

RECUEIL DE MUSIQUE

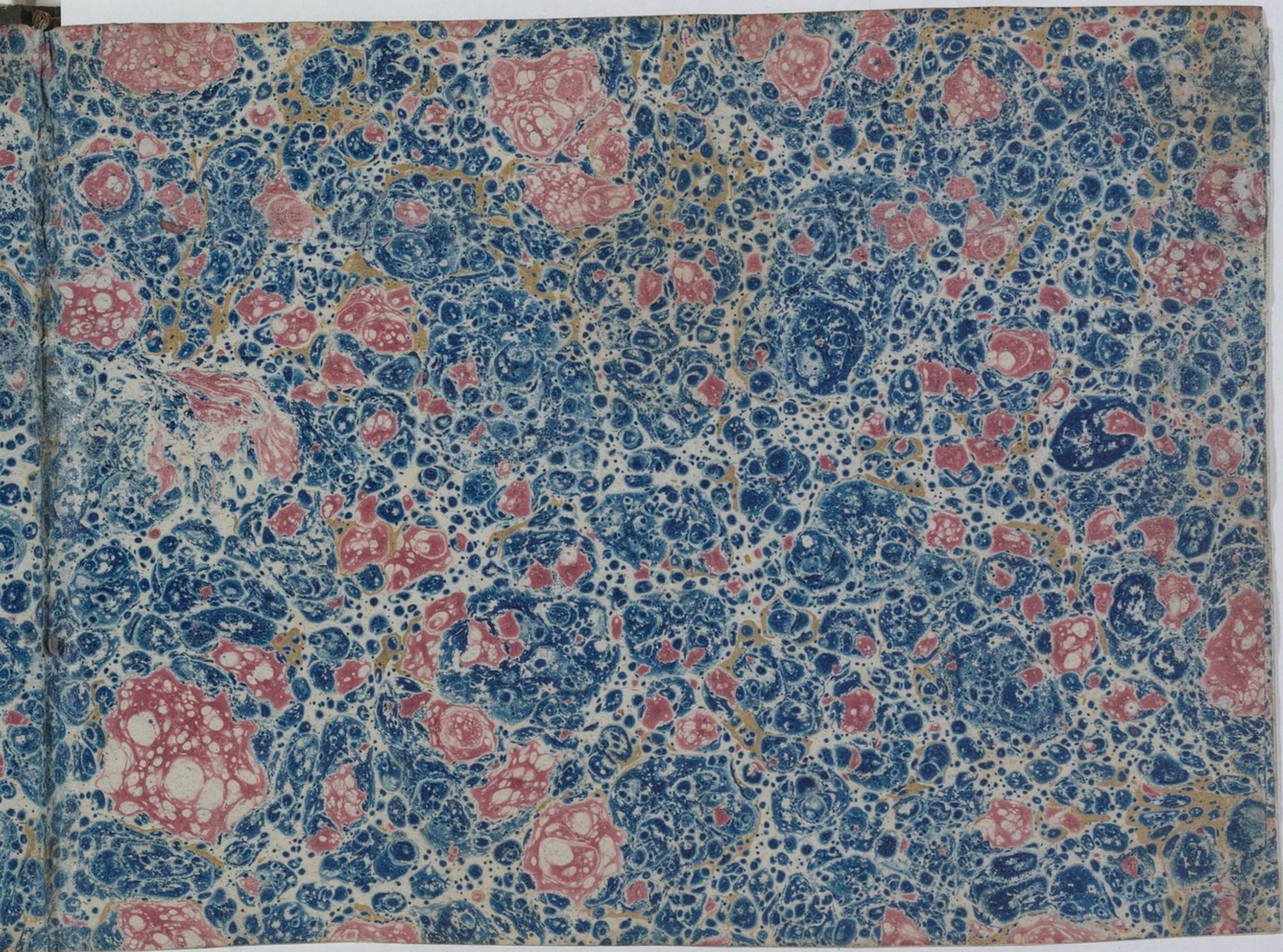
DÉDIÉ A MADAME DUHRING

PAR A. MEURGER.





EX-LIBRIS
ALFRED J.
& PAULETTE
ADLER

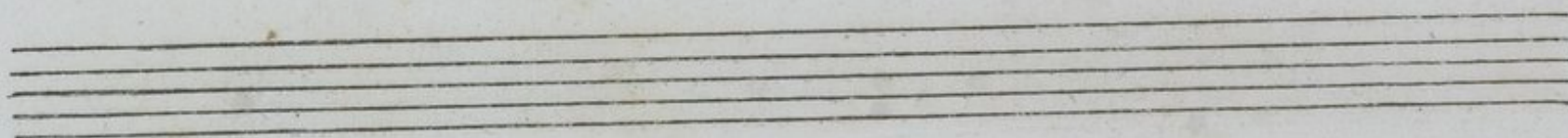
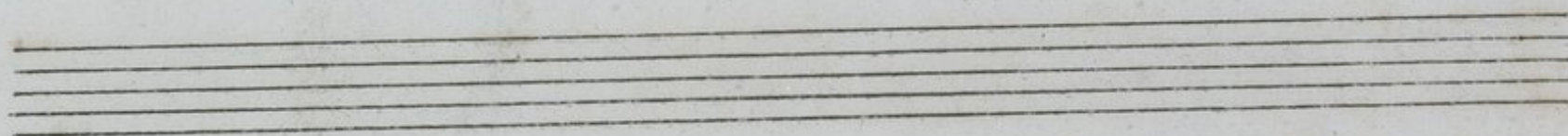
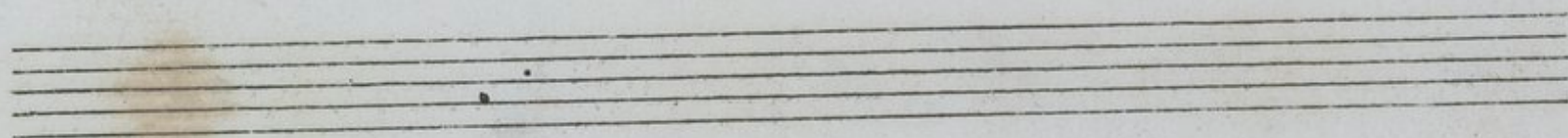
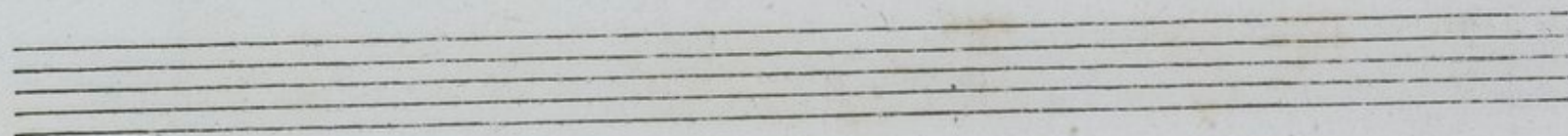
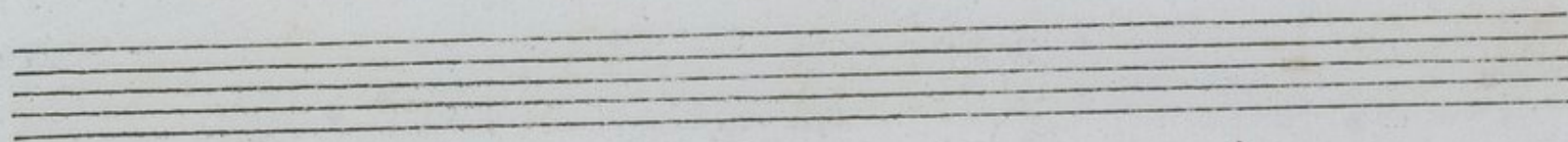
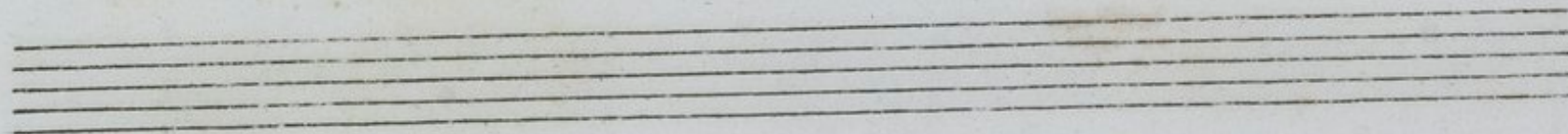


500^r
of.

Ris. Vurf. ms. 122

Don 2000-703

1



2.



Largo

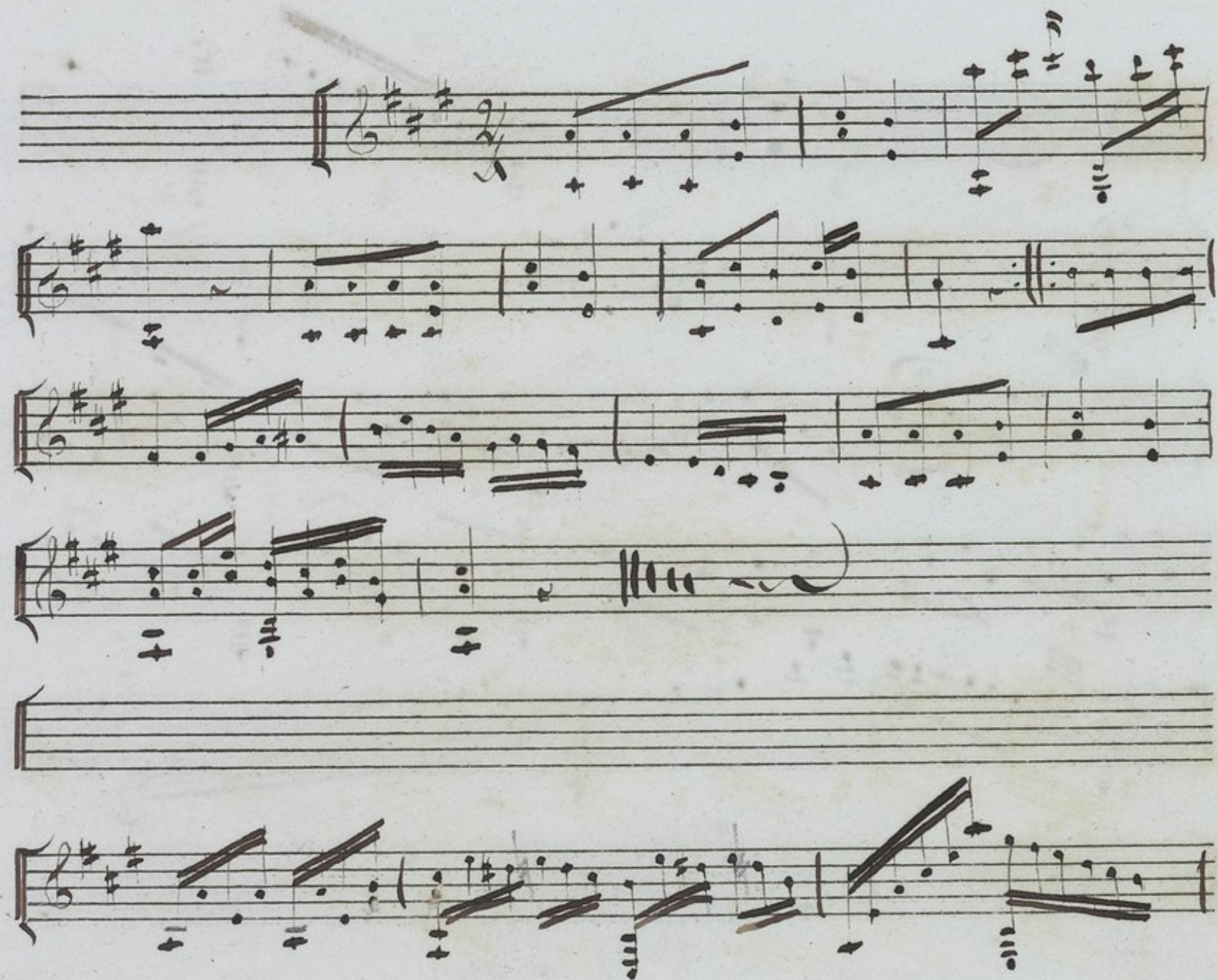
p

m

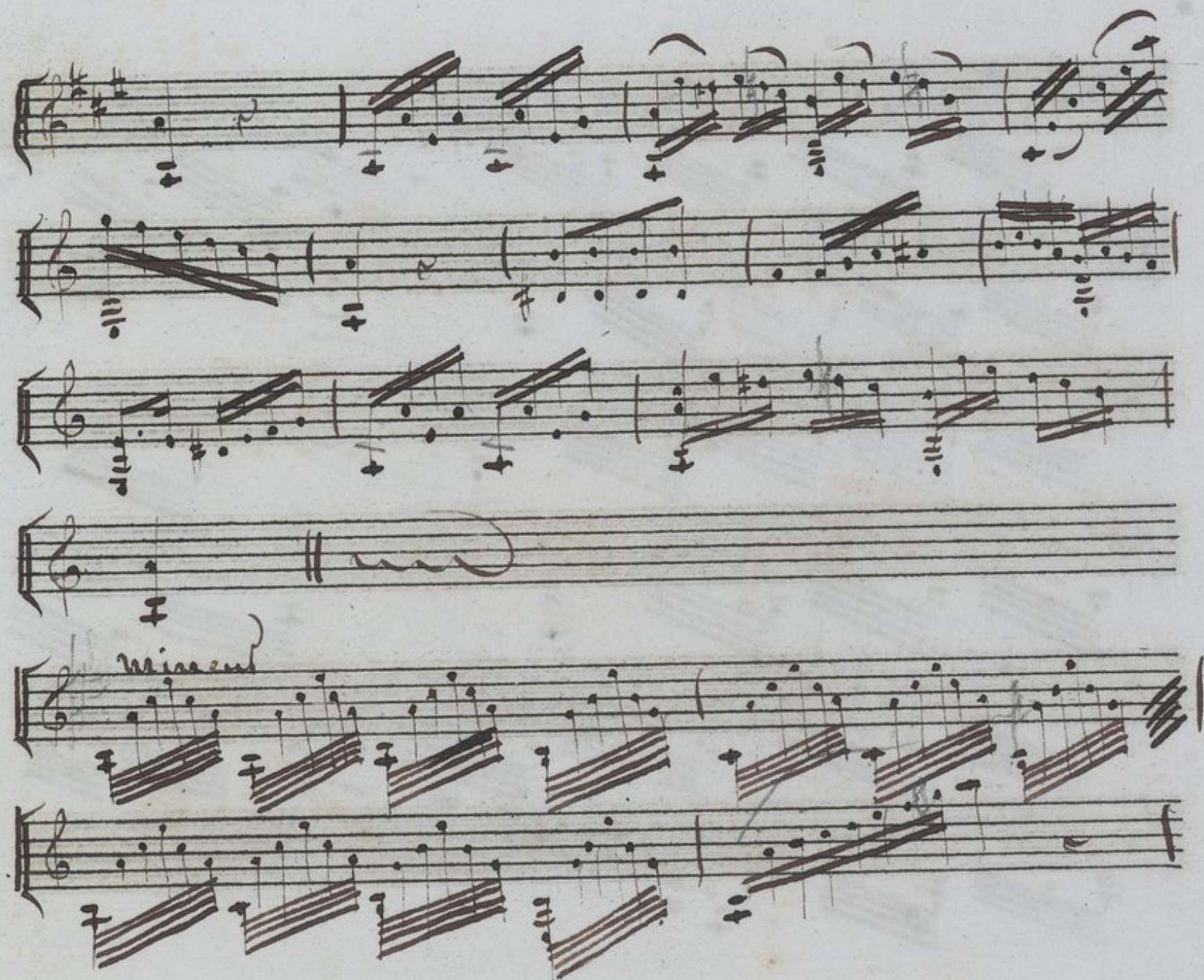
BnF
MUS

Volto Dubio

Handwritten initials or signature in the top left corner.

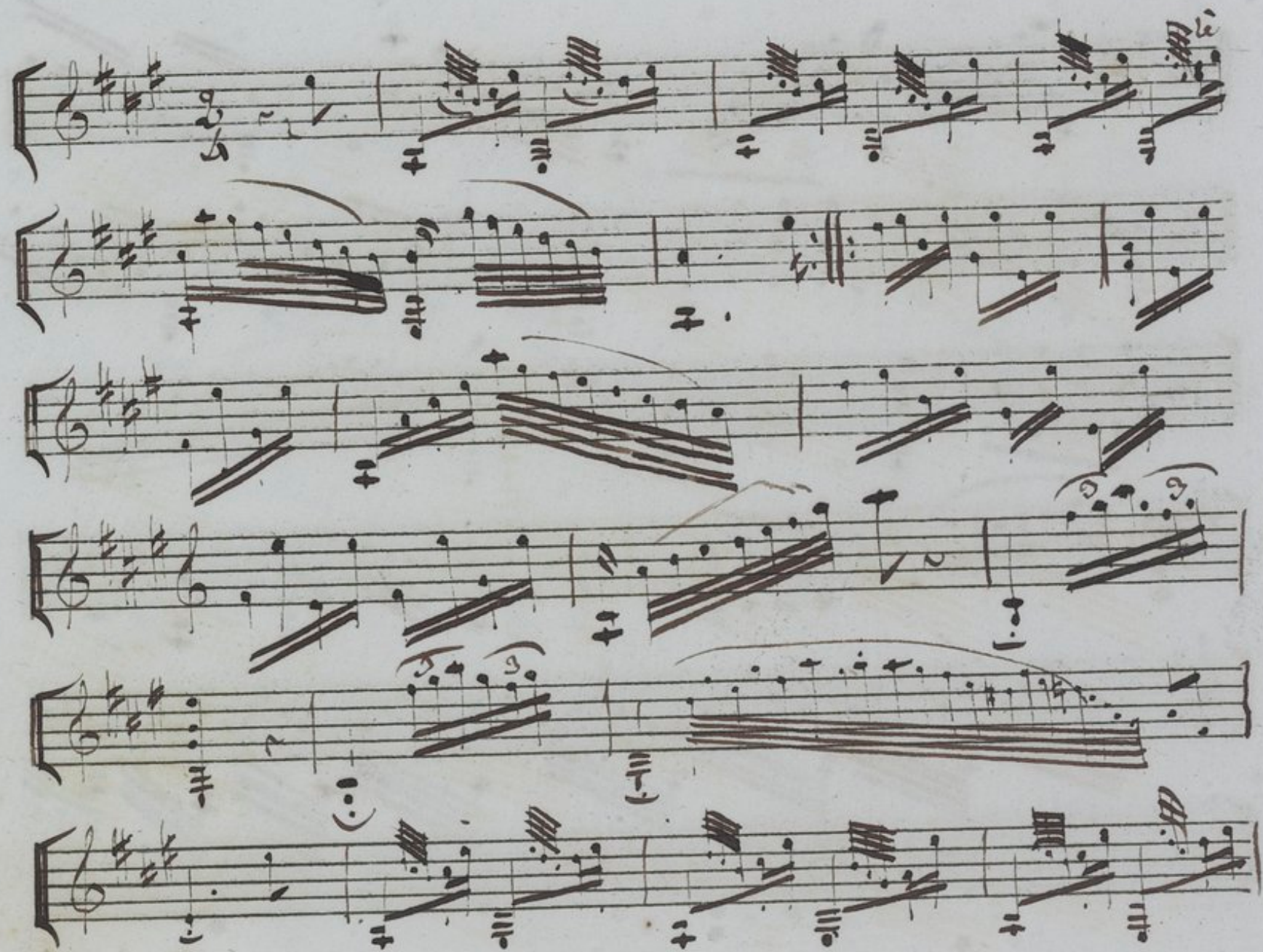


2



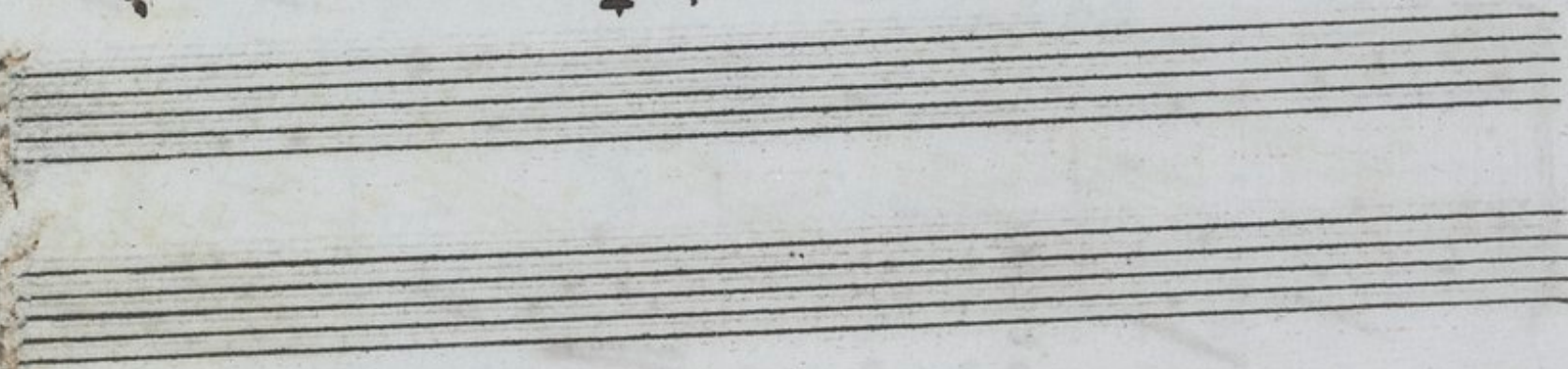
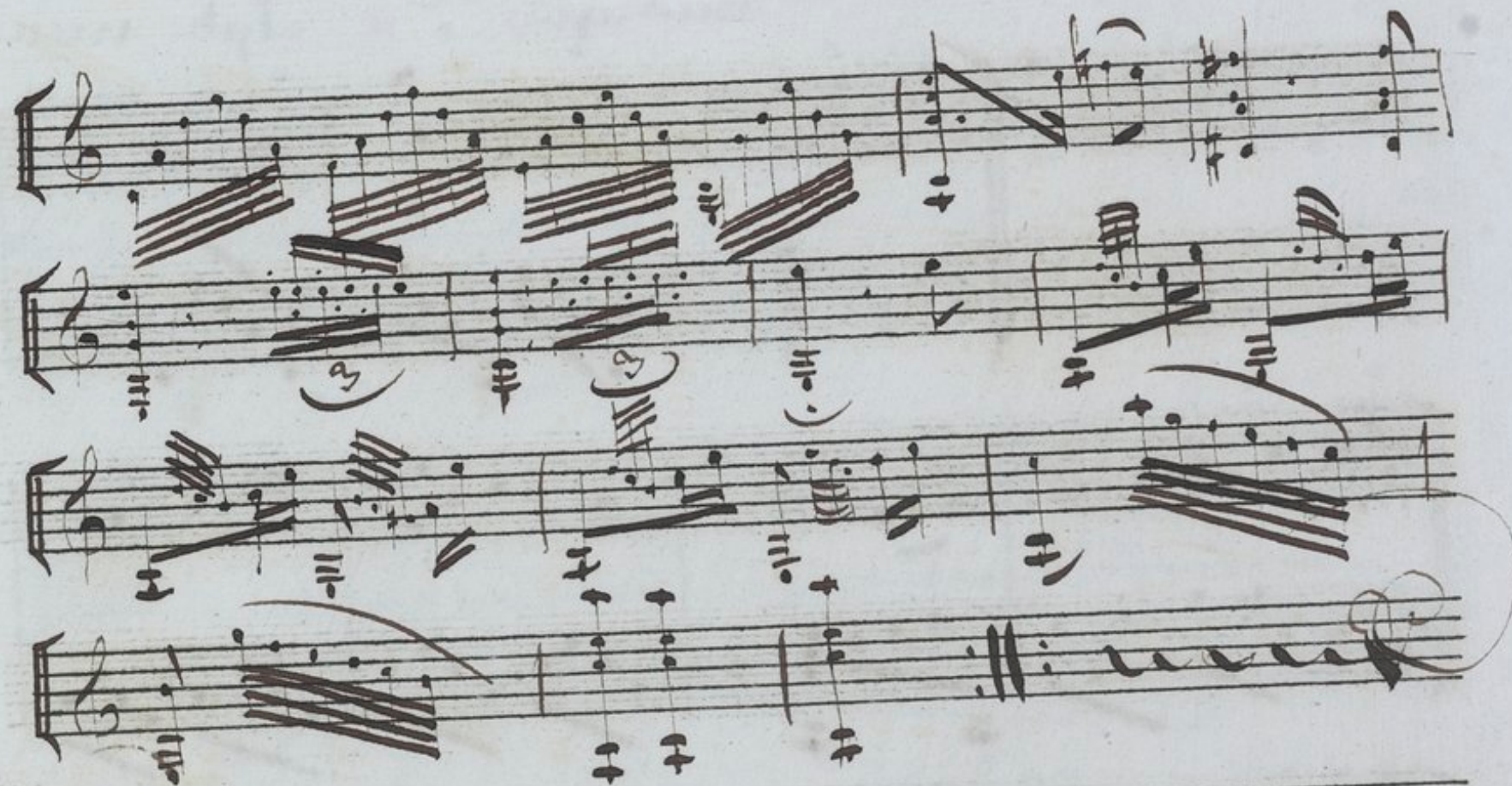
6.

A handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a complex melodic line with many beamed sixteenth and thirty-second notes, and a bass line with frequent slurs and ties. Several annotations in cursive are present: "coulé" is written above the second staff; "coulé sur l'a" and "mène coulé" are written above the third staff; "coulé" is written above the fourth staff; and a large, stylized signature or flourish is at the bottom right of the sixth staff.



8





15

prends de toi
Romance
musique d'alph. meurger

andante

Guitare

prends de toi

et sensible a moi

prends j'espère et

instant de bonheur

ah! Je succombe a ma

11

vi. de douleur

Au point en core me rendrait la vie

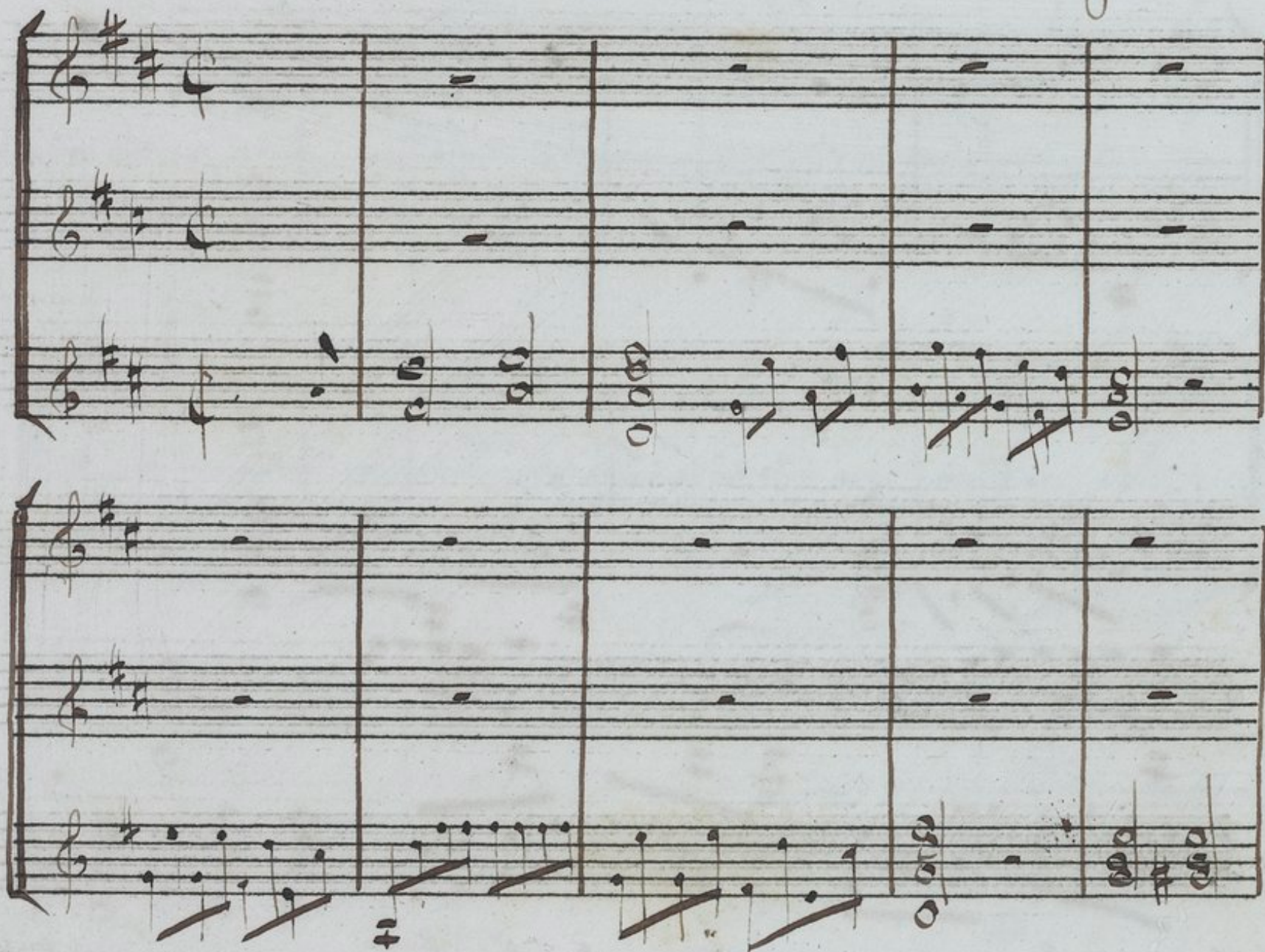
Au point en core me rendrait la vi

D'un sort cruel la puissance ennemie
 me force hélas à vivre loin de toi
 mais te chérir, mais vivre sous ta loi
 ah! cet espoir me rendrait à la vie (bis)

En but aux maux dont mon âme est aigrie
 dans les ennuis je vois couler mes jours
 Vains de mes pleurs interrompus le cours
 à te chérir j'ai consacré ma vie (bis)

42

Alein Nocturne a deux voix
Musique d'alph... Meurger



C'est moi, c'est ton a
 c'est moi c'est ton a

laine Des cœurs jeune bergerie échappe toi tout douce
 laine Des cœurs jeune bergerie échappe toi tout douce

2 min
 Tout doit tout sert nos vœux

14

ment l'amour i v'ille ton a ment mais il en dormira les joloux es ta
ment l'amour i v'ille l- ton a ment mais il en dormira les joloux es ta

mere l'ant Sarance hâte - toi l'ant Sarance hâte
mere l'ant Sarance hâte toi l'ant Sarance hâte

12

Handwritten musical score for a song in French. The score is written on two systems of three staves each. The first system contains the lyrics "toi nous t'attendons l'amour en" and the second system contains "moi nous t'attendons l'amour en moi". The music is written in a simple, handwritten style with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the staves. The first system has a double bar line after the first staff. The second system has a double bar line after the second staff. The music ends with a wavy line on the bottom staff of the second system.

toi nous t'attendons l'amour en

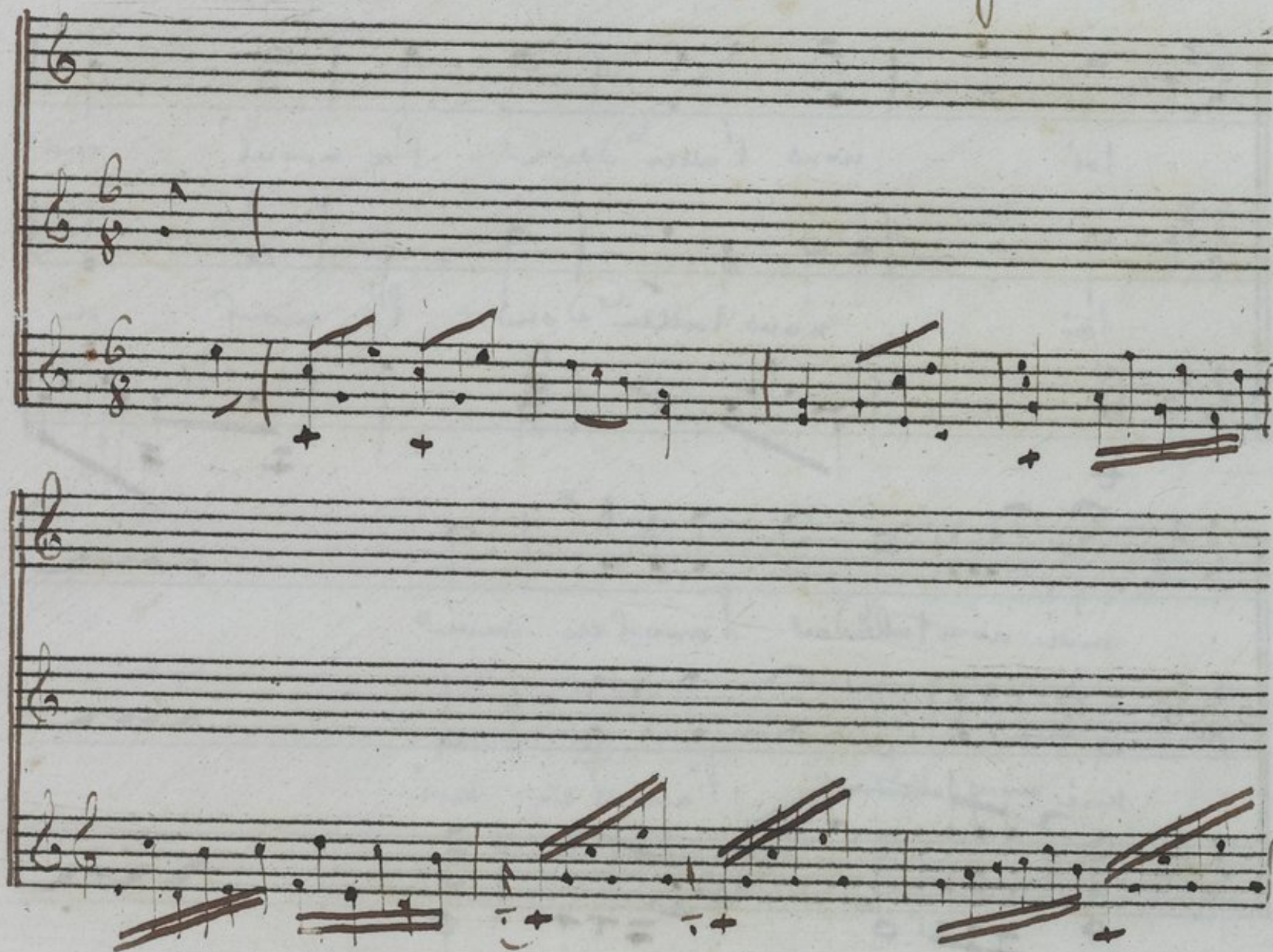
toi nous t'attendons l'amour en

moi nous t'attendons l'amour en moi

moi nous t'attendons l'amour en moi

16

Le Bateau
Musique d'Alphonse Murgel



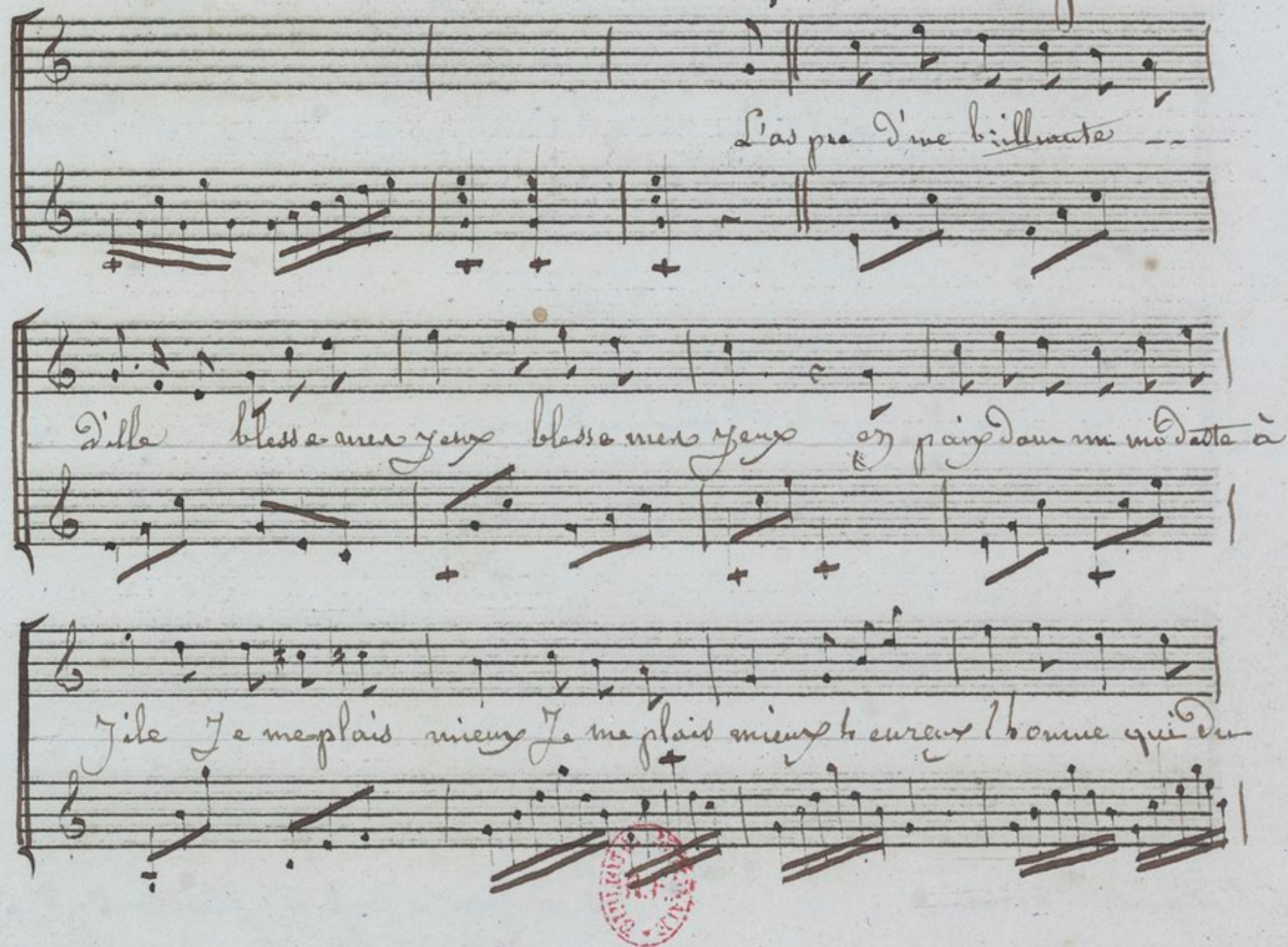
Le Hameau
Musique d'alp...meurget

17

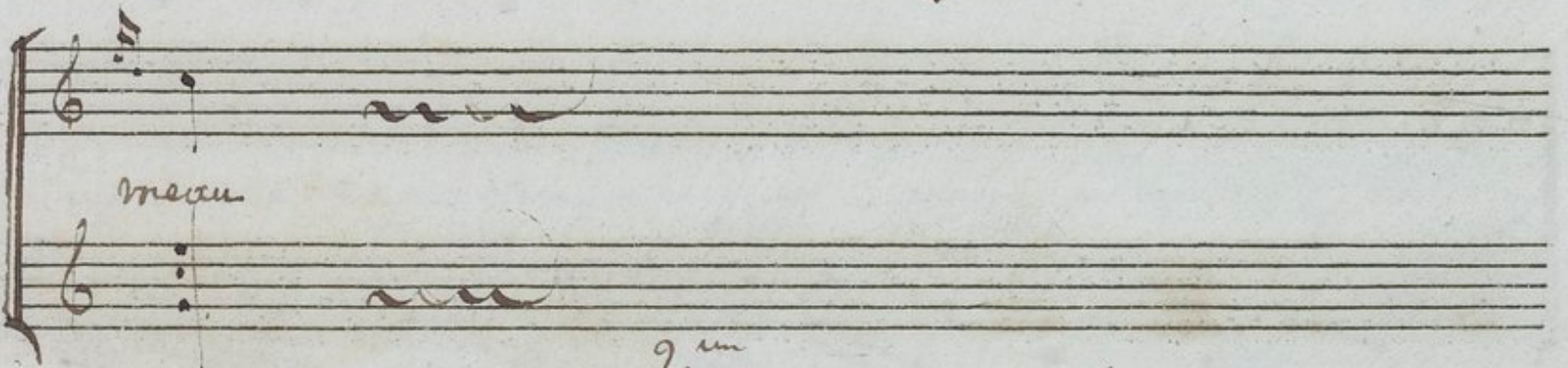
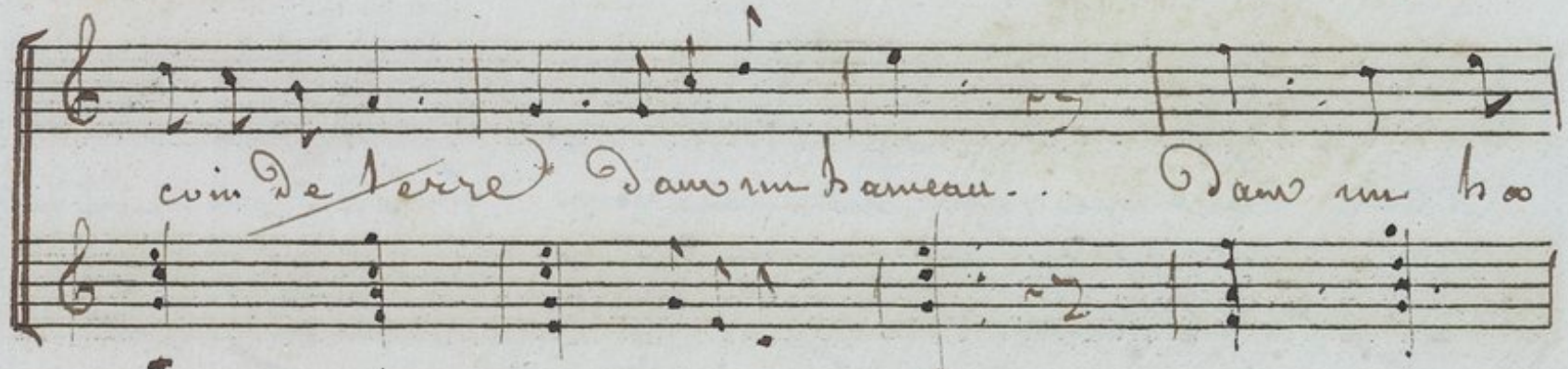
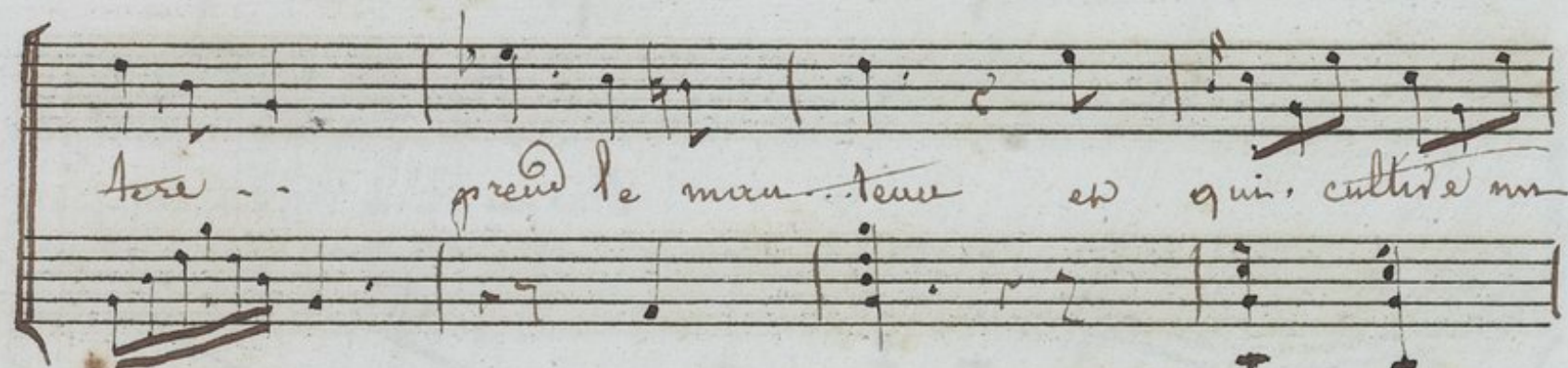
L'aspre d'une brillante

Dille blesse mes yeux blesse mes yeux en pleurant me modeste à

Jile Je me plais mieux Je me plais mieux à l'heure l'homme qui du



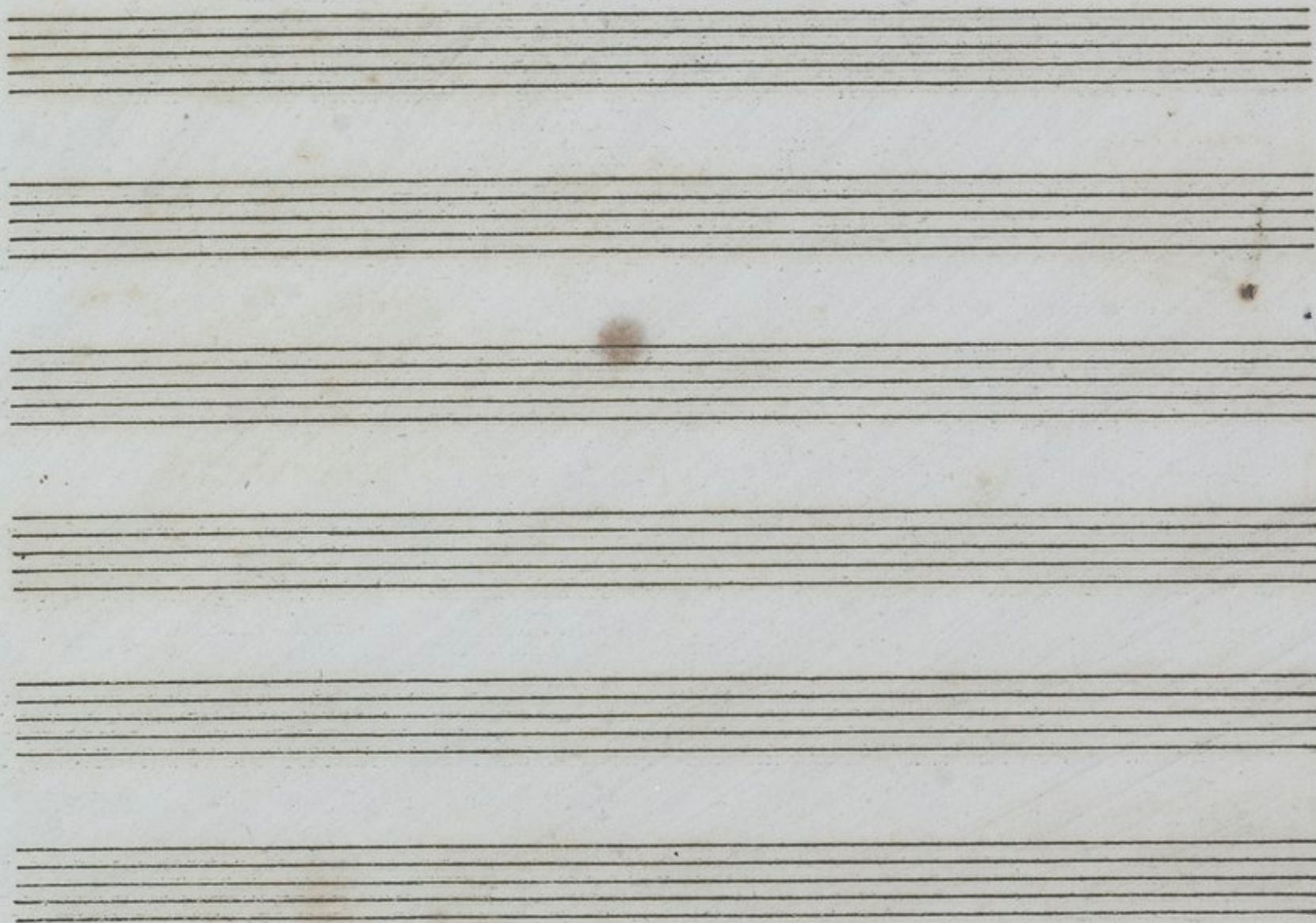
18



2^{me}

Loin de l'Étiquette sévère
 Je vis heureux (bis)
 mon champ, mes fleurs et ma bergère
 comblent mes vœux (bis)

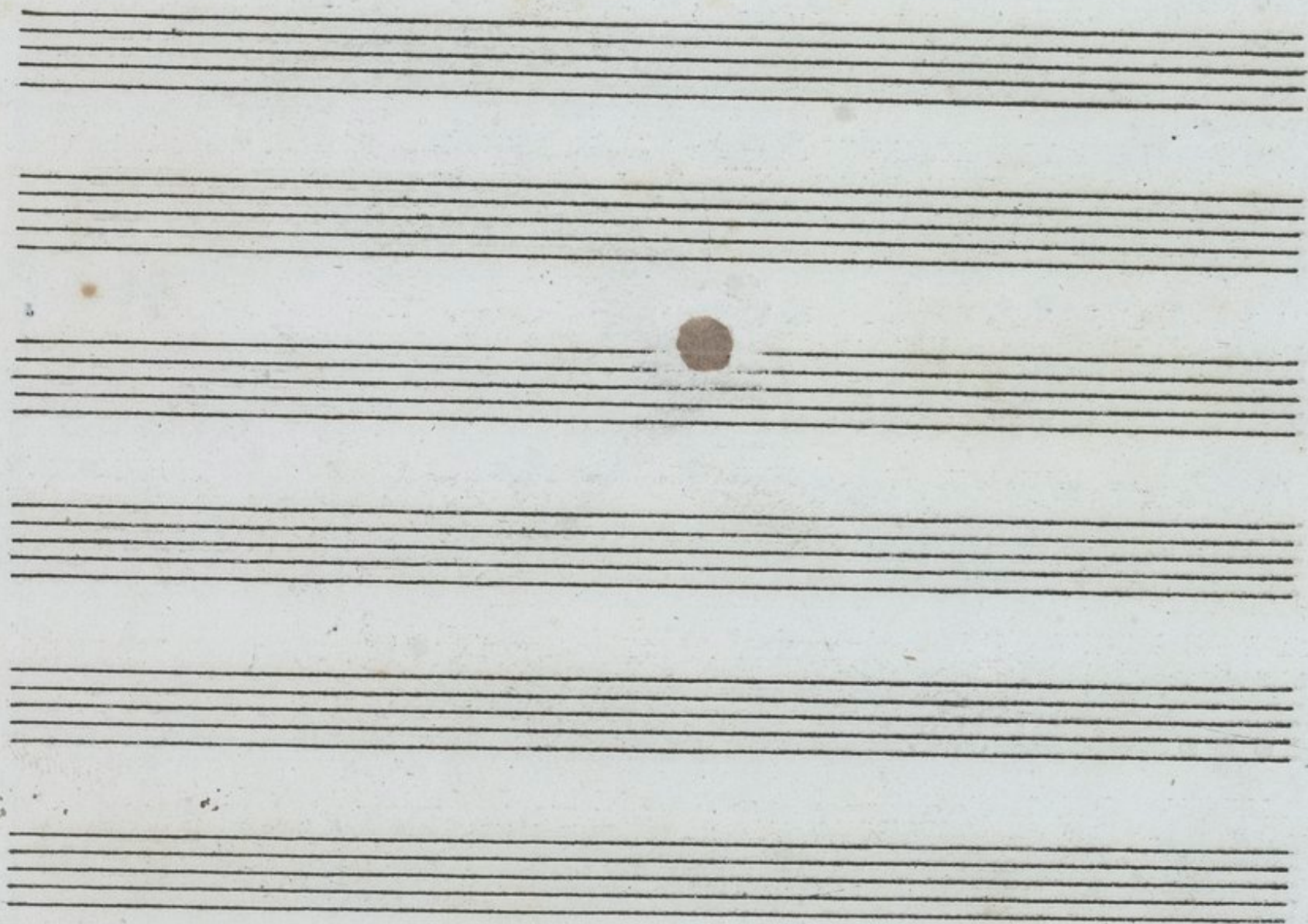
Je me vis fortune traitresse
 De ton bandeau
 Contentement fait ma richesse
 Dans mon hameau (bis)

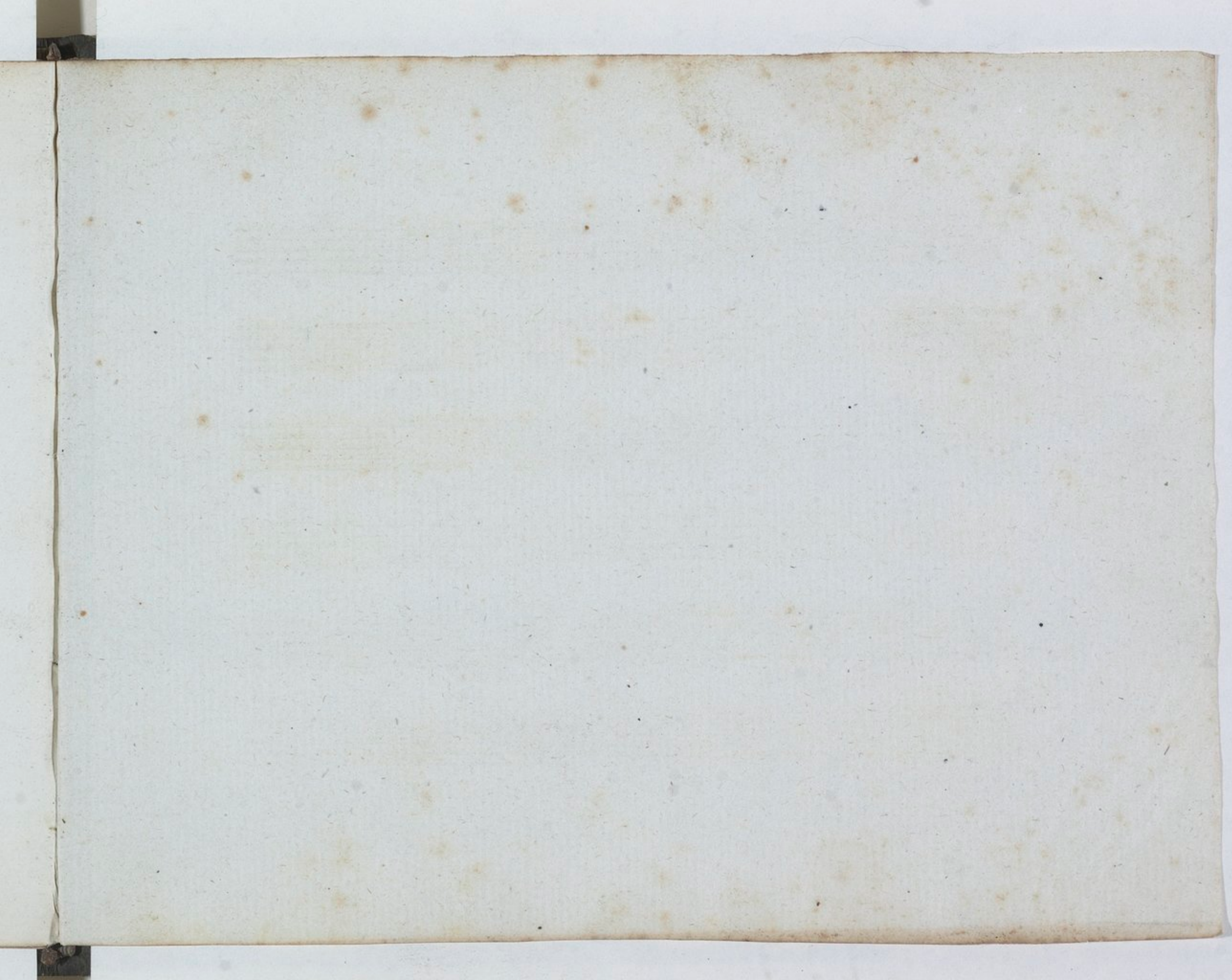


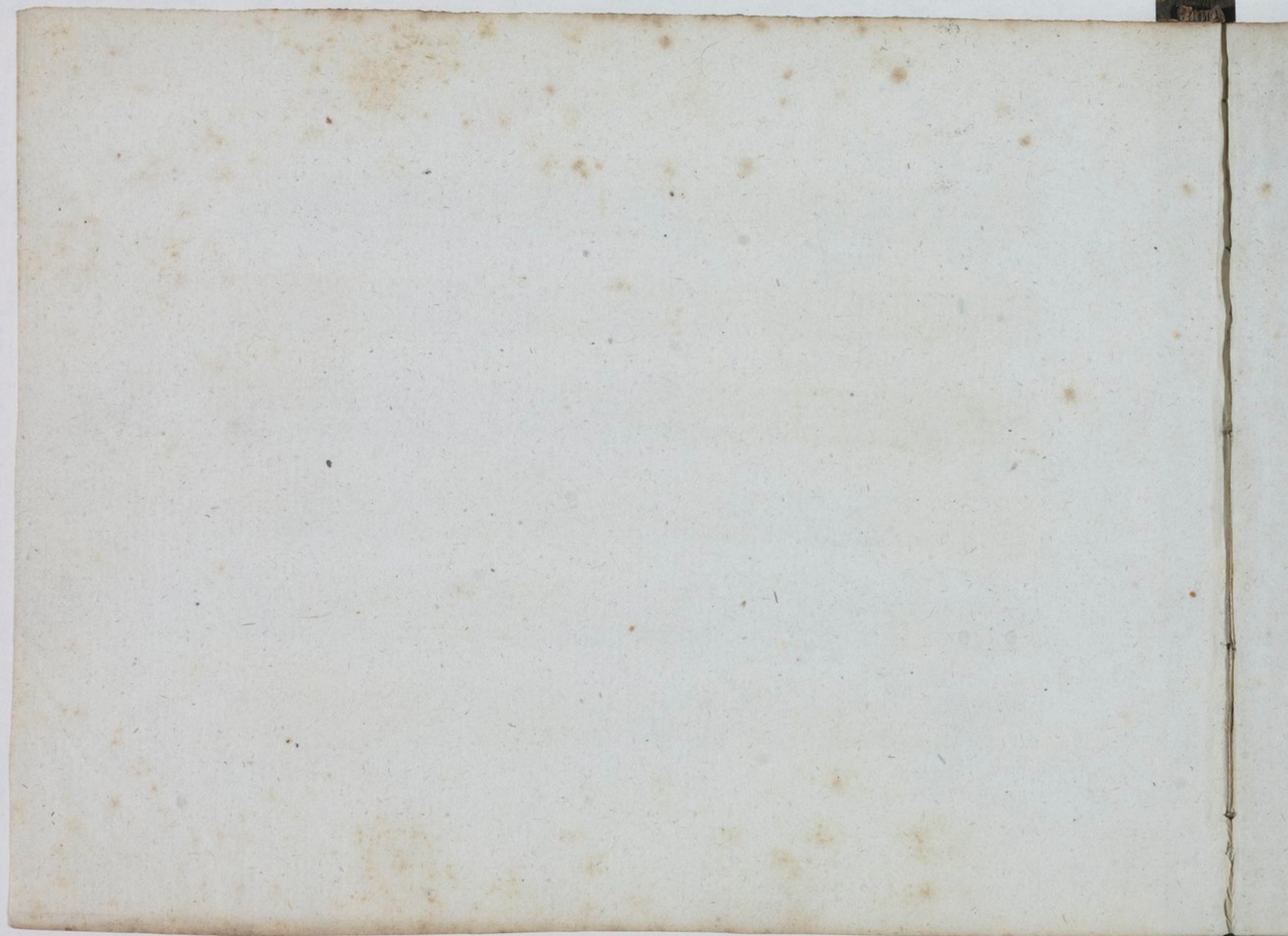
Quand le Destin pour l'autre vie
m'appellera (bis)
Jusqu'à que ma douce amie
me pleurera (bis)



et gravera sans injustice
sur mon tombeau
C'est là l'ami de la nature
et de l'homme. (bis)







as

40f

2.

