pp* *pizz. arco dolce*

*Rall. il adagio.* *tr* *a tempo* *Poco più Allegro.*

*riten.* *f* *Animato. =*  $\text{♩}$  *f* *p* *pespress.*

*riten.* *f* *riten.*

*Chor.* *Un poco maestoso. =*  $\text{♩}$

*f* *f* *f* *p* *cresc.* *f*

*dolce* *Tranquillamente.* *dolce* *n* *nv*

*f* *p* *f* *pp* *f* *p*

# Violino I.

## Nº 5. Arie mit kleinem Chor.

Adagio non troppo..

*cantabile*

*p espressivo* *pp* *pp* *f* *pp* *a 2 pp cresc. f* *f p* *p* *p dolce* *cresc.* *f* *p* *pp*

## Nº 6. Recit. u. Choral.

Recit.

Wohl. auf! So ziehet mit uns hin. ab gen Worms zum Zeug. niss, dass des  
*risoluto* *f* *p* *f* *f marcato*  
Her. ren Wort in seines Knechtes Mund ist Wahr. heit  
*p* *f*  
Choral. 1 1 1 1 1 2 4

# Violino I.

## Nº 7. Arie.

Poco lento...

Bässe. Violon. Viol. II.

*pizz. arco*

*p sf p sf p f p*

*sf f p f pp*

*sf pp cresc. f sf pp*

*pizz. arco* **1** *Adagio. Appassionato ed agitato.* **1** *f pizz. 1 arco*

*f p*

*pizz. arco* **1** *2* *f* *cresc. p* **2** *f* *Tempo I.*

*pizz. 1 arco* **1** *f*

*pizz. 1* **1** *f*

**1** *pizz. 1*

**1** *Recitativ.*

*a tempo* **1** *So wal - te es, mein*

*p riten. arco f riten. f*





# Violino I. Nº 8. Chor. Recitativ und Arie.

Andante lento e cantabile.

ff p f p dolce f divisi cresc. riten.

Recit.

2 Lento. Tempo I.

Flauto. dolce espress. f c. sordini p dolce Più animato. pp f poco rallent. pp leggiero poco a poco cresc. Tempo I. ten. pizz. rallent. f risoluto a tempo senza sordini

arco p f p f p  
dolce p p dolce pp f sf  
f p pizz. arco pp ppp

Nº 9. Duett.

Poco pomposo. f p f sf p  
dolce f p f p  
poco agitato p f

Tempo I.

f p f  
f sf p dolce  
f p f

unsre heil' - ge Mut.

poco rit. p f p  
Poco agitato f p f  
p f f

Maestoso. (alla breve)

f f f  
poco marcato p f f  
Recit. pizz. p dolce f f

# Violino I.

*risoluto-o* ✓ ✓ ✓  
*f arco*  
*rallent.* **C** Poco più mosso. *riten.* *p*  
*f* *1 pizz.* *arco* *sf*  
*p* **D** *p* *1* *2* *f*  
*p dolce*  
**Presto.**

**Allegro agitato di molto. N° 10. Finale.** Poco meno presto. *etwas langsamer*  
*als zuvor* *f* *p* *f* *dimin.* *2*  
*f* *p* *f* *dimin.* *p*  
**A** **B** *f* *sf* *p* *cresc.* *riten.* *pizz.*  
*a tempo* **Allegro modto.** *16* *fag.* *5* *C* *5* *ob.* *p*  
**Pilgerlied.** *f* *f* *Was deuten die se krie ge.* *p*  
**Alla marcia vivace.** *1* *6* *4* *p* *sf* *sempre pizz.* *f*  
*sf*

Violino I.

The musical score for Violino I on page 13 contains the following elements:

- Staff 1:** Starts with a treble clef, one flat, and 3/4 time. It begins with a *p* dynamic and includes markings for *arco* and *cresc.*
- Staff 2:** Continues the melodic line with various dynamics and articulation marks.
- Staff 3:** Features a *p pizz.* section followed by a triplet and a *dolce espress.* section.
- Staff 4:** Includes a *pizz.* section with a triplet and a *dolce espress.* section.
- Staff 5:** Contains a *pizz.* section with a triplet and a *dolce espress.* section.
- Staff 6:** Features a *pizz.* section with a triplet and a *dolce espress.* section.
- Staff 7:** Includes a *pizz.* section with a triplet and a *dolce espress.* section.
- Staff 8:** Contains a *pizz.* section with a triplet and a *dolce espress.* section.
- Staff 9:** Features a *pizz.* section with a triplet and a *dolce espress.* section.
- Staff 10:** Ends with a *pizz.* section and a triplet.





# Violino I.

-po Fl. *6*

*dolce*  
*sempre p*

*divisi*

*espress.*

*Lento.* *a tempo*

Recit.

So kom - met nun mit mir hin - ab.

*a tempo*

Wo ich mein Le - ben um Got - tes

Recit.

*p*

*a tempo*

*Allegro con moto energico* (alla breve.) *poco marcato*



Violino I.

The musical score for Violino I consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:  
- **Staff 2:** *P marcato*  
- **Staff 9:** *stoso. a tempo*, *Corna in F.*, *rit.*, *a tempo*, *riten.*  
- **Staff 10:** *riten.*, *a tempo*, *riten.*  
- **Staff 11:** *riten.*  
- **Staff 12:** *riten.*  
- **Staff 13:** *riten.*  
- **Staff 14:** *riten.*  
- **Staff 15:** *riten.*

Pilgerlied. =  
a tempo ma.

Ende des I. Theils.

# II. Theil. Vor Kaiser und Reich.

Nº 11. Chor u. Solo.

Violino I.

Allegro maestoso alla marcia. =  $\text{♩}$

The musical score consists of ten staves of music. The first staff begins with a circled '1' and includes the instruction 'pizz.' followed by a first ending bracket. The second staff has 'p' and 'arco' markings. The third staff includes 'tr' (trills) and 'cresc.' (crescendo). The fourth staff has 'p', 'f', 'poco marcato', and 'sf' (sforzando) markings. The fifth staff includes 'divisi.' (divisi) and 'cresc.'. The sixth staff has 'pizz.', '1', 'arco', 'p marcato', and 'cresc.'. The seventh staff includes 'tr' and 'f'. The eighth staff has 'f', 'sf', and 'divisi.'. The ninth staff includes 'unisono' and 'B' (B-flat). The tenth staff includes 'a 2.' (second ending) and 'f'. The score is written in treble clef with a key signature of one sharp (F#).

1 **C**  *dolce*

3  *dolce*

**D**

*dolce* **1** **En**

*a 2.* **Tempo I.**  *p cresc. rit. f sf*

*unisono*

# Violino I.

## Nº 12. Solo u. Chor.

Poco grave. =  $\text{♩}$

Bässe.

*marcato*

*tr*

*sf* *sf* *sf* *f marcato*

*sf* *p dolce*

Allegretto appassionato. =  $\text{♩}$

*f* *sf* *p marcato sempre*

*A*

*sf* *f sempre marcato*

Un poco

meno mosso.

*f*

*B* *a 2.*

unisono

*Più animato.*

# Violino I.

First system of musical notation for Violino I, featuring a treble clef, a key signature of two flats, and a tempo marking of **Poco maestoso**. The music consists of eighth and sixteenth notes.

Second system of musical notation for Violino I. It includes dynamic markings **f** and **p dolce**. The tempo marking **Poco maestoso** is repeated. The system concludes with a **riten.** (ritardando) marking.

Third system of musical notation for Violino I. It includes dynamic markings **f** and **pp**. The tempo marking **Lento.** is present. The system concludes with a **riten.** marking.

Fourth system of musical notation for Violino I. It includes dynamic markings **f** and **p dolce**. The system concludes with a **riten.** marking.

Fifth system of musical notation for Violino I. It includes dynamic markings **f** and **p**. The system concludes with a **riten.** marking.

Sixth system of musical notation for Violino I. It includes dynamic markings **f** and **pp**. The system concludes with a **riten.** marking.

Seventh system of musical notation for Violino I. It includes dynamic markings **f** and **pp**. The system concludes with a **riten.** marking.

Eighth system of musical notation for Violino I. It includes dynamic markings **f** and **pp**. The system concludes with a **riten.** marking.

Ninth system of musical notation for Violino I. It includes dynamic markings **f** and **p dolce**. The tempo marking **Andante con moto.** is present. The system concludes with a **rit. e calando pp** marking.

Tenth system of musical notation for Violino I. It includes dynamic markings **f** and **p**. The system concludes with a **rit. e calando pp** marking.

Eleventh system of musical notation for Violino I. It includes dynamic markings **f** and **p**. The system concludes with a **rit. e calando pp** marking.

Violino I.

Poco più animato.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with dynamic markings of *p* (piano) and *sf* (sforzando), and includes a section labeled **B**. The second staff continues the melody with *p dolce* and *f* markings. The third staff includes *f*, *dolce*, and tempo markings *ritard.* and *a tempo*. The fourth staff has *f* and *p* markings. The fifth staff is marked *f* and includes a section labeled **C**. The sixth staff features a complex texture with *f*, *p*, and *pp* markings, and a section labeled **D** with the instruction *poco string.*. The seventh staff is the start of a **Chor.** section, marked *p sempre* and *Sostenuto (allabreve.) =  $\text{♩}$* . The eighth staff continues the chorale with *f* and *p* markings. The ninth staff has *f* and *dolce* markings and includes a section labeled **E**. The tenth staff concludes the piece with *f* and *dolce* markings.

Violino I musical notation, first system. The music is in G minor and 4/4 time. It features a series of eighth and sixteenth notes, with dynamic markings of *f* and *sf*. The system concludes with a *p* dynamic marking.

**Allegro agitato.** N° 14. Finale.

Violino I musical notation, second system. It begins with a *Trombi.* marking and a *p* dynamic. The tempo is *Allegro agitato.* The music includes *cresc.* and *sf* markings. A *Recit.* section follows with the lyrics "Dich Martin Luther klagt die". The system ends with a *ritard.* marking and a *sf* dynamic.

Violino I musical notation, third system. It starts with a *Recit.* marking and the lyrics "Willst du dem". The tempo is *a tempo*. The music features *f* and *sf* dynamics. The system concludes with a *ritard.* marking and a *sf* dynamic.

Violino I musical notation, fourth system. It begins with a *Recit.* marking and the lyrics "Willst du dem". The tempo is *Andante con moto.* The music includes a *ritard.* marking and a *sf* dynamic. The system ends with a *ritard.* marking and a *sf* dynamic.

Violino I musical notation, fifth system. It starts with a *Recit.* marking and the lyrics "Willst du wi - der - ru - fen, was du ge - schrie - ben und ge - lehrt?". The tempo is *Allegro agitato.* The music includes a *ritard.* marking and a *p* dynamic. The system ends with a *ritard.* marking and a *p* dynamic.


Violino I musical notation, sixth system. It begins with a *Recit.* marking and the lyrics "Be - denk' das En - de! kehr' um! kehr' um!". The tempo is *Andante.* The music includes a *dolce espress.* marking and a *Recit.* marking. The system ends with a *Recit.* marking and a *p* dynamic.

Violino I musical notation, seventh system. It starts with a *Recit.* marking and the lyrics "eh du verdirbst auf e - wig. kehr' um, eh du verdirbst, ver - dirbst auf e - wig.". The tempo is *Andante.* The music includes a *dolce espress.* marking and a *Recit.* marking. The system ends with a *Recit.* marking and a *p* dynamic.

Violino I musical notation, eighth system. It begins with a *Recit.* marking and the lyrics "eh du verdirbst auf e - wig. kehr' um, eh du verdirbst, ver - dirbst auf e - wig.". The tempo is *Allegro.* The music includes a *ritard.* marking and a *pp* dynamic. The system ends with a *ritard.* marking and a *pp* dynamic.

Violino I.

Doppelchor.

Allegro risoluto. = 

Viola.

2

Recit. Wohl au Mönch, gib uns nun kur. ze schlichte Antwort.

Andante.

2



2 Viol. II. *con sord. pp dolce* *sf* *pp*

*f* *sempre con sordini*

*dolce* *poco a poco cresc.* *wohl!*

*senza sordini* *f marcato sf f marcato sf f string.*

*f*

Andante non troppo lento.

*f* *f* *p* *f dimin.* *p dolce*

*f* *f*

*f* *sf* *p* *p dul.* *sf* *f*

*p* *sf* *cresc.*

*f* *p* *f dimin.* *p* *p*

Poco più lento.

Tempo I.

*pp* *9* *Gott* *hel. fe mir!* *p dolce* *f* *f* *p* *pp* *attaca*

Violino I.

Doppelchor mit Choral.

Allegro con brio.

First section of the score, marked *Allegro con brio*. The music is in G major and 2/4 time. It begins with a forte (*f*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff features a more active melodic line with slurs and accents. The fourth staff includes triplets and slurs. The fifth and sixth staves continue with complex rhythmic patterns and slurs. The seventh and eighth staves feature triplets and slurs. The ninth staff has a forte (*f*) dynamic and a sforzando (*sf*) accent. The tenth and eleventh staves conclude the section with slurs and accents.

Poco più lento.

Second section of the score, marked *Poco più lento*. The music is in G major and 2/4 time. The first staff begins with a melodic line featuring slurs and accents. The second staff continues the melody with slurs and accents. The tempo is noticeably slower than the first section.

Violino I musical score, measures 1-23. The music is in G major and 6/8 time. It features a complex rhythmic pattern with many triplets and slurs. Dynamics include *sf* (sforzando) and *sf attacca* (sforzando and attacca).

Corno in F and Fag. I musical score, measures 24-30. The music is in G major and 6/8 time. It includes a *poco riten.* (poco ritardando) section. Dynamics include *f* (forte) and *sf* (sforzando). The tempo marking is *Andantino.* (Andantino).

Bässe musical score, measures 24-30. The music is in G major and 6/8 time. It includes a *Recit.* (Recitativo) section. Dynamics include *f* (forte) and *sf* (sforzando). The tempo marking is *Andantino.* (Andantino).

Corno in F musical score, measures 31-35. The music is in G major and 6/8 time. Dynamics include *f* (forte) and *p* (piano).

Violino I musical score, measures 36-45. The music is in G major and 6/8 time. It features a *Allegretto con moto. (alla breve.) = d* tempo marking. Dynamics include *f* (forte), *p* (piano), and *pizz.* (pizzicato). The section ends with *arco* (arco) and *sf* (sforzando) markings.

# Violino I.

Poco maestoso. (alla breve.) =  $\text{♩}$

*f* *p*

*dolce* *f*

du a - ber wis - se Mönch du le - best o - der ster - best dei - nes

**Recit.** **Lento.** =  $\text{♩}$

*p*

so überantwort' ich dich dem, *espress.* dess Re - gi - ment auch der Gewis - sen wal - tet

*con sord.* *dolce* *dimin. e calando* *pp* *smorzando piz.* *a tempo poco*

*dante con moto.* *marcato*

*f* *sf*

*p marcato* *f* *pp*

*p* *poco - - a poco -*

*cresc.* *frall. 10*

dich Martin Lu - ther in des Rei - ches Acht!

**Allegro furioso.** (alla breve.) =  $\text{♩}$  *p*

*f* *sf*

*Più animato.*

*Tempo I.*

*Andantino*

*con espressione.*

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# Violino I.

**Più animato risoluto.**

1 *arco*  
*f* *p* *cresc.* *f* *rit.*

**Recit.**

So hö - ret nun mein Wort, das euch zu äch - - teu geht:

*f* *p* *f* *tr*

**Con moto risoluto. = ♩.**

*p marcato* *f* *p marcato*

*più f*

*p cresc. sf* *f*

**Agitato. = ♩.**

*f* *p*

*f* *p* *cresc.*

*f* *p*

*f espress.* *p* *cresc.* *f rallent.*

**Andante risoluto. = ♩.**

*p* *p dolce* *cresc.*

*f* *p*

*f marcato* *f* *pizz.* *f marcato*

arco  
p f p

p marcato cresc. ~~meno~~ assai marcato a tempo

dimin. **Appassionato di molto quasi presto. = Recit.**

f f f **1** a tempo f f Feindschaft Recit.

sei fort an zwischen uns und euch f So ziehet nun

a tempo f **1 K** ff dimin.

hin

p poco marcato cresc.

f cresc. rallente dim.

**Andante espressivo. =**  
5 p dolce semplice espress.

p

**Più mosso.**

f p p p f semprep

# Violino I.

Tempo I.

*cresc. e riten.*  
*p*  
*f*

*dimin.*  
*p*  
*riten.*  
*pp*  
1 *p*

**L**Maestoso.

*f*  
*p*  
*f*  
*p*  
*f*  
*p*

*poco string.*  
**Andante con moto.**  
*marcato sf marcato cresc.*

Tempo d'un Corale.

*p*  
*cresc. di molto*  
*f*  
*cresc.*  
*ff*  
*p dolce*  
*cresc.*

**Tempo d'un Corale.**  
*rallent.*  
*p dolce*



Allegro vivace. =  $\text{♩}$ .

Violino I.

The first section of the score is in 12/8 time and consists of 14 staves of music. It begins with a dynamic marking of *sf* and includes various performance instructions such as *cresc.*, *f*, *p*, and *sf*. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent use of accents and slurs. A section marked 'M' appears on the second staff, and a section marked 'N' appears on the eighth staff. The key signature has one sharp (F#).

Allegro con fuoco.  $\text{♩}$  =  $\text{♩}$

The second section of the score is in 2/4 time and consists of a single staff of music. It begins with a dynamic marking of *f marcato* and includes a first ending bracket. The music is characterized by a strong, driving rhythm with frequent accents. The key signature has one sharp (F#).

Violino I.

This page of a musical score for Violino I contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a *rit.* marking and a checkmark above the staff.
- Staff 3:** Features a *cresc.* marking followed by a *f* dynamic.
- Staff 7:** Includes a *f* dynamic and a checkmark above the staff.
- Staff 10:** Contains a *f* dynamic and a checkmark above the staff.
- Staff 11:** Shows a *f* dynamic and a checkmark above the staff.
- Staff 12:** Includes a *f* dynamic and a checkmark above the staff.
- Staff 13:** Features a *f* dynamic and a checkmark above the staff.
- Staff 14:** Ends with a *f marcato* dynamic and a checkmark above the staff.

# LUTHER IN WORMS.

## I. Theil.

### Die Fahrt nach Worms.

#### Nº 1. Einleitender Chor.

### Violino II.

Ludwig Meinardus, Op. 36.

Allegro con moto. =  $\text{♩}$  (alla breve.)

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is alla breve. The tempo is marked 'Allegro con moto.' The score includes various dynamics such as *f*, *sf*, *p*, *pp*, *pp dolce*, and *cresc.*. There are also performance markings like accents (*acc.*), slurs, and hairpins. The score is divided into sections labeled 'A' and 'B'. The first staff has a '1' above it, and the second staff has a '1' above it. The final staff has a '2.' below it. The number '6311' is printed at the bottom center.

# Violino II.

Musical score for Violino II, first section. The score consists of ten staves of music. Dynamics include *f*, *sf*, *p*, *cresc.*, *pp*, and *poco a poco*. Articulations include accents (*∨*), slurs, and breath marks (*h*). Performance instructions include *Un poco più animato. = Die Viertel etwas rascher als vorher die Halben.* and *poco a poco*. The score includes various rhythmic patterns such as triplets and sixteenth-note runs.

Andante. =  
*pizz.*

## Nº 2. Pilgerlied.

Musical score for Violino II, second section titled "Pilgerlied". It begins with the tempo marking "Andante." and the instruction "pizz.". The score includes dynamics such as *pp*, *arco*, *p*, and *pp*. It features a 4-measure rest followed by a first ending bracket. The score concludes with a *rit.* (ritardando) instruction.

Violino II.

Più animato.

Poco lento

arco Tranquillo.

Arie. Allegro appassionato. =  $\frac{2}{4}$  (alla breve.)

# Violino II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *dimin.* (diminuendo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *divisi* (divisi), and *dolce* (dolce). There are also dynamic markings like *mf* and *ff*. The score includes a section labeled "Choral mit Chor. Listesso tempo." and a key signature change to E major (E) in the lower staves. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

# Violino II.

*n*  
*f* *Mi* *p*  
*f* *p*  
*f* *sf* *f*

Choral.  
*p dolce* *f*  
*p dolce* *f*  
*p*  
*f* *p* *f*  
*f*  
*p dolce* *f* *dimin.*  
*pizz.* *arco*  
*p dolce* *sf* *p dolce* *sf* *pp* *ppp*

## Nº 3. Chor.

Lento. = *pizz.* *arco*  
 Mi - se - re - re no - bis, De - us *p* 3 *p* 1 *p* 1 4  
*p* *pizz.* *attacca*

# Violino II.

## Nº 4. Recit. u. Chor.

Andante sostenuto. =  $\text{♩}$

Musical score for Violino II, first system (measures 1-17). The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *p* and a tempo marking of *Andante sostenuto.*. The music features a series of eighth and sixteenth notes, with some slurs and accents. A first ending bracket is present at the end of the system. Performance markings include *pizz.*, *arco*, *poco animato.*,  *Grave. =  $\text{♩}$* , *p dolce*, *espressivo*, *poco più animato*, *pp dolce*, *pizz.*, *arco*, *rall. il Adagio.*, *p dolce*, *riten.*, *f a tempo*, *p*, *riten.*, *f*, *p espressivo*, and *riten.*.

Chor.

Un poco maestoso. =  $\text{♩}$

Musical score for Violino II, second system (measures 18-32). The score is written in treble clef with a common time signature. It begins with a dynamic marking of *f* and a tempo marking of *Un poco maestoso.*. The music features a series of eighth and sixteenth notes, with some slurs and accents. A first ending bracket is present at the end of the system. Performance markings include *f*, *cresc.*, *p dolce*, *Tranquillamente.*, *dolce*, *f*, *p*, *f*, *p*, and *f*.



# Violino II.

## Nº 5. Arie mit kleinem Chor.

Adagio non troppo. = ♩

*espressivo*

*p cantabile*

*pp* *pp* *f* *pp* *pp* *cresc.* *f* *sf* *p* *p dolce* *cresc.* *f* *p* *pp*

## Nº 6. Recitativ u. Chor.

Recit.

*marcato*

Wohlauf

*f risoluto*

*p*

*f*

*f*

Choral.

*p* *f* *f* *f* *pp* 17

# Violino II.

## Nº 7. Arie.

Poco lento. =  $\text{♩}$

Viola

Bässe

*p* *sf* *sf* *pizz.*

*arco* *p* *sf* *p* *f*

*pp* *sf* *A pp* *cresc.* *f*

*sf* *pp* *pizz.* *arco* **1** *pp* *pp*

**1** *Adagio.*

Appassionato ed agitato. =  $\text{♩}$

*f* *pizz.* **1** *arco*

*f* *p* *f* *pizz.* *arco* **1**

**B** *Risoluto.*

*f* *p* *f* *p* *f* **1**

*f* *f* **1** *pizz.* *arco*

**Tempo I.**

**1** *p* *f* **1** *pizz.* *arco* *riten.*

*a tempo* **1** *arco* *So wälte* **Recit.** *es mein Gott um dei nes lie ben Soh nes wil len.* *poco grave* **Recit.** *a tempo*

**Maestoso.** **1** *espress.* *f* *p* *f* **Recit.** **1** *f* *kräft und*

Violino II.

*a tempo*  
3  
*sf*  
*p*  
*f*  
*f*  
*Risoluto.*  
*f* *riten.*  
D  
1  
*a tempo con anima. = 1* *dolce espress.*  
*f pizz.* *parco*  
*ritard.*  
E  
1 Tempo I risoluto.  
*f*  
*p* *f* *p* *p* *1*  
3  
*f* *pp* *f* *p* *pp*  
*attacca subito*

# Violino II.

## Nº 8. Chor u. Recitativ.

Andante lento e cantabile. =

*ff* *p* *f* *p* *p f* *dolce* *rit* *p* *f* *divisi* *f* *riten.*

### Recitativ.

Sie - he, ein Fremdling tritt her - zu zu Doc - tor Mar - ti - no. Was mag er ihm ent -

*sf* *p* *f*

### Lento.

bie - ten? Weh! es ist Gla - pi - o, der Reich - ti - ger des Kai - sers.

*f* *p*

### Tempo I.

*f* *sf* *p* *f* *sf* *unisono p* *f* *p* *sf* *p* *cresc.* *f* *D* *p* *dimin.* *p* *f* *D*

Arie.

Violino II.

Andante con moto. =

*dolce espress.*

*p dolce pp f*

**Più animato.**

*con sordino f poco rallent. pp leggero poco a poco -*

*cresc. rallent.*

Tempo I.

*f risoluto a tempo arco senza sordino pizz. p dolce pp f*

*riten. p pizz. arco p dolce pp f*

*pp ppp*

Nº 9. Duet.

Poco pomposo. =

*p più f sf p*

*dolce*

**Tempo I.**

*p poco agitato*

*dolce*

*sf a piacere*

*5º Mul.*

Violino II.

tempo

*p dolce* *sf* *p* *poco riten.*

**B**

*p* *sf* *sf* *p* *f*

*tr* *p* *f* *sf* *p*

*p* *sf* *p dolce*

Poco agitato.

Maestoso. =  $\text{♩}$  (alla breve.)

Recitativ.

So lass uns prii - fen nun zu Worms, da be - ste - hen mö - ge der

*f* *pizz.* *arco* *f* *risoluto.* =  $\text{♩}$  *f* *pizz.* *arco*

*riten.* *rallent.* **C** *Poco più mosso.*  $\text{♩}$

*p* *f* *f* *1* *f* *arco* *pizz.* *arco* *p* *p*

**D** *f* *f* *2* *f* *1*

Presto.

*p* *f* *f* *8*

attaca

# Violino II.

## Nº 10. Finale.

Allegro agitato di molto. =  $\text{♩}$  ✓

Poco meno presto. ( $\text{♩}$  etwas langsamer)

als zuvor  $\text{♩}$  ✓

*f* *p* *f* *dim.* **1**

*p dolce* *f* *dimin.* *p*

**A**  $\text{1-7}$  *ff* *dim.* **1**

**B** *cresc.* *riten.*

Pilgerlied.

a tempo Allegro moderato. =  $\text{♩}$

**C** *f* **23** **5** *pizz.* *p*

Was den - ten die - se krie - ge -

Alla marcia vivace. =  $\text{♩}$  (alla breve)

*p* *sf* *sempre pizz.* *sf*

Drom - me - ten - ge -

*arco* *p* *sf* *arco*

**D** *cresc.* *sf* *f* *trun.* ✓ ✓

*f* *pizz.* **3** *p* **1** *arco* *p*

L'istesso tempo.

*f* *pizz.* **3** *p* **1** *arco* *p*

**1** **1** **4** **E** **3**

*dolce espressivo* *pizz.*

Violino II.

*espress.* **1**

**f** **1** *p* **f** **1** *p*

**F** **7**

**f** **sf** **f** **v** **sf**

**f** **1** **n** **1** **n** **3** **3** **n** **Gv** **n**

**sf** **f** **n** **sf** **p** **sf**

**n** **v** **n** **nv** **v** **v** **n** **sf**

**sf** **sf** **p** **sf** **sf** **f** **n**

**7 H**

**f** **sf**

**1** **f** **v**

**I** **Tranquillo. dolce** **Sostenuto con espressione.**

**1** **p** **calando** **animandosj** **3** **dolce** **2** **p**

**f** **p** **f** **p** **f** **p** **f**



*a tempo*  
*dimin. riten. cal.*  
*p*  
*f*  
*sf*  
*p*  
*f*  
*p*  
*f*  
*p*

**Recit.**  
 Gedenk' an Huss, den sie ver-brannt umber Wahrheit willen,  
*f*  
*sf*  
*p*  
*Con moto. = d*  
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*999*  
*1000*

Quartett.

Violino II.

Andante espressione ma non troppo lento. = ♩

M 10

Viol. I. N sempre *p* 15

*espress.*

Lento. = ♩ Recit. a tempo Recit. a tempo Recit.

1 Der Thürmer Ruf er-schallt. 1 So kommet nun mit mir hin-ab.

*p* a tempo

Allegro con moto (alla Breve.) poco marcato

2 *f*



II. Theil.

Vor Kaiser und Reich.

Nº 11. Chor u. Tenorsolo.

Violino II.

Allegro maestoso alla marcia. =  $\text{♩}$

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro maestoso alla marcia.' with a quarter note equal to one beat. The score includes various dynamics such as *p*, *sf*, *f*, and *ff*, as well as articulation marks like *pizz.* (pizzicato) and *arco* (arco). Trills (*tr*) and accents (*acc.*) are used throughout. Performance instructions include *arco marcato*, *poco marcato*, and *più f*. The score is divided into sections labeled 'A' and 'B'. The final section is marked 'Listesso tempo. 1' and ends with a fermata. The page number 6911 is located at the bottom center.



# Violino II.

## Nº 12. Solo u. Chor.

Poco grave. =  $\text{♩}$

Viola.

*Più animato.*  
*f*  
*Poco maestoso.*  
*p dolce*  
*Trombi*  
*Tymp.*  
*f riten. < D'*

Lento. = **Nº 13. Intermezzo, Solo u. Chor.**

*dolce*  
*pp*  
*f*  
*pp*  
*a poco a poco cresc.*  
*f rit. e calando*  
*pp*  
*Duett.*  
*pp*

**Andante con moto.**

*pp*  
*p*  
*f p fp*

# Violino II.

*dolce*

*p* *sf* *p*

**B** *Poco più animato.* *dolce*

*f* *p* *f* *p*

*f* *dolce* *p* *ti*

*a tempo* *ritard.* *f* *p*

*cresc.* *f* *f* *p*

**C** *f* *p* *f* *p*

**D poco string.** *f* *pp* *sf* *f*

**Chor.**  
Sostenuto. =  $\text{♩}$  (alla breve.)

*p sempre* *f* *p*

*f* *p*

*f* *sf*

**E** *p*



# Violino II.

*dolce*

## Nº 14. Finale.

**Allegro agitato.** =  $\text{♩}$  **Recit.** *a tempo*

*p* *cresc.* *f* *p* *f*

*Willst du dem Pabst und der Con. zi - li - en Satzung*

**Recit.** *p* *f*

*ritard.* **Andante con moto.** **Allegro agitato.**

*sf* *sf* *sf* *p* *f*

**Recit.** *rit.* **Andante.**

*sf* *sf* *p* *dolce espress.* *sf*

*um! kehr um, eh du ver. dirbst auf e - wig, kehr um, eh du ver. dirbst, ver*

*p* *p* *pp*

**Allegro.**  $\text{♩}$  *sf* *sf* *sf* *sf* *rallent.*

6911

Doppelchor.

Violino II.

Allegro risoluto. =  $\text{♩}$

*marcato*

**A**

**B** *espressivo*

*Più vivo.*

**Recit.**

**Andante.** *dissoluto*

**3** *con sordini*

Wohlan, Mönch, gib uns nun kur.ze schlichte Antwort.

**2** Viola.

*pp dolce*



Violino II.

Doppelchor mit Choral.

Allegro con brío

The image shows a musical score for Violino II, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Allegro con brío'. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including slurs, accents, and dynamic markings like 'f' and 'sf'. The piece concludes with the instruction 'Poco più lento.' at the end of the final staff.

Andantino. =  $\text{♩}$

23 Corno in F. Solo. 1 Fag. *rit.*

und lasset die - sen Meuschen fah - ren Bässe

Recit.

Mein Kai - ser, dem das Schwert ge - ge - ben, du ju - gend - lich

Blut im Na - men Got - tes bitt' ich dich al - so.

Allegretto con moto. =  $\text{♩}$  (alla breve.)

# Violino II.



Violino II.

*f marcato*

*espressione.*

*Andantino con pizz. 1*

*f p f f p*

*3 2 Più*

*animato risoluto.*

*arco p cresc f p*

*Recitativ. V 1*

*Con moto, risoluto.*

*p marcato f p marcato*

*f più f p cresc.*

*Agitato.*

*f p*

*cresc. p*

*p*

*rallent. cresc. f*



Andante risoluto. =  $\text{♩}$

Musical staff 1: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic and a fermata over the first measure.

Musical staff 2: Treble clef. Includes a *cresc.* marking and a *f* dynamic with a hairpin.

Musical staff 3: Treble clef. Includes markings for *1 f marcato*, *1 f*, and *pi<sup>ss</sup>.*

Musical staff 4: Treble clef. Includes markings for *f marcato*, *1*, and *arco* with a *p* dynamic.

Musical staff 5: Treble clef. Includes a *f* dynamic with a hairpin and a *p* dynamic.

Musical staff 6: Treble clef. Includes markings for *1 p marcato*.

Musical staff 7: Treble clef. Includes markings for *a tempo*, *dimin.*, and *Appassionato di*.

Musical staff 8: Treble clef. Includes markings for *cresc.*, *rit. assai*, *f marcato*, *ff*, and *a tempo*. Below the staff is the text: *Feindschaft sei fort an zwischen uns und euch!*

Musical staff 9: Treble clef. Includes markings for *Recit.*, *a tempo*, and *1*. Below the staff is the text: *So ziehetun hin,*

Musical staff 10: Treble clef. Includes markings for *flucht ff*, *dimin.*, *p*, *poco marcato*, and *cresc.*

Musical staff 11: Treble clef. Includes markings for *f*, *cresc.*, *ff*, and *rallent. e dimin.*

Andante espressivo. =  $\text{♩}$

Musical staff 12: Treble clef. Includes markings for *5*, *p dolce*, and *1*.

# Violino II.

*espress.*

*p*

**Più mosso.**

*più.*

*f sf p sf p sf sempre p*

*cresc. e riten.*

**Tempo I.**

*f*

*parco*

*tr tr tr*

*tr*

*dim.*

*M*

*tr*

**Lo stesso tempo. = Maestoso.**

*p*

*riten.*

*pp*

*2 L*

*f*

*marcato*

*f*

*p*

*f*

*p*

*f*

*p*

*poco stringendo*

*sf*

*p marcato*

**Andante con**

**moto.**

*cresc.*

*f*

*p*

*cresc. di molto*

*f*

*cresc.*

***ff***

*rallent.*

**Tempo d'un Corale.**

*2*

*2*

*f*

***ff***

**1**

*dolce*

*p*

*ff*

*ff*

*ff*

*p*

*p*

*cresc.*

**Allegro vivace.**

*f*

*p*

*cresc.*

*f*

*p*

*f*

*cresc.*

*f*

*p*

*f*

*f*

*f*

*f*

6911

Violino II.

Violino II. Musical score page 37, featuring ten staves of music. The score includes various dynamics such as *p*, *f*, *cresc.*, *sf*, *f marcato*, *dim.*, and *ritivisi*. It also includes performance instructions like *Allegro con fuoco. (♩ = ♩)* and *1*. The music is written in treble clef with a key signature of one sharp (F#). The score contains numerous musical notations including slurs, accents, and dynamic markings.

# LUTHER IN WORMS.

## I. Theil.

### Die Fahrt nach Worms.

#### Nº1. Einleitender Chor.

Viola.

Allegro con moto. alla breve.

Ludwig Meinardus, Op. 36.

The musical score consists of ten staves of music for the Viola part. The key signature is one sharp (F#) and the time signature is alla breve (2/2). The score includes various dynamic markings such as *sf*, *f*, *ff*, *p*, *cresc.*, and *dolce*. There are also performance markings like *V* (accents), *A*, *B*, and *C* (sections), and first/second endings. The score is numbered 6911 at the bottom.

# Viola.

*p* *cresc. f* *sf* *p sf p f p sf pp*  
*poco a poco cresc.* *f* *3 3 3 sf*  
 Un poco più animato. = Die Viertel  
 etwas rascher als vorher die Halben.  
*sf*  
*p* *f*  
*p* *f* *3 3 3 sf*  
*f* *3 3 3 sf*  
 Adagio.  
*ff* *rallent.* *p cresc. f* *ff* *rit.*

## Andante. = No 2. Pilgerlied.

*p* *pp* *p*  
 Andante. = *sul C. v* *tr* *2* *1*  
*pp* *1* *p*

# Viola.

**A** *poco più f* *tr* *f*

*cresc.* *f* **B**

## Più animato.

*sf p staccato* *sf p*

*sf* *f* *sf*

*dimin.* *p* *f* *sf*

*pizz.* **Poco lento..** *rullent.* *sempre pizz.*

**C** *sf* *p*

*arco tranquillo* *f* *sf* *p* *p* *dolce*

*p* *poco a poco cresc.* *sf* *riten.*

## Arie. Allegro appassionato. = 6

*f* *p* *f* *p* *f* *f* *p* *f* *f*

*f* *sf* *f* *p* *f*

# Viola.

*pizz.*  
*sf* *p* *f* *f*  
**D** *arco*  
*p* *f* *p*  
 1  
*sf* *p*  
*sf* *sf* *sf* *sf*  
*sf* *f* *p*  
*pizz.* *arco* *dimin.*  
*f* *sf* *sf*

**Choral mit Chor.**  
**Listesso tempo.**

*p* *f*  
*p* *f*  
*p* *f* **E**  
*f* *p*  
*f* *p*  
*f* *p*



# Viola.

First system of musical notation for Viola. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melodic line with various dynamics including *f* and *p*. The bottom staff provides harmonic accompaniment with chords and some melodic fragments.

Chor.

Second system of musical notation for Viola, labeled "Chor.". It consists of two staves. The top staff has a treble clef, one flat, and 3/4 time. Dynamics include *p dolce*, *f*, and *p dolce*. The bottom staff continues the accompaniment with various dynamics like *sf*, *f*, *p*, and *f*. The system concludes with a fermata and a *ppp* dynamic marking.

Lento. =  $\text{♩}$

Nº 3. Chor.

Third system of musical notation for Viola, labeled "Nº 3. Chor.". It consists of two staves. The top staff has a treble clef, one flat, and 3/4 time. It includes the lyrics "Mi . se . re . re no . bis De . us" under the first few notes. Dynamics include *pizz*, *p*, and *arco*. The bottom staff has a bass clef, one flat, and 3/4 time. It includes first, second, and fourth endings, with dynamics like *p*, *pizz.*, and *attacca.*

Andante sostenuto. =  $\text{♩}$

Nº 4. Recit. u. Chor.

Fourth system of musical notation for Viola, labeled "Nº 4. Recit. u. Chor.". It consists of two staves. The top staff has a treble clef, one flat, and 3/4 time. Dynamics include *p* and *pizz.*. The bottom staff has a bass clef, one flat, and 3/4 time. It includes first and second endings, with dynamics like *arco sf*, *p*, *f*, and *p dolce*.

# Viola.

Grave. =

1 *espressivo*

*p* *sf* *sf* *p* *sf* *p* *sf* *p*

*pp* *pizz.*

*p*

**B** *arco* *p dolce* *rit.*

*sf* *p* *riten.* **Anihato**

*p*

**1** *p Chor.* *sf*

*f* *sf* *ff* *p* *dolce*

*f* *cresc.*

*sf* *ff* *dolce* *pizz. arco*

*f* *p* *f* *p* *f* *p*

## Adagio non troppo. = N°5. Arie mit kleinem Chor.

*p* *pp*

Viola.

pp

f

A

pp

pp

cresc.

f

sf

p

B

p dolce

cresc.

f

p

pp

Recit.

Nº 6. Recit. u. Choral.

Wohl - auf! So zieht mit uns hin - ab gen Worms zum

*risoluto* *marc.*

f

p

f

f

p

Choral. 17

sf

# Viola.

## Nº 7. Arie.

Poco lento. =  $\text{♩}$

Basse

*pizz. arco*

*f* *p* *f* *p* *sf* *p* *sf*

*f* *pp* *sf* *pp* *cresc.*

*f* *sf* *pp* *pizz.*

*arco* **1** *Adagio.* *Appassionato ed agitato.* *arco* *pizz.* *f* *1* *1*

*f* *p*

*pizz. arco* **B** *Allegretto.* *Tempo* *f* *p*

*p* *f* *p* *sf* *f* *pizz. 1*

*arco* *f*

*sf* *p* *f* *a tempo* *1*

*p* *riten.* *f* *arco*

*a tempo* **C** *a tempo*

So wal - te es mein Gott — um dei - nes lie - ben Soh - nes willen

Recit.

*poco grave*

**Maestoso.**

*f* *p*

*p* *espressivo cresc.*

# Viola.

Recit.

*a tempo*

**Allegro rispluto.** = ♩.

**Rispluto.**

*riten.*


*a tempo con anima.* = ♩.

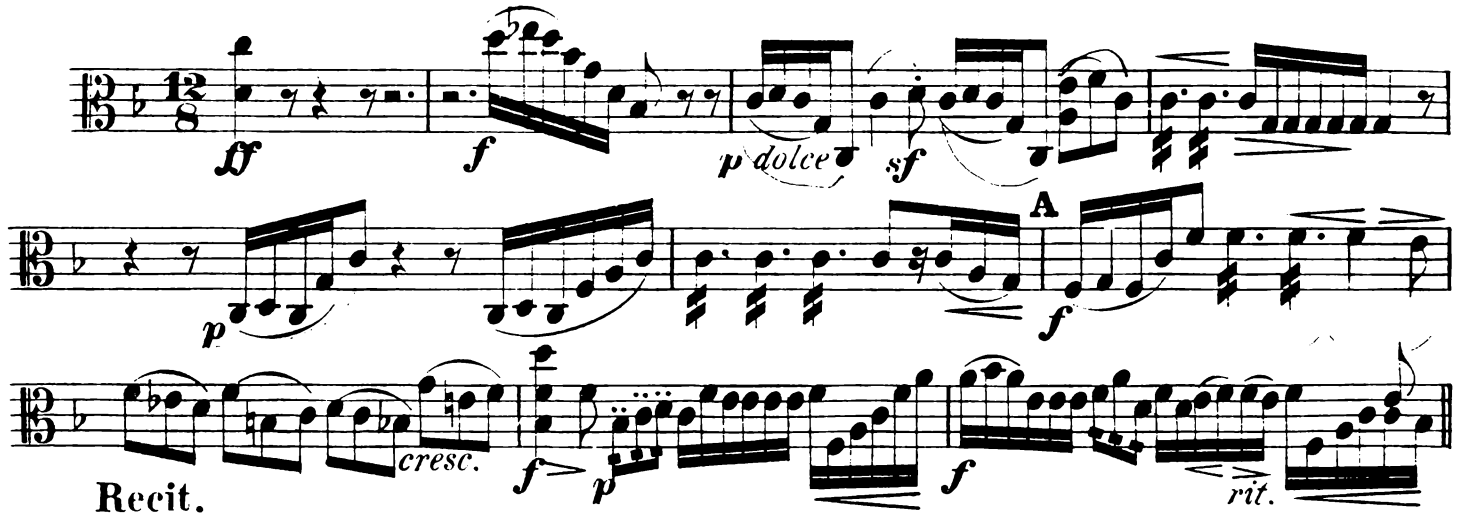
**Tempo I. riso.**

*pp* *attacca subito.*

# Viola.

## Nº 8. Chor, Recitativ u. Arie.

Andante lento e cantabile. = 



ff f p dolce sf p rit. A cresc. f

Recit.

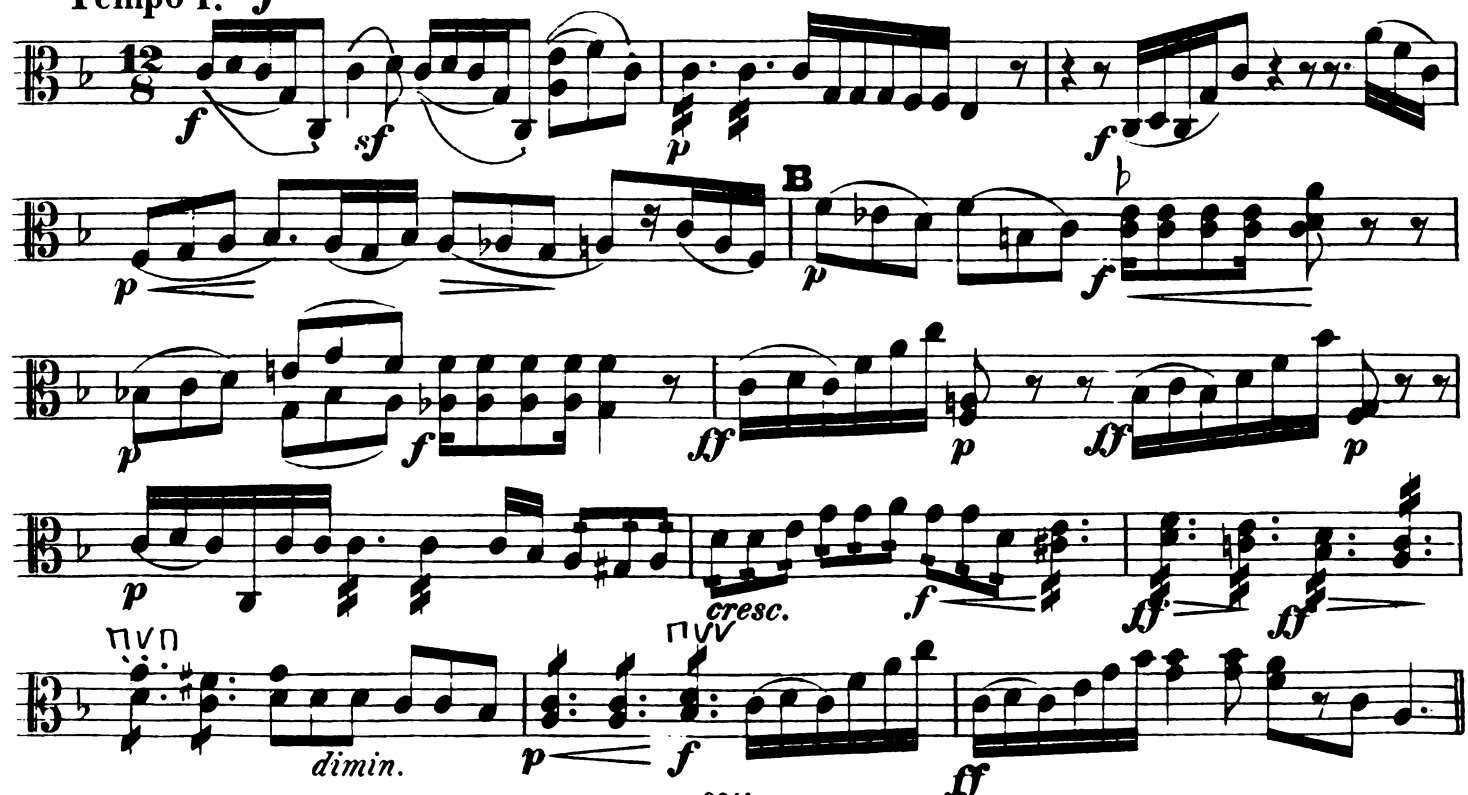


Sie - he, ein Fremd - ling tritt her - an zu Dok - tor Mar - ti - no. Was mag er ihm ent - bie - ten? Weh! es ist Gla - pi - o, der Beich - ti - ger des Kai - sers

Lento.

Bässe

Tempo I.



f sf p B f D p dimin. p f cresc. D

Arie.

Andante con moto..=

Viola.



2 *p* *dolce espress.* *p* *f*

1 *p* *p dolce* *pp* *f* *f*

*f* *pp legg.* *poco a poco*

*cresc.* *rall.*

Tempo I.

senza sordini

*risoluto* *pizz.* *p* *pp* *rit.* *p*

*a tempo* *arco* *p* *f* *p* *p*

*dolce* *pizz.* *arco* *p dolce* *pp* *f*

*f* *p* *pizz.* *arco* *pp* *ppp*

Poco pomposo..=

N° 9. Duett.

*f* *p* *f* *sf* *p* *p*

*dolce*

Poco agitato.

*p* *f* *sf* *c. p.*

# Viola.

*f sf p dolce sf p*

*sf p poco riten.* **B** *Poco agitato.*

*p f p*

*f f p f* *Maestoso. = (alla breve.)*

*p f*

*sf p dolce* *Recit. pizz.*

*p f* *Risoluto. =* *riten.* *Poco più mosso.*

*f* **1 C** *rallent. p espressivo*

*p p f* **D**

*p dolce unisono*

*f* *Presto.* *attacca*

*Allegro agitato di molto. =* **Nº 10. Finale.** *Poco meno presto. = (etwas langs.)*

*f p f dim.*



# Viola.

mer als zuvor *o*)

*p dolce* *f espress.* **A**

*dimin.* *p* *f* *sf* *sf* *cresc.* *riten.* **B**

## Pilgerlied.

a tempo Allegro moderato. =  $\text{♩}$

*f* *p* *p* *sf* **1**

*Was deuten diese kriege.*

## Alla marcia vivace. = $\text{♩}$

*sempre pizz.* **1** *sf* *sf*

*p* *arco*

*cresc.* *sf* *f* **D** *tr.*

## Listesso tempo.

*f* *p* **2** **1**

*p* **1**

**1**

**1** **1**

*sf* **E** *3 pizz.* **2**

# Viola .

*arco*

1 *p* *f* *p*

1 *f* *p*

Corni 2 2. 2 *f*

1 *sf* *f*

1 3 3 *f* *sf* *p* *sf*

*sf* *f* *sf* *f*

*sf* *p* *sf*

7 *f* *sf*

2 1 *f*

**J** **Tranquillo.** *V.l.* *calando*

*f* 2 *p dolce* 3

**Sostenuto con espressione.**

*f* *p* *f* *p* *f* *p* *sf* *sf* *f*

*a tempo*  
*f*  
*sf*  
*dim. riten. calando*

*f* *p* *f* *p* *f* *p* *f* *sf* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*  
**K** *poco*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*  
**V** *poco*

Recit.

Gedenk an Huss den sie ver-brannt, um der Wahrheit willen,

*f* *p* *f* *sf* *p*  
**A** 3 3 3 3 3

den sie ver-brannt. ge-denk an Huss, ge-denk an Huss!

*sf* *f*

Con moto. =

*f* *sf* *f* *sf* *f* *p* *f*  
2 6 6 6 6 6 6

*p* *f* *f* *f*  
6 6 6 6 6 6 **L**

*sf* *p dolce*  
3 7

# Viola.

Tempo I sostenuto.

Andante espressivo ma non troppo lento. =

Quartett.

M

Lento. = Recit.

a tempo

a tempo

Recit.

Allegro con moto energico. = (alla breve.)

Musical score for Viola, measures 1-10. The score consists of ten staves of music in 3/4 time. It features various dynamics including *sf*, *f*, *P*, *f marcato*, and *sf*. There are also markings for *riten.* and *a tempo*.

Pilgerlied.

a tempo maestoso. =  $\text{♩}$

Musical score for Viola, measures 11-18. The score consists of eight staves of music in 3/4 time. It features dynamics like *sf* and *f*. There are markings for '9', '10', 'R', *riten.*, *a tempo*, and '3'. The piece ends with a double bar line and the number 8.

Ende des I. Theils.

# II. Theil.

## Vor Kaiser und Reich.

Nº 11. Chor u. Solo.

### Viola.

Allegro maestoso alla marcia. =  $\text{♩}$

The musical score is written for Viola in 3/4 time, key of D major. It consists of 12 staves of music. The score includes various dynamics such as *p*, *sf*, *f*, *più f*, *ff*, and *ff*. Performance instructions include *pizz.*, *arco*, *poco marcato*, *marcato*, and *Listesso tempo.* There are also first and second endings marked with '1'. Trills are indicated with 'tr' and triplets with '3'. The score concludes with a fermata and a final *f* dynamic.

*dolce* **C** **3**

**1** *dolce* **V** **f**

**V** **p**

**D** **f**

**1** **E** **p cresc. riten.** **Tempo I.** **f**

**f** **f** **p** **f** **p** **f** **f**

**f**

**f** **f** **f** **f** **f** **f** **f**

**f**

**f**

**Nº 12. Solo u. Chor.**

**Poco grave. =**

**1** **f** **tr** **f** **f** **f** **f**

**f marcato** **f** **f** **f** **f**

Violo.

The musical score is written for Violin in 3/4 time. It consists of 11 staves of music with various dynamics, articulation, and tempo markings.

Staff 1: *f marcato*, *sf*, *sf*. Tempo: **Allegretto appassionato.**

Staff 2: *sf*, *p dolce*, *p*, *f sf p*, *sempre marcato*

Staff 3: *f sf*, *f sempre marcato*

Staff 4: *f*

Staff 5: **Un poco meno mosso. 1 B**, *f*, *f*

Staff 6: *sf*

Staff 7: *f*

Staff 8: *f*

Staff 9: **Più animato.**, *f*, *f*

Staff 10: **Poco maestoso.**, *f*, *f*, *p dolce*

Staff 11: **Tromb.**, *f*, *f*, *f*, *riten.*, ***f***



Nº 13. Intermezzo, Solo u. Chor.

Lento. =

pp *divisi* *f* *p dolce*  
 1 *f* *f* *f* *espress.*  
*f* *f* *pp*  
 poco a poco *cresc.* *rit. e calando*  
 2 *f* *p dolce* *f* *p dolce* *pp*

Duett.

Andante con moto. =

1 *pp*  
*p* *p* *f* *f* *p* *f* *fp*  
*fp* *p dolce* *f*  
 B *f* *f* *p* *dolce* *f*  
*f* *dolce* *p* *riten.*  
*a tempo* *f* *p* *cresc.*  
 C *f* *f* *f* *p* *f* *p* *f*  
 D *p* *pp* *f* *poco string.*



Doppelchor.

Viola .

Allegro risoluto. =

The main musical score for the Viola part begins with a treble clef and a 3/4 time signature. It starts with a dynamic marking of *f marcato*. The music consists of several staves of complex rhythmic patterns, including triplets and sixteenth-note runs. There are several accents and dynamic markings such as *sf* and *f*. Section markers 'A' and 'B' are placed above the staves. The piece concludes with a *f* dynamic marking.

This section of the score is marked *Andante.* and features a *pp* (pianissimo) dynamic. It includes a section for *Bässe Solo* (Basses Solo) with a *p dissoluto* (piano dissoluto) marking. The music is characterized by long, sustained notes and rests. There are also dynamic markings of *sf* and *pp*. The section ends with a *f* dynamic marking and a *C2* marking.

# Viola.

*p* *poco a poco cresc.* *f sf wohl*

*so will ich ge* *f marc. sf f marc. sf f string.*

**Andante non troppo lento.**

*f sf sf sf* **2** *f*

*ff* *p* *f dim.* *p dolce* *dolce* *p*

*f*

*f sf*

*p* *p pizz.* *sf* *f*

*p* *pizz.* *sf* *f*

**D** *arco* *p sf cresc.* *p* *f dim. p* *p*

**Poco più lento.**

**1** *pp* **10** *p dolce* *f* *f* *p* *pp attacca*

**Doppelchor mit Choral.**  
**Allegra con brio**

*f*

*V* **11** *E* *V* **11**

The first system of the Viola part consists of six staves. The music is written in 3/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The notation includes dynamic markings such as accents (>) and slurs.

The second system of the Viola part consists of four staves. It begins with a forte (F) dynamic marking. The music continues with complex rhythmic patterns and triplet markings. The notation includes slurs and dynamic markings.

*Poco più lento.*

The third system of the Viola part consists of six staves. It is marked *Poco più lento.* The music features complex rhythmic patterns, including slurs and dynamic markings. The notation includes slurs and dynamic markings.

Andantino. =

Viola.

**2/3** Corno Solo in F Fag. Bässe

diesen Men\_schen fah - ren

Mein Kaiser, dem das Schwert gegeben, du jugendlich Blut, im Namen Got - tes bitt' ich dich al - so:

**Recit.**

**Allegretto con moto.** = (alla breve.)

*pizz.* *arco*

**Poco maestoso.** = (alla breve.)

du a - ber wis - se, Mönch, du le - best o - der ster - best dei - nes Glau - - -

**Recit.** **lento.** =

*dolce*

*bens* *espressivo* *con sord.* *p dolce dimin.*

a tempo andante con moto.

*pizz.* senza sord.

calando *pp* *smorz.* *pp* *p arco* poco marcato *sf* **H**

*sf* *f* *f*

*sf* *p*

*f* *p* *p*

*poco a poco cresc* *f rall.*

Maestoso. =  $\text{♩}$

10 dich, Martin Luther, in des Reiches Acht

Allegro furioso. =  $\text{♩}$  (alla breve.)

*p* *p*

*f* *sf* *sf* *sf* *f*

Più animato.

*sf* *p*

*cresc.* *f* *p* *cresc.*

*f* *sf* *sf* **3**

# Viola.

Tempo I.

*f f sf marc. sf ff sf sf sf*

Andantino con espressione. =  $\text{♩}$

*pizz. f sf p sf f p sf p sf sf p*

Più animato risoluto.

*farco p cresc. f Recit. riten. f p*

Con moto risoluto. =  $\text{♩}$

*p marc. f p marc. più f p cresc. ff p sf ff f rit.*

Agitato. =  $\text{♩}$

*f p cresc. p*



*p*

*p* *pizz.* *cresc.* *f* *rallent.* *p* *p dolce*

*cresc. f*

*p dolce* *f marcato*

*f marcato* *1* *p arco*

*f* *p*

*1* *p marcato* *cresc.* *riten. assai* *f marcato*

*dimin.* *f* *1* *f*

**Appassionato di molto quasi presto. =**

*f*

Feind\_schaft sei — fort — an zwischen uns und euch.

**Recit.**

*f*

*a tempo*

*f*

So zie\_het nun hin, auf e - - - wig, auf e - - - wig ver.

**Recit.**

*a tempo*

*f*

# Viola .

**K** *flucht ff* *dimin.* *p* *poco marcato* *cresc.*  
*f* *cresc.* *rallent. dimin.* *p* **Andante es.**  
*pp* *p dolce* *espress.*  
**Più mosso.** *p* *pizz.*  
*f* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p sempre*  
*arco* **Tempo I.**  
*cresc. e riten.*  
*p*  
**Listesso tempo. =**  
*dimin.* *p* *riten. p* *pp* **1** *p cresc.*  
**L** **Maestoso.** *f* *p* *f* *p* *f* *p* *f* *p* *marc.* *poco string.*  
*sf* **Andante con moto.** *p* *marcato cresc.* *f* *p* *cresc.* *di molto*  
**Tempo d'un Corale.** *f* *cresc.* *rallent.* **2** *f* **2**  
*p dolce* **1** *f* *p* *p*

Allegro vivace. =

*cresc.*

**M**

*p* *f*

*p* *f* *cresc.* *f*

*f* *p* *f*

*p* *f* *cresc.* *f*

**N**

*f* *p* *f*

*f* *f* *f* *f*

*p* *f* *cresc.*

*f*

# Viola.

Allegro con fuoco. (♩ = ♩.)

The musical score for Viola is written in 3/4 time with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a *marcato* instruction. The second staff includes a triplet of eighth notes. The third staff starts with a piano (*p*) dynamic and a *cresc.* (crescendo) instruction. The fourth staff continues the melodic line. The fifth staff features a forte (*f*) dynamic. The sixth staff includes a *sf* (sforzando) dynamic. The seventh staff has a forte (*f*) dynamic and a slur over a triplet. The eighth staff includes a piano (*p*) dynamic. The ninth staff features a forte (*f*) dynamic and a slur over a triplet. The tenth staff includes a piano (*p*) dynamic. The eleventh staff features a forte (*f*) dynamic. The twelfth staff concludes with a *Fine.* marking.

# LUTHER IN WORMS.

## I. Theil.

### Die Fahrt nach Worms.

#### Nº 1. Einleitender Chor.

#### Violoncello.

Ludwig Meinardus. Op. 36.

Allegro con moto. =  $\frac{2}{4}$  (alla breve.)

The musical score is written for a single cello part. It begins with a dynamic of *ff* and a first ending bracket labeled '1'. The piece features a variety of dynamics including *f*, *sf*, *p*, and *cresc.*. There are also articulation markings for *pizz.* and *arco*. Performance markings include first and second endings, and sections labeled A, B, and C. The score concludes with a *cresc.* marking and a final dynamic of *ff*.

# Violoncello.

*p cresc sf sfz sf p sf p*

**D** *pizz.*

*f p sf pp poco a poco cresc.*

Un poco più animato. = Die Viertel etwas schneller als vorher die Halben.

*f (arco) sf sfz*

**E** *sf p*

**F** *f<sup>3</sup>*

*sf sfz*

*sf rallent. p cresc. f sfz riten.*

Andante. =

## Nº 2. Pilgerlied.

*sal C. tr 2 pp pp*

Basso.

Violoncello.

The first system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. Both staves contain a series of eighth and sixteenth notes, some beamed together, with dynamic markings like *p* and *sf*. A first ending bracket labeled "1" is present over the second measure of the lower staff.

The second system of musical notation continues the piece with two staves. It features a mix of eighth and sixteenth notes. Dynamic markings include *p* and *sf*. A trill or tremolo marking (*tr*) is indicated over a note in the lower staff.

The third system of musical notation starts with a section labeled 'A'. It contains two staves with musical notation and dynamic markings such as *poco più f* and *cresc.*

The fourth system of musical notation includes a section labeled 'B'. It features two staves with musical notation and dynamic markings like *f*.

The fifth system of musical notation contains two staves with musical notation. It includes a triplet of eighth notes and dynamic markings like *f*, *f.p.*, and *p più animato sf p*.

The sixth system of musical notation shows two staves with musical notation and dynamic markings such as *f*.

The seventh system of musical notation includes two staves with musical notation and dynamic markings like *f*, *dimin.*, and *p*.

The eighth system of musical notation contains two staves with musical notation. It includes a section labeled 'C', a 6/8 time signature, and dynamic markings like *f*, *pizz.*, *rallent.*, and *p sempre pizz.*

The ninth system of musical notation shows two staves with musical notation and dynamic markings like *f*.

The tenth system of musical notation includes two staves with musical notation. It features a section with *p dolce arco* and *tranquillo*.

The eleventh system of musical notation contains two staves with musical notation.

The twelfth system of musical notation includes two staves with musical notation and dynamic markings like *p*.

# Violoncello.

Arie.

Allegro appassionato. =  $\frac{1}{2}$  (alla breve.)

Musical score for the first section of the Cello Aria. The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro appassionato" with a time signature of alla breve (2/2). Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), and *dimin.* (diminuendo). Articulations include *arco* (arco), *pizz.* (pizzicato), and *arcol* (arcol). A first ending bracket is marked with a "1". The section concludes with a *dimin.* marking and a final *sf* dynamic.

Choral mit Chor.

Listesso tempo.

Musical score for the Choral section. The score consists of four staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked "Listesso tempo" (Ad libitum). Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). Articulations include *arco* (arco), *pizz.* (pizzicato), and *arcol* (arcol). The section concludes with a final *sf* dynamic.



Violoncello musical score for the first section. The score consists of ten staves of music. Dynamics include *p*, *f*, *sf*, *p dolce*, *f*, *sf*, *f*, *dimin.*, *p*, *sf*, *pp*, and *ppp*. Articulations include accents, slurs, and *arco*. A **F** dynamic marking is present on the fifth staff. The key signature has one flat, and the time signature is 4/4.

Choral.

Nº 3. Chor.

Lento. =  $\text{♩}$

Violoncello musical score for the second section, "Nº 3. Chor.". The tempo is marked "Lento." with a quarter note equal to one beat. The score includes lyrics: "Mi\_sere\_re no\_bis, De\_us." and "pa - cem. attacca.". Performance instructions include *pizz.*, *arco*, *p*, *pp*, and *ppp*. There are also markings for first and fourth endings: "1" and "4 Alt.". The key signature has one flat, and the time signature is 4/4.

# Violoncello.

## Nº 4. Recitativ u. Chor.

Andante sostenuto. =  $\text{♩}$

*p* **A** *pizz.*  
*p* *dolce* *p*  
 Poco animato.  
 1 *arco*  
*sf* *p* *p* *f* *p* *dolce*  
 Grave. =  $\text{♩}$   
*espress.*  
 1 *p* *p* *sf* *sf* *p* *p*  
 poco più animato  
*p* *pp* *p pizz.*

**B** *p arco*  
 Rallentil adagio. *a tempo* **Poco più Allegro.**  
*riten.* *f* *sf* *p*  
*riten.* *f* *p*  
 Animato *f* *p*

**C** *p*  
 Chor. *riten.* *f* *sf* *ff* *p*  
 Un poco maestoso. =  $\text{♩}$   
*dolce* *Tranquillamente.* *arco* *crese.* *f*  
*sf* *p pizz.* *dolce*  
*f* *p* *f* *p* *f* *p*

# Violoncello.

## Nº 5. Arie mit kleinem Chor. Adagio non troppo. = ♩

*p* *pp* *dolce* **A** *f* *pp* *pp* *pp* **B** *cresc.* *f* *sf* *p* *p* *p dolce* *p* *pp*

## Recit. Nº 6. Recitativ u. Choral.

Wohl - auf so zie - het mit uns hin - ab gen Worms. mar -

*risoluto* *f* *p* *f* *f* **Choral.** *cato* *sf* *p* *sf* *sf* **17**

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# Violoncello.

## Nº 7. Arie.

Poco lento. =

'. It includes dynamics pp, f, and arco."/&gt;

# Violoncello.

dei\_nes lie\_ben Soh\_nes wil\_len, der ist mein Schirm und Schutz,

**C** *atempo* **Maestoso.** *cresc.*

**Recit.** *atempo*

**Allegro risoluto.** *f*

**Risoluto.** *pizz.* **1** *f* **a Tempo con** *arco*

**anima.** *dolce* *sf*

**ritard.** **E** **1** **Tempo I risoluto.** *p* *sf*

*pp* *f* *pp* **attacca**

# Violoncello.

## Nº 8. Chor, Recit:u. Arie.

Andante lento e cantabile. =

*sf p f p p*

**Recit.**

was mag er ihm ent - bie - ten? Weh! es ist Gla - pi - o, der

**Lento.**

**Tempo I.**

*f f p sf p p*

**Arie. *dimin.***

**Andante con moto. =**

*dolce espress. p p dolce*

Violoncello.

*dolce* *dolce* *p*

*pp* *f* *f* **A**

*dolce poco a poco cresc.* *pizz.* *arco* *rallent.* *f* *risoluto*

**1** *p dolce* *pizz.* *pp* *riten.* *pizz. a tempo* *p* *arco*

*f arco* *p* *f* *dolce* *p*

*dolce* *p dolce* *pp* *f*

*f* *p* *dolce* *ppp* *pp*

# Violoncello.

## Nº 9. Duett.

Poco pomposo.

First system of musical notation for the cello part. It begins with the tempo marking "Poco pomposo." and includes dynamic markings such as *f*, *p*, *sf*, and *p*. The notation features eighth and sixteenth notes with various articulations.

Poco agitato.

Second system of musical notation, marked "Poco agitato." It includes dynamic markings like *p* and *f*, and features a *dolce* marking. The tempo is noticeably faster than the previous section.

Tempo I.

Third system of musical notation, marked "Tempo I." It includes dynamic markings such as *p*, *f*, and *sf*, and features a *colla parte* marking. The tempo returns to the original speed.

dolce

Fourth system of musical notation, marked "dolce." It includes dynamic markings like *sf*, *p*, and *sf*. The tempo is slower and more expressive.

B

Fifth system of musical notation, marked "B". It includes dynamic markings like *sf* and *p*, and features a *poco ritard.* marking. The tempo gradually slows down.

Poco agitato.

Sixth system of musical notation, marked "Poco agitato." It includes dynamic markings like *f*, *p*, and *sf*. The tempo is again faster.

Maestoso. (alla breve.)

Seventh system of musical notation, marked "Maestoso. (alla breve.)". It includes dynamic markings like *sf*, *f*, and *p*, and features a *poco marcato* marking. The tempo is very slow and broad.

Recit.

risoluto

Eighth system of musical notation, marked "Recit. risoluto". It includes dynamic markings like *f*, *fpizz.*, and *f*, and features *riten.* and *rallent.* markings. The tempo is slow and recitative.

C

arco poco più mosso

Ninth system of musical notation, marked "arco poco più mosso". It includes dynamic markings like *p*, *f*, and *sf*. The tempo is slightly faster than the recitative section.

p arco pizz. p D p

Tenth system of musical notation, featuring dynamic markings like *p*, *arco*, *pizz.*, *p D*, and *p*. It includes first and second endings.

Eleventh system of musical notation, featuring dynamic markings like *f* and *p*. It includes first and second endings.



Presto.

First staff of music with bass clef, key signature of two flats, and a series of eighth notes.

Nº 10. Finale.

Allegro agitato di molto.

Poco meno presto. (etwas langsamer als zuvor)

Second and third staves of music. Includes dynamic markings like *f*, *p*, *f*, *ff*, *dimin.*, *p dolce*, *f espress.*, and *dimin.*. Section marker **A** is present.

Fourth staff of music. Includes dynamic markings like *p*, *f*, *sf*, *sf*, and *p cresc.*. Section marker **B** is present.

Pilgerlied. Allegro mod<sup>to</sup>. a tempo

Luther.

Fifth staff of music. Includes dynamic markings like *f*, *p*, and *sf*. Includes the instruction *Was deuten die sekriegte - pizz.* and a 5/4 time signature.

Allegro marcìa vivace.

Sixth staff of music. Includes dynamic markings like *sf*, *sf*, and *sf*. Includes the instruction *sempre pizz.* and a 6/4 time signature.

Seventh staff of music. Includes dynamic marking *p* and the instruction *arco*.

Eighth staff of music. Includes dynamic markings like *cresc.*, *sf*, and *f*. Section marker **D** is present.

Ninth staff of music. Includes dynamic marking *f*.

Lo stesso tempo.

Tenth staff of music. Includes dynamic markings like *f*, *p dolce*, and *espress.*. First ending bracket with **1** is present.

Eleventh staff of music. Includes dynamic markings like *p dolce*, *sf*, and *p*. Second ending bracket with **2** is present.

Twelfth staff of music. Includes dynamic marking *p*.

E

Thirteenth staff of music. Includes dynamic markings like *f* and *espress.*. First ending bracket with **1** and **3** is present.

# Violoncello.

First system of musical notation for the cello part. It consists of two staves. The first staff begins with a *p* dynamic and contains several measures of music with various fingering numbers (1, 3) and accents. The second staff continues the melody with a *f* dynamic and includes a fingering of 1 F 5.

und sollten sie drüber ster .

Second system of musical notation. The first staff starts with a *f* dynamic and includes the word "ben." below it. The second staff continues with a *sf* dynamic.

Third system of musical notation. The first staff features a *sf* dynamic and includes fingering numbers 1, 1, 3, 3, and a chord marked G. The second staff continues with a *p* dynamic.

Fourth system of musical notation. The first staff has a *sf* dynamic and includes a fingering of 7. The second staff continues with a *sf* dynamic.

Fifth system of musical notation. The first staff has a *f* dynamic and includes a *p* dynamic. The second staff continues with a *sf* dynamic.

Sixth system of musical notation. The first staff has a *sf* dynamic and includes a fingering of 7 and a chord marked H. The second staff continues with a *f* dynamic.

Seventh system of musical notation. The first staff has a *f* dynamic. The second staff continues with a *f* dynamic.

Eighth system of musical notation. The first staff has a *f* dynamic. The second staff continues with a *f* dynamic.

Ninth system of musical notation. The first staff has a *f* dynamic and includes a fingering of 1. The second staff continues with a *f* dynamic.

Tenth system of musical notation. The first staff is marked *Tranquillo* and *Mp*. The second staff is marked *Sostenuto con espress.* and includes dynamics *calando* and *p dolce*.

Eleventh system of musical notation. The first staff has a *sf* dynamic and includes the word "ione." below it. The second staff is marked *a animandosi* and includes dynamics *p* and *f*.

Twelfth system of musical notation. The first staff is marked *tr. riten. cal. a tempo* and includes dynamics *sf* and *p*. The second staff continues with a *p* dynamic.

*sf sf sf p*

*dolce f dolce*

**K**

*p poco marcato f dolce*

**Recit.**

*f p f sf*

Gedenk' an Huss, den sie ver-brannt um der  
Wahrheit wil-len, den sie ver-brannt, — Ge-denk' an Huss, Ge

*p sf p dolce*

**Con moto.**

*f f*

bis an den Him-mel von Wit-ten-berg bis  
Worms

*sf sf sf p f f*

*p f f*

*dolce*

*sf dolce p*

**Tempo I. sostenuto.**

*f f*

*poco animato*

*f sf sf*

# Violoncello.

Tranquillamente.

1 *dolce* *p* *sf* *p dolce* *sur C.*

Quartett. *Audante espressivo ma non troppo lento.*

*dolce* *p* *dolce*

*N* *sempre p*

*sf* *p* *f* *p*

Lento =  $\text{♩}$

Luther. Recit.

*a tempo* *a tempo* *tr*

So kommt nun mit mir hin, ab

*Wo ich mein Leben um Gottes Wort schon setzen muss in Gefahr, ist wenig dran ge-*  
*Recit.* *p*

*a tempo* *f* *sf* *p* *tr*

Allegro con moto energico. =  $\text{♩}$  (alla breve.)

*poco marcato* *sf*

*f*

*p leggiero*

*f* *f*

*f marc.*

*p* *f* *f* *f*

*f* *f* *f* *f* *f* *V*

*f* *f* *f* *f* *f* *V* *V* *V* *V* *V*

*f*

*f* *R* *riten.* *a tempo* **Pilgerlied.** *a tempo maestoso* *a tempo*

*f* *a tempo* **Trü.** **7**

Trombi in F *riten.* *f*

*f* **1** **ff**

*f*

II. Theil.

Vor Kaiser und Reich.

Nº 11. Chor u. Tenorsolo.

Violoncello.

Allegro maestoso alla marcia. = d

The score is written for a single cello in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) section marked *p*, followed by an *arco* (arco) section marked *cresc.* and *f*. The second staff continues with *f* and *più f*. The third staff features *f*, *cresc.*, *ff*, *p*, *sf*, *poco marc.*, and *arco*. The fourth staff includes *p marcato*, *cresc. f*, *pizz. A*, *p*, *f*, and *arco*. The fifth staff is marked *f marcato*. The sixth staff contains *f*, *sf*, *sf*, *sf*, and *sf*. The seventh staff has *sf*. The eighth staff includes *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*. The ninth staff is marked *Lo stesso tempo.* and *dolce*. The tenth staff features *dolce*, *f*, *dolce*, *pizz.*, *p*, *arco*, *p*, *sf*, and *sf*. The eleventh staff has *f*, *sf*, *sf*, and *sf*. Various musical notations such as *1*, *2*, *A*, *B*, and *C* are present throughout the score.

1 **E**  
*p* *f* *sf* *sf* *p*  
**Tempo I.**  
*f* *p* *f* *p* *cresc.* *riten.* *f*  
*sf*

**Nº 12. Solo u. Chor.**

**Poco grave. =**

*f marcato* *sf* *sf* *sf* *f marcato*  
*f marcato*  
*sf* *sf* *sf* *f marcato*  
**Allegretto appassionato. =**  
*f* *sf* *p* *sempre marcato*  
*sempre marcato*  
**Un poco meno mosso.**

# Violoncello.

*f* *sf* **B**

*f marcato*

*f*

*f* **Tempo I. Più animato.**

*f*

**C Poco maestoso.**

*f* *sf* *p dolce* *riten.*

**Lento.** *p* **Nº 13. Intermezzo, Solo u. Chor.** *f* *pp dolce* *ff*

*p dolce* **1** *f* *ff* **3**

**A** *ff* *espress. sf* *sf* *p dolce*

*sf* *sf* *espress.* *poco a poco cresc.*

**2** *f* *p dolce* *ff* *p dolce sf pp* *rit. e ch. ndo*

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Duett.

Violoncello.

Andante con moto. =  $\text{♩}$

Solo.  $\text{□}$

*dolce espressivo*

Tutti.

*espress.*

*dolce*

*dolce*

**B**

Poco più animato.

*dol.*

*dolce*

*3 dolce*

*riten.*

*a tempo*

*p dolce*

*p*

*riten.*

*f*

Violoncello.

Violoncello score, first system. The music is written in bass clef with a key signature of two flats. It features various dynamics including *f*, *p*, *dolce*, *cresc.*, *f*, *pizz.*, and *pp*. Performance markings include *arco* and *espress.*. The system concludes with a dynamic of *f*.

**Chor.**  
**Sostenuto.** *♩* (alla breve)

Violoncello score, second system. The music is written in bass clef with a key signature of two flats. It features various dynamics including *p sempre*, *f*, *arco*, *pizz.*, *p*, *f*, *arco*, *pizz.*, *p*, *arco*, *dolce*, and *f*. Performance markings include *arco* and *pizz.*. The system concludes with a dynamic of *f*.

*arco* *pizz.*

*arco*

**Allegro agitato.**

**Nº 14. Finale.**

**1** *p* *cresc.* **Recit:** *a tempo* *f*

*sf* *sf* *sf* **Recit:** *p* *sf* *p*

*ritard.* **Andante con moto.** *pp* *dolce* *sf* *cresc* *sf* *f* **Allegro agitato.**

*f* *sf* *sf* *sf* *p* *ritard.* **Andante** *sf dol. espress.*

**Recit:** *sf* *p* *pp* *f*

**Allegro.** *f* *sf* *sf* *rall.* *ff*

**Doppelchor.**

**Allegro risoluto.**

*f marcato* *f* *f*

*sf*

*sf* **A**

# Violoncello.

Violoncello musical notation, first system. Bass clef, key signature of one flat. The music consists of a single melodic line with various dynamics including *f* and *sf*.

Violoncello musical notation, second system. Includes the instruction *espress.* and the tempo change **Più vivo.** The music continues with dynamic markings like *f* and *espressione*.

Violoncello musical notation, third system. Includes the instruction **Raiser.** and the tempo change **Andante.** The music features dynamic markings such as *f* and *ff*.

Violoncello musical notation, fourth system. Includes the instruction **Recit.** and dynamic markings like *pp* and *f*.

Violoncello musical notation, fifth system. Includes the instruction **Luther.** and dynamic markings like *pp* and *f*.

Violoncello musical notation, sixth system. Includes the instruction **Cello** and *espress.* The music features dynamic markings like *f* and *sf*.

Violoncello musical notation, seventh system. Includes the instruction **f marcato** and dynamic markings like *sf* and *f*.

## Andante non troppo lento. =

Violoncello musical notation, eighth system. Includes the instruction **Andante non troppo lento. =** and dynamic markings like *f* and *ff*.

Herren Wort über Menschen Wort: also hab ich gelehret

*p* *f* *dim.* *p dolce sf* *p* *dolce*  
*ff* *f* *sf* *p dolce*  
*marcato* *pizz.*  
**D** *arco* *p*

*f* *p* **Poco più lento.** *f* *dim.* *p* *Ob.*  
*p* *pp* 2 *hier steh ich, ich kann nicht anders*

*f* *p dolce* *f* *f* *p pizz.* *attacca*

**Doppelchor mit Choral.**  
**Allegro con brio.** =

*f* **E** *f*  
 3 3 3 3 3 3 3  
*f*

## Violoncello.

*f*

*Poco più lento.*

*f*

*V*

*sf* *attacca*

**Andantino.** =  $\text{♩}$  *Corni in F.* **Kurfürst Friedrich.** *Fag.*

**23**

*und las-set die-sen Men-schen fah-ren.*

**Recit.**

*sf* *poco riten.* *f*

*f* *p* *f*

Mein Kai-ser, dem das Schwert ge-ge-ben,  
 du ju-gendlich Blut, im Na-men Got-tes bitt ich dich al-so:

**6911**

# Violoncello.

27

Allegretto con moto. =  $\text{♩}$  (alla breve.)

Violoncello part for 'Allegretto con moto'. The music is in 3/4 time with a key signature of one flat (B-flat). It consists of six staves of music. Dynamics include *f*, *p*, *sf*, and *pp*. Performance instructions include *pizz.* and *arco*. A *G* chord marking is present above the fourth staff.

Poco maestoso. =  $\text{♩}$  (alla breve.)

Violoncello part for 'Poco maestoso'. The music is in 3/4 time with a key signature of one flat. It consists of two staves of music. Dynamics include *f*, *p*, and *pp*. There are first ending markings above the staves.

Recit. Kaiser.

Recitativo part for 'Kaiser' in 4/4 time with a key signature of one flat. The upper staff contains the vocal line with German lyrics: "Du aber wis - se Mönch du le - best o - der ster - best dei - nes". The lower staff contains the cello accompaniment. Dynamics include *p* and *f*. The tempo marking is *lento*.

Continuation of the recitativo part. The upper staff contains the vocal line with lyrics: "Glau - bens, so ü - ber - ant - wort' ich dich dem,". The lower staff contains the cello accompaniment with dynamics *f*, *pp*, and *pp*, and performance instructions *espress.*, *pizz.*, *arco*, and *smorz.*. A *f* dynamic is also present below the staff.

# Violoncello.

a tempo andante con moto.

*arco*

*p* *poco marcato*

**H**

*sf* *sf* *f*

*p* *p* *p*

**Maestoso.**

*poco a poco cresc.* *f* *rallent.* **10**

**Allegro furioso.**

Dich Martin Luther in des

*p* *f*

**Rei ches Acht!**

*sf* *sf* *sf* *f*

**Più animato.**

*p*

*cresc.* *f* *p* *cresc.*

**I**

*f* *sf*

*pizz.* *arco*

*rit.*



# Violoncello.

Tempo I.

*rallent.* **f** *sf*

**f** *pizz.* **p**

**f** **p** *cresc.*

**f** *riten.* **f** *So hö-ret nun* **f**

**p** **f** *piu f*

**f** **p** *cresc.* **sf**

*Viol. rot. c.* **cresc.** **fp** **f**

**p** **cresc.** **f** *rallent.*

# Violoncello.

Andante risoluto. =  $\text{♩}$

*p* *p dolce*

*f* *p*

*marcato* *dolce* *f marcato p* *arco* *f* *pizz.*

*f* *p* *f* *pizz.*

*p* *arco* *p* *marcato* *cresc.*

*a tempo* *dim.* **Appassionato di mol.**

*riten. assai* *f marcato* *sf sf sf* **ff**

**to quasi presto.** **Recit. Glapio.**

*sf* **ff** *a tempo*

**Recit.** *a tempo*

**ff** *So zie. het nun hin,*

**K<sup>bo</sup>**

e - wig, auf e - wig ver - flucht!

**ff** *dim.* *p*

*poco marc.* *cresc.*

*f*

# Violoncello.

Andante espressivo. = ♩

*ff* *rall. et dimin.* *p dolce* *pp* *dolce*

*p espress.*

*p* **Più mosso.**

*pizz.* *f* *sf* *p*

*sf* *sempre p* *cresc. e riten.*

**Tempo I.** *arco* *f*

*f*

*dimin.* *p* *p* *riten.* **L'istesso tempo.** *pp* *p* **1**

**L Maestoso.** *f* *p* *f* *p* *f* *p*

*poco string.* **Andante con moto.** *f* *p* *marcato* *ff* *p marcato* *cresc.*

*f* **Tempo d'un Corale.** *cresc. di molto* *f cresc.* *ff* *rallent.*

*ff* *f* *ff* *p*

*f*

# Violoncello.

First staff of music in bass clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p* and a tempo marking of *poco marc.* The notation includes quarter notes, eighth notes, and sixteenth notes.

Second and third staves of music, continuing the piece with similar rhythmic patterns and dynamics.

## Allegro vivace.

Fourth staff of music, starting with a *cresc.* marking and a dynamic of *ff*. A time signature change to 12/8 is indicated by a double bar line with the number 12 above it.

Fifth staff of music, featuring a melodic line with some notes marked with an asterisk (\*).

### M

Sixth staff of music, marked with a dynamic of *p*.

Seventh staff of music, featuring dynamics of *f*, *p*, *sf*, and *f*.

Eighth staff of music, featuring a dynamic of *p*.

Ninth staff of music, featuring a dynamic of *f*.

Tenth staff of music, featuring dynamics of *p*, *sf*, and *f*.

### N

Eleventh staff of music, marked with a dynamic of *f*.

Twelfth staff of music, featuring dynamics of *f*, *sf*, and *p*.

Thirteenth staff of music, featuring dynamics of *f* and *sf*.

# Violoncello.

Musical score for Violoncello, consisting of 12 staves. The score includes various dynamic markings such as *f*, *sf*, *p*, *f marcato*, *cresc.*, and *ff*. Performance instructions include *Allegro con fuoco. (♩=♩)* and *dolce*. The score features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a *Fine.* marking.



# LUTHER IN WORMS.

## I. Theil.

### Die Fahrt nach Worms.

#### Nº 1. Einleitender Chor.

#### Contrabasso.

Ludwig Meinardus, Op. 36.

Allegro con moto. =  $\sigma$  (alla breve.)

The musical score consists of ten staves of music for the Contrabasso. The key signature is one sharp (F#) and the time signature is alla breve. The score includes various dynamic markings such as *ff*, *f*, *sf*, *p*, *cresc.*, *pizz.*, and *arco*. There are also performance markings like *V*, *A*, *B*, *C*, and *D2*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *ff* dynamic and a first ending bracket. The second staff includes *pizz.* and *arco* markings. The third staff has a *V* marking. The fourth staff has an *A* marking. The fifth staff has a *f* marking. The sixth staff has a *cresc.* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *B* marking. The ninth staff has a *C* marking. The tenth staff has a *D2* marking.

# Contrabasso.

Un poco più animato. = Die Viertel etwas

*pizz.*  
*p* *cresc. poco a poco* - - *f* *arco* *sf*

rascher als vorher die Halben.

**E**  
*p* *f*

*p*

**F**  
*cresc.* *f* *sf* *sf*

Adagio.

*ff* *rallent.* *p cresc.* *f* *ff* *riten.*

Andante. =

## Nº 2. Pilgerlied.

*pizz.* *arco* *1 pizz.* *5*  
*pp* *pp* *pp*

*arco* *tr* **4 A 5** *cresc.* *f*

**B** *f*

Più animato.

*sf* *Pstaccato* *sf p*



# Contrabasso.

First staff of music, bass clef, featuring dynamic markings *f*, *f*, *f*, and *dimin.*

Second staff of music, bass clef, featuring dynamic markings *p*, *f*, and *f*.

Poco lento. =

Third staff of music, bass clef, featuring dynamic markings *rallent.*, *1*, *p*, and *2 C*.

Fourth staff of music, bass clef, featuring dynamic markings *f*, *p*, *f*, *sf*, *p*, *tranquillo*, and *dolce*.

Fifth staff of music, bass clef, featuring dynamic markings *3 arco*, *cresc. poco a poco*, and *riten.*

Arie.

Allegro appassionato. =

Sixth staff of music, bass clef, featuring dynamic markings *f* and *p*.

Seventh staff of music, bass clef, featuring dynamic markings *f*, *p*, *f*, *p*, and *1*.

Eighth staff of music, bass clef, featuring dynamic markings *f*, *p*, *f*, and *pizz.*

Ninth staff of music, bass clef, featuring dynamic markings *D*, *p*, *f*, *arco*, and *5*.

Tenth staff of music, bass clef, featuring dynamic markings *pizz.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *arco*, *sf*, *f*, *sf*, *sf*, and *sf*.

Eleventh staff of music, bass clef, featuring dynamic markings *f*, *f*, *p*, and *arco*.

Twelfth staff of music, bass clef, featuring dynamic markings *f*, *sf*, *p*, *dimin.*, *f*, *f*, and *arco*.

# Contrabasso.

Choral mit Chor.

Listesso tempo.

Musical score for Contrabasso, Choral mit Chor section, measures 1-12. The score consists of 12 staves of music in bass clef with a key signature of one flat. Dynamics include *p*, *f*, and *sf*. A first ending bracket is present in measures 10-11. A chord symbol 'E' is written above the staff in measure 10.

Choral.

Musical score for Contrabasso, Choral section, measures 13-24. The score consists of 12 staves of music in bass clef with a key signature of one flat. Dynamics include *p*, *f*, *sf*, *pp*, and *ppp*. A chord symbol 'F' is written above the staff in measure 13. Performance markings include *pizz.* and *arco*. A *dimin.* marking is present in measure 23.

Lento. = N° 3. Chor.

Musical score for Contrabasso, N° 3. Chor section, measures 25-30. The score consists of 6 staves of music in bass clef with a key signature of one flat. The tempo is marked 'Lento.' with a metronome symbol. Performance markings include *pizz.*, *arco*, and triplets (indicated by a '3' over the notes). Dynamics include *p*.

*p* *pizz.* *attacca*

Nº 4. Recit. u. Chor.

Andante sostenuto. =

A 6 Poco animato.

*p* *p* *sf* *p*

Grave. =

*f* *p dolce* *p* *p*

*sf sf* *p* *p* *p* *pp* *p* *poco più pizz.*

*animato*

Rall. il adagio.

a tempo

*arco* *p* *riten.* *f*

Poco più allegro. 2

Animato. =

*sf* *riten.* *f* *p*

*Chor.* *p* *p* *riten.*

Un poco maestoso. =

*f* *ff* *p*

*dolce* *cresc.* *f*


Tranquillamente.

*f* *p pizz.* *arco* *p*

*f* *p* *f* *p* *f* *p*

# Contrabasso.

## Nº 5. Arie mit kleinem Chor.

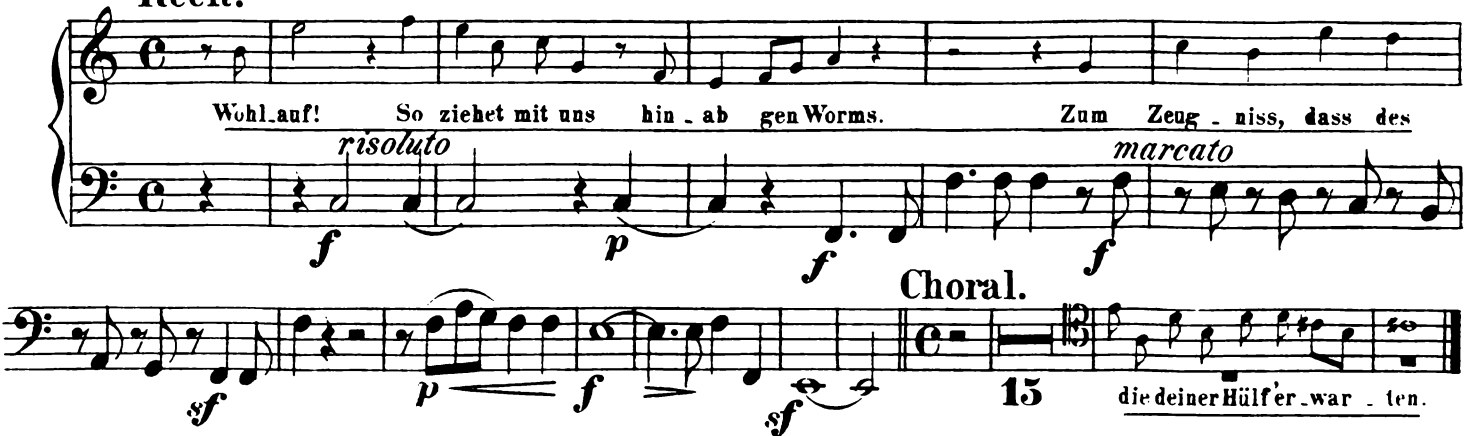
Adagio non troppo. = 



*p* *pp* *dolce* *f* *pp* *pp* *f* *sf* *p dolce* *pizz. arco* *pp*


## Nº 6. Recit. u. Choral.

Recit.



Wohl.auf! So ziehet mit uns hin.ab gen Worms. Zum Zeug.niss, dass des die deiner Hülfe.r war.ten.

*risoluto* *marcato* *f* *p* *f* *f* **Choral.** **15**

Poco lento. = 

## Nº 7. Arie.



*pp* *sf* *p* *sf* *f* *p* *sf* *cresc.* *f* *sf* *pp* **4 A**

# Contrabasso.

**5** Adagio. **Appassionato e agitato.** = *arco*  
*pp* **1** *pizz.* *f*

*f* *p* *sf* *f* *p* **2** **Risoluto.** **2**  
*pizz.* *arco*

**1** **Tempo I.** **1**  
*f* *p* *p* *f* *sf*

*pizz.* *arco*  
*f* *f*

**5** *pizz.* *a tempo* *arco ritard.*  
*f* *p* *riten.* *f* *sf*

**Recit.**  
So wal-te es, mein Gott — um deines lie-ben Sohnes willen, der ist mein Schirm und Schutz —

*poco grave* **Recit.** *a tempo* **Maestoso.**  
*f* *p* *f*

**2** **1**  
durch Kraft und Stärkung des hei-li-gen Gei-tes

**2** **Recit.** *a tempo* **1**  
*p* *f*

**Allegro risoluto.** = *f* *f* *p*

*f* *sf* *sf*

**D** **Risoluto.** *a tempo con anima*  
*f* *riten.* *f* **6**

# Contrabasso.

## 6 1E2 Tempo I risoluto.

*p sf ritard.p sf f*

*1*

*2 4 1*

*p f p f p > pp*

*attacca*

## Nº 8. Chor, Recitativ u. Arie.

### Andante lento e cantabile.

*ff f 1 p pizz. Arco*

*p cresc. p f riten.*

Sie - he, ein Fremdling tritt her - an zu Dok - tor Mar - ti - no. Was mag er ihm ent -

**Recit.**

*sf p sf*

bie - ten? Weh! es ist Gla - pi - o, der Reich - ti - ger des Kai - sers.

**Lento.**

*f f*

**Tempo I.**

*p p f B*

*cresc. f f*

*dimin.*

# Contrabasso.

## Arie.

Andante con moto. =  $\text{♩}$

*dolce*

*p* *pp* *f* *f* *f poco rall.* **1**

*pizz.* *arco* *rallent.* **Tempo I risoluto.** **1**

*pp*

*pizz.* *a tempo* **2** **1**

*p* *pp* *riten.* *p* *f*

*p* *dolce* *p* *p dolce* *pp*

*f* *f* *pp* *ppp*

## Nº 9. Duett.

Poco pomposo. =  $\text{♩}$

*f* *p* *f* *sf* **3** **Ob.**

**1** *poco agitato* *p*

**Tempo I.** *p* *f* *sf* *a piacere* *unsre heil - - - ge*

*a tempo* **1** *Mut.* *f* *sf* *p* *sf* *p*

**B** *p* *poco riten.* *f* *p*

**Poco agitato.** =  $\text{♩}$  **2** **1** *f* *p*

**Maestoso.** (alla breve.) =  $\text{♩}$  **4** *f* *sf* *p dolce*

# Contrabasso.

Recit. *pizz.* Risoluto. =  $\text{♩}$  **1 C Poco più**

*f f f riten. rall. p* 5

**mozzo.** *pizz.*

*f f p*

*arco* **D** **4** **2** **1**

*p f p f*

**Presto.**

*ff* *attacca*

**Nº 10. Finale.** **Allegro agitato di molto.** =  $\text{♩}$  **Poco meno presto.** (etwas langsamer als zuvor)  $\text{♩}$

*f p f ff dim. p dolce*

**A** **1**

*f p* *dimin.*

**B** *riten.* **Pilgerlied. Allegro moderato.** *a tempo*

*f ff ff p cresc. f* 23

**C** **5** **6**

Was deu - ten die - se krie - ge - ri - schen Klän - ge Drom - me - ten - ge - tön und Pau - kenschall?

*pizz. p*

**Alla marcia vivace,** =  $\text{♩}$  *pizz.* **1** **3**

*sempre pizz. p*

**D** *arco*

*cresc. f f*

**Listesso tempo.** *pizz.*

*f p* 3



3 arco 6 2 10

*p* *p dolce* *p*

*E pizz.* 3 1 1 3 5 1 arco

1 F 8 1 1 3 3

*f* *f* *f* *sf*

G V

*f* *p* *f* *f*

*f* *f* *sf* *p* *sf*

7 H

*f* *f*

4

1 *tranquillo* 2 *Sostenuto con espressione.*

6 *calando* 7 *p* *f*

*tr* *a tempo*

*f* *dimin.* *rit. calan.* 5 *f* *sf* *p*

1 3 K *poco*

*f* *f* *p*

*marcato* 6 6 6 6 6 6

*f* *f* *Recit.* 1

*f* *f*

den sie ver.

# Contrabasso.

braunt um der Wahr.heit wil. len, den sie ver.brannt. Gedenk an Huss, ge-

denk an

*Con moto.*

denk an

*Tempo I sostenuto.*

*dolce*

*Tranquillamente.*

Quartett.

*Andante espressivo ma non troppo lento.*

*dolce*

M30 *N* Viol. II Viol. I.

*sempre p*

*Recit. a tempo*

*Recit. a tempo*

*Recit. a tempo*

*Recit. a tempo*

*Recit. a tempo*

# Contrabasso.

Allegro con moto energico. (alla breve.) =  $\text{♩}$

*poco marcato* *sf* *f*

*leggiere* *p* *f* *4*

*marcato* *f* *sf* *f* *sf*

*p*

*f* *f*

*sf*

*sf* *riten.* *a tempo* *3*

**Pilgerlied.**  
a tempo maestoso. =  $\text{♩}$  (alla breve.)

*riten.* *a tempo* Trombi. *riten.* *a tempo* *f*

*f*

*ff*

Ende des I. Theils.

# II. Theil.

## Vor Kaiser und Reich.

Nº 11. Chor u. Solo.

Contrabasso.

Allegro maestoso alla marcia. =  $\text{♩}$

The musical score is written for the Contrabasso and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro maestoso alla marcia' with a quarter note equal to the tempo. The score includes various dynamic markings such as *p*, *cresc.*, *f*, *sf*, *più f*, *ff*, and *molto f*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *poco marcato*. There are several first endings marked with '1' and a section marked 'L'istesso tempo. dolce' starting at measure 44. The score concludes with a final *f* dynamic marking.

Tempo I.

**E1**

*sf sf f p f p cresc. riten. f*

*sf sf sf*

*sf sf sf ff*

Nº 12. Solo u. Chor.

Poco grave. =

*f marcato sf sf ff sf sf*

*f marcato*

*tr sf sf sf f marcato sf*

**Allegretto appassionato.** =

*tr sf sf p p f sf 1 > 1*

*1 p A 1 > f sempre marcato*

*f*

**Un poco meno mosso.**

*f*

**1**

# Contrabasso.

**B**

*sf* *f marcato*

*f*

**C** *Poco maestoso.*

*f* *p*

Trombi. *2.2.2.2.* *f* *f* *riten.* *ff*

Tymp.

Più animato. Tempo I.

Poco maestoso.

## Lento. N°13. Intermezzo, Solo u. Chor.

Cor. *pp dolce* *ff*

*f* *arco* *ff* *2 A 1 pizz.*

*p* *pdolce* *sf* *pp* *cresc. pizz.*

*poco a poco* *f* *ff* *sf* *ff* *pp* *rit. e calando*

**Duett.**

**Andante con moto.**

*p* *p* *1* *p* *p* *sf*

1 *sf* *f* *f* *p* *p dolce*

**B** *sf* *p* *f* *p* *dolce*

*Poco più animato.*

*f* *p* *f* *p* *f* *p dolce*

*p* *a tempo* *ritard.* *f* *p* *p dolce*

*cresc.* *f* *sf* *p* *pp* *pizz.*

**C**

*p* *pp* *f* *sf* *p* *f*

*arco* *2* *2* **D** *poco string.*

**Chor.**  
**Sostenuto.** (alla breve.) = d

*p* *pizz.* *f* *arco*

*p* *pizz.* *f* *arco*

*p* *pizz.* *f* *arco* *pizz.*

**E** *p* *arco* *dolce*

*f* *pizz.*

*arco* *pizz.*

*arco* *f* *p*

# Contrabasso.

## Nº 14. Finale.

**Allegro agitato.** =

**Recitativ.**

1 *p* *cresc.* *f* *sf* *sf*

Martin Luther. klagt die Kir.che fal.scher Leh.

**Recit.** *ritard.* **Andante con moto.**

*sf* *p* *sf* *pp*

Willst du dem Pabst und der Con. zi. li. en Satz. ung dich un. ter. wer. fen?

1 **Allegro agitato.** **Recit.**

*f* *sf* *sf*

wi. der. ru. fen was

*ritard.* **Andante.** **Recit.** *p*

du geschrie. ben und gelehrt? Bedenk' das En. de! Kehr' um! kehr' um, eh' du verdirbst auf ewig, kehr'

**Allegro.** *pp* *f* *sf* *sf* *sf* *ff rallent.*

um, eh' du verdirbst, verdirbst auf e. wig! So giebnun kur. ze schlich. te Ant. wort.

**Doppelchor.**

**Allegro risoluto.** =

*f marcato* *sf* *f* *sf*

*sf* *sf* *sf* *f*



Wohl An Mönch, gib uns nun kur.ze schlichte Antwort.

Recit.


Andante.

so will ich ge-ben

Andante non troppo lento.

al-so hab ich ge- leh-ret

Poco piu lento.

Doppelchor mit Choral.  
Allegro con brio. = 

Contrabasso.



*f*

*f*

**E**

*f*

*sf*

*f*

Poco più lento.



*f*

*sf*

*sf* *attaca*

Andantino. =  $\text{♩}$  Celli. **30** *f* *poco riten.* **Recit.** *f* Mein Kai - ser, dem das Schwert ge - ge - ben,

du ju - gend.lich Blut, im Na - men Got - tes bitt' ich dich al - so:

**Allegretto con moto.** (alla breve.) =  $\text{♩}$  *f* *p* **1** *f* **1**

*f* *f* *p* *f* *p* *f*

**G** *p* *f* *f* *f* *pizz.*

*arco* **Poco maestoso.** (alla breve.) =  $\text{♩}$  *f* *f* *p*

**1** *p* **1** *f*

Du a - ber wis - se, Mönch: Du le - best o - der ster. best dei. nes Glau -

**Recit.** **Lento.** =  $\text{♩}$  *p*

bens, so ü - ber - antwort' ich dich dem, dess' Re - gi - ment auch der Ge - wis - sen wal - tet.

*f* **1** *p* *pizz.* *p* **1** *smorz.* *pizz.* *pp*

# Contrabasso.

a tempo andante con moto.

*arco*  
*p poco marcato*  
*H*  
*sf* *sf* *f*  
*sf* *sf*  
*f* *p* *f*  
*1 pizz.*  
*p* *cresc. poco a poco*

*rall. Maestoso.* *3* *Oboe Solo.* *Allegro furioso. (alla breve.)*  
*f* *10* *f* *f* *f*

*f* *f*

*Più animato.*  
*sf* *p*

*1* *I* *p* *cresc.* *f*

*sf rallent.* *Tempo I.* *pizz.*

*arco* *sf* *f* *ff*

*sf* *sf* *sf* *sf* *3*

*f* *1* *marcato sf* *ff sf sf sf sf*

Contrabasso.

Andantino con espressione. =

*pizz.* 1 7 6 2 2 *sf sf p*

Più animato risoluto.

*arco* *Recit.* 2 *f p*

Con moto risoluto. =

*sfriten.* 2 *f p*

*f più f sf*

*ff Agitato. =* *p sf sf ff ff* *Violini*

*pizz.* 2 1 *cresc. f f p f*

*arco* *Andante risoluto. =* 1 *f p cresc. f rallent. p f*

*pizz.* 1

*arco* 1 *>>> pizz.* 2 *arco* *f marcato p f*

*pizz.* *arco* *p p*

*cresc. rit. assai atempo* 1 *dimin.* *p marcato f sf sf sf*

Appassionato di molto quasi presto. =

*ff a tempo* *Recit.* *a tempo* *Feindschaft sei fort an zwischen uns und*

*euch f* *Recit.* *a tempo* *so ziehet nun hin* 1 1

**R**

*ff* *dimin. p* *poco marcato* *cresc.*

*f* *ff* *rallent.* *6* *p* *1*

*Andante espressivo* *pizz.* *1 arco*

*p*

*Più mosso.* *pizz.* *f* *sf* *sf* *p sempre* *cresc. e riten.*

*Tempo I. arco* *f*

*riten.* *Listesso tempo.* *p* *pp*

*dimin.*

**L** *Maestoso.* *f* *p* *p* *f* *p* *f* *p* *f* *p* *ff* *Andante* *poco string.* *pp marc.*

*con moto.*

*cresc.* *f* *cresc. di molto* *f cresc.* *ff* *rallent.*

*Tempo d'un Corale.* *2* *5* *2* *ff* *f* *ff* *p* *poco marcato*

*12* *cresc.*

*Allegro vivace.* *12* *ff*

*M* *p* *f* *p*

The musical score consists of 14 staves of music for the Contrabasso. The key signature is D major (two sharps). The tempo is marked **Allegro con fuoco** with a metronome marking of  $\text{♩} = 120$ . The score includes various dynamics such as *sf*, *f*, *p*, *cresc.*, and *marcato*. It also features articulations like accents (*^*), slurs, and breath marks (*N*, *O*). Fingerings are indicated with numbers 1, 2, and 3. The piece concludes with a *ff* dynamic.