

Sopranino sax

SERENADE FOR STRINGS

ARRANGEMENT FOR 12 SAXOPHONES

for SOS orchestra

I

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Thank You!

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arr. Miha Ferk

Moderato

The musical score is written for a Sopranino saxophone in a Moderato tempo. It consists of nine staves of music, each starting with a measure number. The key signature is three flats (B-flat major/D-flat minor), and the time signature is 2/4. The score includes various dynamic markings such as *p*, *mf*, *dim.*, *pp*, *f*, *cresc.*, and *poco rit.*. There are also performance instructions like *pp* with a hairpin and *poco rit.*. The score features several triplet markings (3) and a 5-measure rest. The piece concludes with a *poco rit.* marking and a final *pp* dynamic.

II

Tempo di Valse

15

22

16

47

17

54

8

66

poco a poco rit.

poco meno mosso

allegro

5

5

1.

ff

FINE

79

TRIO

17

ff

< mf <

f >

p <

fz =

106

p

cresc.

f

pp

119

4

10

pp

f

ff

p

p

142

pp

ff marcattissimo

152

Musical staff starting at measure 152. It contains a series of eighth and sixteenth notes, some with accents (^) and slurs. The key signature has one flat (B-flat).

163

20

< *mf* *pp*

Musical staff starting at measure 163. It features a 20-measure rest followed by a melodic line with slurs and dynamic markings *mf* and *pp*.

Da Capo senza repetitione della seconda parte a poi Fine

194

cresc. *f* *dim.* *p* *p*

Musical staff starting at measure 194. It contains a melodic line with slurs and dynamic markings: *cresc.*, *f*, *dim.*, *p*, and *p*.

III Scherzo

Vivace

18

12

p

Musical staff for measures 18-36. It begins with a 18-measure rest, followed by a rhythmic pattern of eighth notes. A 12-measure rest follows, then more eighth notes. Dynamic marking *p*.

37

cresc. *ff*

Musical staff for measures 37-44. It features a continuous eighth-note rhythmic pattern with slurs. Dynamic markings *cresc.* and *ff*.

45

Musical staff for measures 45-52. It continues the eighth-note rhythmic pattern with slurs.

53

20

ff *p*

Musical staff for measures 53-79. It features eighth-note patterns with slurs, followed by a 20-measure rest, and then a few notes. Dynamic markings *ff* and *p*.

80

f *dim* *p* *pp* *ppp*

13

rit.

Musical staff for measures 80-92. It features a melodic line with slurs and dynamic markings: *f*, *dim*, *p*, *pp*, and *ppp*. It ends with a 13-measure rest and the marking *rit.*

105 Andante

2

Tempo 1.

12

33

Musical staff for measures 105-137. It consists of rests of 2, 12, and 33 measures, with a key signature change to two sharps (F# and C#) after the 12-measure rest. The tempo marking is *Andante* and *Tempo 1.*

Sopranino sax

152 *p* *cresc.* *f*

Musical staff 152-168: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and dynamic markings: *p* at the start, *cresc.* in the middle, and *f* towards the end.

169 *p* *ff* *dim.* *pp*

Musical staff 169-185: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings: *p*, *ff*, *dim.*, and *pp*.

cresc. *ff* *f*

Musical staff 186-195: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings: *cresc.*, *ff*, and *f*.

pp sempre *cresc.* *ff* *f*

Musical staff 196-209: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings: *pp sempre*, *cresc.*, *ff*, and *f*.

196 *4*

Musical staff 210-226: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings. A measure rest of 4 is indicated.

210 *fp* *fp* *fz* *7*

Musical staff 227-233: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings. A measure rest of 7 is indicated.

227 *fp* *fp* *mf* *cresc.*

Musical staff 234-242: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings: *fp*, *fp*, *mf*, and *cresc.*

234 *ff* *< fz*

Musical staff 243-249: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings: *ff* and *< fz*.

243 *fz*

Musical staff 250-259: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings: *fz*.

250 *20* *p* *fz > p*

Musical staff 260-268: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings. A measure rest of 20 is indicated.

279

34

pp *ppp* *cresc.* *ff*

IV

Larghetto

17

f *dim.* *pp*

7

356

mf cresc. *p* *p* *cresc.*

366

rit.

Un poco piu mosso

dim. *pp* *fz* *p* *dim.* *f* *f* *p*

374

dim. *f* *pp* *cresc.* *f* *dim.*

386

poco rit. Tempo I.

2 2 4

f *pp*

403

p *<cresc.* *f* *fz* *dim.*

413

rit. a tempo tranquillo

7

pp

7

V FINALE

Allegro Vivace

ff

13

2

p fz p pp pp

29

3

p

43

p ff ff

56

55

pp

121

cresc. f f

38

168

poco rit..

f dim. f cresc. ff

181

2

2

p fz p pp

196

3

pp p

Sopranino sax

209

mf < *dim.* *p*

21

fz

250

f

46

46

f

307

ff

ff

319

ff

ff *dim.* *p*

330

dim. *pp*

4 4

Sopranino sax

347 *b. dolce*
cresc. mf dim. p pp

355 *Presto*

366

386 *fz*