

JEFF MANOOKIAN

A SUMMER PASTORAL

full score

Windsor Editions

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INSTRUMENTATION

2 Flutes
2 Oboes
2 Clarinets in B $\flat$
2 Bassoons
4 Horns in F
Trumpet in C
Timpani
Percussion
Triangle, Suspended Cymbal
Harp
Strings

duration: ca. 12 minutes

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Adagio (♩ = c. 50)

Flutes 1, 2: Solo, *pp*

Oboes 1, 2: Solo, *pp*

Clarinets in B♭ 1, 2: Solo, *pp*

Bassoons 1, 2: Solo, *pp*

Horns in F 1, 2: *pp*

Horns in F 3, 4: *pp*

Trumpet in C: *pp*

Timpani: *pp*

Percussion 1, 2

Harp: *pp*

Violin 1: Con sord., *pp*

Violin 2: Con sord., *pp*

Viola: Con sord., *pp*

Cello: Con sord., *pp*

Contrabass: Con sord. pizz., *pp*, arco

Section A

8 B

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p* *pp* Solo

Hn. *mp* *mp*

Tpt. *pp* Solo Con sord.

Timp. *mp* *p*

Perc.

Hp. *mp* *p* *pp*

Vln. 1 *mp* *p* *pp* B

Vln. 2 *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Cb. *mp* *p* *pp*

[illegible]

6

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C

Solo

p

mp

mf

24 D

Fl. *Solo* *p* 3 3

Ob. *Solo* *mf* *p*

Cl. *p*

Bsn. *mf* *p*

Hn. *mf* *p*

Tpt. *mf* *p*

Timp. *mp* *pp*

Perc. Triangle *pp*

Hp. *mf* *glissando* *p* *pp*

D

Vln. 1 *mf* *p* *pp*

Vln. 2 *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *mf* *p* *pp*

Cb. *mf* *p* *pp*

[illegible]

[illegible]

[illegible]

Score for measures 47-50, featuring a key signature change to G major (indicated by a 'G' in a box) and a 3/4 time signature.

Fl. *mf* (Measures 48-50)

Ob. *mf* (Measures 48-50)

Cl. *mf* (Measures 48-50)

Bsn. *mf* (Measures 48-50)

Hn. *mp* (Measures 48-50)

Tpt. *mp* (Measures 48-50). *Senza sord.* (Mute removed)

Timp. *p* (Measures 48-50)

Perc. *pp* (Measures 48-50). *Suspended Cymbal*

Hp. *glissando* (Measures 48-50)

Vln. 1 *mp* (Measures 47-50)

Vln. 2 *mp* (Measures 47-50)

Vla. *mp* (Measures 47-50)

Vc. *mp* (Measures 47-50)

Cb. *mp* (Measures 47-50)

50 **H**

Fl. *f*

Ob. *f*

Cl. *f* *p*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Perc. Triangle *f*

Hp. *f* *pp*

Vln. 1 *f* *pp* **H**

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

Detailed description: This page of a musical score covers measures 50 through 53. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play a rhythmic pattern of eighth and sixteenth notes, marked *f* (forte). The Clarinet has a dynamic change to *p* (piano) in measure 52. The Percussion section includes a Triangle and Timpani, both marked *f*. The Harp (Hp.) plays a descending scale in measure 52, marked *pp* (pianissimo). The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays a similar rhythmic pattern, with Violins 1 & 2 and Viola marked *f*, and Violoncello and Contrabass marked *pp*. A rehearsal mark 'H' appears at the start of measure 51.

56 I

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

cresc.

pp

cresc.

pp

cresc.

pizz.

pp

[illegible]

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

mf

mp

mf

mf

arco

This musical score page contains measures 69 through 71. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):**
 - Measure 69: Rest.
 - Measure 70: Quarter rest, followed by a triplet of eighth notes (F#4, G#4, A4).
 - Measure 71: Quarter rest, followed by a triplet of eighth notes (Bb4, A4, G#4).
- Bassoon (Bsn.):** Rests in all three measures.
- Horn (Hn.):** Two staves, both resting in all three measures.
- Trumpet (Tpt.):**
 - Measure 69: Quarter note G3, quarter note F#3, quarter note E3.
 - Measure 70: Quarter note D3, quarter note C3, quarter note B2.
 - Measure 71: Quarter note A2, quarter note G2, quarter note F2.
- Timpani (Timp.):** Rests in all three measures.
- Percussion (Perc.):** Two staves, both resting in all three measures.
- Piano (Hp.):**
 - Measure 69: *f* (forte), ascending eighth-note scale from C4 to G4.
 - Measure 70: *f*, ascending eighth-note scale from A3 to E4.
 - Measure 71: *f*, ascending eighth-note scale from F3 to C4.
- Violin 1 (Vln. 1):**
 - Measure 69: *f*, quarter note G4, quarter note F#4, quarter note E4.
 - Measure 70: *f*, quarter note D4, quarter note C4, quarter note B3.
 - Measure 71: *p* (piano), quarter note A3, quarter note G3, quarter note F3.
- Violin 2 (Vln. 2):**
 - Measure 69: *f*, quarter note G4, quarter note F#4, quarter note E4.
 - Measure 70: *f*, quarter note D4, quarter note C4, quarter note B3.
 - Measure 71: *p*, quarter note A3, quarter note G3, quarter note F3.
- Viola (Vla.):**
 - Measure 69: *f*, quarter note G4, quarter note F#4, quarter note E4.
 - Measure 70: *f*, quarter note D4, quarter note C4, quarter note B3.
 - Measure 71: *p*, quarter note A3, quarter note G3, quarter note F3.
- Violoncello (Vc.):**
 - Measure 69: *f*, quarter note G4, quarter note F#4, quarter note E4.
 - Measure 70: *f*, quarter note D4, quarter note C4, quarter note B3.
 - Measure 71: *p*, quarter note A3, quarter note G3, quarter note F3.
- Contrabass (Cb.):**
 - Measure 69: *f*, quarter note G4, quarter note F#4, quarter note E4.
 - Measure 70: *f*, quarter note D4, quarter note C4, quarter note B3.
 - Measure 71: *p*, quarter note A3, quarter note G3, quarter note F3.

Measure numbers 69, 70, and 71 are indicated at the beginning of their respective staves. A rehearsal mark 'K' is placed above the Violin 1 staff at the start of measure 71.

[illegible]

[illegible]

[illegible]

95 N

Fl. *Solo* *mp* *mf* *mf*

Ob. *Solo* *p* *mp* *mf*

Cl. *Solo* *mp* *mf* *mf*

Bsn. *Solo* *mp* *mf* *mf*

Hn.

Tpt.

95 Timp. *pp*

95 Perc.

95 Hp. *mp* *cresc.*

95 N

Vln. 1 *mp* *mf* *cresc.*

Vln. 2 *mp* *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

Fl. *f* *dim.*

Ob. *mf* *f* *dim.* *mp*

Cl. *f* *dim.*

Bsn. *f* *dim.* *mp*

Hn. *mf* *f*

Tpt. *f*

Timp. *mf*

Perc.

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 22, contains measures 99, 100, and 101. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 99 and 100 are marked with a rehearsal symbol (99). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *mp* (mezzo-piano). The woodwinds and strings play complex, often melodic lines, while the percussion section provides a steady rhythmic foundation. The harp plays a flowing accompaniment. The overall texture is dense and orchestral.

102

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp. *pp*

Perc.

Hp. *dim.* *p*

Vln. 1 *dim.* *p*

Vln. 2 *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

107 O

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bsn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ Solo *p*

Tpt. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Perc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *pp*

Vln. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ O *pp*

Vln. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *pp*

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *pp*

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *pp*

Cb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *pp* pizz. arco

114 P

Fl. *mf*

Ob. *mf*

Cl. *p* *cresc.* *mp*

Bsn. *p* *cresc.*

Hn. *cresc.* *mp*

Tpt. *p* *cresc.*

Timp. *pp*

Perc. *p* *Suspended Cymbal*

Hp. *p* *cresc.* *glissando*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

[illegible]

[illegible]

129 R

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p* Solo

Hn.

Tpt.

Timp.

Perc.

Hp. *8va* *dim.* *pp*

Vln. 1 *p* *dim.* *pp*

Vln. 2 *p* *dim.*

Vla. *p* *dim.*

Vc. *arco* *dim.*

Cb. *dim.*

Detailed description: This page of a musical score covers measures 129 to 134. The score is for a full orchestra. Measures 129 and 130 are in 3/4 time, and measures 131 through 134 are in 4/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines starting in measure 129, with dynamics of *p* (piano). The Bassoon part includes a 'Solo' marking. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides harmonic support, with dynamics of *p* (piano) and *dim.* (diminuendo). The Violins 1 and 2 parts end with *pp* (pianissimo) markings. The Harp (Hp.) plays an 8va (octave) line with a *dim.* (diminuendo) and *pp* (pianissimo) marking. The Percussion (Perc.) and Timpani (Timp.) parts are mostly rests. A rehearsal mark 'R' is placed at the beginning of measure 129.

This musical score page contains measures 135 through 140. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 135 with a key signature of one sharp (F#) and a 3/4 time signature. The Flute part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Oboe part has a half note G4. The Clarinet and Bassoon parts are silent. The Horn and Trumpet parts are silent. The Timpani part is silent. The Percussion part is silent. The Harp part has a half note G4. The Violin 1 part has a half note G4. The Violin 2 part has a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G4. The Contrabass part has a half note G4.

At measure 136, the time signature changes to 4/4. The Flute part continues with a half note D5, then a quarter note E5, and a half note F#5. The Oboe part has a half note D5. The Clarinet and Bassoon parts are silent. The Horn and Trumpet parts are silent. The Timpani part is silent. The Percussion part is silent. The Harp part has a half note D5. The Violin 1 part has a half note D5. The Violin 2 part has a half note D5. The Viola part has a half note D5. The Violoncello part has a half note D5. The Contrabass part has a half note D5.

At measure 137, the time signature changes to 3/4. The Flute part has a half note G4. The Oboe part has a half note G4. The Clarinet and Bassoon parts are silent. The Horn and Trumpet parts are silent. The Timpani part is silent. The Percussion part is silent. The Harp part has a half note G4. The Violin 1 part has a half note G4. The Violin 2 part has a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G4. The Contrabass part has a half note G4.

At measure 138, the time signature changes to 4/4. The Flute part has a half note G4. The Oboe part has a half note G4. The Clarinet and Bassoon parts are silent. The Horn and Trumpet parts are silent. The Timpani part is silent. The Percussion part is silent. The Harp part has a half note G4. The Violin 1 part has a half note G4. The Violin 2 part has a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G4. The Contrabass part has a half note G4.

At measure 139, the time signature changes to 3/4. The Flute part has a half note G4. The Oboe part has a half note G4. The Clarinet and Bassoon parts are silent. The Horn and Trumpet parts are silent. The Timpani part is silent. The Percussion part is silent. The Harp part has a half note G4. The Violin 1 part has a half note G4. The Violin 2 part has a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G4. The Contrabass part has a half note G4.

At measure 140, the time signature changes to 4/4. The Flute part has a half note G4. The Oboe part has a half note G4. The Clarinet and Bassoon parts are silent. The Horn and Trumpet parts are silent. The Timpani part is silent. The Percussion part is silent. The Harp part has a half note G4. The Violin 1 part has a half note G4. The Violin 2 part has a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G4. The Contrabass part has a half note G4.

[illegible]

[illegible]

This musical score page contains measures 153 through 160. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in F (Tpt.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical events and markings include:

- Measure 153:** The woodwinds and brass play sustained notes. The Harp begins a descending scale marked *smorzando*. The strings play a sustained chord marked *pp*.
- Measure 154:** The woodwinds and brass continue their sustained notes. The Harp continues its scale. The strings remain on the *pp* chord.
- Measure 155:** The woodwinds and brass continue their sustained notes. The Harp continues its scale. The strings remain on the *pp* chord.
- Measure 156:** The woodwinds and brass continue their sustained notes. The Harp continues its scale. The strings remain on the *pp* chord.
- Measure 157:** The woodwinds and brass continue their sustained notes. The Harp continues its scale. The strings remain on the *pp* chord.
- Measure 158:** The woodwinds and brass continue their sustained notes. The Harp continues its scale. The strings remain on the *pp* chord.
- Measure 159:** The woodwinds and brass continue their sustained notes. The Harp continues its scale. The strings remain on the *pp* chord.
- Measure 160:** The woodwinds and brass continue their sustained notes. The Harp continues its scale. The strings remain on the *pp* chord.