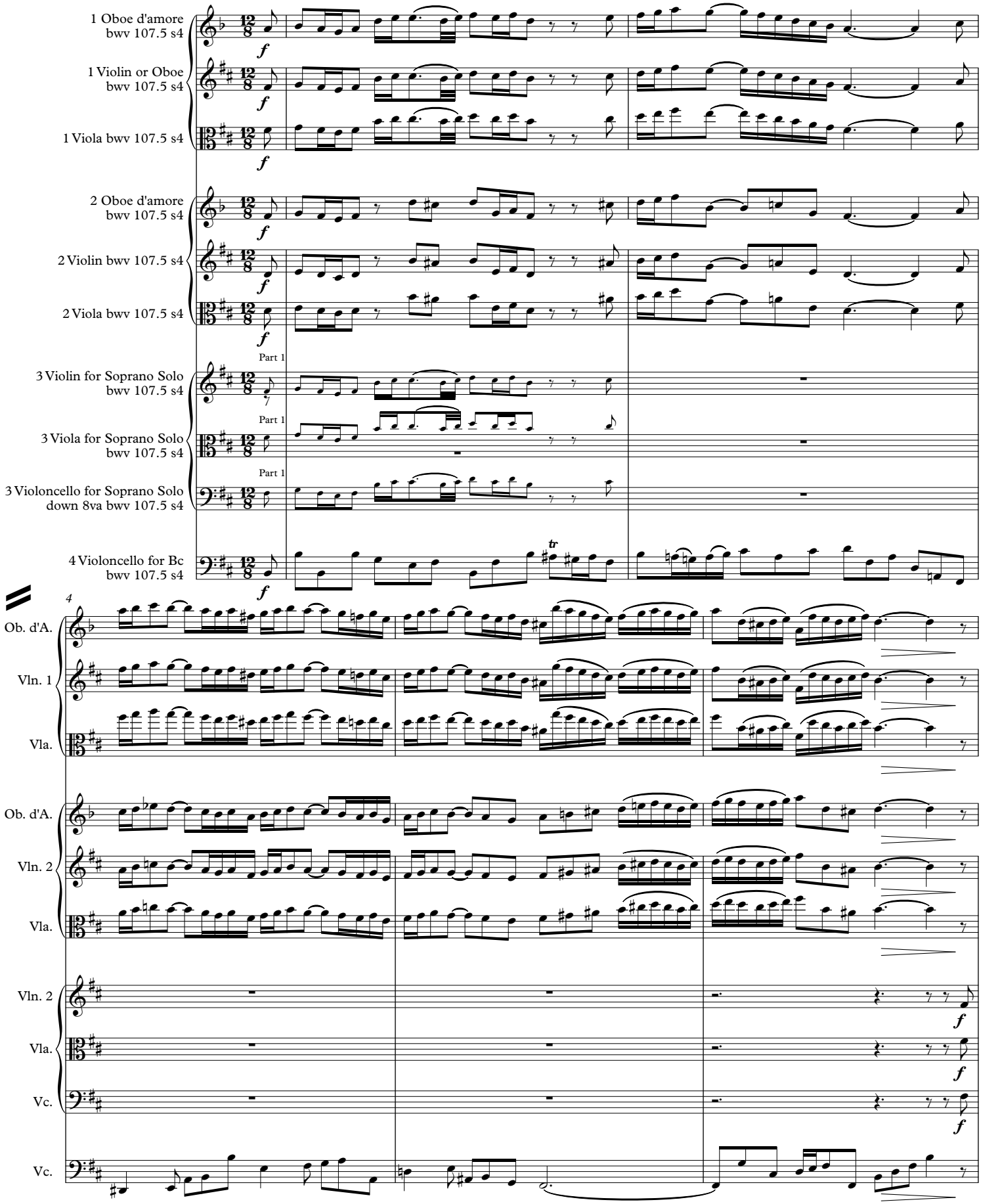
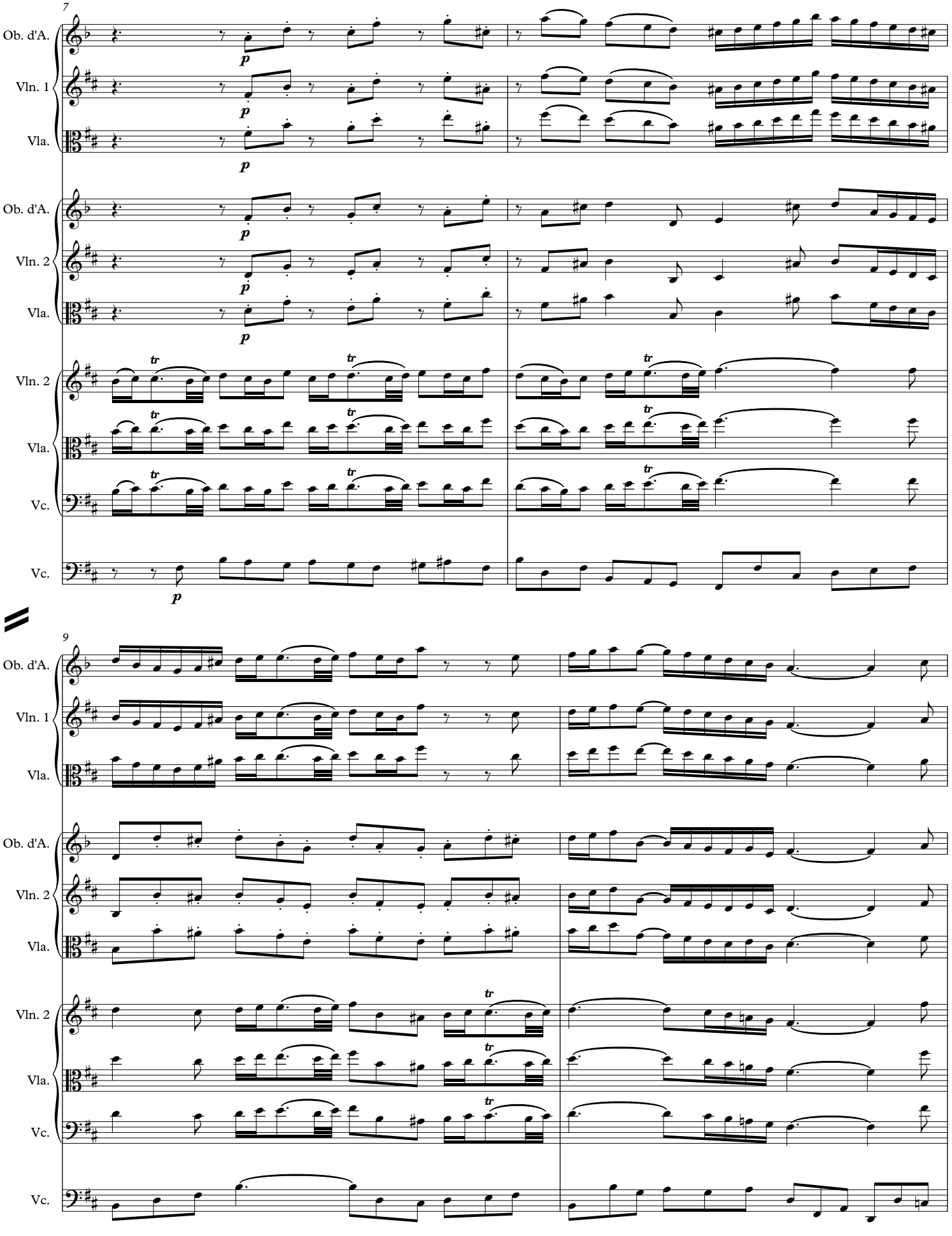
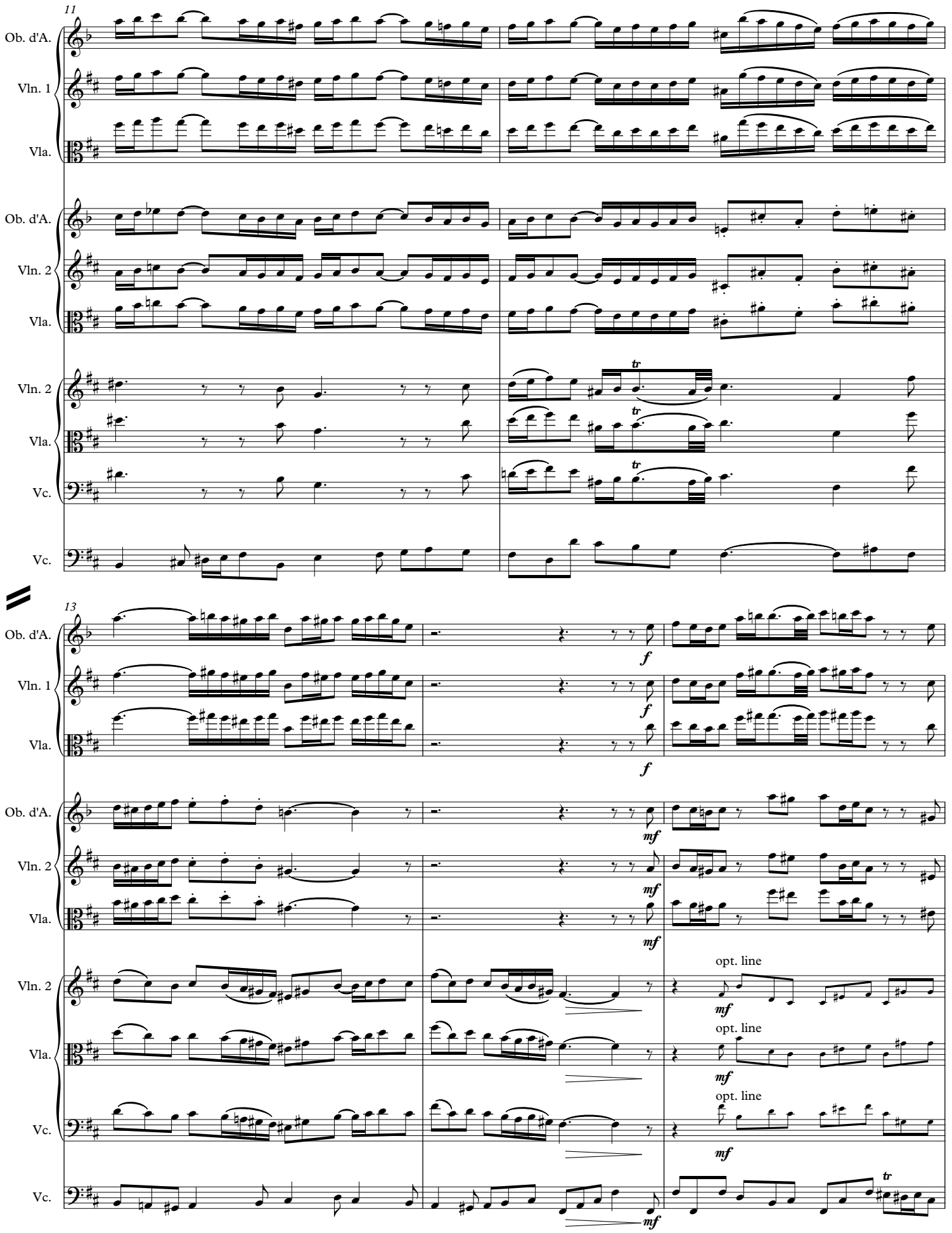
# Quartets from Cantata 107.5

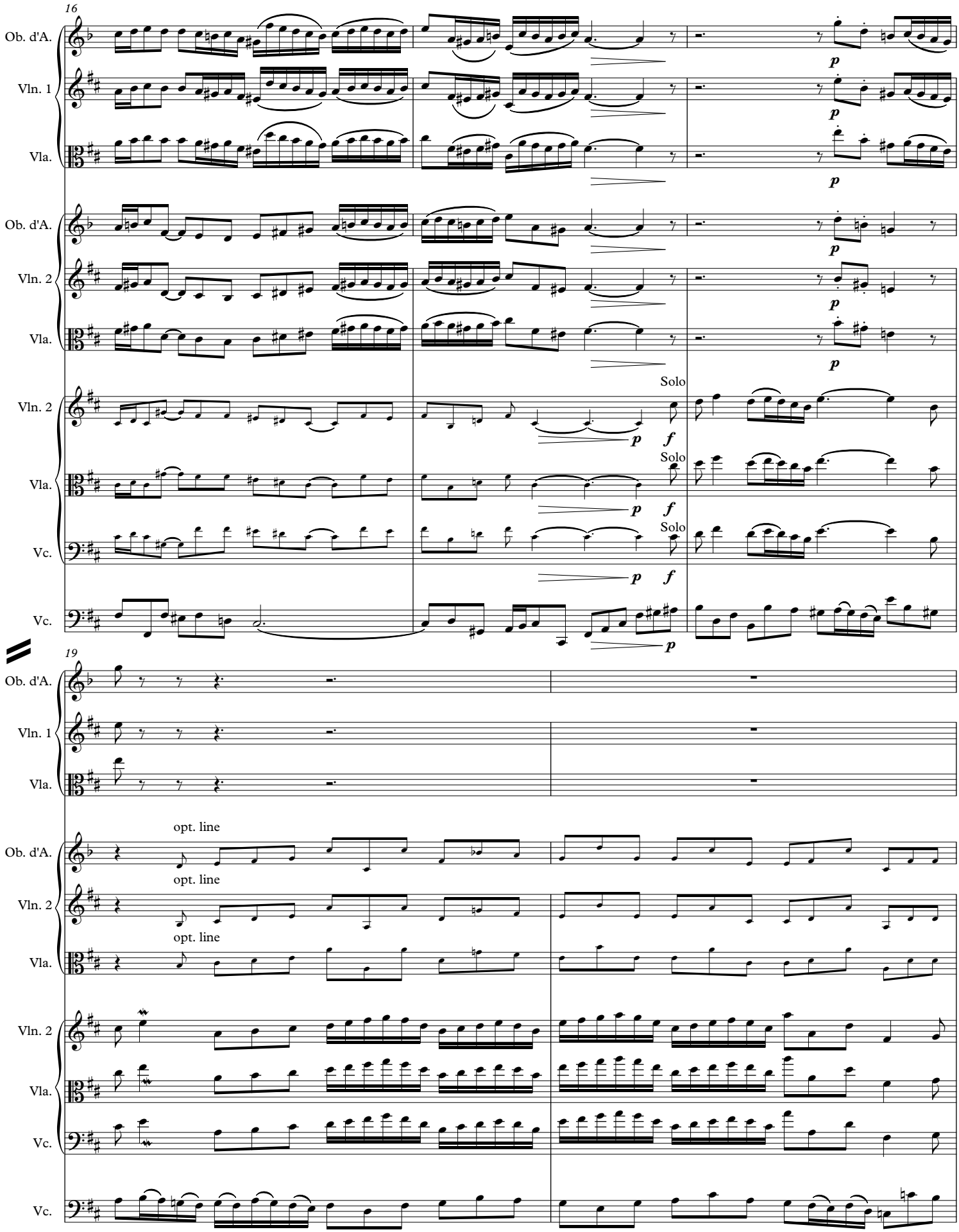
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

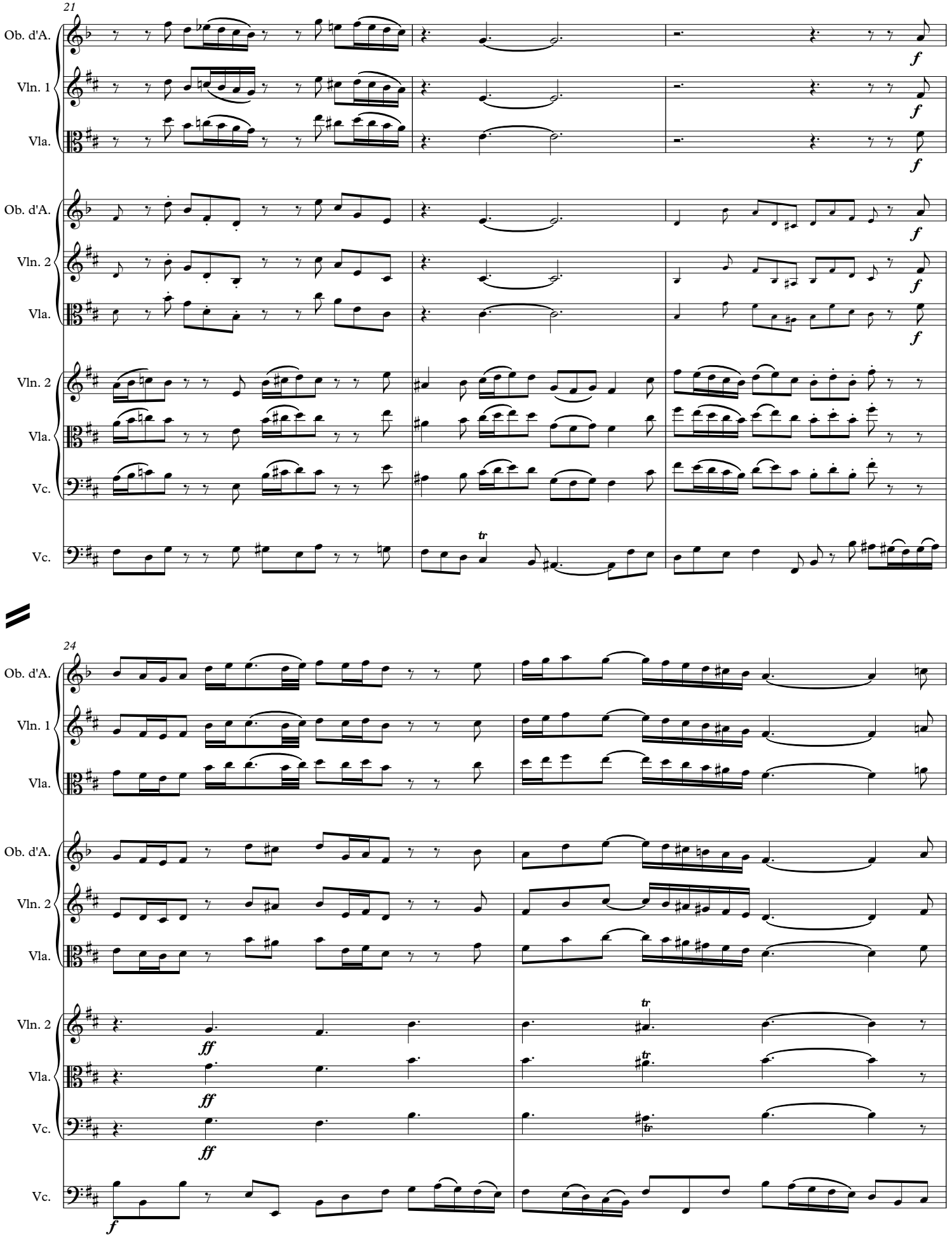
J.S. Bach [arr. P. Lang] BWV 107.5
Aria for 2 Oboes d'amore, Soprano and Bc "Errichts"
arr. in 4 parts: 1 and 2. Violin or Viola or Oboe d'amore, 3. Violin or Viola or Cello, 4. Cello

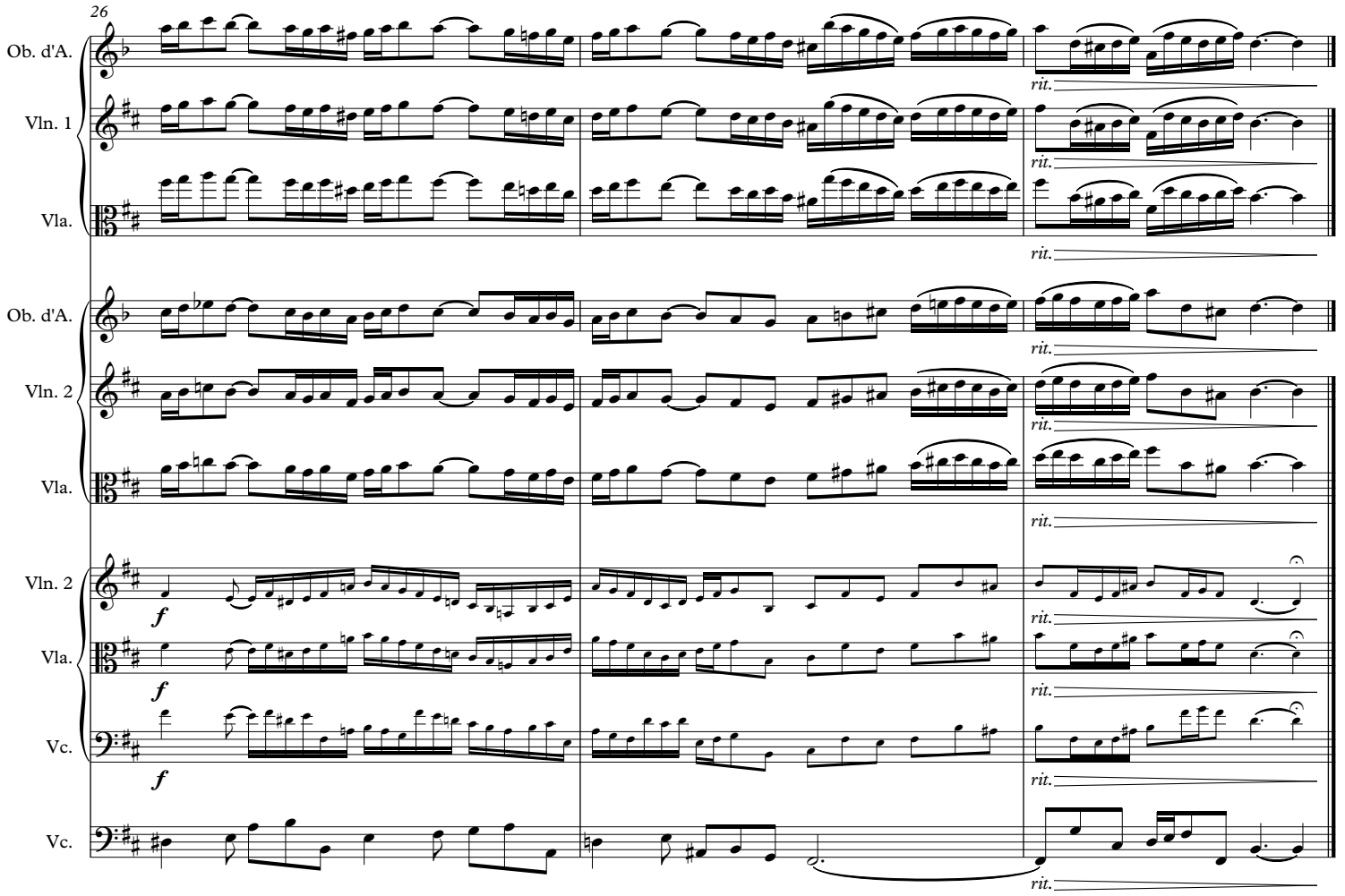



7
Ob. d'A.
Vln. 1
Vla.
Ob. d'A.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
p
9
Ob. d'A.
Vln. 1
Vla.
Ob. d'A.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
tr


11
Ob. d'A.
Vln. 1
Vla.
Ob. d'A.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
13
Ob. d'A.
Vln. 1
Vla.
f
f
f
Ob. d'A.
Vln. 2
Vla.
mf
mf
mf
Vln. 2
Vla.
Vc.
opt. line
opt. line
opt. line
mf
mf
mf
Vc.
mf


16
Ob. d'A.
Vln. 1
Vla.
Ob. d'A.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
Solo
Solo
Solo
p
f
19
Ob. d'A.
Vln. 1
Vla.
opt. line
opt. line
opt. line
Ob. d'A.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.


21
Ob. d'A.
Vln. 1
Vla.
Ob. d'A.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
f
tr
24
Ob. d'A.
Vln. 1
Vla.
Ob. d'A.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
ff
tr
f

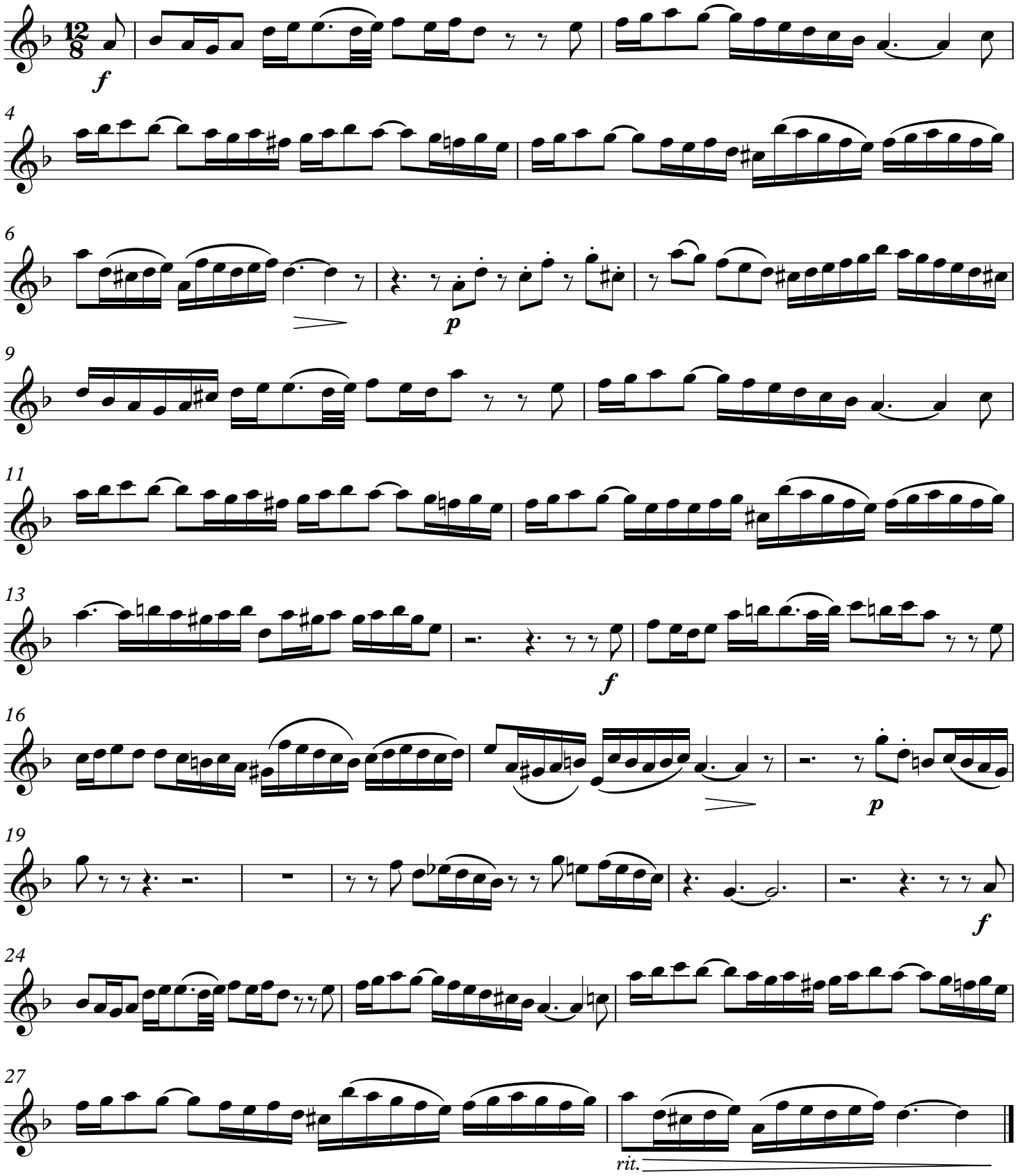

26
Ob. d'A.
Vln. 1
Vla.
Ob. d'A.
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
rit.
f

# Quartets from Cantata 107.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 107.5
Aria for 2 Oboes d'amore, Soprano and Bc "Erricht's"

♩. = 54 arr. in 4 parts: 1 and 2. Violin or Viola or Oboe d'amore, 3. Violin or Viola or Cello, 4. Cello



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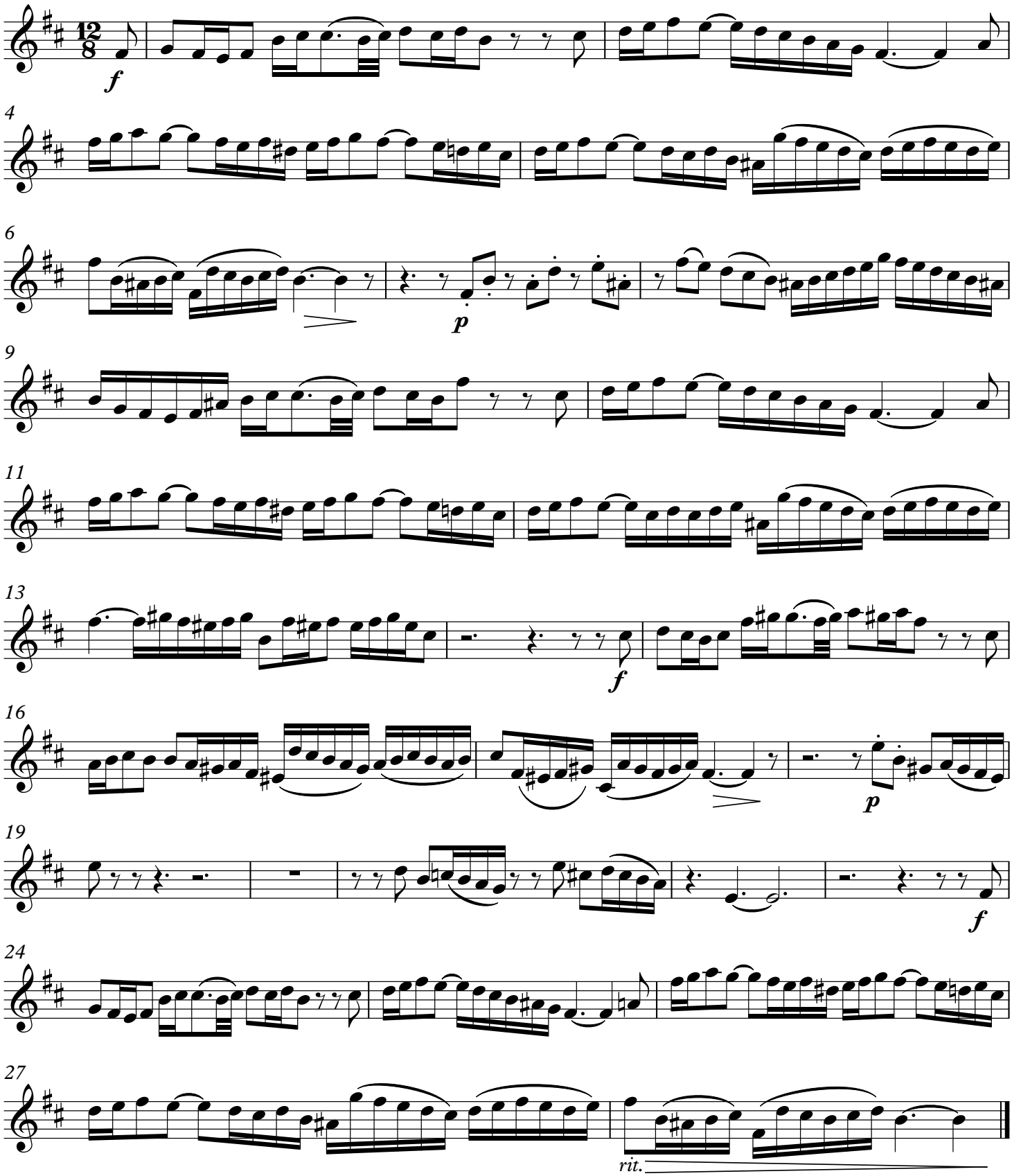

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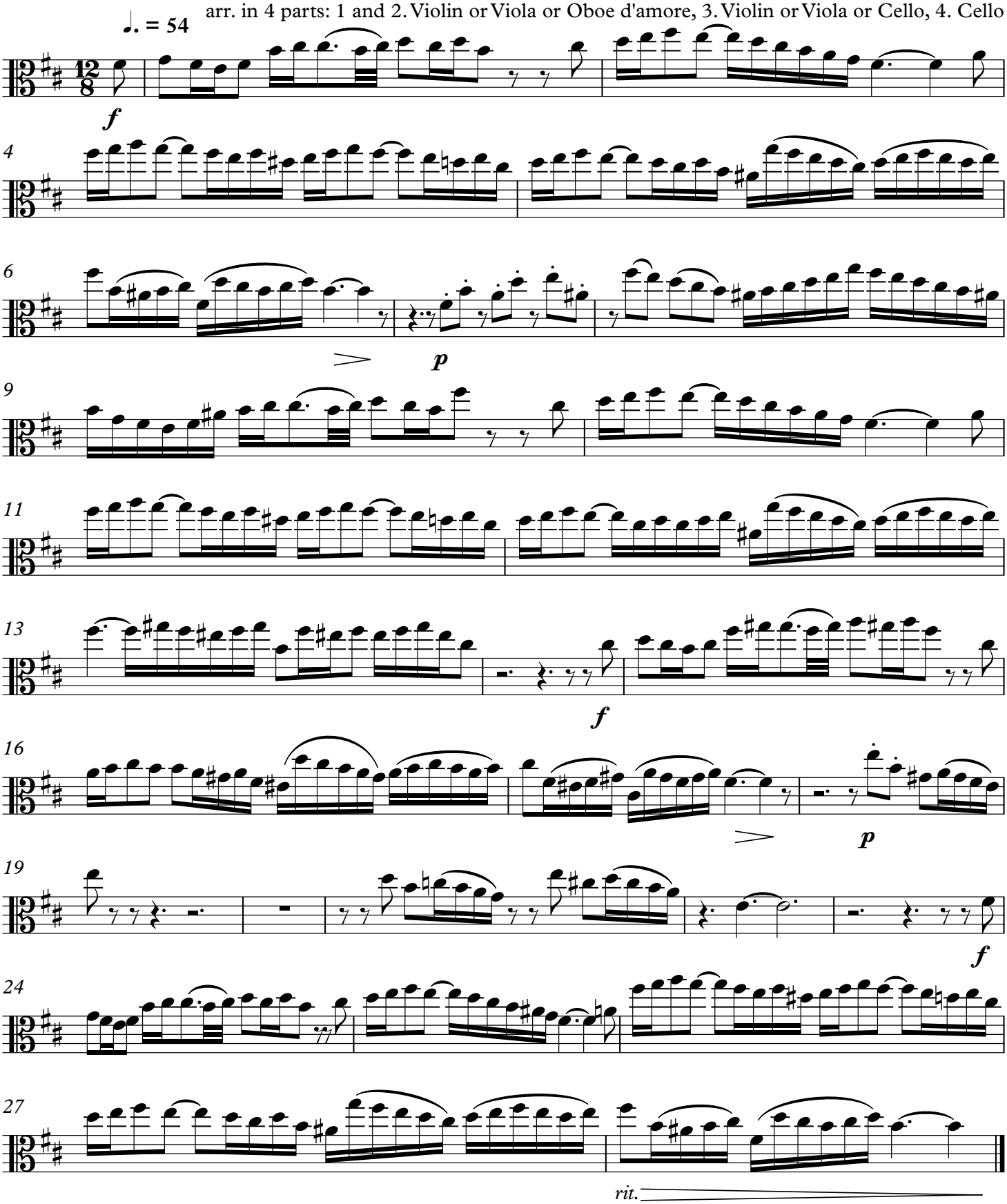

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12/8

*f*

4

6

*p*

9

11

13

*mf*

16

*p*

19

opt. line

22

*f*

25

27

*rit.*

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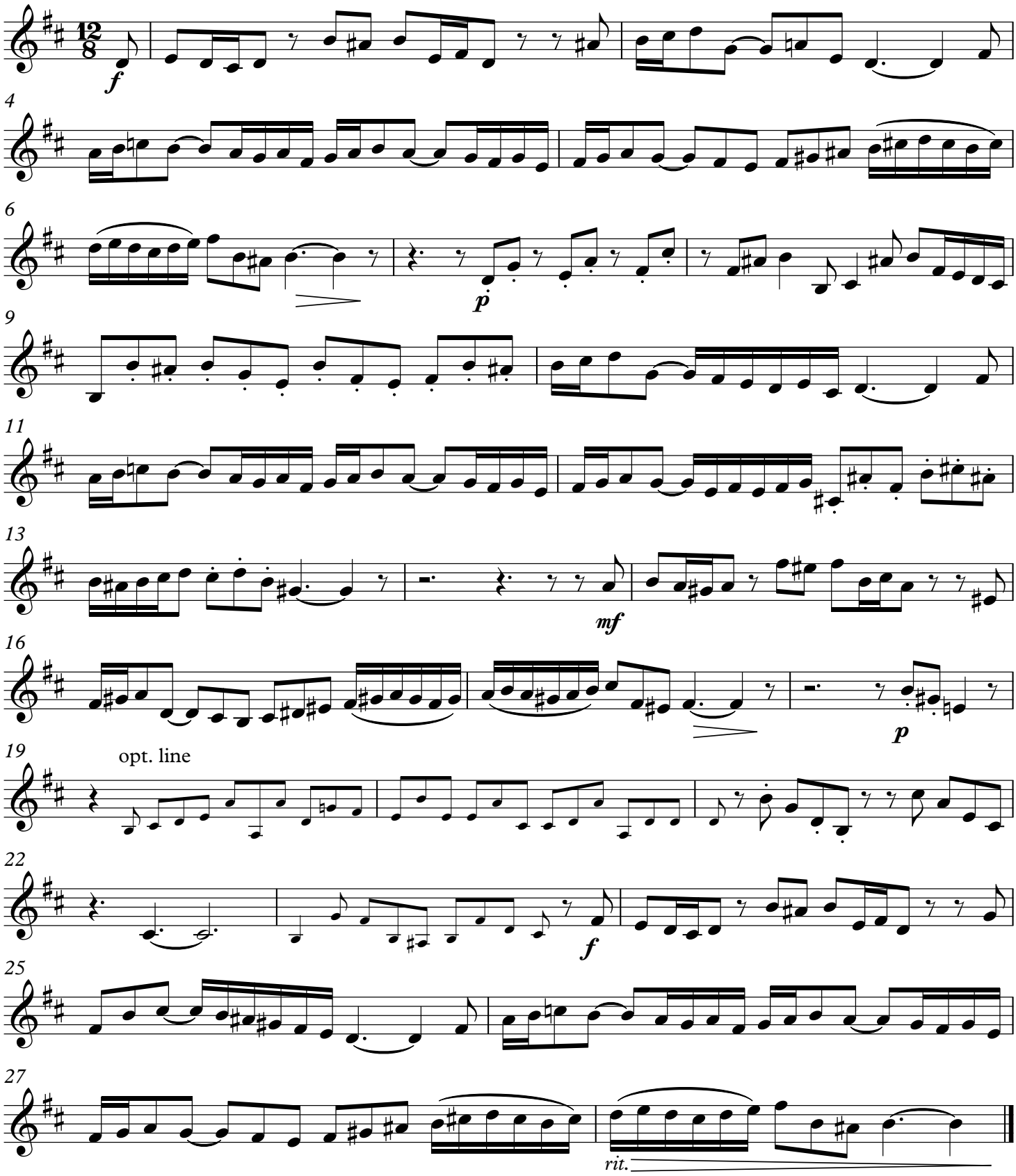

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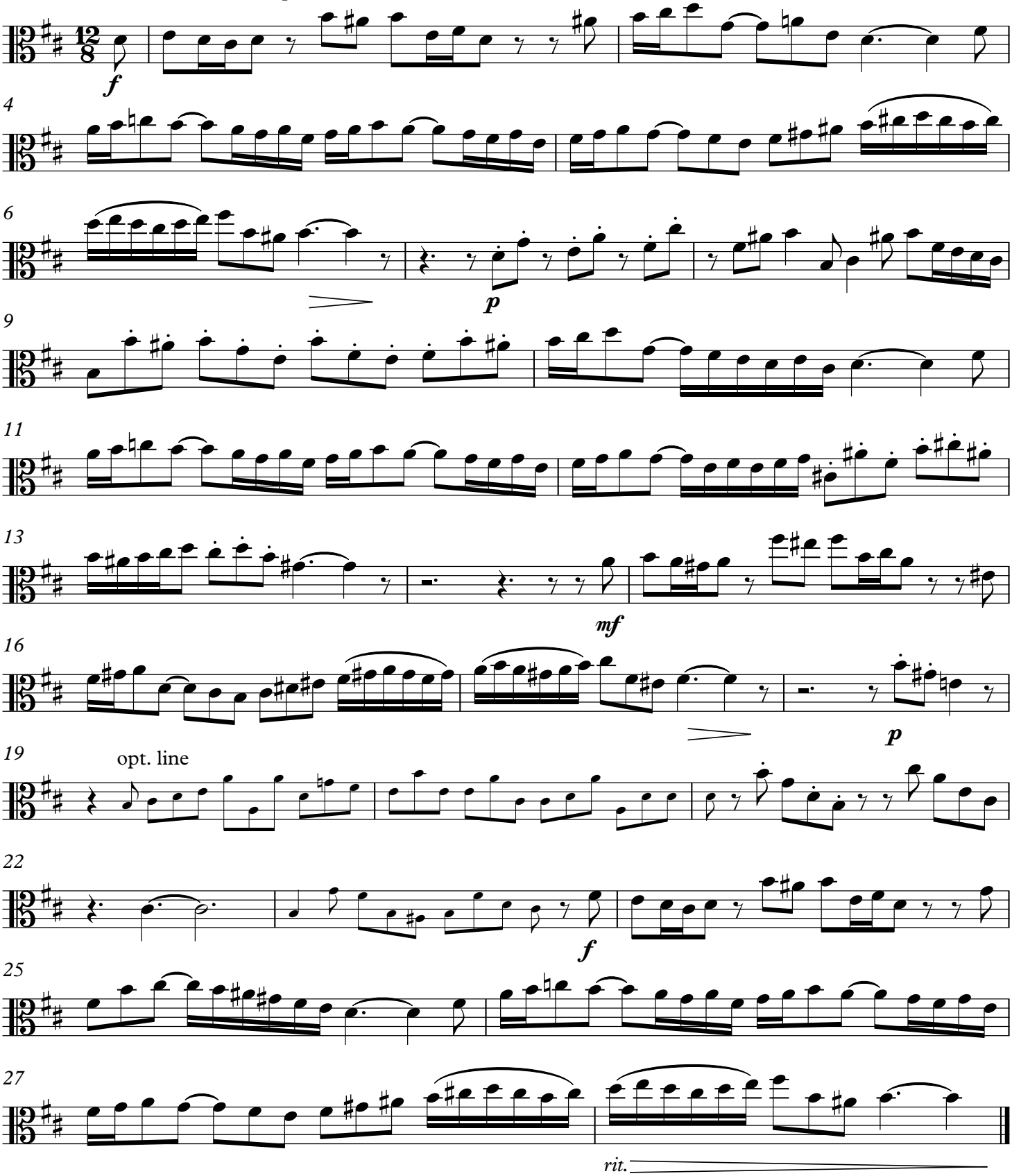

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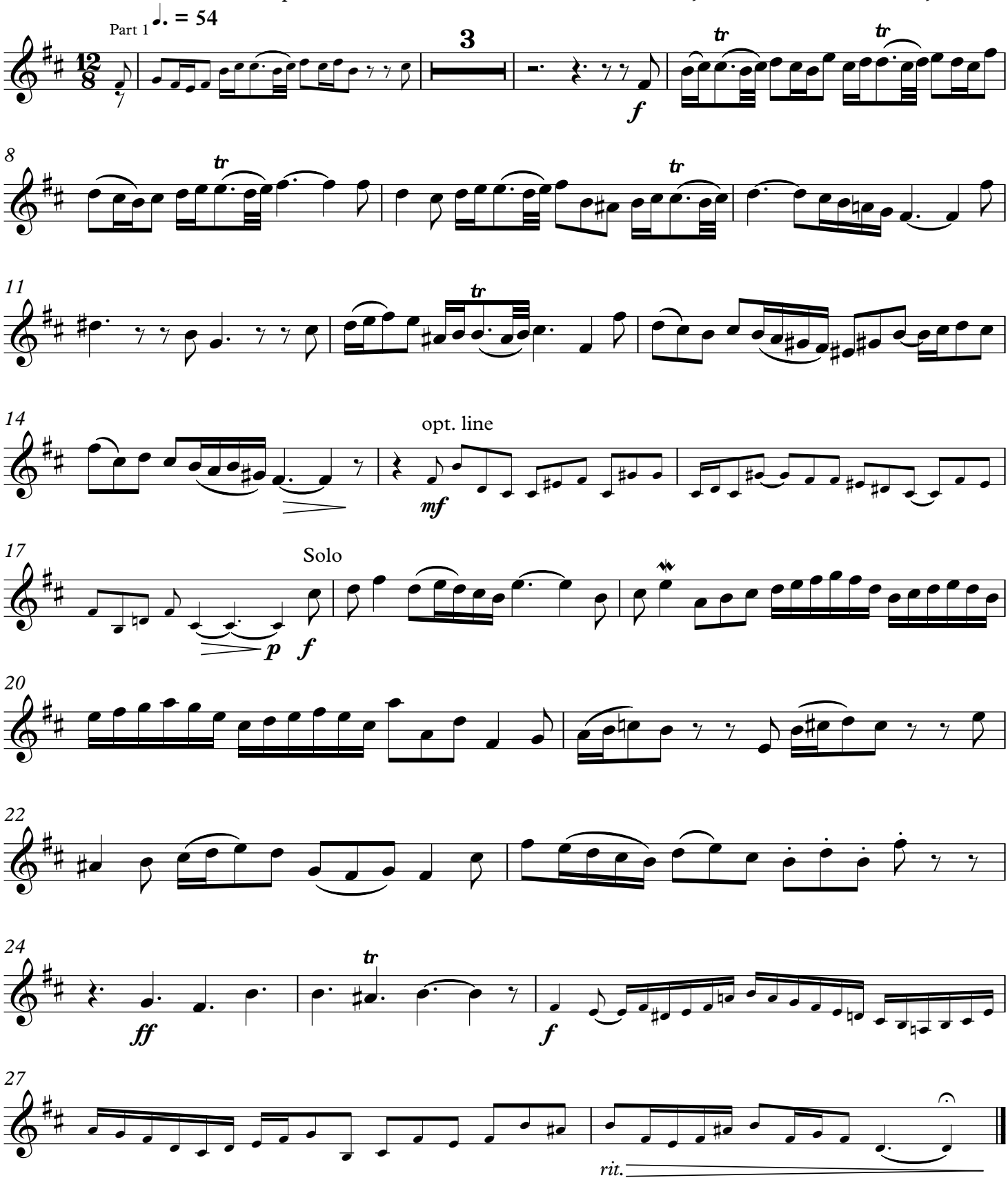

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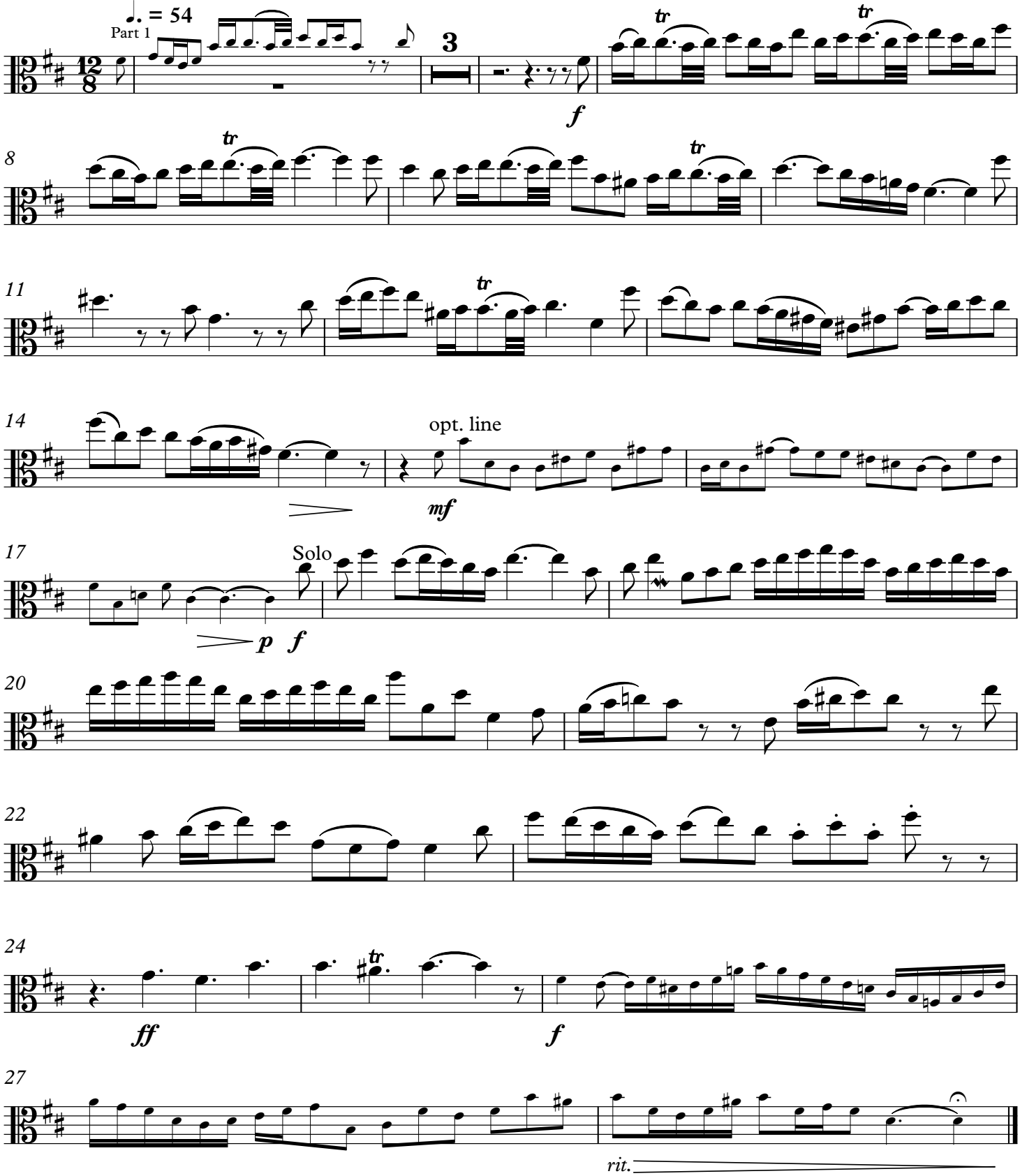

3 Violoncello for Soprano Solo down 8va bwv 107.5 s4

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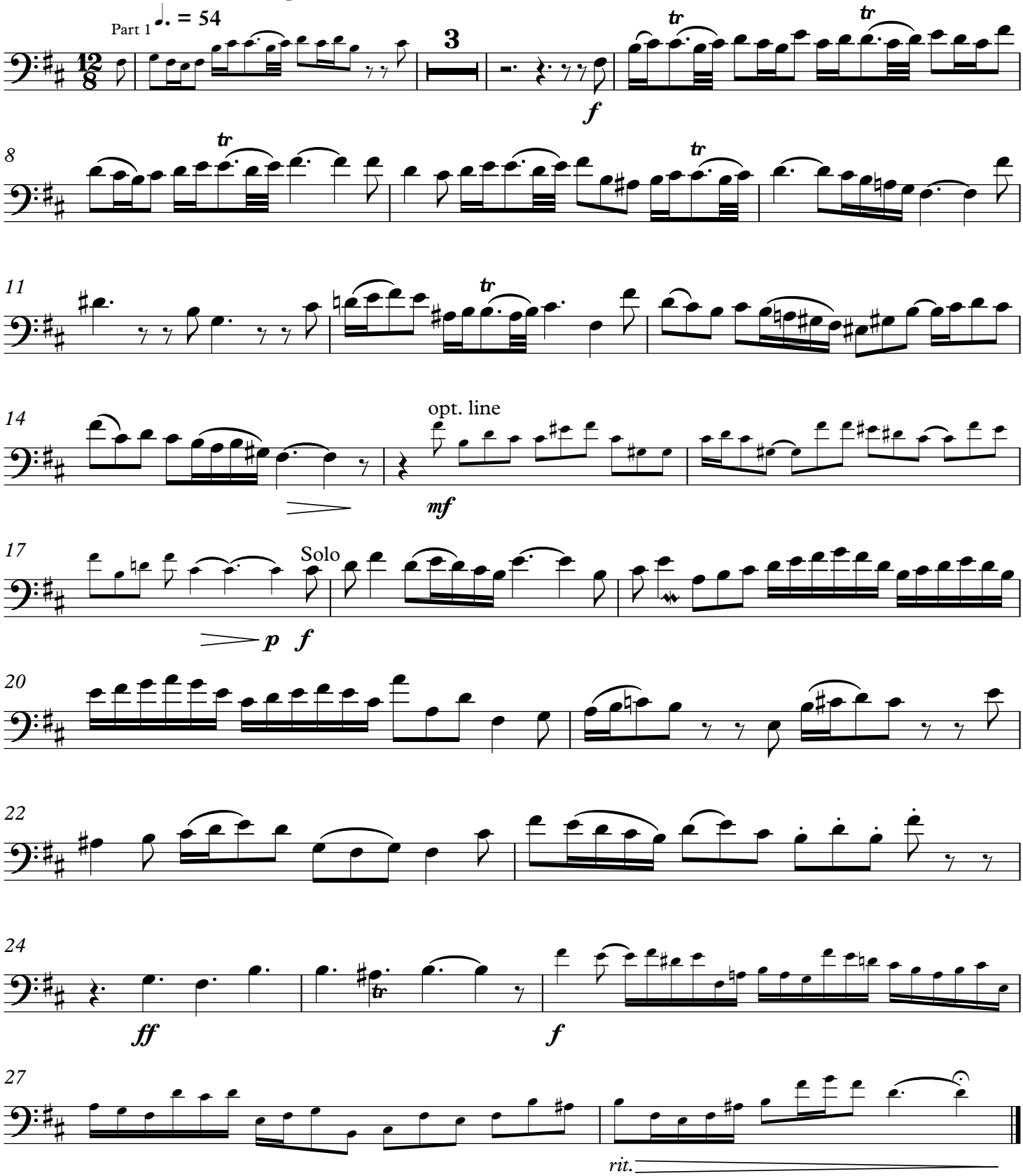

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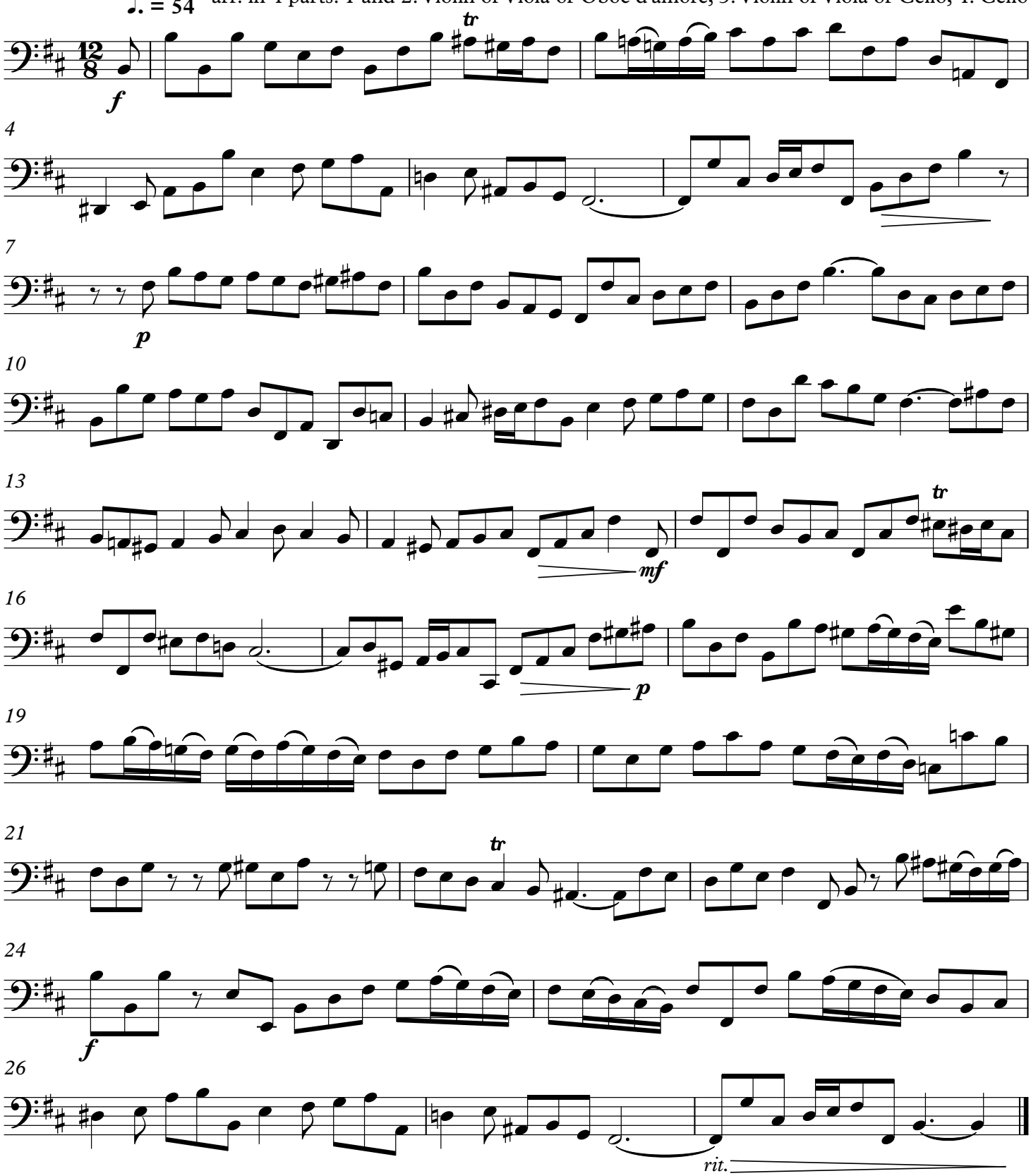
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