

Sextet from the Opening Chorus of Cantata 113.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 113.1
Chorus for 2 Oboes, Strings, 4 part Choir and Bc
arr. for 2 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 72$

1 Violin bwv 113.1 s6

2 Violin bwv113.1 s6

3 Viola bwv 113.1 s6

4 Viola bwv 113.1 s6

5 Violoncello bwv 113.1 s6

6 Violoncello bwv 113.1 s6

6

Vln. 1

Vln.

Vln.

Vla.

Vc.

Vc.

11

Vln. I

Vln.

Vln.

Vla.

Vc.

Vc.

This musical score shows measures 11 through 15 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Violin I, Violin, Viola, Violoncello, and Double Bass. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin part provides harmonic support with quarter and eighth notes. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Double Bass part provides a steady bass line with quarter and eighth notes.

[illegible]

21

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Vc.

p

f

p

f

f

26

Vln. 1

Vln.

Vln.

Vla.

Vc.

Vc.

31

Vln. 1

Vln.

Vln.

Vla.

Vc.

Vc.

36

Vln. 1

Vln.

Vln.

Vla.

Vc.

Vc.

p

p

p

p

p

p

41

Vln. 1

Vln.

Vln.

Vla.

Vc.

Vc.

f

f

f

f

f

f

46

Vln. 1

Vln.

Vln.

Vla.

Vc.

Vc.

p

p

p

p

p

p

51

Vln. 1

Vln.

Vln.

Vla.

Vc.

Vc.

f

f

f

f

f

f

56

Vln. 1

Vln.

Vln.

Vla.

Vc.

Vc.

p

mp

p

mp

p

mp

p

mp

p

mp

61

Vln. 1

Vln.

Vln.

Vla.

Vc.

Vc.

66

Vln. 1

Vln.

Vln.

Vla.

Vc.

Vc.

mf

f

mf

f

mf

f

mf

f

mf

f

71

Vln. 1

Vln.

Vln.

Vla.

Vc.

Vc.

ff

ff

ff

ff

ff

ff

76

Vln. 1

Vln.

Vln.

Vla.

Vc.

Vc.

81

Vln. 1

Vln.

Vln.

Vla.

Vc.

Vc.

f

f

f

f

f

f

rit. *p*

rit. *p*

rit. *p*

rit. *p*

rit. *p*

rit. *p*

1 Violin bwv 113.1 s6

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$\text{♩} = 72$

The musical score is written for a single violin in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 72. The score consists of eight staves of music, with measure numbers 1, 5, 9, 13, 18, 25, 29, 33, and 37 indicated at the beginning of each staff. The dynamics are marked as follows: *f* (forte) at measures 1 and 18; *mp* (mezzo-piano) at measure 9; *p* (piano) at measures 13, 18, 33, and 37. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The overall texture is melodic and rhythmic, typical of the opening chorus of Cantata 113.1.

44 *f*

48 *p*

52 *f*

56 *p* *mp*

64 *mf*

68 *f*

71 *ff*

75

79 *f*

83 *rit.* *p*

This musical score is for the first violin part of the first movement of J.S. Bach's Violin Sonata No. 1 in G major, BWV 113. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of ten staves, each containing four measures. The dynamics are marked as follows: *f* (forte) at measure 44, *p* (piano) at measure 48, *f* at measure 52, *p* and *mp* (mezzo-piano) at measure 56, *mf* (mezzo-forte) at measure 64, *f* at measure 68, *ff* (fortissimo) at measure 71, *f* at measure 79, and *rit.* (ritardando) and *p* at measure 83. The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings.

2 Violin bwv113.1 s6

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$\text{♩} = 72$

f

7

mp

14

p

f

19

23

f

28

36

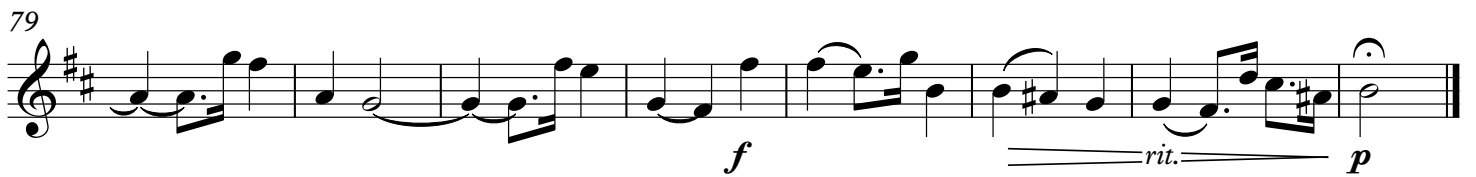
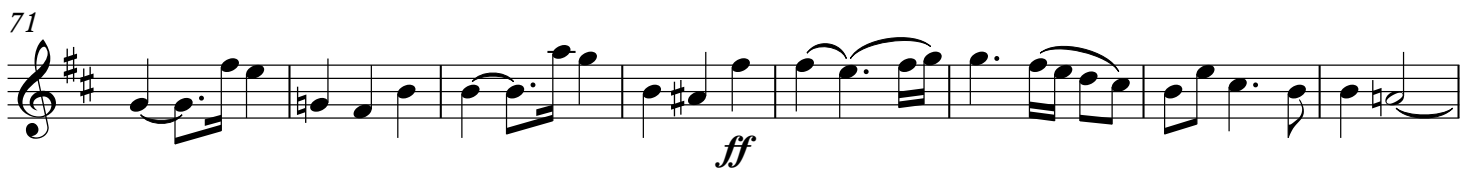
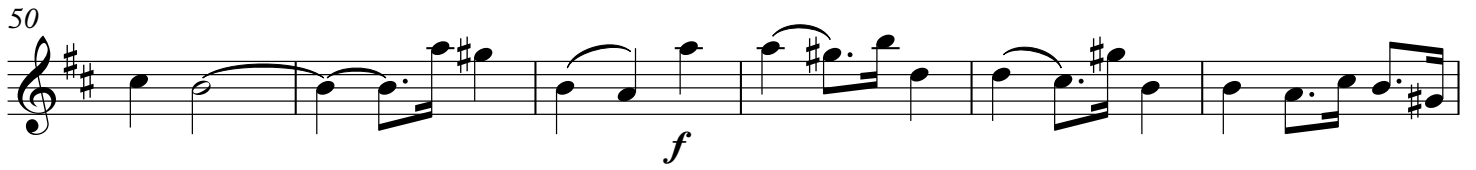
p

40

44

f

p



3 Viola bwv 113.1 s6

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♩ = 72

Vln. 1

2

f

8

mp

15

p *f* *p*

23

f

31

p

39

f

47

p *f*

55

p *mp*

63

mf *f*

71

ff

79

f *rit.* *p*

4 Viola bwv 113.1 s6

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The musical score is written for Viola in 3/4 time, key of D major. It consists of 77 measures. The notation includes various dynamics, articulations, and performance instructions. The score is divided into systems of four measures each, with measure numbers 7, 14, 24, 32, 40, 48, 55, 62, 70, and 77 marking the beginning of new systems. The dynamics range from *f* (forte) to *pp* (pianissimo), with *rit.* (ritardando) indicated at the end. The score includes a variety of note values, rests, and articulations such as slurs, ties, and accents. The key signature has two sharps (F# and C#).

f

mp

p

f

p

f

p

f

p

mp

mf

f

ff

f

rit. *p*

5 Violoncello bww 113.1 s6

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8 *f*

15 *mp* simile

23 *p* *f* *p*

31 *f* *p*

39 *f*

47 *p* *f*

55 *p* *mp*

63 *mf* *f*

71 *ff*

79 *f* *rit.* *p*

6 Violoncello bww 113.1 s6

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9 *f*

17 *mp* *p*

26 *f* *p* *f*

34

42 *p*

50 *f* *p*

57 *f* *p*

64 *mp*

72 *mf* *f*

79 *ff*

f *rit.* *p*