

# SERENADE FOR STRINGS

for SOS orchestra  
ARRANGEMENT FOR 12 SAXOPHONES  
I

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Thank You!

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arr. Miha Ferk

**Moderato**

pp simile cresc.

mf dim. p

pp cresc. cresc.

f dim. pp

cresc. f pp

pp

mf dim. pp dim.

cresc.

dim. pp fp 2

Viola (alt sax 2)

53

*p* *cresc.* *mf*

59

*dim.* *cresc.* *mf* *dim.* *p* *dim.*

65

*pp*

71

*f* *dim.* *p* *pp dim.*

77

81

*poco rit.*

*poco rit.*

# II

## Tempo di Valse

*p* *cresc.* *mf*

*cresc.* *f*

*fz* *p* *fz* *p* *fz* *p* *fz* *dim.*

*dim.* *pp* *p* *f* *f* *p* *fz* *f*

*fz* *ff* *fz* *fz* *ff* *p* *p>*

*poco a poco rit.* *poco meno mosso* *allegro*  
10 5 5  
*ff*

*ff* FINE

Viola (alt sax 2)

TRIO

ppp dolce ppp cresc.

f dim p mf f p fz

p cresc. f pp

pp pp f ff pp

f p

pp ff marcatisimo

pp

p dim. pp cresc.

f pp mf fz

pp cresc. f dim.

Da Capo senza repetitione della seconda parte a poi Fine

p pp

### III Scherzo

Vivace

*p* *p* *cresc.* *mf*

13

*dim.* *p* *pp sempre*

22

*p* *poco a poco cresc.*

33

*fz cresc.* *ff*

43

*fz* *ff*

51

*fz* *ff*

58

*p*

66

*pp* *cresc.* *fz* *cresc.* *f* *p* *f*

81

*p* *pp* *ppp*

92

*cresc.* *dim.* *pp* *rit.*

105 *Andante* *pizz.* **Tempo 1.**

*pp* *p* **10**

119 **33**

*pp* **33**

158

*cresc.* **3**

168

*ff* *pp*

179

*cresc.*

189

*ff* *fz<sup>3</sup>* *fz<sup>3</sup>* *fz<sup>3</sup>* *fz<sup>3</sup>* *fz* **3**

201

*f* **6**

208

*fp*

215

*fp fp*

225

*mf mf cresc. ff*

236

*fz*

244

*ff p*

257

*p cresc. cresc. f p*

273

*f p pp ppp*

285

21

*21*

315

*p cresc. ff*

# IV

Larghetto

3  
 Musical notation for measures 335-337. *pp* dynamics, *dim.* marking.

338  
 Musical notation for measures 338-341. *p*, *f*, *fz*, *dim.*, *pp* dynamics, *dim.* marking.

352  
 Musical notation for measures 352-355. *pp*, *cresc.*, *mf*, *p* dynamics.

362  
 Musical notation for measures 362-365. *p*, *cresc.*, *pp* dynamics, *rit..* marking.

Un poco piu mosso

369  
 Musical notation for measures 369-371. *f*, *f*, *p*, *dim.*, *f*, *p* dynamics.

377  
 Musical notation for measures 377-380. *pp*, *dim.*, *cresc.*, *f*, *dim.*, *p*, *dim.* dynamics.

poco rit.

Tempo I.

388  
 Musical notation for measures 388-391. *fp*, *f*, *pp* dynamics.

401  
 Musical notation for measures 401-404. *cresc.*, *p*, *f*, *ff* dynamics.

rit. a tempo tranquillo

411  
 Musical notation for measures 411-414. *pp*, *ppp* dynamics.



# V FINALE

**Allegro Vivace**

Musical staff 1: Treble clef, key signature of three flats, 2/4 time signature. Starts with a rest, then a quarter note G4, followed by eighth notes. Dynamics include *ff*.

Musical staff 2: Treble clef, key signature of three flats, 2/4 time signature. Starts with eighth notes. Dynamics include *dim.* and *p*.

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. Starts with eighth notes. Dynamics include *pp* and *p*.

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. Starts with eighth notes. Dynamics include *ff*.

Musical staff 5: Treble clef, key signature of three flats, 2/4 time signature. Starts with eighth notes. Dynamics include *ff* and *dim.*

Musical staff 6: Treble clef, key signature of three flats, 2/4 time signature. Starts with eighth notes. Dynamics include *p* and *pp*.

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. Starts with eighth notes. Dynamics include *pp*. Ends with a triplet of eighth notes.

Viola (alt sax 2)

80

*pp*

89

98

*cresc.* *pp*

110

*cresc.* *f* *pp*

118

*cresc.*

125

*f* *f* **34**

168

*poco rit.* *fp* *f* *ff* **2**

183

*p* *dim.* *pp*

195

*pp*

207

*p* *cresc.* *mf* *dim.* *p*

219

*p* *cresc.* *fp*

231

*f* *fz* *cresc.*

247

*fz*

260

*pp* *mf* *dim.*

276

*dim.* *pp* 12

295

*pp* *cresc.* *pp* 7

Viola (alt sax 2)

310 *ff*

317 *ff*

325 *dim.* *p* *dim.* *pp*

336 *ppp* *pp*

345 *cresc.* *dim.*

351 *p* *pp*

357 **Presto** *ff fz fz*

369

379 *fz*

386 *fz* *fz*