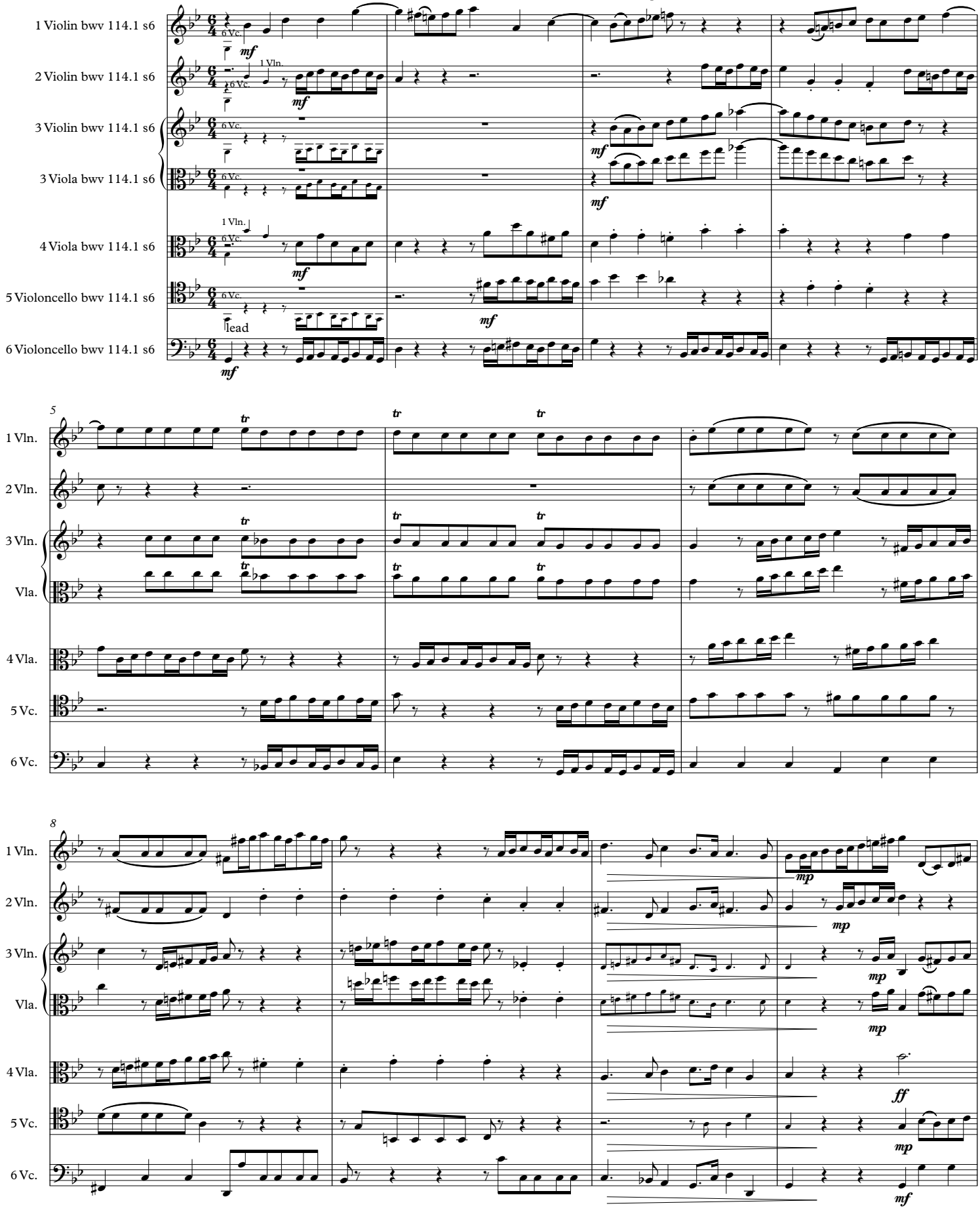
Sextets from the Opening Chorus of Cantata 114.1

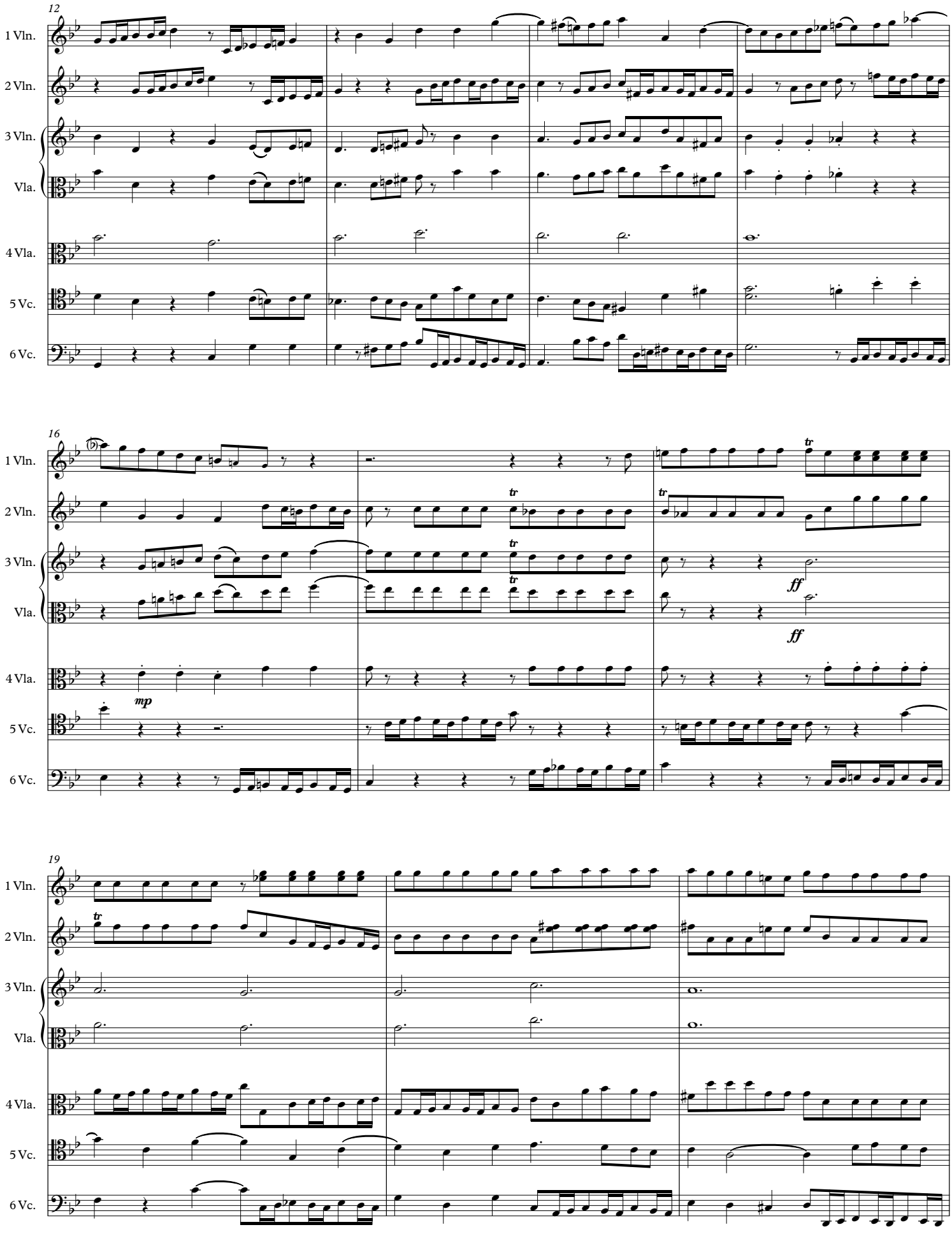
(small non-cue notes for addtional lines)

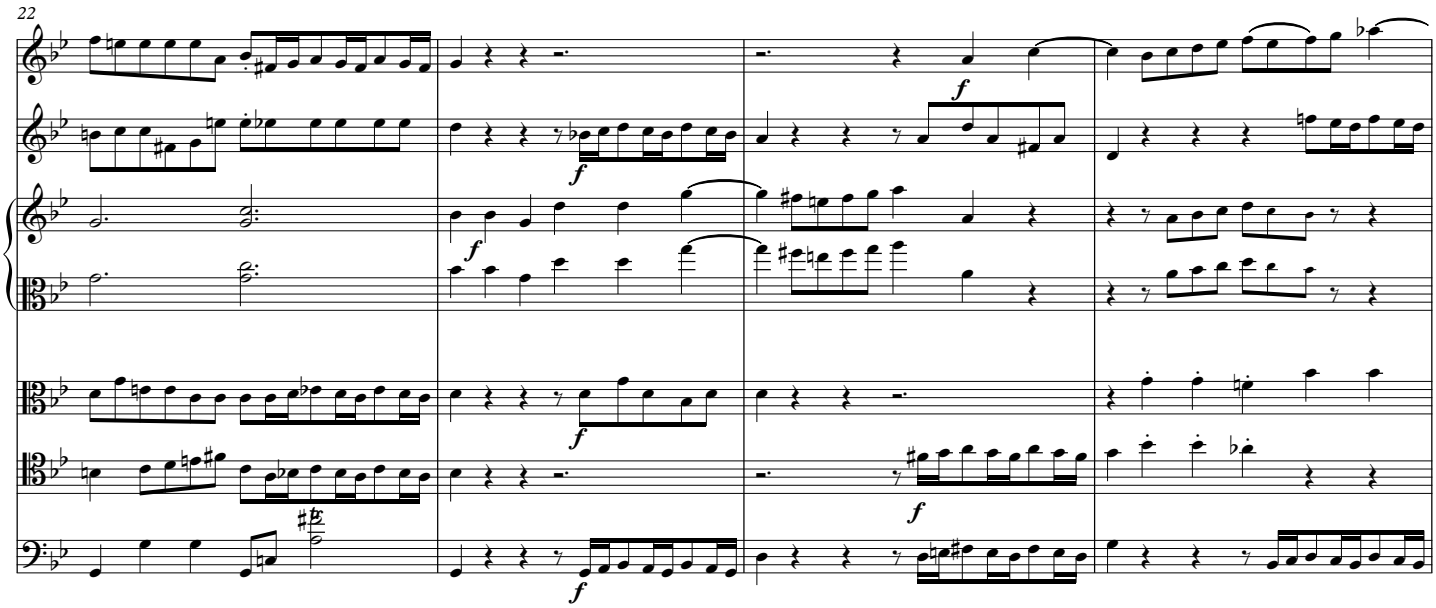
J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 114.1
Chorus for 2 Oboes, Stings, 4 part Choir and Bc
arr. in 6 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. and 6. Cello

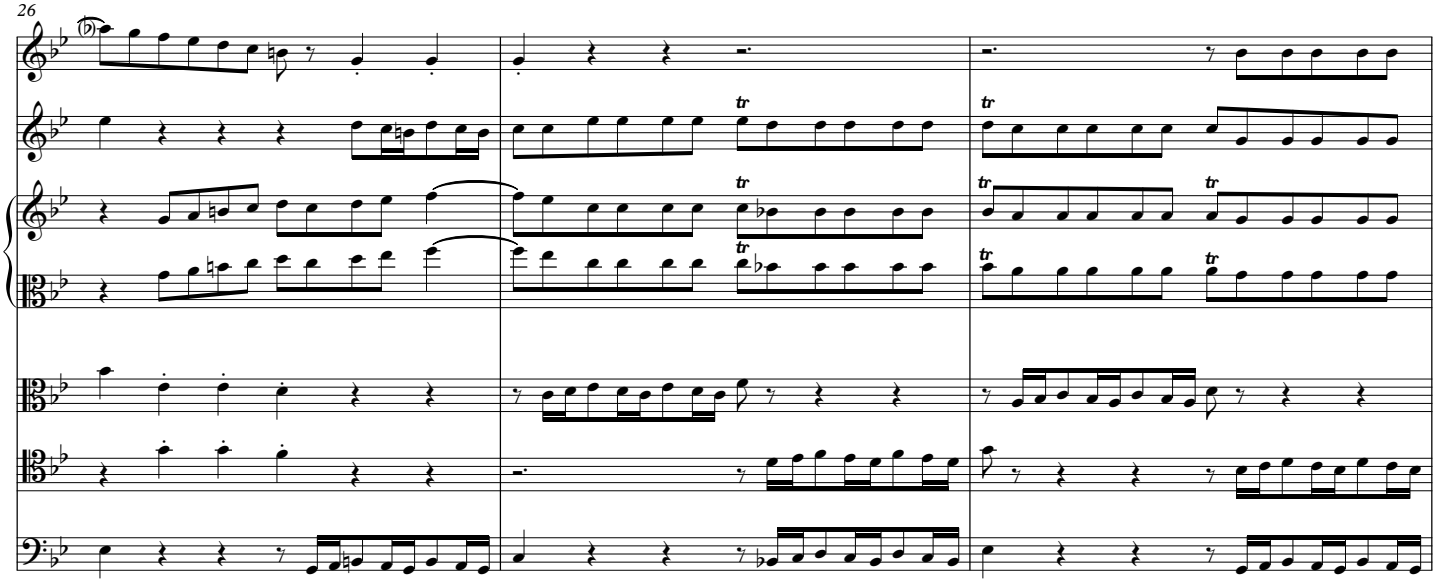
Vivace.

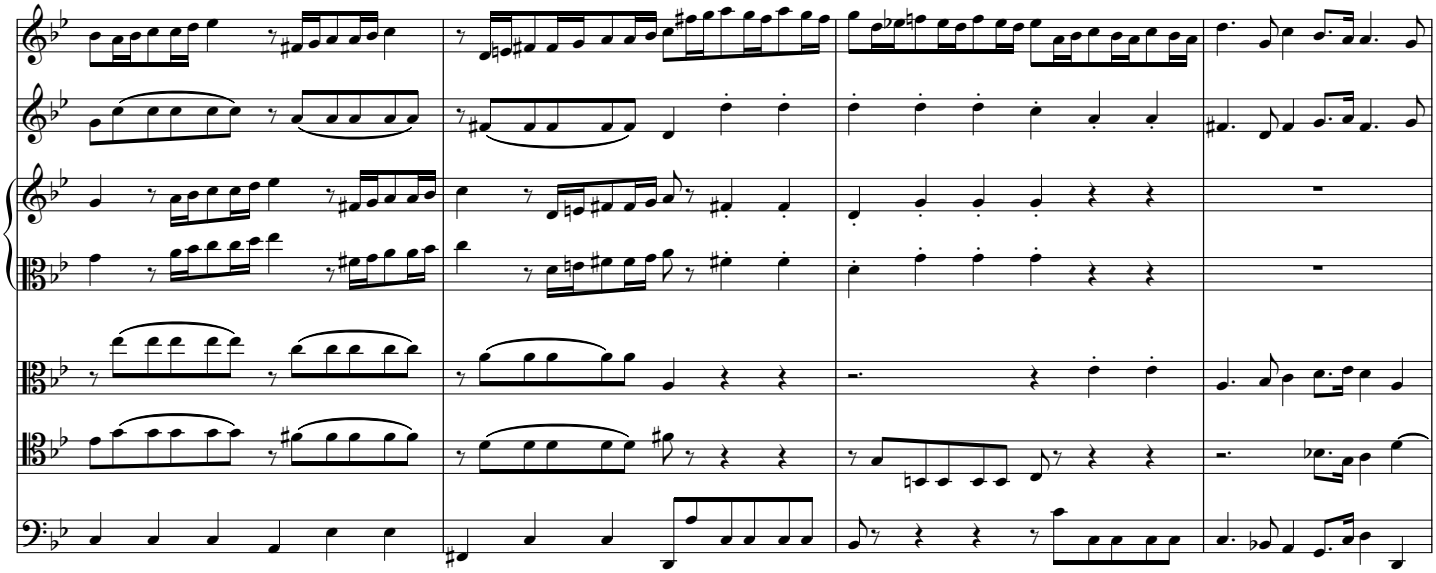
♩. = 40

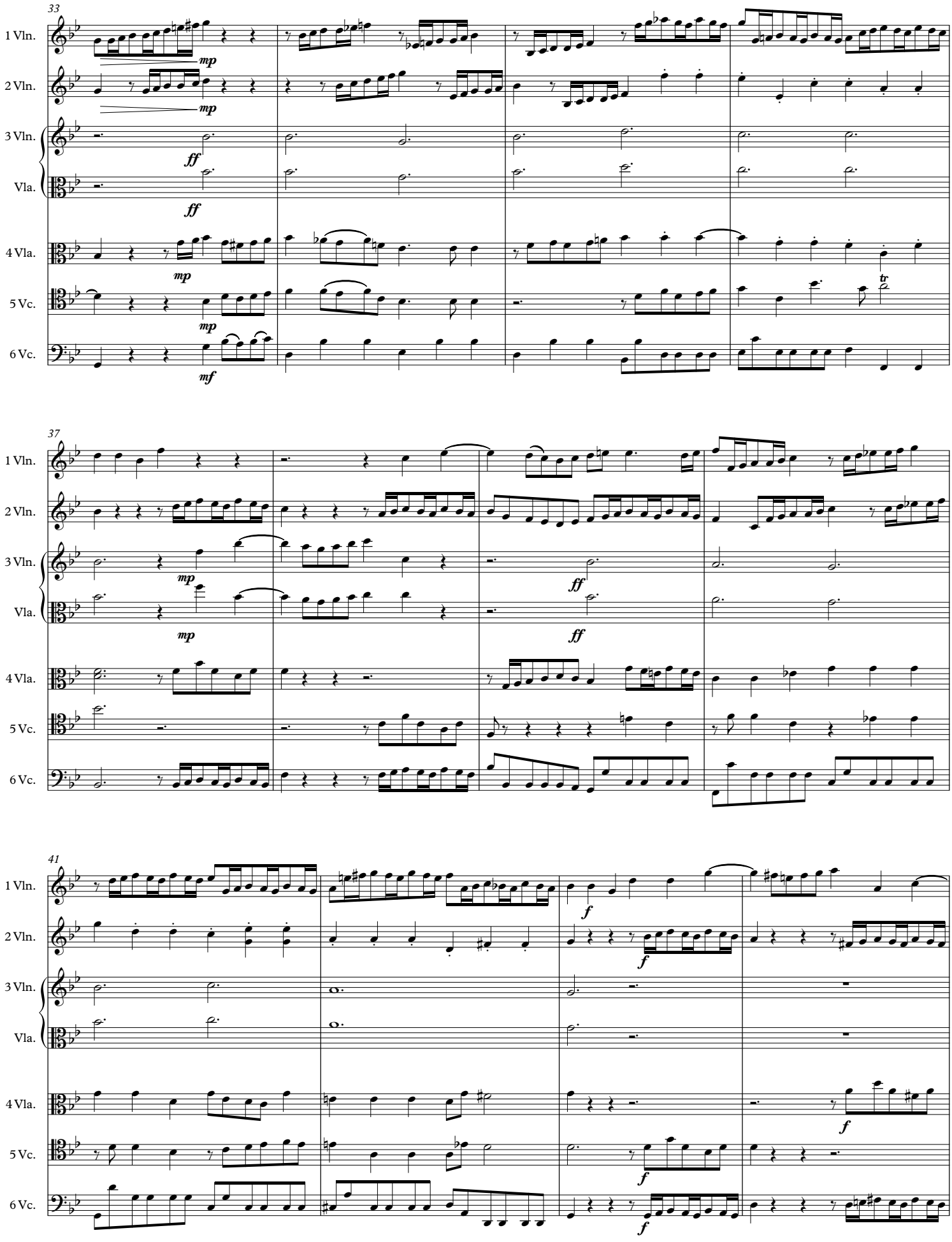


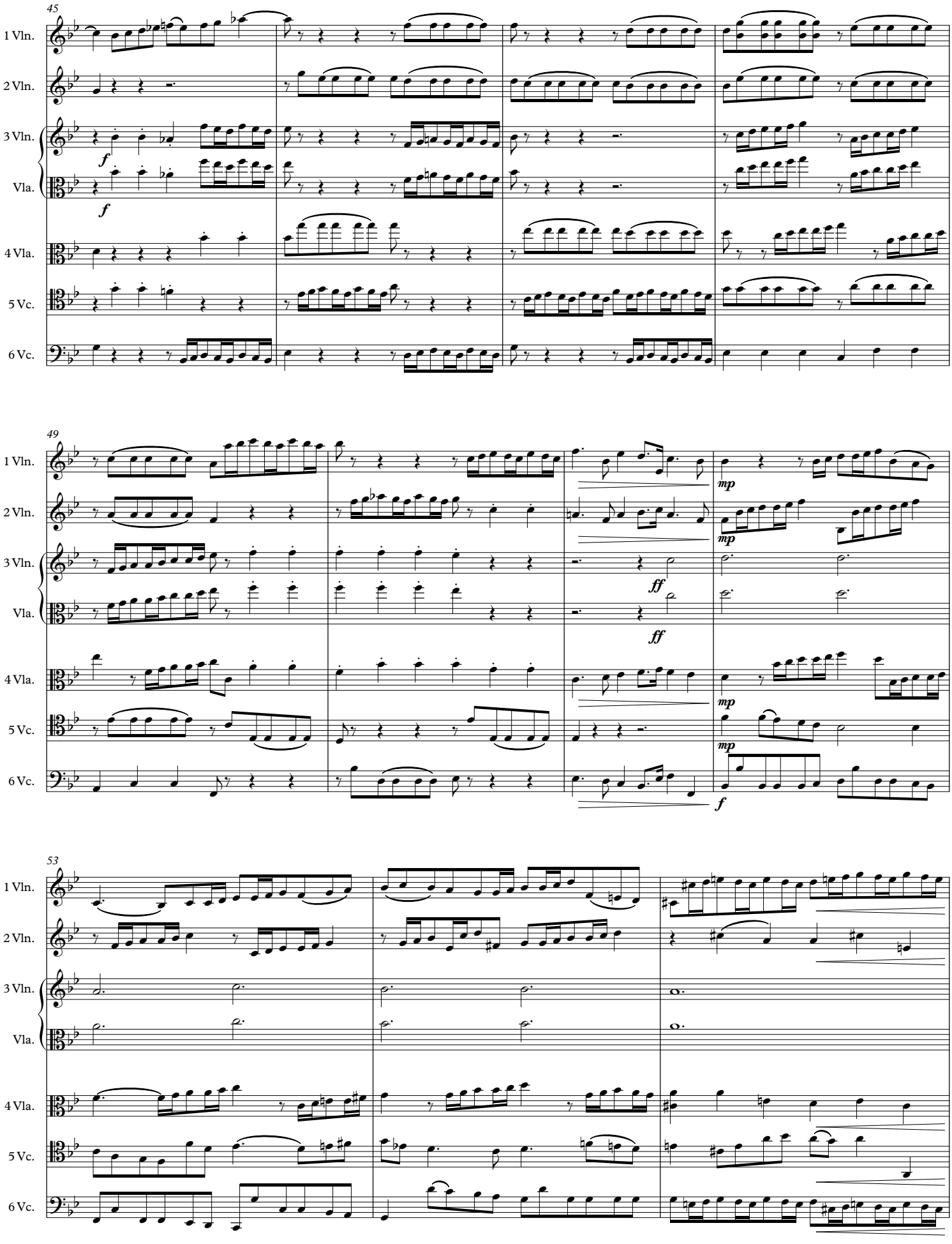

12
1 Vln.
2 Vln.
3 Vln.
Vla.
4 Vla.
5 Vc.
6 Vc.
16
mp
ff
ff
19

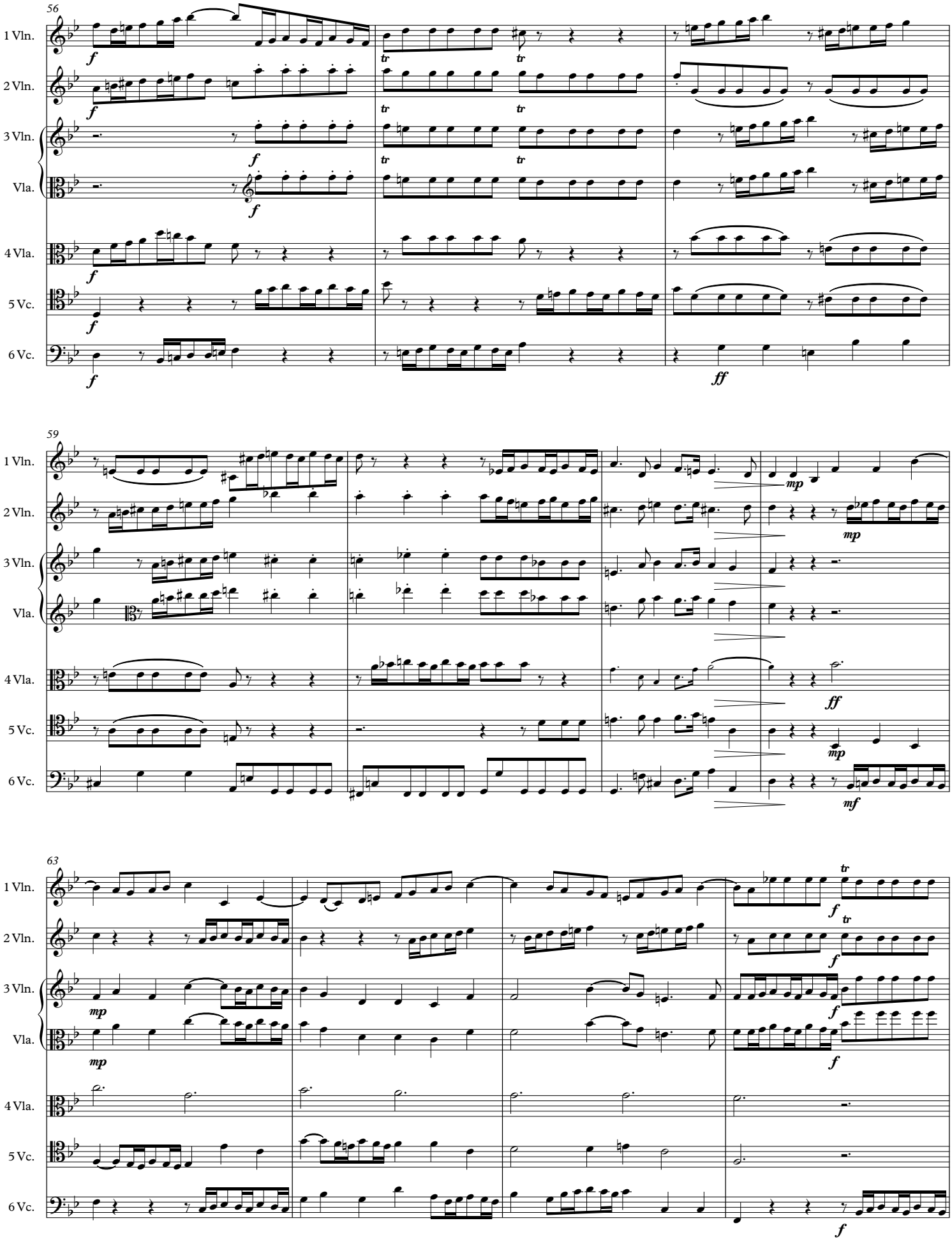

22
1 Vln.
2 Vln.
3 Vln.
Vla.
4 Vla.
5 Vc.
6 Vc.
f

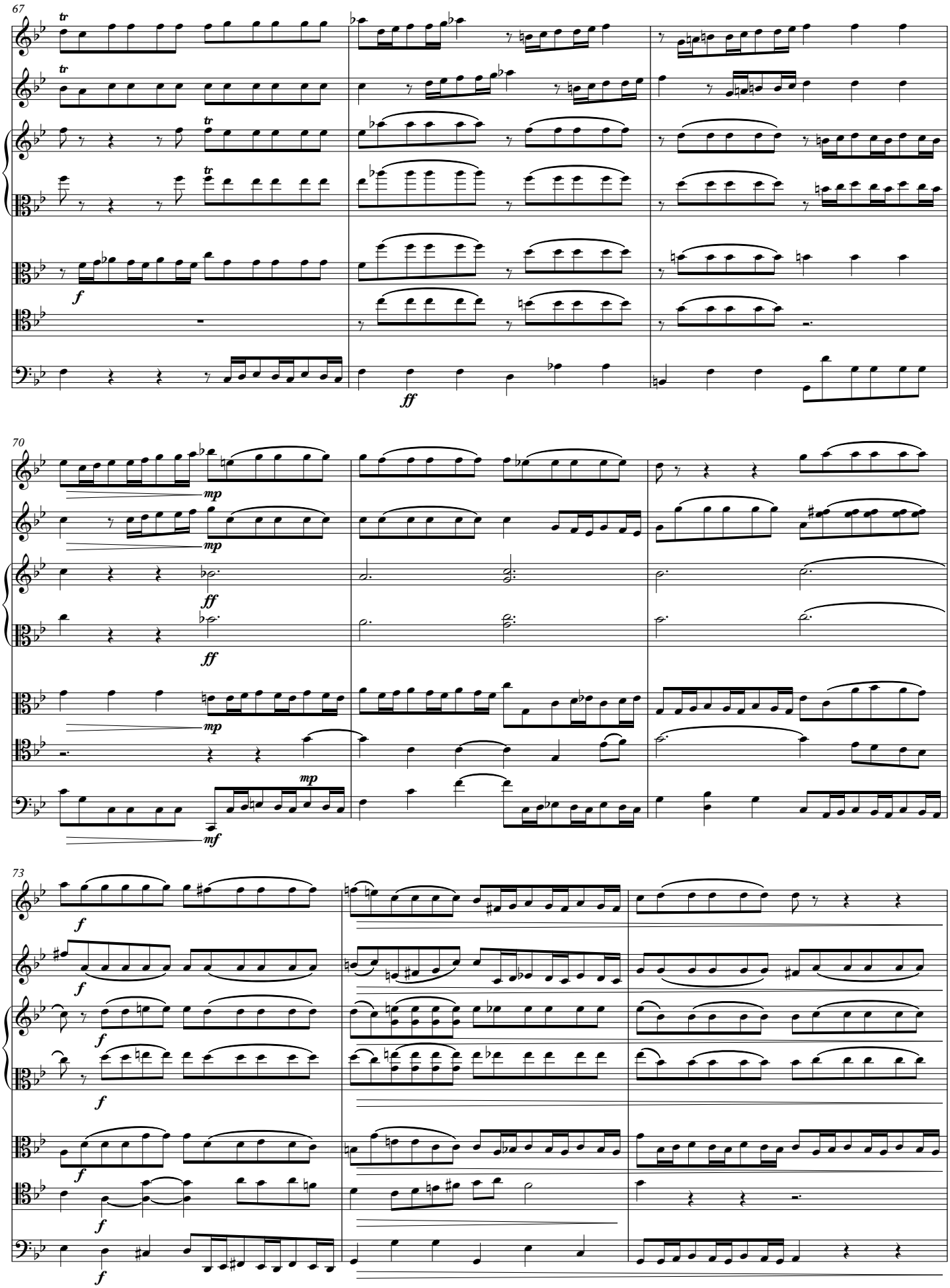

26
1 Vln.
2 Vln.
3 Vln.
Vla.
4 Vla.
5 Vc.
6 Vc.
tr

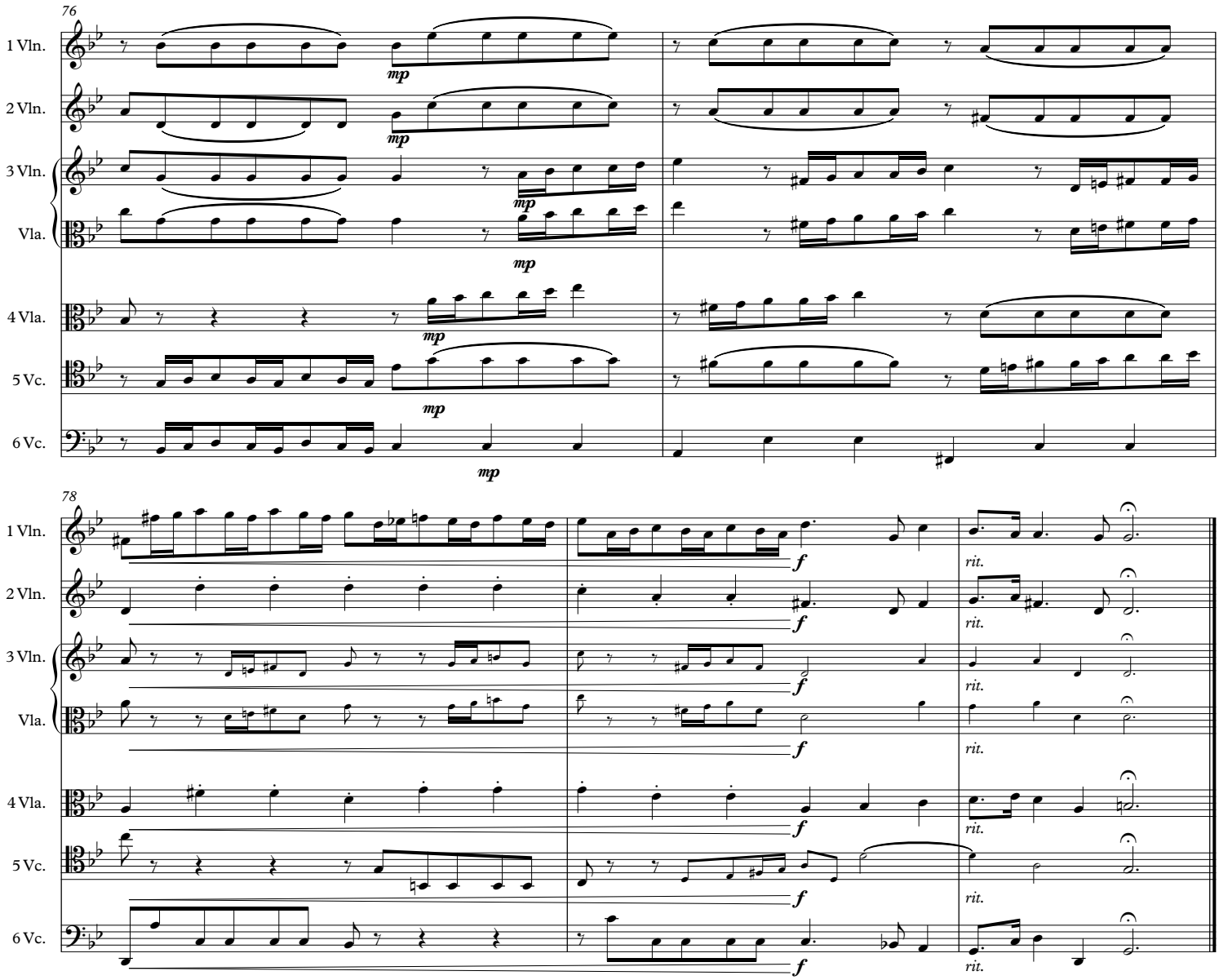

29
1 Vln.
2 Vln.
3 Vln.
Vla.
4 Vla.
5 Vc.
6 Vc.


33
1 Vln.
2 Vln.
3 Vln.
Vla.
4 Vla.
5 Vc.
6 Vc.
mp
ff
mf
tr
37
41
f


45
1 Vln.
2 Vln.
3 Vln.
Vla.
4 Vla.
5 Vc.
6 Vc.
f
f
49
mp
mp
ff
ff
mp
mp
f
53


56
1 Vln.
2 Vln.
3 Vln.
Vla.
4 Vla.
5 Vc.
6 Vc.
59
63

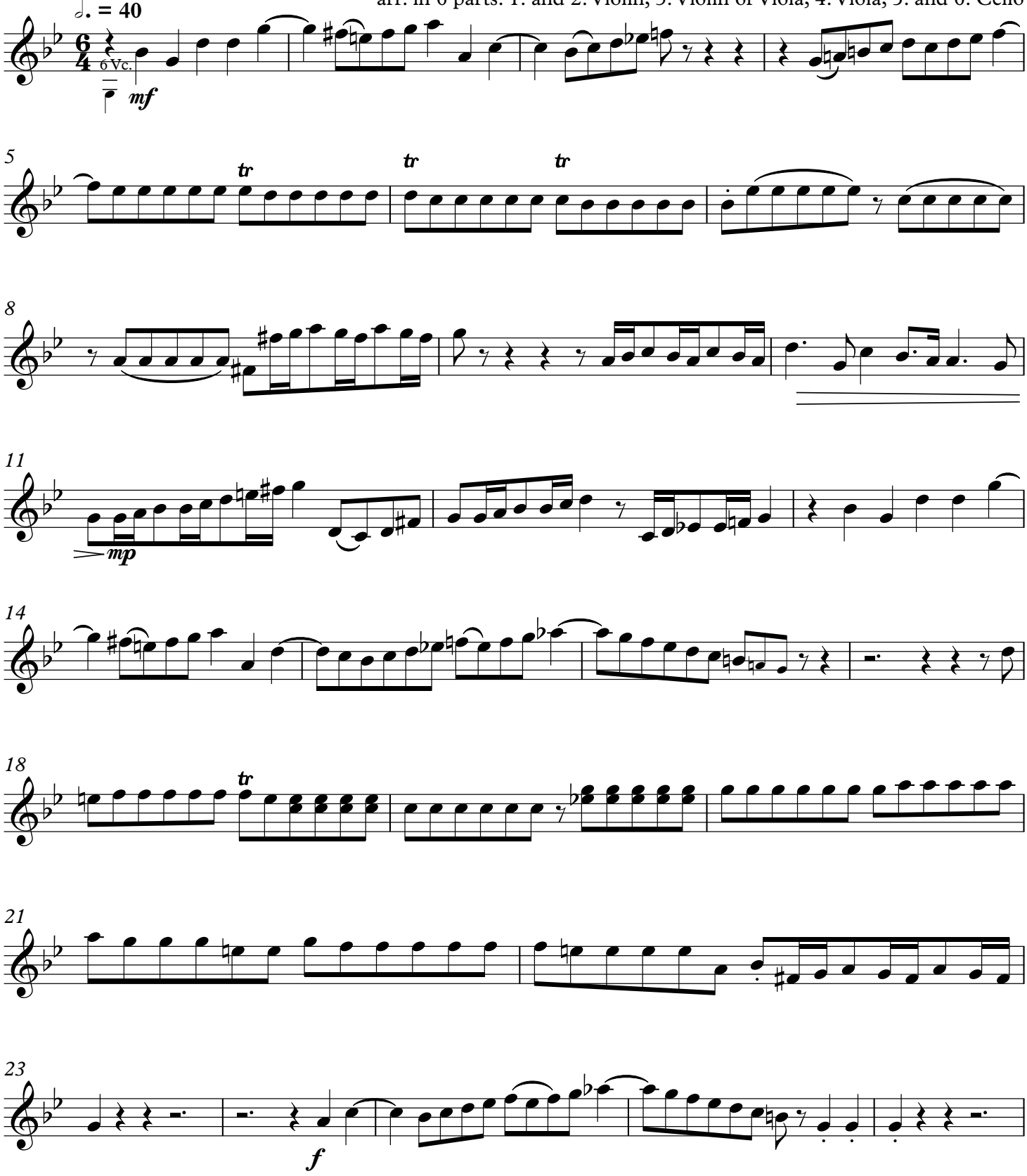

67
1 Vln.
2 Vln.
3 Vln.
Vla.
4 Vla.
5 Vc.
6 Vc.
tr
f
ff
70
mp
mf
73

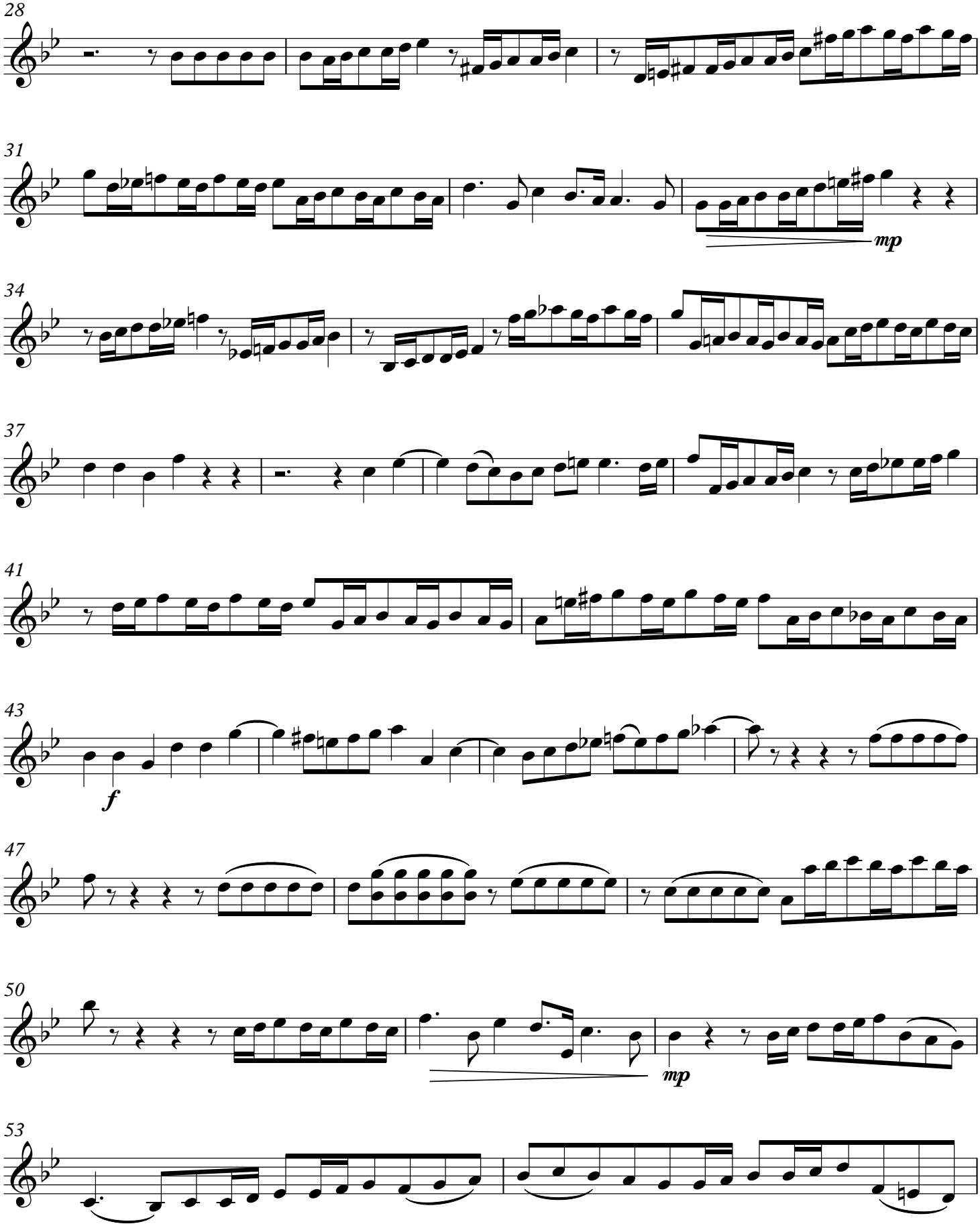

76
1 Vln.
2 Vln.
3 Vln.
Vla.
4 Vla.
5 Vc.
6 Vc.
mp
78
f
rit.

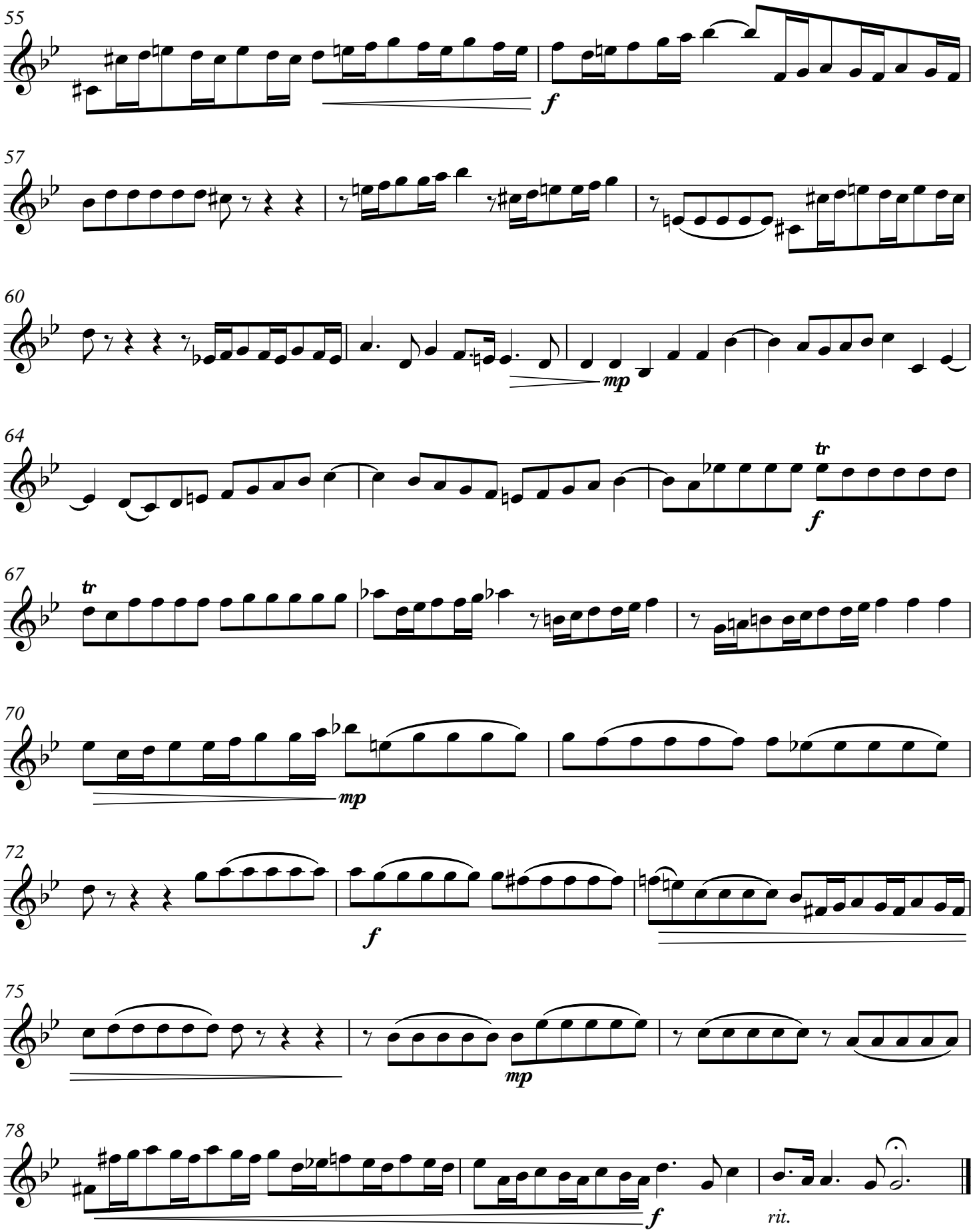
Sextets from the Opening Chorus of Cantata 114.1

(small non-cue notes for addtional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 114.1
Chorus for 2 Oboes, Stings, 4 part Choir and Bc
arr. in 6 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. and 6. Cello




28
31
mp
34
37
41
43
f
47
50
mp
53


55
f
57
60
mp
64
tr
f
67
tr
70
mp
72
f
75
mp
78
f
rit.

Sextets from the Opening Chorus of Cantata 114.1

(small non-cue notes for addtional lines)

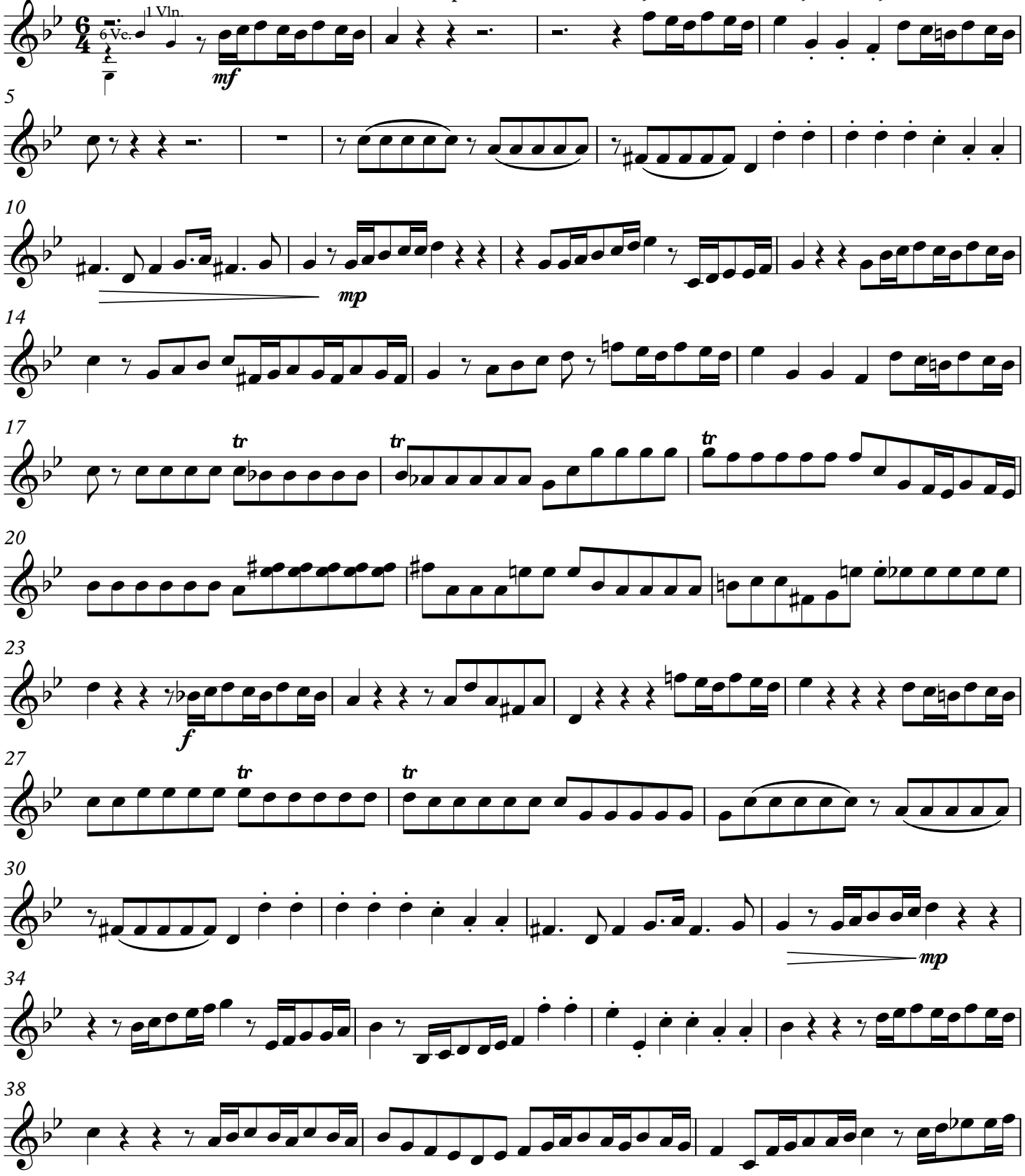
J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 114.1

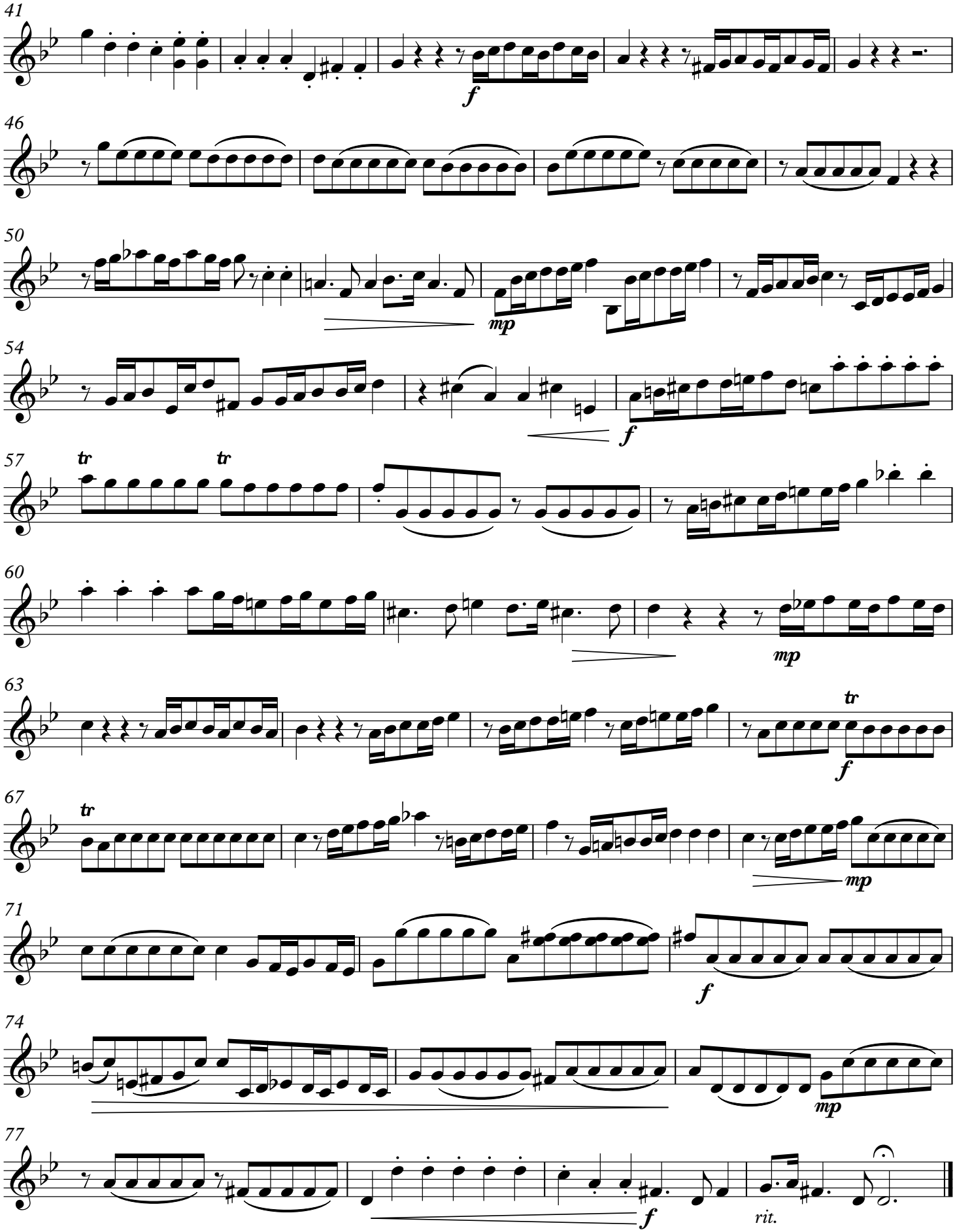
Chorus for 2 Oboes, Stings, 4 part Choir and Bc

arr. in 6 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. and 6. Cello

Vivace.

♩. = 40

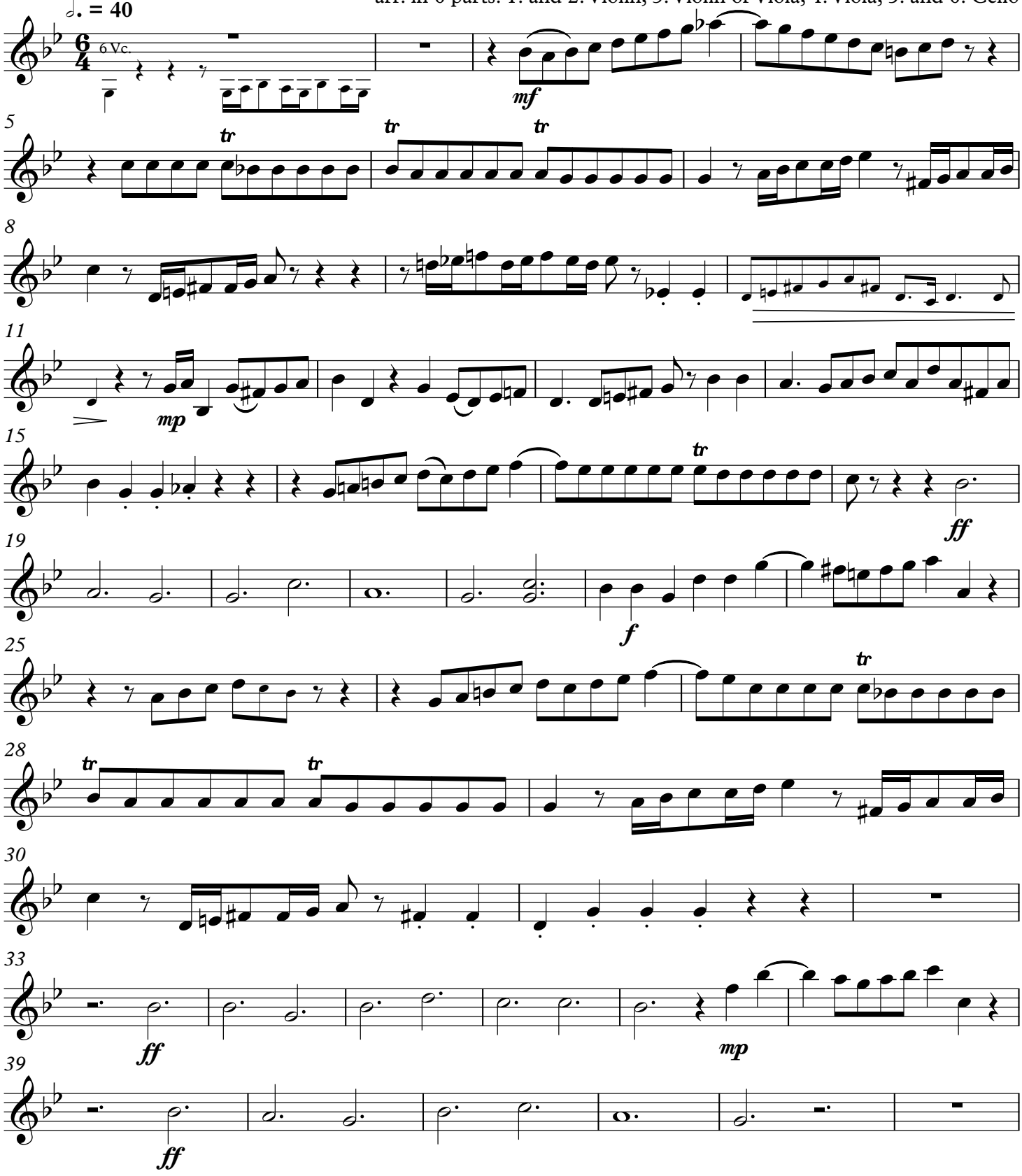


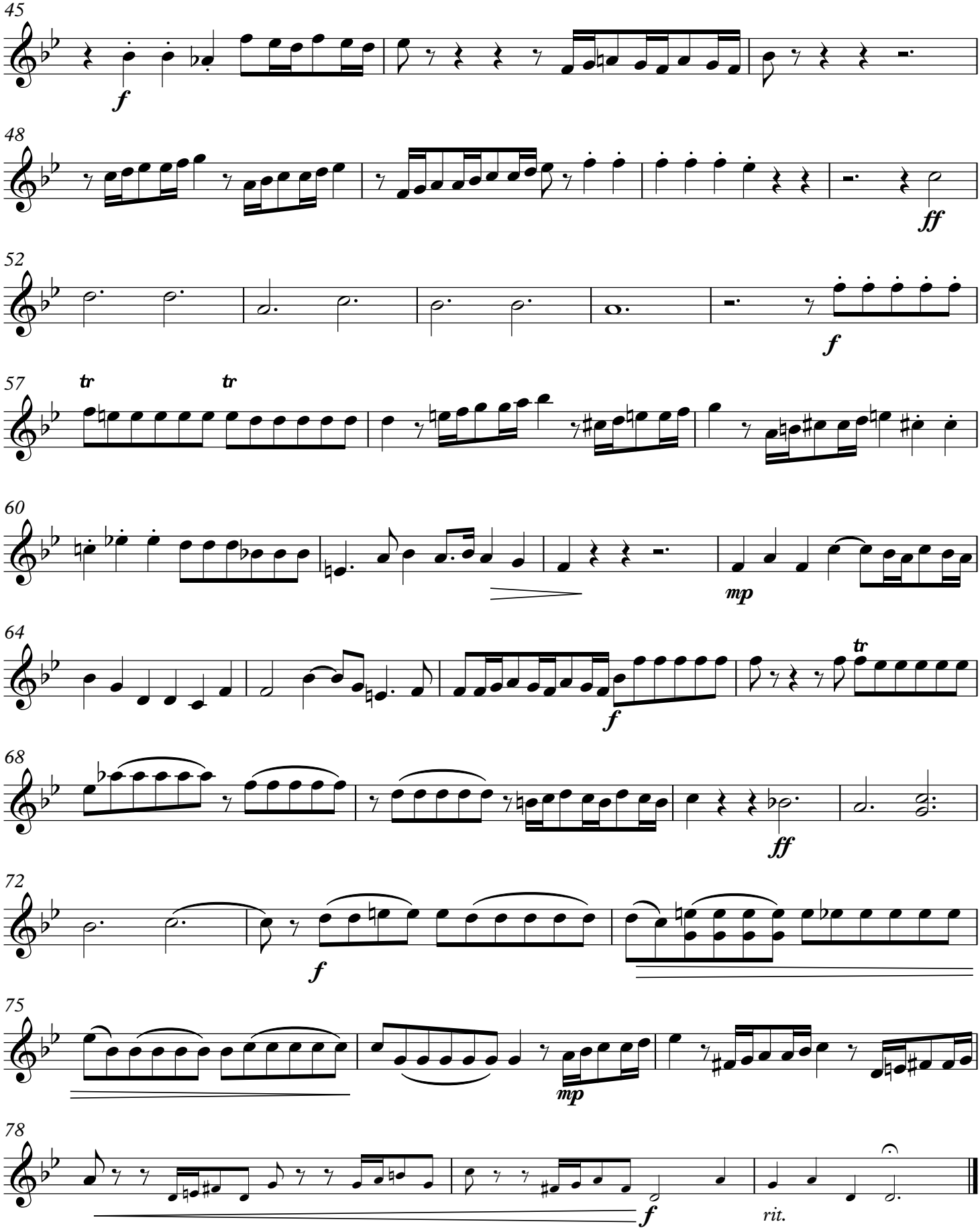

41
f
46
50
mp
54
f
57
tr
tr
60
mp
63
tr
f
67
tr
mp
71
f
74
mp
77
f
rit.

Sextets from the Opening Chorus of Cantata 114.1

(small non-cue notes for addtional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 114.1
Chorus for 2 Oboes, Stings, 4 part Choir and Bc
arr. in 6 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. and 6. Cello




45
f
48
ff
52
f
57
tr
tr
60
mp
64
f
tr
68
ff
72
f
75
mp
78
f
rit.

Sextets from the Opening Chorus of Cantata 114.1

(small non-cue notes for addtional lines)

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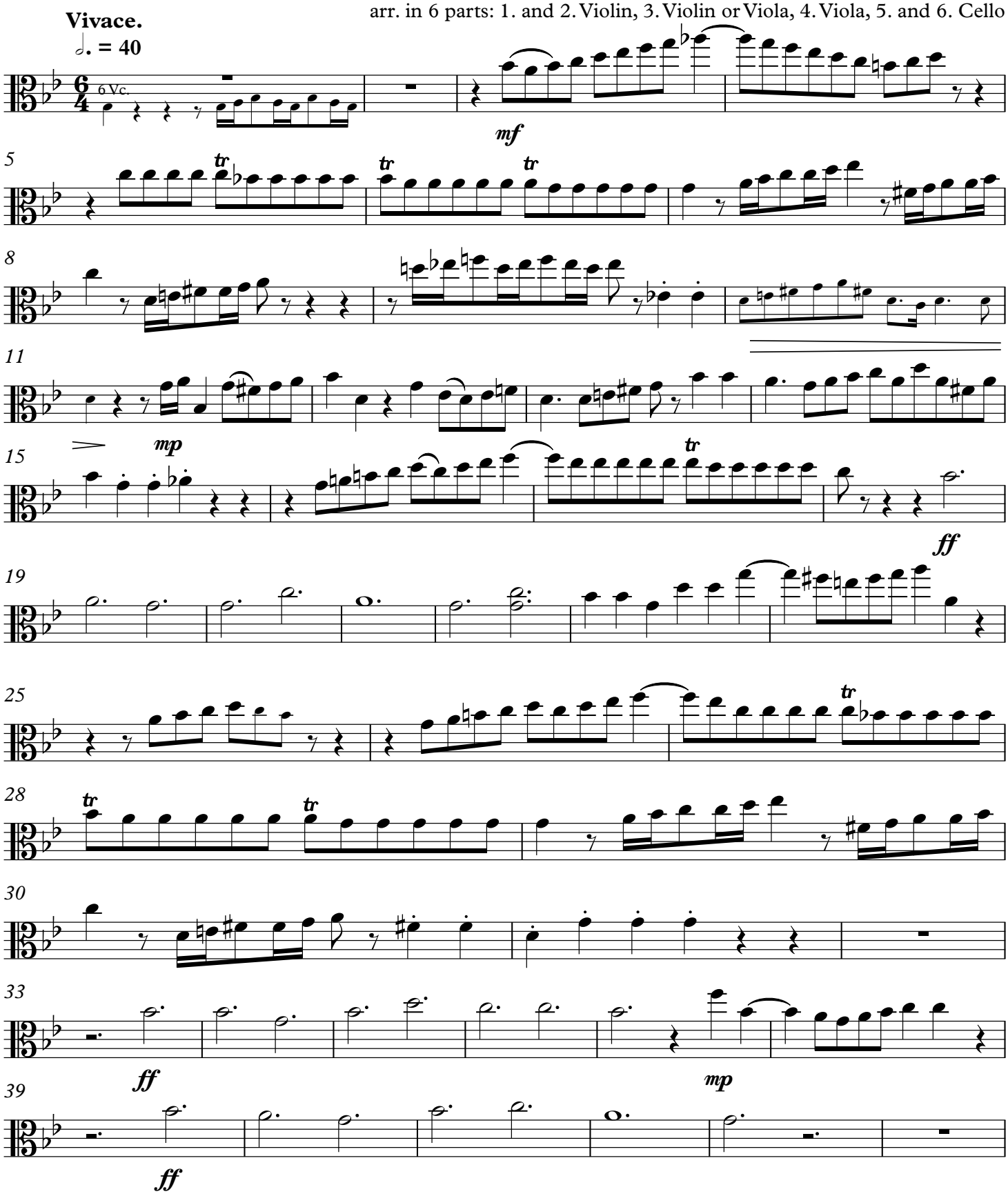
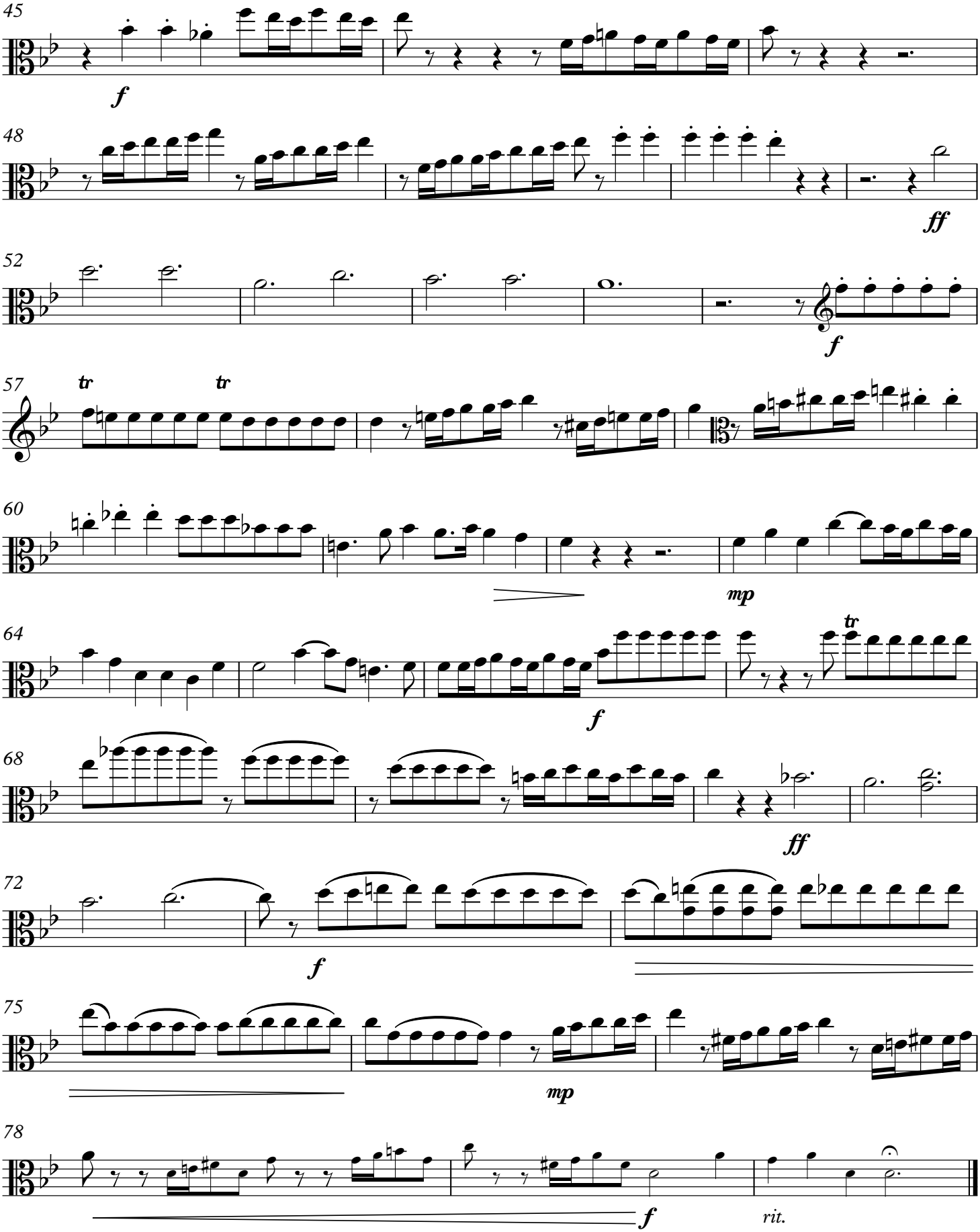
Chorus for 2 Oboes, Stings, 4 part Choir and Bc
arr. in 6 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. and 6. Cello




45
f
48
ff
52
f
57
tr
tr
60
mp
64
f
tr
68
ff
72
f
75
mp
78
f
rit.

Sextets from the Opening Chorus of Cantata 114.1

(small non-cue notes for addtional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 114.1
Chorus for 2 Oboes, Stings, 4 part Choir and Bc
arr. in 6 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. and 6. Cello

Vivace.

♩. = 40

1 Vln.

6 Vc.

mf

5

8

12

ff

17

mp

20

23

f

26

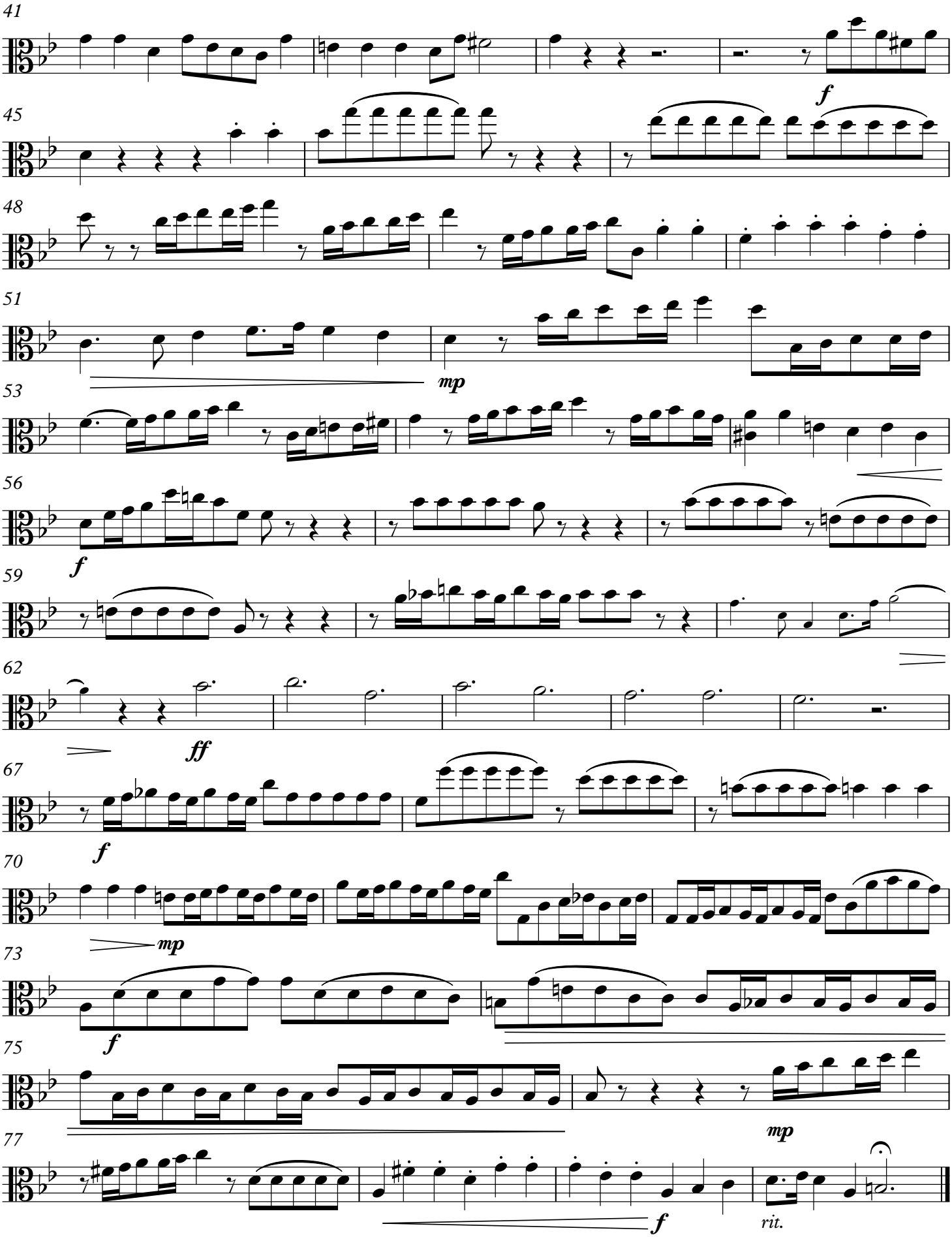
28

31

34

mp

37


41
f
45
48
51
mp
53
56
f
59
62
ff
67
f
70
mp
73
f
75
77
mp
f
rit.

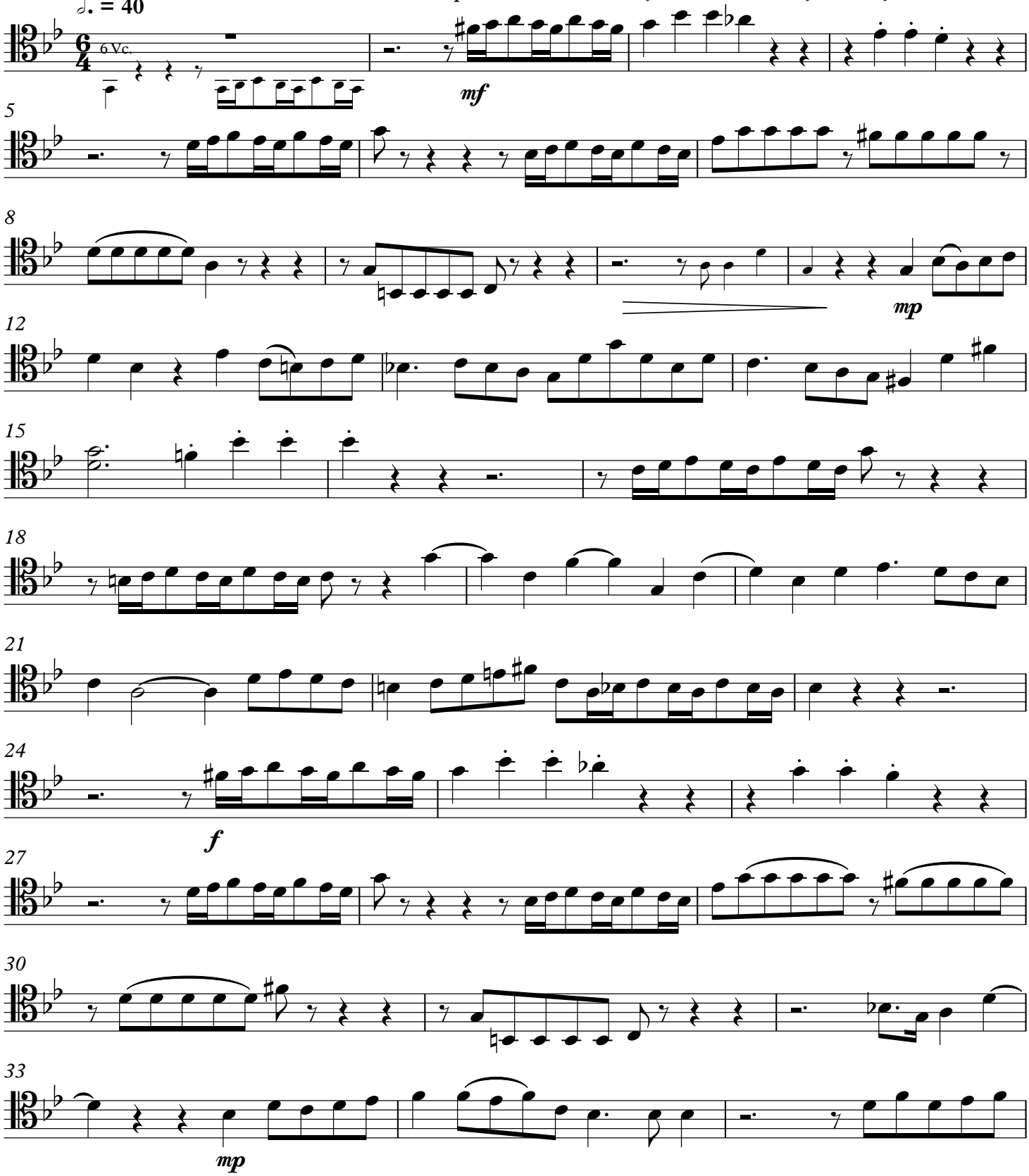
Sextets from the Opening Chorus of Cantata 114.1

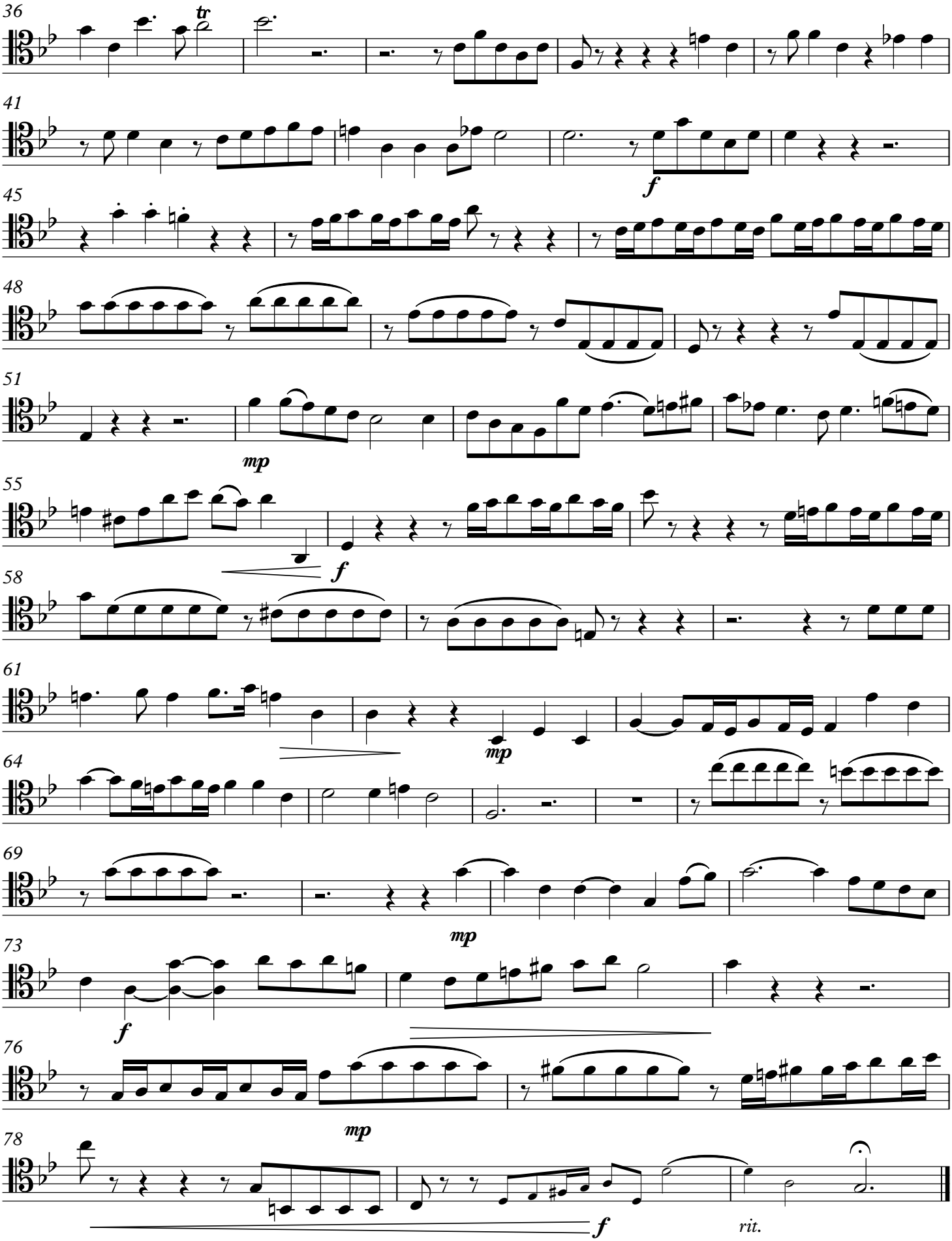
(small non-cue notes for addtional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 114.1

Chorus for 2 Oboes, Stings, 4 part Choir and Bc

arr. in 6 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. and 6. Cello




36
tr
41
f
45
48
51
mp
55
f
58
61
mp
64
69
mp
73
f
76
mp
78
f
rit.

Sextets from the Opening Chorus of Cantata 114.1

(small non-cue notes for addtional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 114.1
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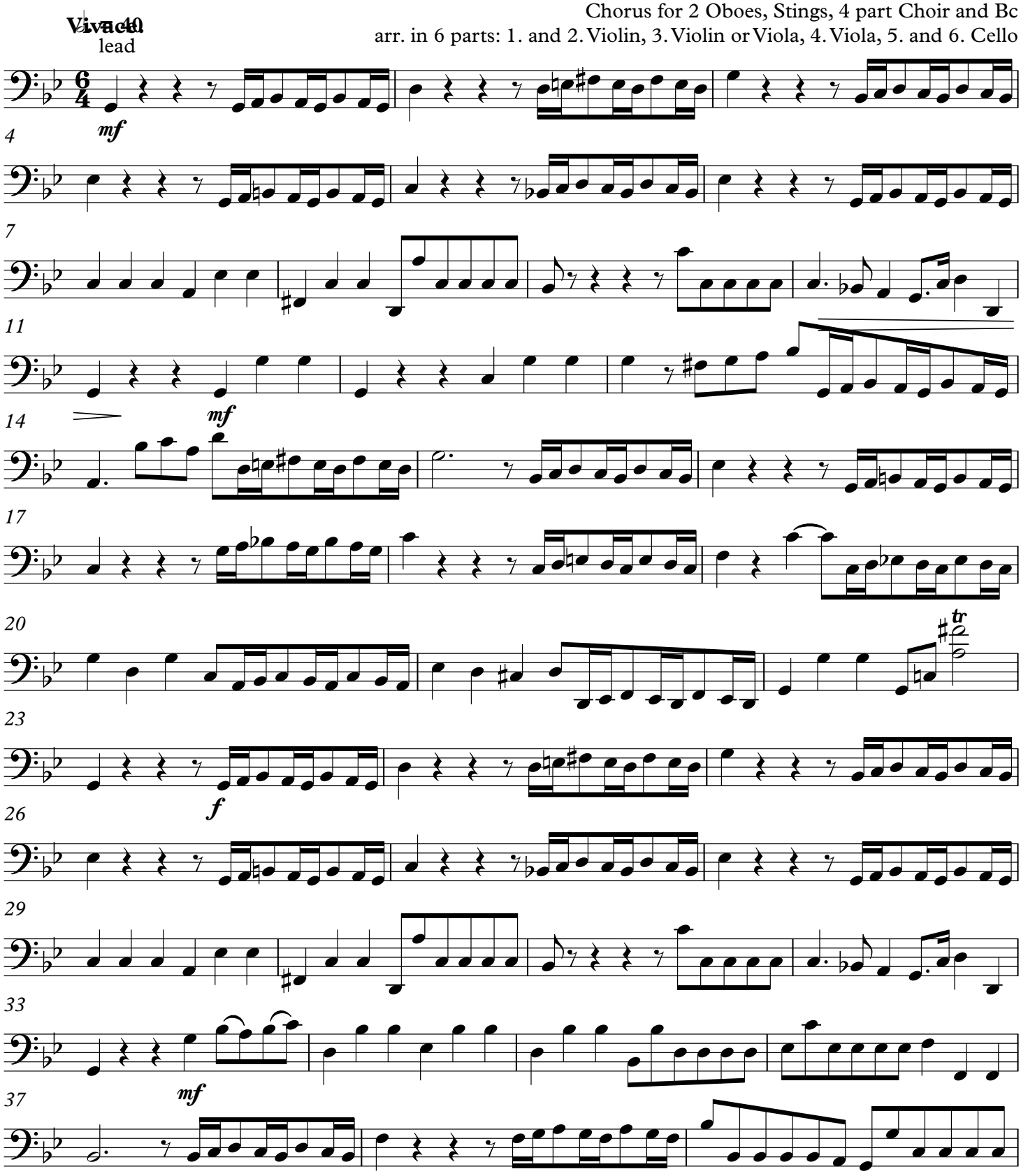
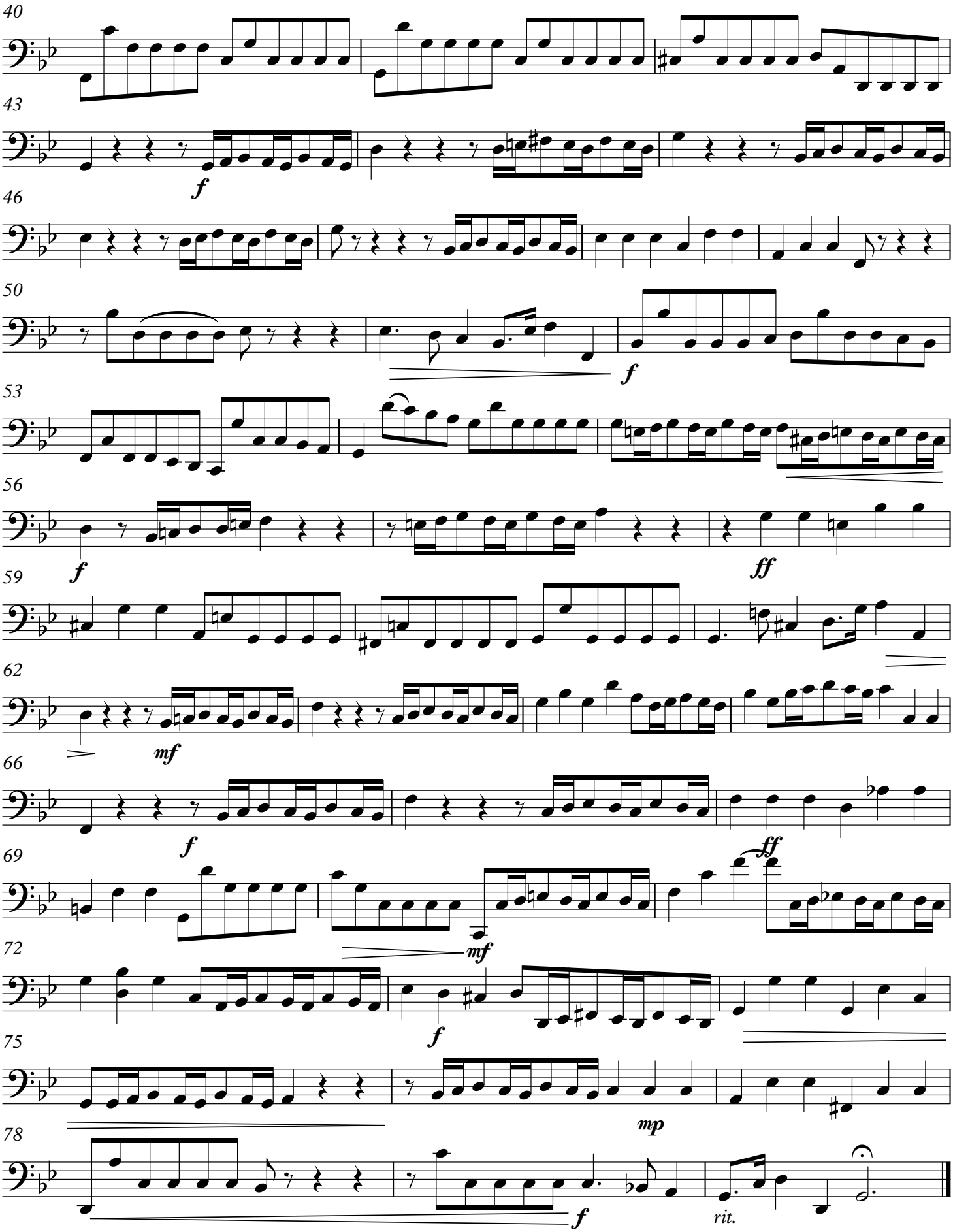
arr. in 6 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. and 6. Cello

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53
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f
ff
59
62
mf
66
f
69
ff
72
mf
75
f
mp
78
f
rit.