

Continuo
(Organo)

Alles mit Gott und nichts ohn' ihn

BWV 1127

J.S.Bach

Adagio ♩

Measures 1-3 of the Continuo part. The bass line features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 4, 6, 3, 5, 4, 6, 5, 7, 7, 7.

Measures 4-7 of the Continuo part. The bass line continues with intricate sixteenth-note patterns. Fingerings include 5, 6, 4, 3, 6, 5, 6, 7, 7, 7, 5, 6, 4, 3, 6, 5.

Measures 8-10 of the Continuo part. The bass line shows a mix of sixteenth and eighth notes. Fingerings are 7, 7, 5, 7, 7, 7, 6, 5, 6, 4, 5.

Measures 11-13 of the Continuo part. The bass line features a steady eighth-note pattern. Fingerings are 4, 6, 6, 6, 5, 4, 6, 5, 4, 6, 5, 4, 3, 7, 4, 3, 4, 6.

Measures 14-16 of the Continuo part. The bass line concludes with a series of eighth and sixteenth notes. Fingerings are 4, 3, 6, 5, 2, 5, 7, 5, 6, 6, 2, 4, 5, 4, 3, 6, 5, 6, 6.

18

6 5 7 5 5 # 6 4 6 6 6 5 4 5 6 7 7^b 2 6 6 6

23

^b 6 7 ^b 4 # 6 6 5 4 5 6 6 5 6 4 5 3

26

4 6 4 5 3 6 6 6 7 7 #

29

7 7 7 5 6 4 3 5 6 6 5

32

7 7 7 5 6 4 3 4 5 4 5 2 4 4 3

35

4 6 5 7 7 7 5 6 4 3 2 4 6

38

38

p *f* 7 7 5 6

42

42

7 # *p* 7 7 7 #

46

46

f 6 *p* *f* 7 7 # 7 5 6 # 6 2 5 4 #

50

50

6 6 *p* 6 5 8 7 6 5 7 7 6 7

54

54

f 7 D.S.