

# Perche tarda e mai la morte

Artaserse, Act III, Scene 1

Leonardo Vinci

Violin 1

Violin 2

Viola

Arbace

Basso

This system contains the first five staves of the musical score. The time signature is common time (C). The Violin 1 staff begins with a whole rest followed by a series of eighth notes. The Violin 2 staff starts with a quarter note followed by eighth notes. The Viola staff has a similar eighth-note pattern. The Arbace staff is empty. The Bass staff has a pattern of eighth notes.

Vln. 1

Vln. 2

Vla.

Arb.

Ba.

This system contains the next five staves. The Violin 1 staff has a fermata over a note. The Violin 2 staff has a fermata over a note. The Viola staff continues with eighth notes. The Arbace staff is empty. The Bass staff continues with eighth notes.

4

Vln. 1

Vln. 2

Vla.

Arb.

Ba.

6

Vln. 1

Vln. 2

Vla.

Arb.

Ba.

Per-chetar - da\_e mai la

8

Vln. 1

Vln. 2

Vla.

Arb.

Ba.

mor - te quan - do e - ter - mi - ne al

9

Vln. 1

Vln. 2

Vla.

Arb.

Ba.

martir? Quan - do e - ter -

10

Vln. 1

Vln. 2

Vla.

Arb.

Ba.

mi - ne al mar -

12

Vln. 1

Vln. 2

Vla.

Arb.

Ba.

tir

14



Vln. 1

Vln. 2

Vla.

Arb.

Ba.

A chi vi - ue in lie - ta sor - te i saffe -

16



Vln. 1

Vln. 2

Vla.

Arb.

Ba.

Vln. 1

Vln. 2

Vla.

Arb.

Ba.

- ci - to il mo - rit per - che

Vln. 1

Vln. 2

Vla.

Arb.

Ba.

tar - cla e mai la mor - te quan-do e - ter mi - ne al mar tir quan-do

21

Vln. 1

Vln. 2

Vla.

Arb.

Ba.

e - ter mi - ne al mar tir.

23

Vln. 1

Vln. 2

Vla.

Arb.

Ba.

25

Vln. 1

Vln. 2

Vla.

Arb.

Ba.

Detailed description: This is a musical score for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Arpa (Arb.), and Bass (Ba.). The score shows a single measure for each instrument. Vln. 1 and Vln. 2 are in treble clef, Vla. is in alto clef, Arb. is in bass clef, and Ba. is in bass clef. The measure contains a quarter note, a quarter rest, and a half note with a fermata. The Arb. part is mostly empty with a few notes.