

Fantasy for Oboe, Bassoon, and Piano

Ob. *11* *2*

Bsn. *p*

p

7 *5*

Ob. *15* *7* *5*

Bsn. *p*

Pno.

Ob. *19* *p* *movendo* *mf*

Bsn. *mf*

Pno. *mf* *3* *3* *3* *3* *Red.* *Red.* *Red.* *

24

Ob.

Bsn.

28

Ob.

Bsn.

Pno.

p

p *f*

p *f*

32

Ob.

Bsn.

Pno.

f 3 3

mp RH LH 3

32

Loc. *8va* *loco* *

Detailed description of the musical score: The score is for a Fantasy for Oboe, Bassoon, and Piano. It is written in 4/4 time. The first system (measures 24-27) shows the Oboe and Bassoon with melodic lines, and the Piano with harmonic accompaniment. The second system (measures 28-31) continues the melodic development with dynamic markings of piano (p) and forte (f). The third system (measures 32-35) includes a piano solo section with triplets and a bassoon entry marked 'loco' and '8va'.

Ob. 35

Bsn.

Pno.

f

mp

mp

8va

Reo.

Measures 35-37. Oboe and Bassoon parts are mostly rests. Piano part features chords and triplets in measures 35-36, followed by a sustained note in measure 37. Dynamics include forte (f) and mezzo-piano (mp). An 8va marking is present in measure 37.

Pesante ♩ = 88

Ob. 38

Bsn.

Pno.

f

f

mf

secco

Measures 38-40. Oboe and Bassoon parts play eighth-note patterns in 5/4 time, then change to 7/8 and 4/4. Piano part has a melodic line in the right hand and accompaniment in the left. Dynamics include forte (f) and mezzo-forte (mf). A secco marking is present in measure 39.

41

Bsn. *mf*

Pno. *mp*

44

Ob. *mf*

Bsn. *mf*

Pno. LH

46

Pno. *f* *mf* *8va sim.*

Reo. ** secco*

white key gliss.

49

Ob.

Bsn.

Pno.

mf

mp

LH

Detailed description: This is a musical score for measures 49-52 of 'The Swan' from 'The Nutcracker'. The score is written for three parts: Oboe (Ob.), Bassoon (Bsn.), and Piano (Pno.). The Oboe and Bassoon parts are in the upper system, and the Piano part is in the lower system. The Piano part is divided into two staves, with the right hand (RH) on the top staff and the left hand (LH) on the bottom staff. The key signature is one sharp (F#), and the time signature changes from 3/8 to 4/4 in measure 50. The Oboe and Bassoon parts both start with a trill (tr.) in measure 49. The Piano part starts with a mezzo-forte (mp) dynamic. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

53

Pno.

mf

6/4

6/4

55

Ob.

Bsn.

Pno.

f

f

mf

secco

Ob. 58 *mf* *f*

Pno. *mp*

Bsn. 61 *mf* *f*

Pno.

8va

Pno. 63 *p*

5 6 5

Red.

Fantasy for Oboe, Bassoon, and Piano

8
65

Ob. *mf*

Bsn. *mf*

Pno. *f*

68

Ob.

Bsn.

Pno.

70

Ob.

Bsn.

Pno. *secco*

72

Ob.

Bsn.

Pno.

mf

white key gliss.

black key gliss.

f

8va
sim.

8va
sim.

Red.

75

Ob.

Bsn.

Pno.

mp

8va
tr.

mf
tr.

mf
tr.

79

Ob.

Bsn.

Pno.

f

8va

dreamily
bring out the first note of each beat

Pno.

pp

81

Red. una corda

Ob.

83

p

Pno.

sim.

Ob.

85

Bsn.

p

Pno.

87

Ob.

Bsn.

Pno.

ped.

Measures 87-88. Oboe and Bassoon parts feature long, sustained notes with slurs. The Piano part consists of a complex, arpeggiated figure with sixths and fifths, marked with '6' and '5' and a 'ped.' instruction.

89

Ob.

Bsn.

Pno.

p

ped.

Measures 89-90. Oboe and Bassoon parts feature long, sustained notes with slurs. The Piano part consists of a complex, arpeggiated figure with sixths and fifths, marked with '6' and '5' and a 'p' dynamic marking.

91

Bsn.

Pno.

tre corde

ped.

una corda

ped.

Measures 91-92. Bassoon part features a whole rest. The Piano part consists of a complex, arpeggiated figure with sixths and fifths, marked with '6' and '5' and a 'p' dynamic marking. The score includes 'tre corde' and 'una corda' markings with a 'ped.' instruction.

Ob. 93

Bsn.

Pno.

mp

Ob. 95

Bsn.

Pno.

Ob. 97

Bsn.

Pno.

mf

*Red.
tre corde*

The musical score is for a piece titled "Fantasy for Oboe, Bassoon, and Piano". It is page 12, starting at measure 12. The score is written for three instruments: Oboe (Ob.), Bassoon (Bsn.), and Piano (Pno.). The time signature is 3/4. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 93-94) shows the Oboe and Bassoon parts with a dynamic marking of *mp*. The Piano part has fingering numbers 5 and 6. The second system (measures 95-96) shows the Oboe and Bassoon parts with a dynamic marking of *mp*. The Piano part has fingering numbers 5 and 6. The third system (measures 97-98) shows the Oboe and Bassoon parts with a dynamic marking of *mf*. The Piano part has fingering numbers 5 and 6. The score ends with a "Red. tre corde" instruction.

99

Ob.

Pno.

mf

5 5 6 5 5 6

Red.

101

Ob.

Bsn.

Pno.

5 5 6 5 5 5

103

Ob.

Bsn.

Pno.

mf

6 5 5 6 5 5 6

Red.

105

Ob.

Bsn.

Pno.

Red.

Measures 105-106. Oboe and Bassoon parts feature long, sustained notes with slurs. The Piano part consists of a complex, arpeggiated figure with fingerings 5 and 6 indicated. A 'Red.' (Reduction) marking is present below the Piano staff.

107

Bsn.

Pno.

Measures 107-108. Bassoon and Piano parts. Measure 108 features a 4/4 time signature change and a 3/2 time signature change. A '*' symbol is present below the Piano staff.

109

Tempo I ♩ = 52

Ob.

Bsn.

Pno.

mp

p

Red.

Measures 109-110. Oboe, Bassoon, and Piano parts. Measure 109 features a 3/2 time signature change. Measure 110 features a 4/2 time signature change. Dynamics include *mp* (mezzo-piano) and *p* (piano). A 'Red.' (Reduction) marking is present below the Piano staff.

112

Bsn. *mp*

Pno.

mp

Leg.

115

Ob. *mp* 5 5

Bsn. *mp* 5

Pno. *mp*

pochissimo più mosso

pochissimo più mosso espressivo

Leg.

118

Ob. *p*

Bsn. *p*

Pno. *p*

Leg.

16
123

Leo. gva - - -

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[illegible]

Fantasy for Oboe, Bassoon, and Piano

17

136

Ob.

Bsn.

Pno.

p *f*

p *f*

♩ = 84 Jubilant

140

Bsn.

Pno.

f

f

ped. (hold until next pedal marking)

142

Bsn.

Pno.

(quintuplet = ♩.) *Jazzy and cool*

144

Ob.

Bsn.

Pno.

Ob. staff: Treble clef, key signature of two sharps. Measure 144 has a whole rest. Measure 145 starts with a quintuplet of eighth notes (F#4, G#4, A4, Bb4, Bb4) marked *f*. Bassoon staff: Bass clef, key signature of two sharps. Measure 144 has a dotted half note (F#3) with an accent. Measure 145 has a quarter rest. Piano staff: Treble and Bass clefs, key signature of two sharps. Measures 144-145 feature chords with quintuplets of eighth notes (F#3, G#3, A3, Bb3, Bb3) marked *f*.

146

Ob.

Bsn.

Pno.

Ad.

Ob. staff: Treble clef, key signature of two sharps. Measure 146 has a half note (F#4) with a slur. Measure 147 has a quarter rest. Bassoon staff: Bass clef, key signature of two sharps. Measure 146 has a whole rest. Measure 147 starts with a quintuplet of eighth notes (F#3, G#3, A3, Bb3, Bb3) marked *f*. Piano staff: Treble and Bass clefs, key signature of two sharps. Measures 146-147 feature chords with quintuplets of eighth notes (F#3, G#3, A3, Bb3, Bb3) marked *f*. The marking *Ad.* is below the piano staff.

148

Bsn.

Pno.

Ad.

Bsn. staff: Bass clef, key signature of two sharps. Measure 148 has a dotted half note (F#3) with a slur. Measure 149 has a whole rest. Piano staff: Treble and Bass clefs, key signature of two sharps. Measures 148-149 feature chords with quintuplets of eighth notes (F#3, G#3, A3, Bb3, Bb3) marked *f*. The marking *Ad.* is below the piano staff.

Pno.

150

5

Reo.

Pno.

152

5

mp

Reo.

Ob.

154

mf

Bsn.

mp

3

3

Pno.

Ob.

156

Bsn.

3

3

Pno.

Reo.

Fantasy for Oboe, Bassoon, and Piano

20
158

Ob.

Bsn.

Pno.

Reo.

Pno.

Reo.

Bsn.

Pno.

165

Ob. *f*

Bsn.

Pno.

Reo.

167

Ob.

Bsn.

Pno.

Reo. Reo.

169

Ob.

Bsn. *f*

Pno.

Reo. Reo.

Ob. 171 *f*

Bsn.

Pno.

Bsn. 173

Pno.

Ob. 175 *f*

Bsn. *f*

Pno.

177

Ob.

Bsn.

Pno.

Reo.

179

Ob.

Bsn.

Pno.

Reo.

181

Ob.

Bsn.

Pno.

Reo.

mf

24
184

186

188

Musical score for measures 187-190. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), and Recorder (Rec.).

- Measure 187:** Ob. plays a sixteenth-note scale starting on G#4, marked *mp*. Bsn. has a whole rest. Pno. plays a triplet of eighth notes (F#4, G4, A4) in the right hand and a quarter note (G#3) in the left hand, marked *f*.
- Measure 188:** Ob. continues the sixteenth-note scale, marked *mf*. Bsn. has a whole rest. Pno. continues the sixteenth-note scale in the right hand and a half note (F#3) in the left hand.
- Measure 189:** Ob. plays a triplet of eighth notes (A4, B4, C5), marked *mf*. Bsn. plays a triplet of eighth notes (G3, F#3, E3). Pno. has a whole rest in both hands.
- Measure 190:** Ob. has a whole rest. Bsn. has a whole rest. Pno. has a whole rest in both hands.

190

Ob.

Bsn.

Pno.

192

Ob.

Bsn.

Pno.

194

Ob.

Bsn.

Pno.

Reo.

Reo.

Reo.

Reo.

Reo.

Fantasy for Oboe, Bassoon, and Piano

26
196

Ob.

Bsn.

Pno.

f

Red.

198

Ob.

Bsn.

Pno.

f

Red.

200

Ob.

Bsn.

Pno.

mf

mf

Red.

Detailed description of the musical score: The score is divided into three systems. The first system (measures 26-196) shows the Oboe and Bassoon parts mostly at rest, while the Piano part plays a complex, rhythmic pattern with quintuplets and dynamic markings including *f* and *Red.* (Reduction). The second system (measures 198-200) shows the Oboe and Bassoon parts entering with melodic lines, while the Piano part continues its complex texture. The third system (measures 200-200) shows the Oboe and Bassoon parts playing more active melodic lines, while the Piano part continues its complex texture. The score includes various musical notations such as treble and bass staves, clefs, time signatures, dynamic markings, and articulation marks.

202

Bsn.

Pno.

ff

Rev.

204

Pno.

206

Ob.

Bsn.

Pno.

f

Rev.

28²⁰⁸

Fantasy for Oboe, Bassoon, and Piano

Ob. *f*

Bsn.

Pno.

Measures 208-211: Oboe and Bassoon play sixteenth-note patterns with slurs. Piano accompaniment features chords with a '5' fingering and accents.

Ob.

Bsn.

Pno.

Leo.

Measures 210-211: Oboe and Bassoon continue their patterns. Piano accompaniment continues with chords and a '5' fingering. A 'Leo.' marking appears at the end of measure 211.

Ob.

Bsn.

Pno.

Measures 212-213: Oboe and Bassoon play single notes. Piano accompaniment continues with chords and a '5' fingering.

214

Ob.

Bsn.

Pno.

Red.

Measures 214-215. Oboe and Bassoon parts feature a melodic line with trills. The Piano part features chords with a '5' fingering. A 'Red.' marking is present below the piano part in measure 215.

216

Ob.

Bsn.

Pno.

ff

Measures 216-217. Oboe and Bassoon parts continue the melodic line. The Piano part features chords with a '5' fingering. A 'ff' (fortissimo) dynamic marking is present in measure 216.

218

Ob.

Bsn.

Pno.

p

p

p

8va

Measures 218-220. Oboe and Bassoon parts continue the melodic line. The Piano part features chords with a '5' fingering. A 'p' (piano) dynamic marking is present in measure 218. A 'p' dynamic marking is present in measure 219. A 'p' dynamic marking is present in measure 220. An '8va' marking is present below the piano part in measure 220.