

Adelaide Louisa Maurer

THE

BOHEMIAN'S HORN,

A German Melody,

Arranged for the

HARP,

And respectfully Dedicated, to Her Royal Highness, the

Princess Augusta,

1817

MRS CHARLES EGAN.

Ent. Sta. Hall.

Price 2/6

London,

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INTRODUCTION.

Allegro Agitato.

f *Presto*

p *f* *ff*

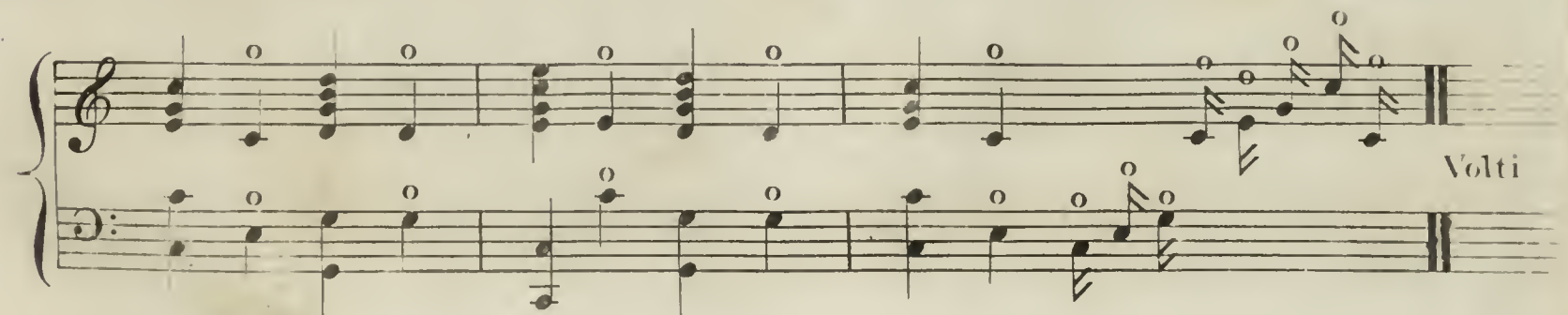
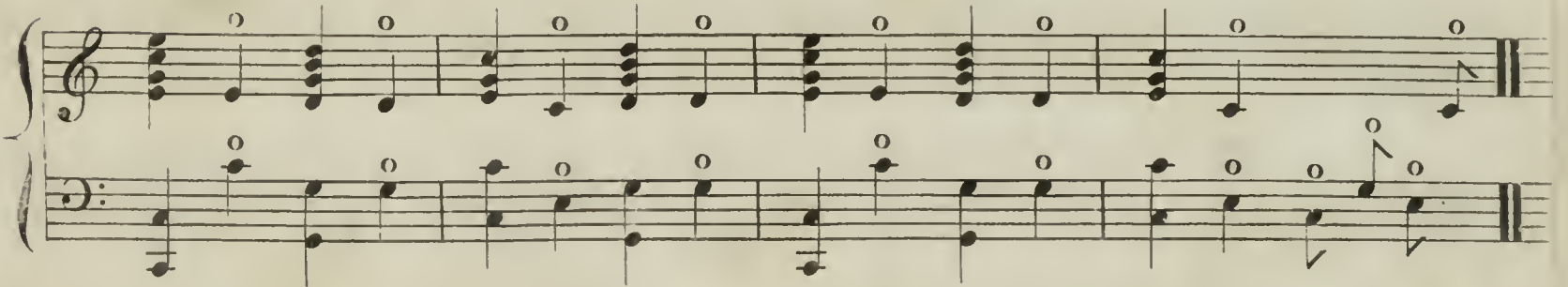
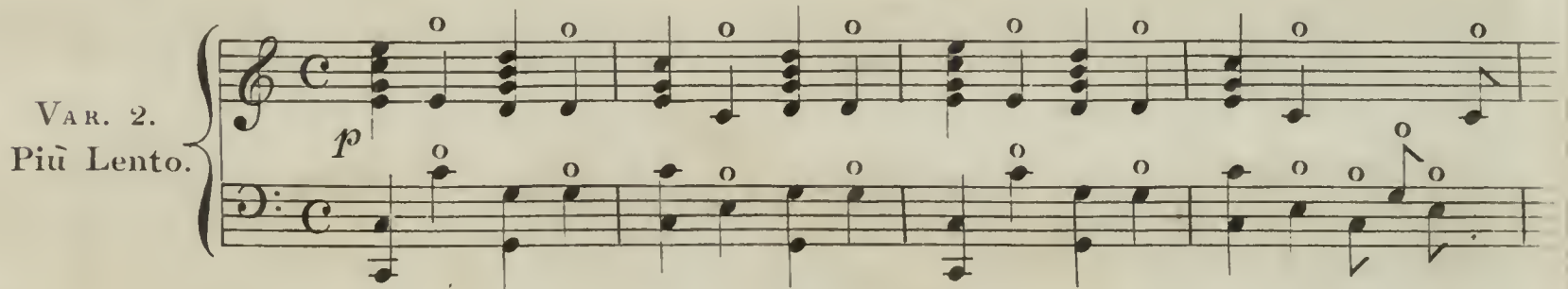
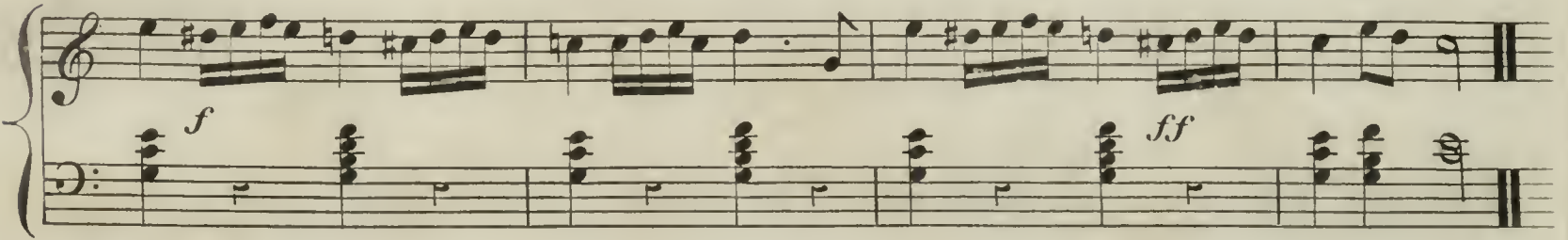
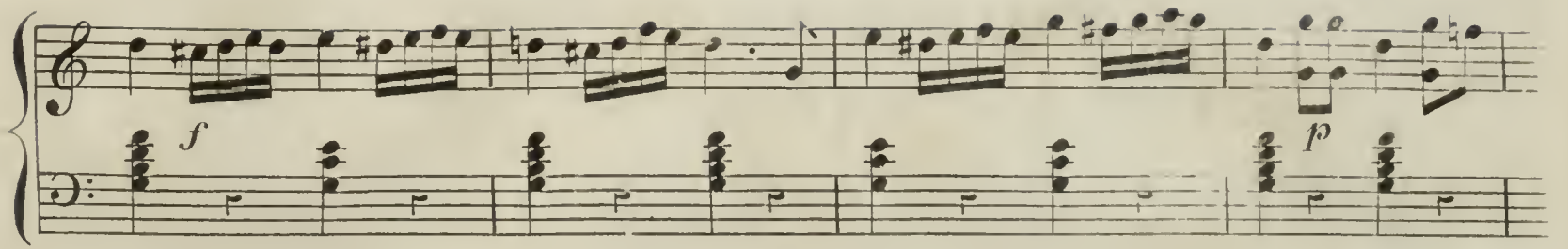
This mark $\oplus$ is for the Sons Etouffés. This O for the Sons Harmoniques.

THE BOHEMIAN'S HORN.

Andante Sostenuto.

VAR. 1. Allegretto.

* The roads in various parts of Germany being too narrow to allow the passage of more than one carriage at a time, it is usual for the carriage which has entered at one end, to warn off, by certain sounds of a horn, any carriages that may be approaching to the other, these warning sounds, though few and simple, are exquisitely sweet, and never fail to excite mingled pleasure and surprise in the weary and unexpecting traveller. The musical reader who has travelled in Germany will recognize in the elements of the above Air, the simple sounds of "The Bohemian's Horn."



VAR. 3.
Vivace.

The musical score is written for a harp, indicated by the instruction "B. hemian's Horn (Harp.)" at the bottom. It consists of five systems of music, each with a grand staff (treble and bass clefs). The time signature is 2/4. The tempo is marked "Vivace." and the dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The music features a repeating melodic motif in the right hand, often played in octaves, and a supporting bass line in the left hand. The first system begins with a forte (*f*) dynamic. The third system includes a fortissimo (*ff*) section followed by a piano (*p*) section. The fifth system returns to forte (*f*) and fortissimo (*ff*) dynamics.

