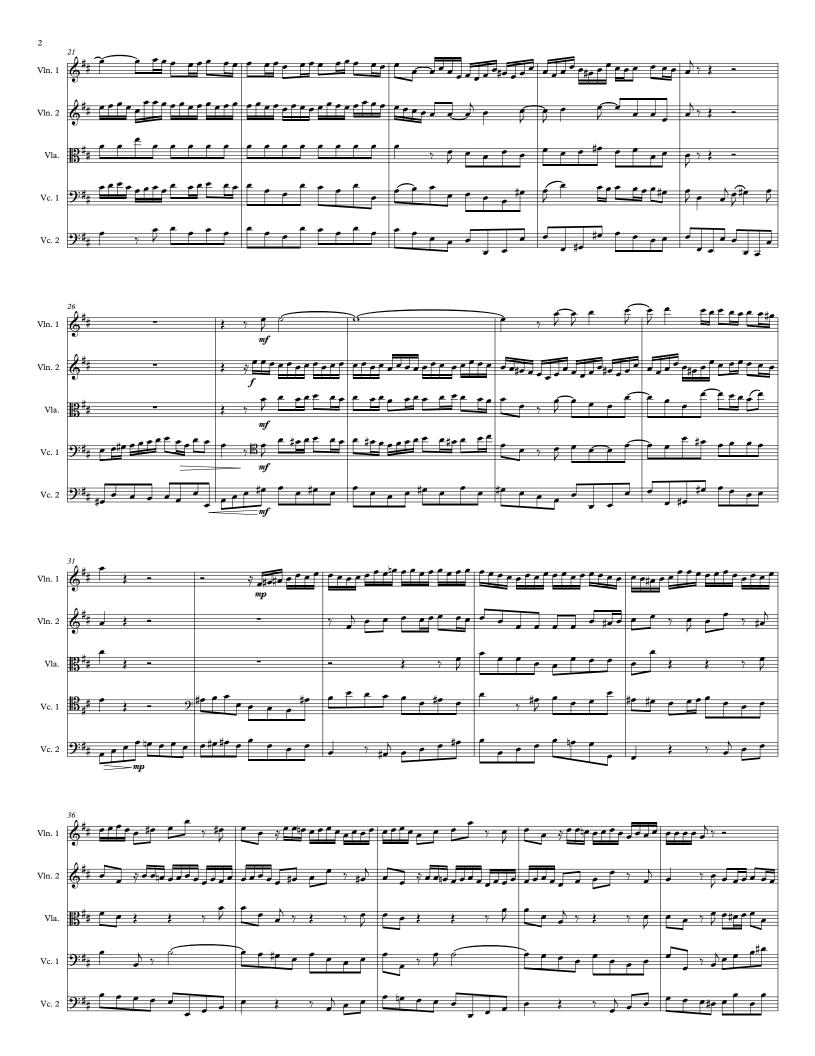
Quintet from Cantata 110.6 (6 to 5 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang and R. Bartoli/ ed. Lang] BWV 110.6

Aria for Tromba in D, Strings, Bass and Bc "Wachrt auf"













Quintet from Cantata 110.6 (6 to 5 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang and R. Bartoli/ ed. Lang] BWV 110.6 Aria for Tromba in D, Strings, Bass and Bc "Wachrt auf" arr. for 2 Cello String Quintet





Quintet from Cantata 110.6 (6 to 5 parts reduction)

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5 Violoncello for Bc bwv 110.6 s5 Quintet from Cantata 110.6 (6 to 5 parts reduction) LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang and R. Bartoli/ed. Lang] BWV 110.6 Aria for Tromba in D, Strings, Bass and Bc "Wachrt auf" arr. for 2 Cello String Quintet



