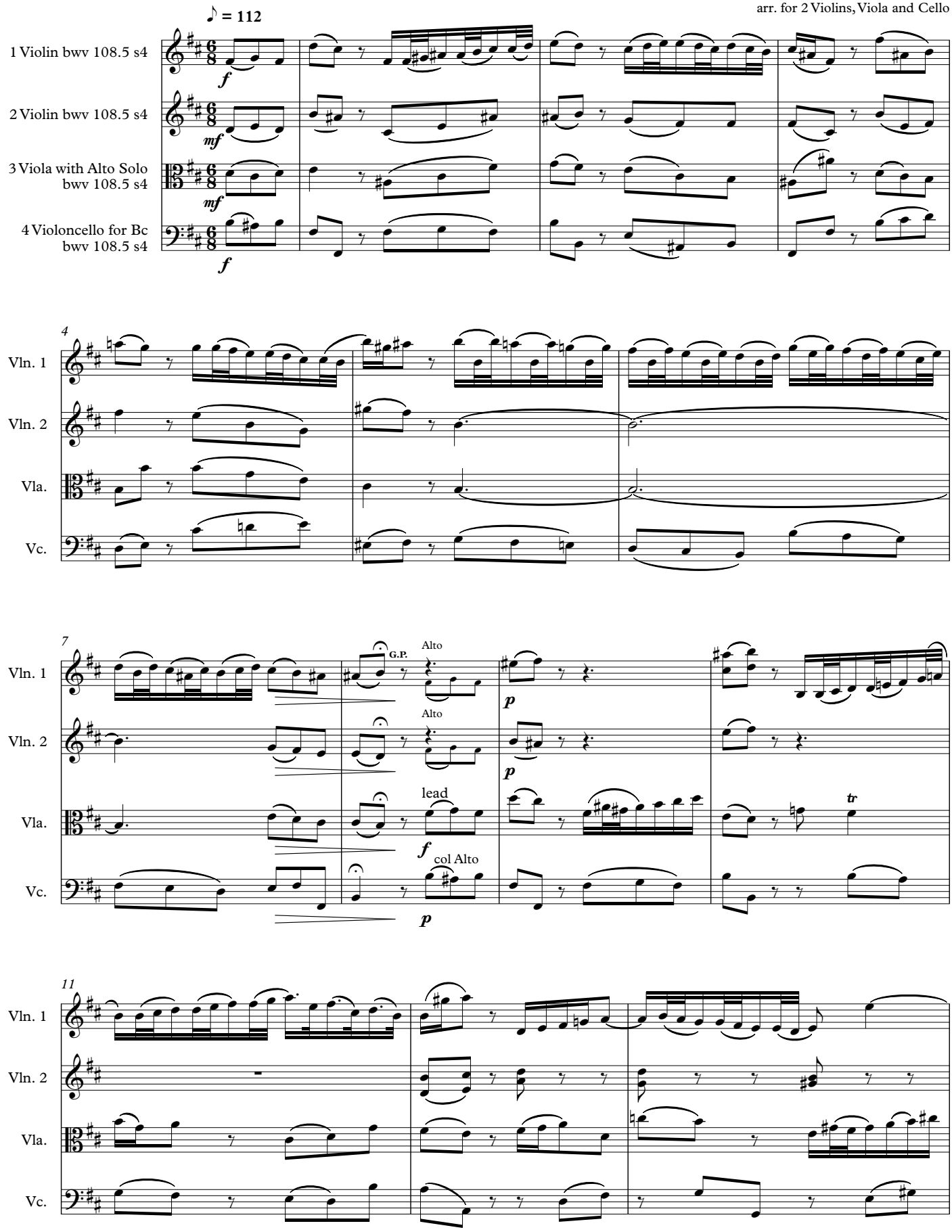
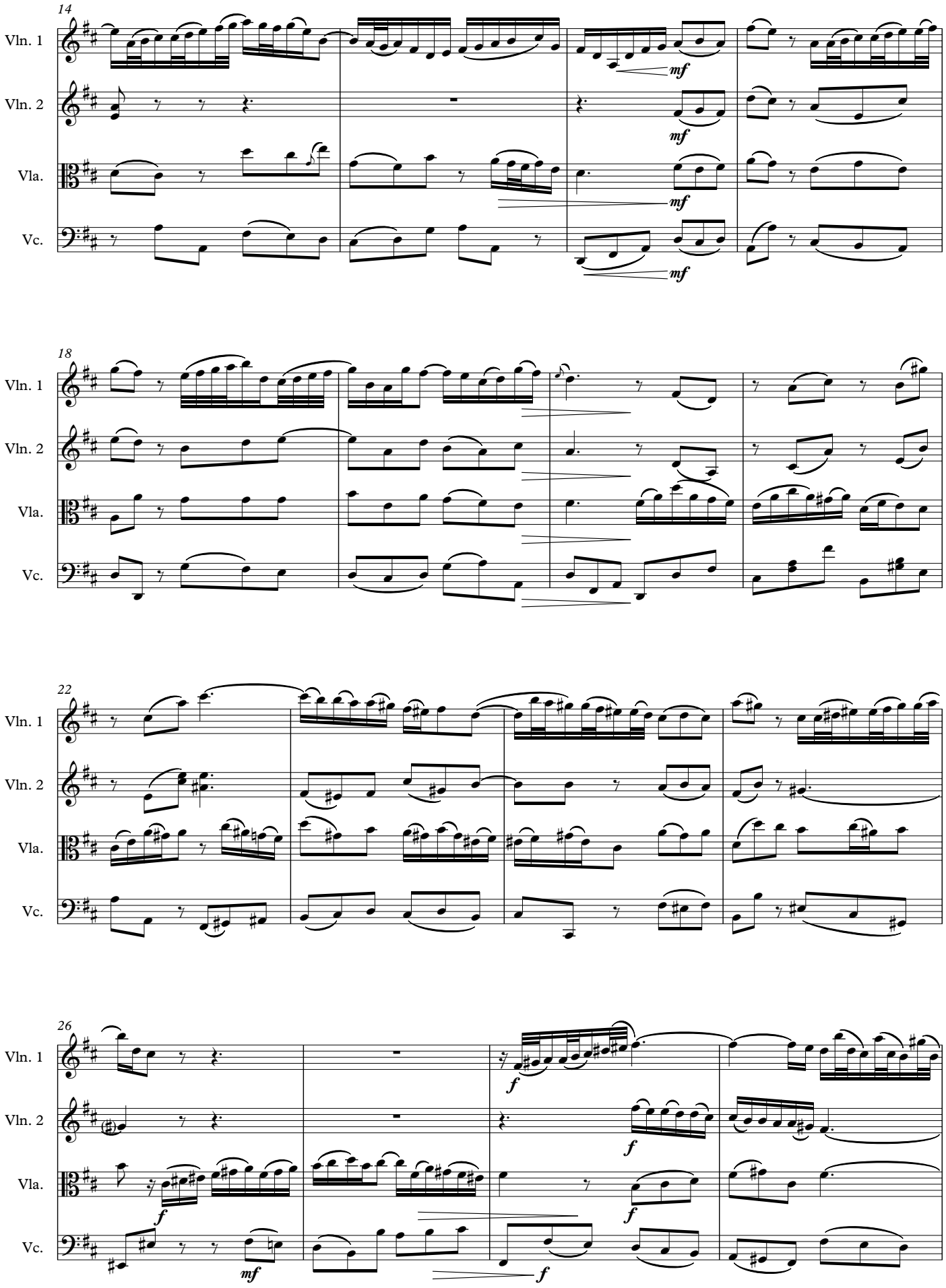
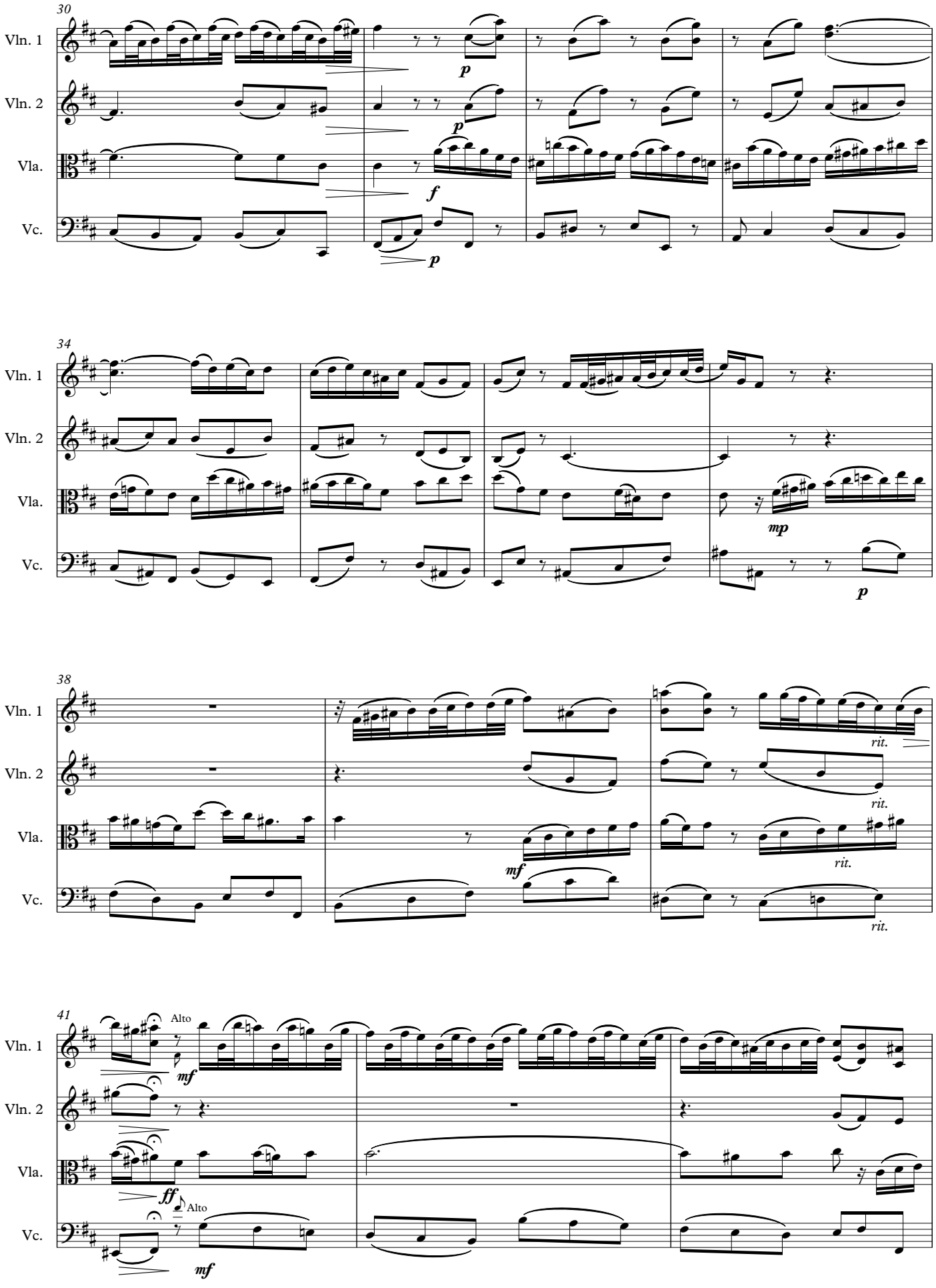
Quartet from Canta No. 108.5 (5 to 4 part reduction)

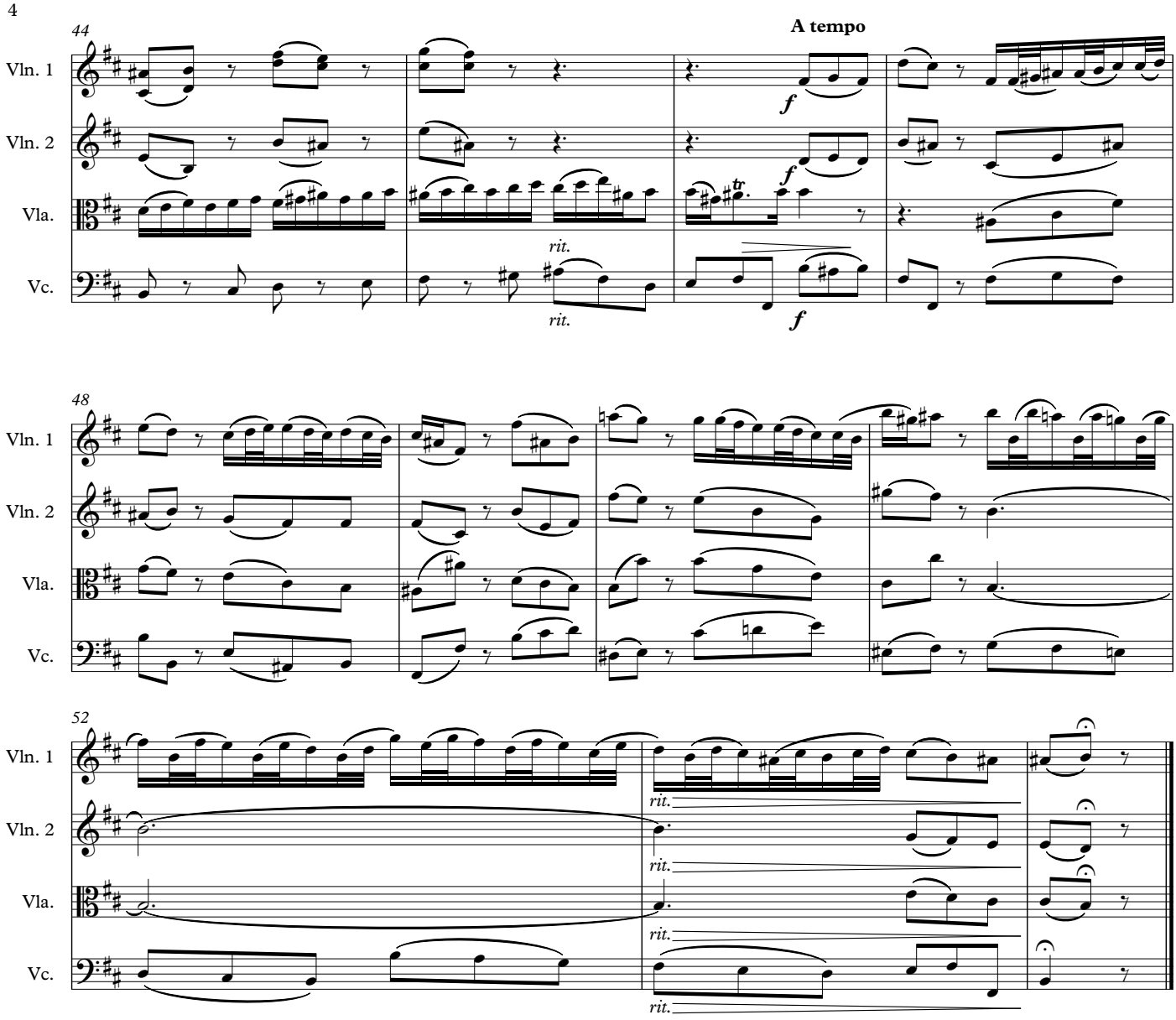
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang/ Bartoli/ ed. Lang] BWV 108.5
Aria for Strings, Alto and Bc "Was mein Herz"
arr. for 2 Violins, Viola and Cello




14
Vln. 1
Vln. 2
Vla.
Vc.
mf
mf
mf
mf
18
Vln. 1
Vln. 2
Vla.
Vc.
22
Vln. 1
Vln. 2
Vla.
Vc.
26
Vln. 1
Vln. 2
Vla.
Vc.
f
f
f
f
mf
f


30
Vln. 1
Vln. 2
Vla.
Vc.
p
p
f
p
34
mp
p
38
mf
rit.
rit.
rit.
rit.
41
Alto
mf
ff
Alto
mf


44
A tempo
Vln. 1
Vln. 2
Vla.
Vc.
rit.
rit.
f
f
f
48
52
rit.
rit.
rit.
rit.

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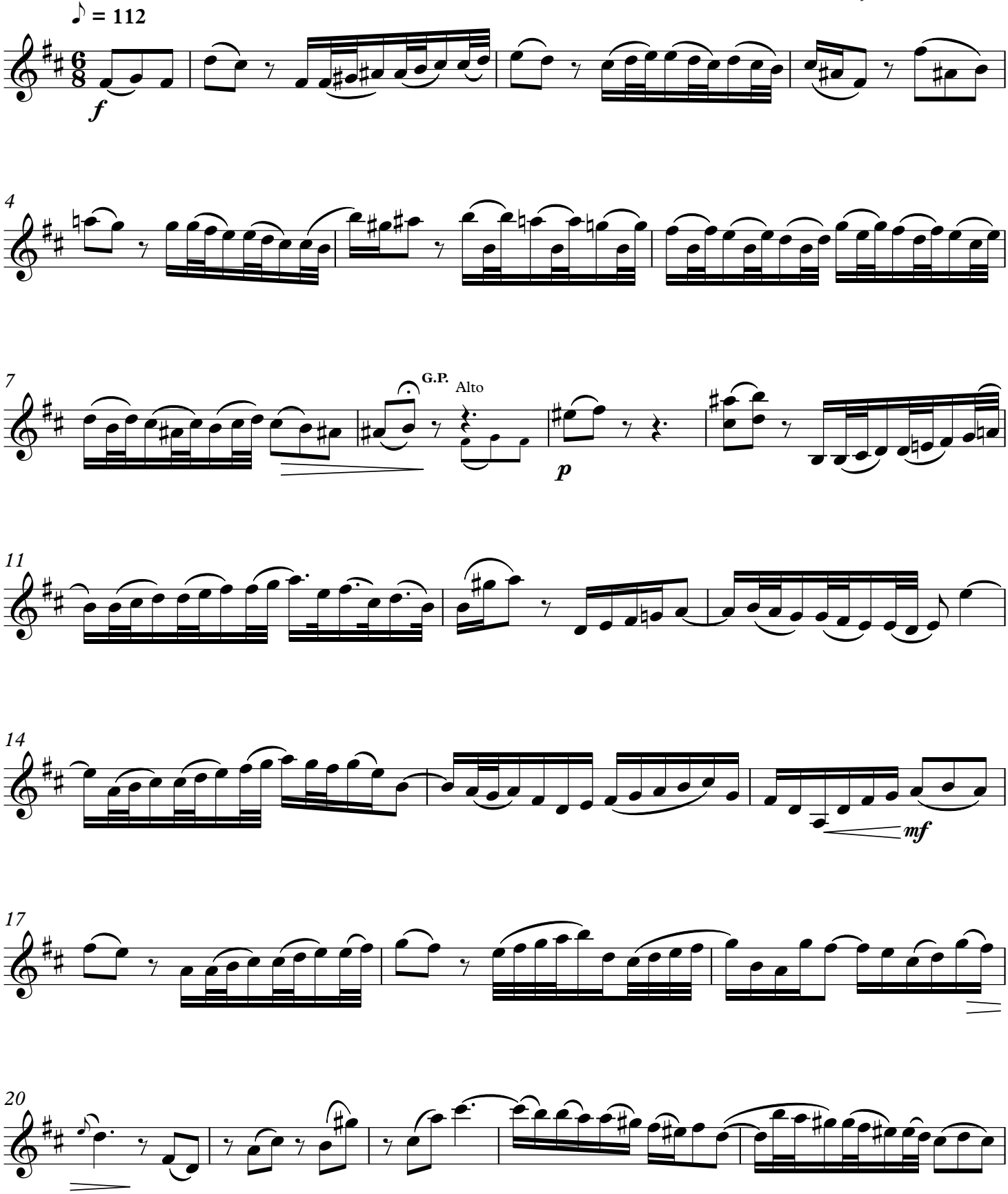

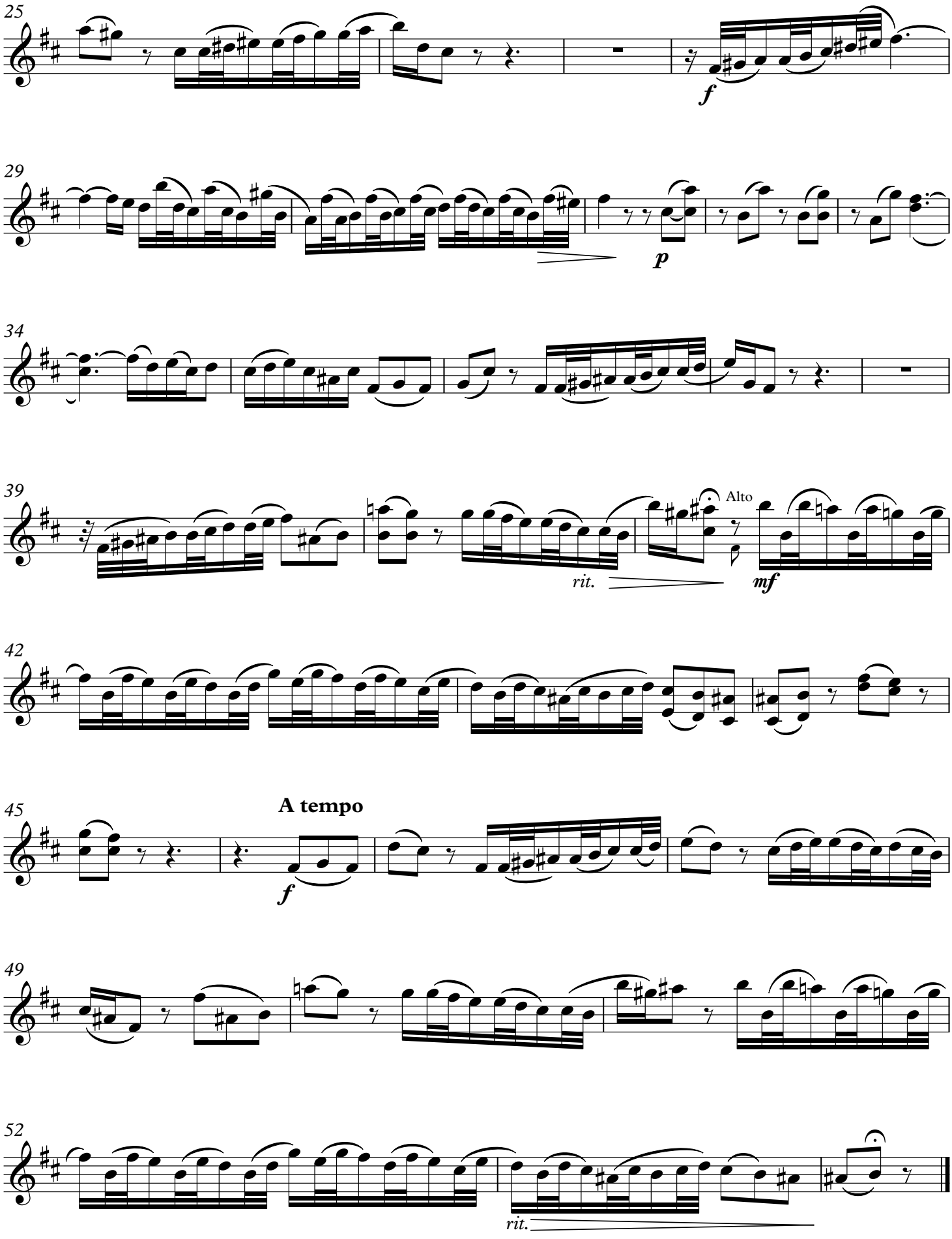
25
f
29
p
34
39
Alto
rit.
mf
42
45
A tempo
f
49
52
rit.

Quartet from Canta No. 108.5 (5 to 4 part reduction)

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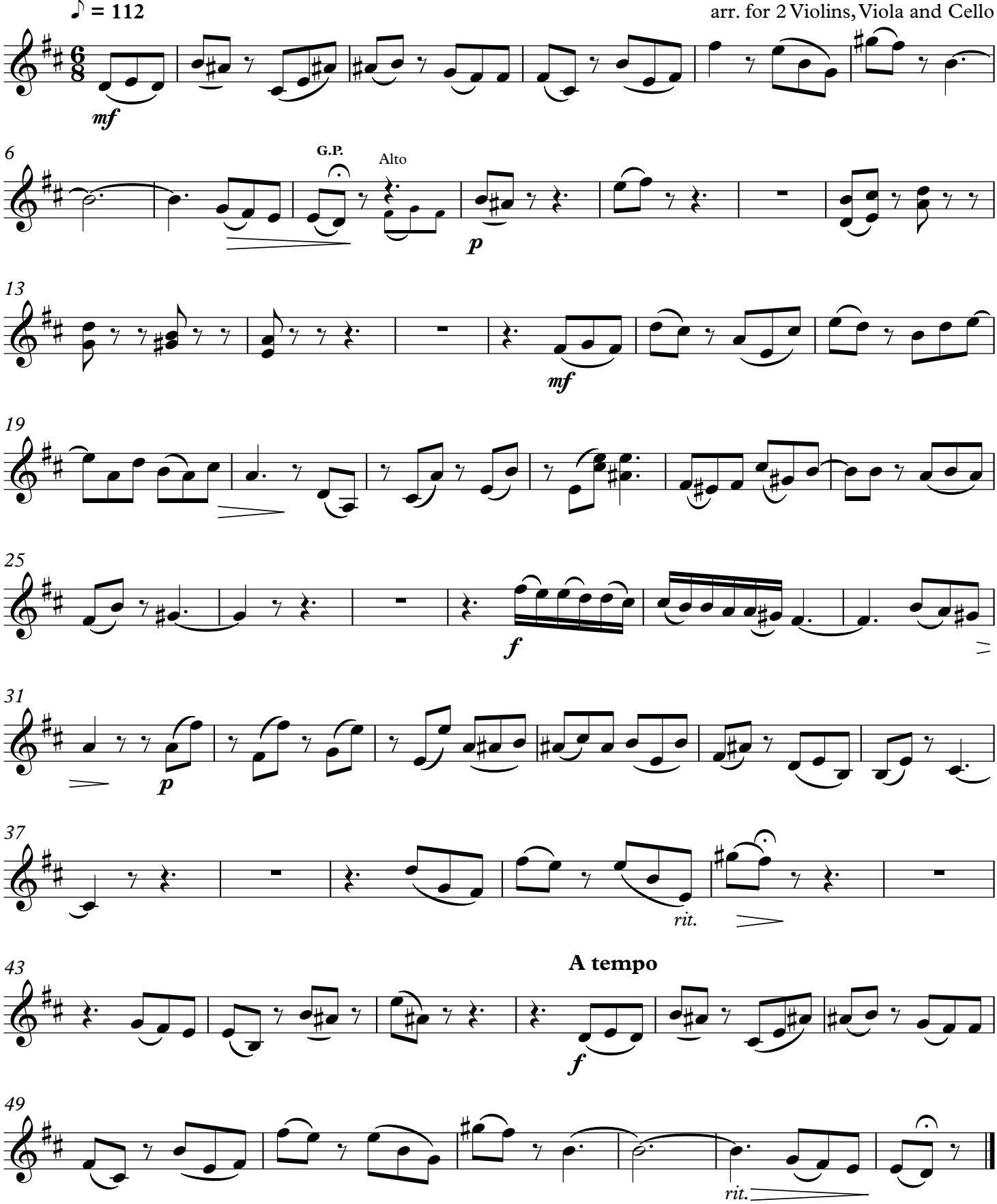

3 Viola with Alto Solo bwv 108.5 s4

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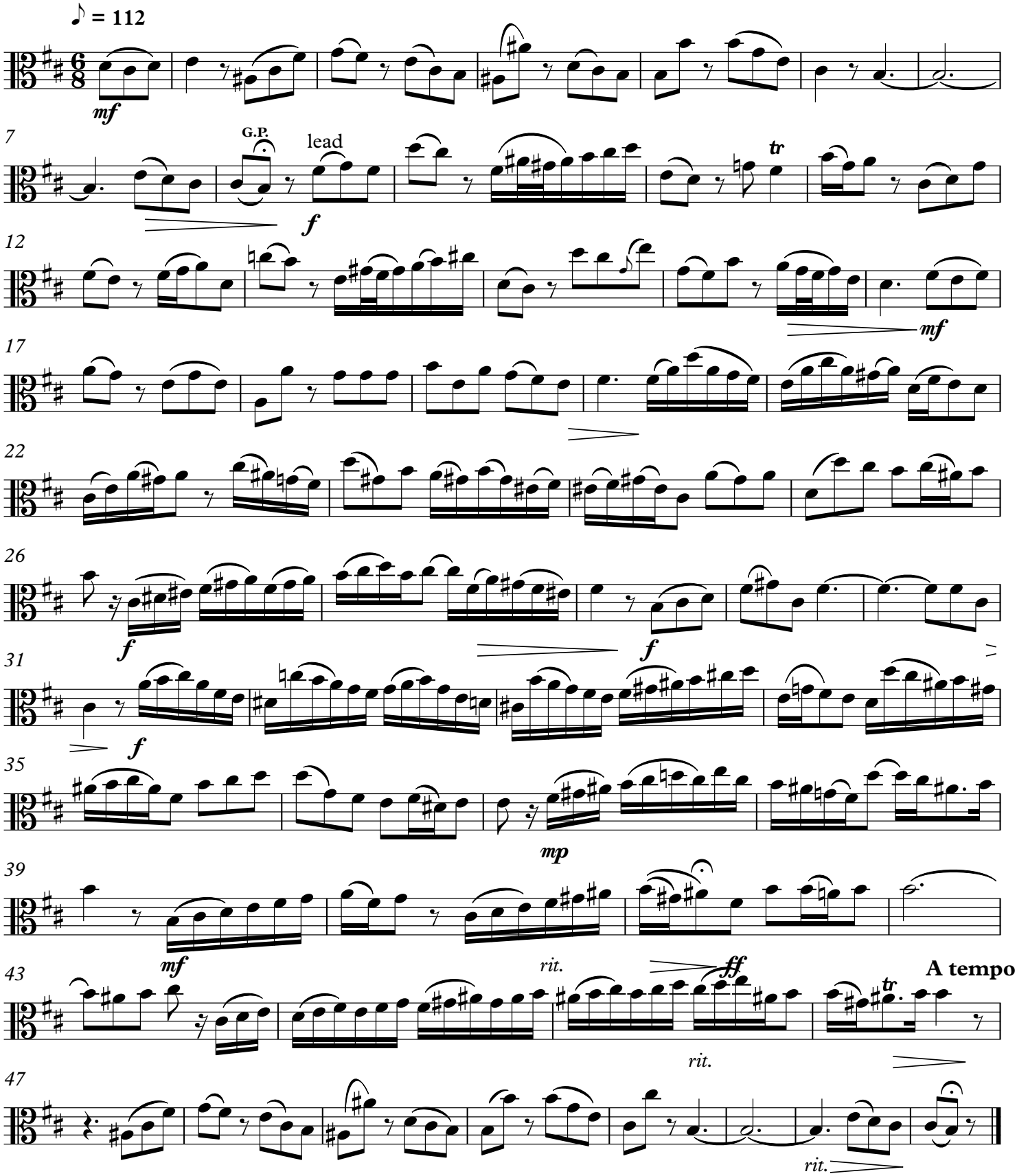

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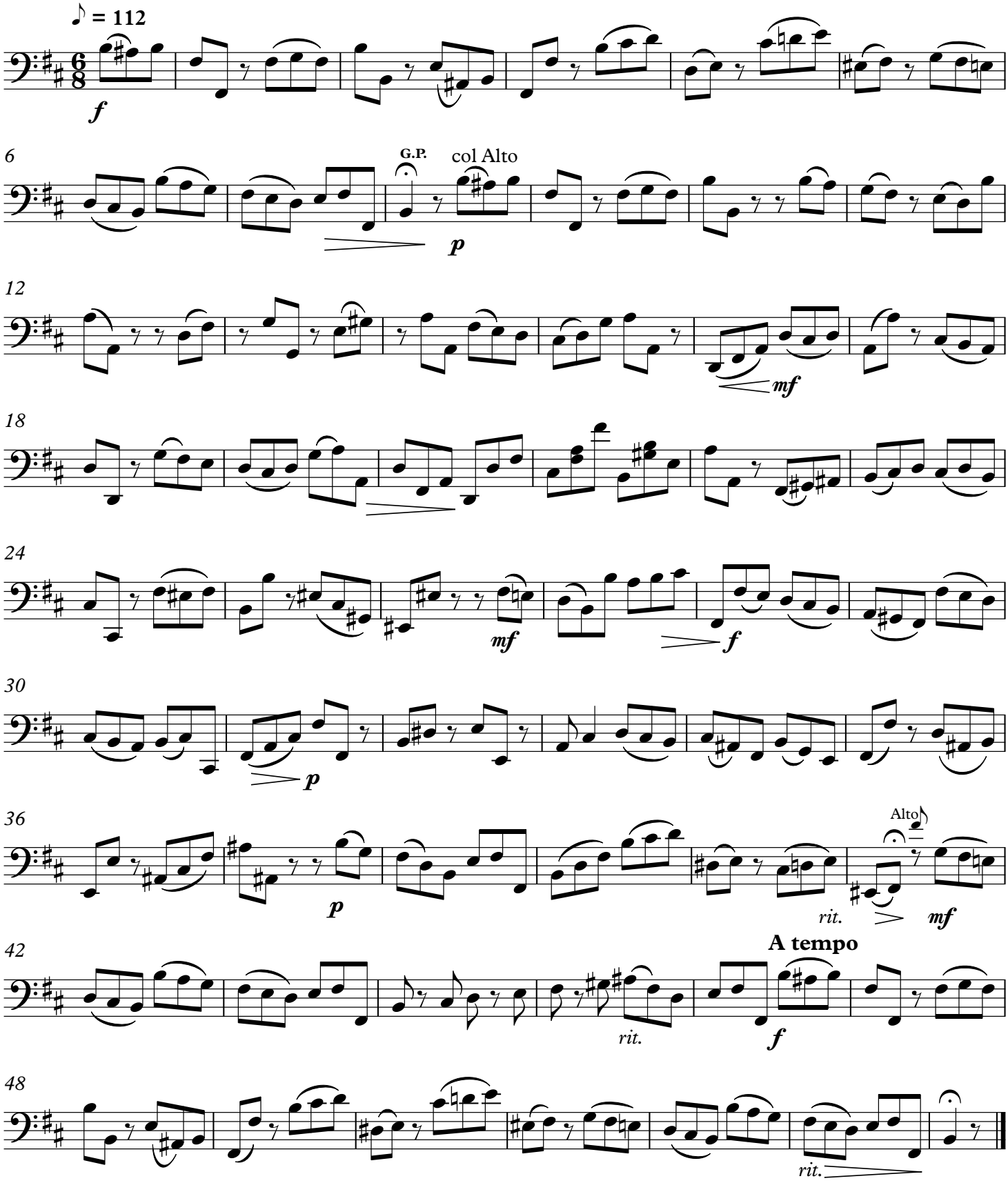
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