

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)

La grand' douceur de vostre cler visaige

à quatre voix



8

cler vi - sai - - - - -

8 cler vi - sai - - - - - ge, de vos - tre cler vi - - - - -

ceur de vos - tre cler vi - sai - - - - -

de vos - tre cler vi - sai - - - - - ge, vi - sai - - - - -

16

The image shows a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a different clef: the top three are treble clefs and the bottom one is a bass clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: "ge, Me donne es - poir de mer - cy". The first staff has a fermata over the word "poir". The second staff has a fermata over the word "poir" and a "8" below the first measure. The third staff has a fermata over the word "poir,". The fourth staff has a fermata over the word "ge" and a "Me" at the end of the line.

- - - - ge, Me donne es - poir de mer - cy

- - sai - ge, Me donne es - poir de

- - - - ge, Me donne es - poir,

- - - - ge Me

24

re - cep - voir, me donne es - poir _____

mer - cy re - - - cep - - - - - voir, me

me donne es - poir _____ de mer - cy re - - -

donne es - poir _____ de mer - cy re - cep - voir, _____

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a different clef: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The music is in a minor key, indicated by a flat sign in the key signature. The lyrics are in French and are written below each staff. The lyrics are: 're - cep - voir, me donne es - poir', 'mer - cy re - - - cep - - - - - voir, me', 'me donne es - poir de mer - cy re - - -', and 'donne es - poir de mer - cy re - cep - voir,'. There are several measures of rest (indicated by a horizontal line) and some notes with fermatas. The number '24' is written at the beginning of the first staff.

31

de mer - cy re - cep - voir, La cru -

8 donne es - poir de mer - cy re - cep - voir, La cru - aul -

8 cep - voir,

re - cep - voir, La cru - aul - té

40

aul - - - - té de vos - tre dur cou - rai - - - - - - - -

- - - - - té de vos - tre dur cou - rai - - - - - ge, de

La _____ cru - aul - té de vos - tre dur cou -

_____ de vos - tre dur cou - raid - - - - -

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The top staff is the Soprano part, the second is the Alto part, the third is the Tenor part, and the bottom is the Bass part. The music is in a minor key, indicated by one flat (Bb) in the key signature. The lyrics are in French and describe themes of courage and cruelty. The lyrics are: 'aul - - - - té de vos - tre dur cou - rai - - - - - - - -', '- - - - - té de vos - tre dur cou - rai - - - - - ge, de', 'La _____ cru - aul - té de vos - tre dur cou -', and '_____ de vos - tre dur cou - raid - - - - -'. There are several rests and long lines in the lyrics, indicating where the voices should hold notes or breathe.

49

ge, Me fait dou -

vos - tre dur cou - - - rai - ge, Me fait dou - leur, _____

rai - - - - - ge, Me fait dou - leur, _____

ge, cou - rai - - - - - ge

57

leur, _____ de crain - te con - cep - voir, me fait dou -

_____ de crain - te con - cep - voir,

_____ me fait dou - leur _____ de

Me fait dou - leur _____ de crain - te

65

leur de crain - te con-cep - voir,

me fait dou - leur de crain - te con-cep - voir,

crain - te con - cep - voir,

con - cep - voir, con - cep - voir,

73

N'ay - ez donc _____ plus mer - veil - les de _____

N'ay - ez donc plus mer - veil - les de me _____

N'ay - ez donc plus _____ mer - veil - les de me veoir, de _____

N'ay - ez donc plus mer - veil - les de me veoir, de me _____

82

me veoir: O - res chan - tant, o - res fai -

veoir: O - res chan - tant, o - - - res

me veoir: O - res chan - tant, o - - - res

veoir: O - - - res chan - tant, o - res fai -

91

sant cla - - - - - meurs, Car soubz es - poir de vie et
 fai - sant cla - - - - - meur, Car soubz es - poir de vie et
 fai - sant cla - - - - - meurs, Car soubz es - poir de vie et
 sant cla - - - - - meurs, Car soubz es - poir de vie et

101

mort a - - - - - voir, Je vis sans vie, et

mort a - - - - - voir, Je vis sans vie, et

mort a - - - - - voir, Je vis sans vie, et

mort a - - - - - voir, Je vis sans vie, et

110

sans mou - rir je meurs, je meurs,

mou - rir je meurs, et sans mou - rir je

sans mou - rir je meurs, je meurs,

sans mou - rir je meurs je meurs je meurs

118

meurs. _____ Car soubz es - poir de vie et mort _____ a -

meurs. _____ Car soubz es - poir de vie et mort a -

meurs. _____ Car soubz es - poir de vie et mort _____

meurs. _____ Car soubz es - poir de vie et mort a -

127

voir, Je vis sans vie, et sans mourir je

voir, Je vis sans vie, et mourir _____

a - - - voir, Je vis sans vie, et sans mourir je

voir, Je vis sans vie, et sans mourir je

136

The image shows a musical score for four voices, likely a choir or quartet. The score is written in a single system with four staves. The first staff is in the soprano clef (treble clef), the second in the alto clef (treble clef with an 8 below it), the third in the tenor clef (treble clef with an 8 below it), and the fourth in the bass clef. The music is in a minor key, indicated by a flat sign in the key signature. The lyrics are in French and are written below each staff. The lyrics are: "meurs, je meurs." for the first and fourth staves, and "je meurs, et sans mourir je meurs." for the second and third staves. The music consists of a series of notes, some with slurs, and rests. The first staff starts with a quarter note, followed by eighth notes, and ends with a half note. The second staff starts with a quarter rest, followed by quarter notes, and ends with a half note. The third staff starts with a quarter note, followed by eighth notes, and ends with a half note. The fourth staff starts with a quarter note, followed by eighth notes, and ends with a half note.

meurs, je meurs.

je meurs, et sans mourir je meurs.

meurs, je meurs.

meurs je meurs.