

Duos from Cantata 107.4

LET VOICE SOLO PARTS ALWAYS PREDOMINANTE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 107.4
Aria for Tenor and Bc "Wenn auch gleich"

arr. for Violin and Viola or Cello, Viola and Viola or Cello, Cello and Cello

♩ = 84

1 Violin for Tenor Solo up 8va
Duo with Viola or Cello
bwv 107.4

1 Viola for Tenor Solo up 8va
Duo with Viola
bwv 107.4

1 Viola for Tenor Solo
Duo with Cello
bwv 107.4

1 Violoncello for Tenor Solo
Duo with Cello
bwv 107.4

2 Viola for Bc up 8va
Duo with Violin or Viola up 8va
bwv 107.4

2 Violoncello for Bc
Duo with Violin, Viola, or Cello
bwv 107.4

5

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

10

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

15

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

This system contains three measures of music. The first measure (15) features a Vln. 1 staff with a treble clef and a key signature of one sharp (F#), and five string staves (Vla., Vla., Vc., Vla., Vc.) with bass clefs and the same key signature. The second measure (16) has a whole rest for Vln. 1 and continues the string accompaniment. The third measure (17) has a whole rest for Vln. 1 and continues the string accompaniment. The fourth measure (18) has a whole rest for Vln. 1 and continues the string accompaniment. The fifth measure (19) has a whole rest for Vln. 1 and continues the string accompaniment. The sixth measure (20) has a whole rest for Vln. 1 and continues the string accompaniment. The seventh measure (21) has a whole rest for Vln. 1 and continues the string accompaniment. The eighth measure (22) has a whole rest for Vln. 1 and continues the string accompaniment. The ninth measure (23) has a whole rest for Vln. 1 and continues the string accompaniment. The tenth measure (24) has a whole rest for Vln. 1 and continues the string accompaniment. The eleventh measure (25) has a whole rest for Vln. 1 and continues the string accompaniment. The twelfth measure (26) has a whole rest for Vln. 1 and continues the string accompaniment.

19

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

This system contains three measures of music. The first measure (19) features a Vln. 1 staff with a treble clef and a key signature of one sharp (F#), and five string staves (Vla., Vla., Vc., Vla., Vc.) with bass clefs and the same key signature. The second measure (20) has a whole rest for Vln. 1 and continues the string accompaniment. The third measure (21) has a whole rest for Vln. 1 and continues the string accompaniment. The fourth measure (22) has a whole rest for Vln. 1 and continues the string accompaniment. The fifth measure (23) has a whole rest for Vln. 1 and continues the string accompaniment. The sixth measure (24) has a whole rest for Vln. 1 and continues the string accompaniment. The seventh measure (25) has a whole rest for Vln. 1 and continues the string accompaniment. The eighth measure (26) has a whole rest for Vln. 1 and continues the string accompaniment. The ninth measure (27) has a whole rest for Vln. 1 and continues the string accompaniment. The tenth measure (28) has a whole rest for Vln. 1 and continues the string accompaniment. The eleventh measure (29) has a whole rest for Vln. 1 and continues the string accompaniment. The twelfth measure (30) has a whole rest for Vln. 1 and continues the string accompaniment.

23

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

This system contains three measures of music. The first measure (23) features a Vln. 1 staff with a treble clef and a key signature of one sharp (F#), and five string staves (Vla., Vla., Vc., Vla., Vc.) with bass clefs and the same key signature. The second measure (24) has a whole rest for Vln. 1 and continues the string accompaniment. The third measure (25) has a whole rest for Vln. 1 and continues the string accompaniment. The fourth measure (26) has a whole rest for Vln. 1 and continues the string accompaniment. The fifth measure (27) has a whole rest for Vln. 1 and continues the string accompaniment. The sixth measure (28) has a whole rest for Vln. 1 and continues the string accompaniment. The seventh measure (29) has a whole rest for Vln. 1 and continues the string accompaniment. The eighth measure (30) has a whole rest for Vln. 1 and continues the string accompaniment. The ninth measure (31) has a whole rest for Vln. 1 and continues the string accompaniment. The tenth measure (32) has a whole rest for Vln. 1 and continues the string accompaniment. The eleventh measure (33) has a whole rest for Vln. 1 and continues the string accompaniment. The twelfth measure (34) has a whole rest for Vln. 1 and continues the string accompaniment.

27

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

31

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

35

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

40

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

Bc

f

mf

45

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

49

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

f

53

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

f

f

f

f

mf

mf

58

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

62

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

66 *tr* opt. line (pizz.)

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

f

72

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

76

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

mf *f* *rit.* *mf*

1 Violin for Tenor Solo up 8va Duo with Viola or Cello bwv 107.4

Duos from Cantata 107.4

LET VOICE SOLO PARTS ALWAYS PREDOMINANTE

(opt. small non-cue notes for additional lines) J.S. Bach [arr. P. Lang] BWV 107.4

Aria for Tenor and Bc "Wenn auch gleich"

Bc arr. for Violin and Viola or Cello, Viola and Viola or Cello, Cello and Cello

♩ = 84

8

Bc

f

15

21

26

31

36

6

Bc

f

47

3

56

f

62

tr

67

opt. line (pizz.)

73

1 Viola for Tenor Solo up 8va Duo with Viola bwv 107.4

Duos from Cantata 107.4

LET VOICE SOLO PARTS ALWAYS PREDOMINANTE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 107.4

Aria for Tenor and Bc "Wenn auch gleich"

arr. for Violin and Viola or Cello, Viola and Viola or Cello, Cello and Cello

♩ = 84

8 Bc

15 *f*

21

26

31

36 6 Bc *f*

47 3

56

62 *f*

67 *tr* opt. line (pizz.)

73

1 Viola for Tenor Solo Duo with Cello bwv 107.4

Duos from Cantata 107.4

LET VOICE SOLO PARTS ALWAYS PREDOMINANTE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 107.4

Aria for Tenor and Bc "Wenn auch gleich"

♩ = 84

arr. for Violin and Viola or Cello, Viola and Viola or Cello, Cello and Cello
Bc

Bc

8

15

21

26

31

36

6

47

 f

3

56

 f

62

67

| *tr* |

opt. line (pizz.)

73

1 Violoncello for Tenor Solo Duo with Cello bwv 107.4

Duos from Cantata 107.4
LET VOICE SOLO PARTS ALWAYS PREDOMINANTE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 107.4
Aria for Tenor and Bc "Wenn auch gleich"

arr. for Violin and Viola or Cello, Viola and Viola or Cello, Cello and Cello

$\text{♩} = 84$

8

Bc

f

15

21

26

31

36

6

Bc

f

47

3

56

f

62

67

tr

opt. line (pizz.)

73

2 Viola for Bc up 8va Duo with Violin or Viola up 8va bwv 107.4

Duos from Cantata 107.4
LET VOICE SOLO PARTS ALWAYS PREDOMIANTE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 107.4
Aria for Tenor and Bc "Wenn auch gleich"

♩ = 84

arr. for Violin and Viola or Cello, Viola and Viola or Cello, Cello and Cello



6



11



16



21



26



31



36



41



46



51



56



61



66



71



75



2 Violoncello for Bc Duo with Violin, Viola, or Cello bwv 107.4

Duos from Cantata 107.4

LET VOICE SOLO PARTS ALWAYS PREDOMINANTE

(opt. small non-cue notes for additional lines) J.S. Bach [arr. P. Lang] BWV 107.4

Aria for Tenor and Bc "Wenn auch gleich"

arr. for Violin and Viola or Cello, Viola and Viola or Cello, Cello and Cello

♩ = 84

6

11

16

21

26

31

36

41

46

51

