

Biblische Bilder

Jacobs Traum

Andante lento. ♩ = 88

Carl Reinecke, Op. 220. N° 4.

Flauto I.

Flauto II.

Clarinetto I in A.

Clarinetto II in A.

Fagotto.

Corni in F.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

mf dolce

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

espress.

espress.

espress.

espress.

pizz.

espress.
f *decresc. molto* *pp* *pp* *pp* *mf* *espress.* *p*

f *decresc. molto* *pp* *pp* *p* *pp*

sehr ruhig
f *decresc. molto* *pp* *p* *pp*

f *decresc. molto* *pp* *p* *pp* *pizz.*

arco *f*

[illegible]

p *cresc.* - - -

p *cresc.* - - -

p *cresc.* - - -

mf *cresc.* - - -

mf *cresc.* - - -

espress. *mf* *cresc.* - - -

espress. *mf* *cresc.* - - -

espress. *mf* *cresc.* - - -

pizz. *mf* *arco* *cresc.* - - -

This page of musical notation, numbered 6, contains a complex arrangement for piano. It features multiple staves, including grand staves (treble and bass clef) and individual staves for various instruments or voices. The notation is characterized by intricate rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings such as *f* (forte), *ppp* (pianississimo), *p* (piano), and *pp* (pianissimo). The piece concludes with a double bar line and repeat signs. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).