

Duos from Cantata 114.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines-easier version)

J. S. Bach [arr. P. Lang] BWV 114.4
Choral for Soprano and Bc "Kein' Frucht"
arr. for Violin or Viola and Cello, Violin or Viola and Viola, Cello and Cello

♩ = 72

1 Violin for Soprano Solo,
Duo with Cello bwv 114.4 s2e

1 Violin for Soprano Solo, up 8va,
Duo with Viola bwv 114.4 s2e

1 Viola for Soprano Solo,
Duo with Viola or Cello
bwv 114.4 s2e

1 Violoncello for Soprano Solo,
Duo with Viola or Cello
bwv 114.4 s2e

2 Viola for Bc, up 8va,
Duo with Viola or Cello
bwv 114.4 s2e

2 Violoncello for Bc,
Duo with Violin or Viola or Cello
bwv 114.4 s2e

4

Vln. I

Vln. I

Vla.

Vc.

Vla.

Vc.

[illegible]

12

mf

f

Vln. I

Vln. II

Vla.

Vc.

Vla.

Vc.

tr

f

mf

15

tr

mf

19

Vln. I

Vln. II

Vla.

Vc.

Vla.

Vc.

mf

f

mf

f

mf

f

f

tr

f

tr

mf

tr

mf

23

Vln. I

Vln. II

Vla.

Vc.

Vla.

Vc.

mf

mf

mf

mf

tr

f

tr

f

tr

f

26

Vln. I

Vln. II

Vla.

Vc.

Vla.

Vc.

f

f

f

f

tr

mf

tr

mf

f

tr

f

30

Vln. I

Vln. I

Vla.

Vc.

Vla.

Vc.

f

f

f

f

tr

tr

34

Vln. I

Vln. I

Vla.

Vc.

Vla.

Vc.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

f

f

tr

tr

tr

rit.

p

p

p

p

p

p

1 Violin for Soprano Solo, Duo with Cello bwv 114.4 s2e

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♩ = 72

opt. line

Bc

mf

f

arco

5

pizz.

mf

f

arco

10

mf

f

15

tr

mf

f

20

mf

f

25

mf

f

mf

30

f

34

pizz.

mf

p

1 Violin for Soprano Solo, up 8va, Duo with Viola bwv 114.4 s2e

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arr. for Violin or Viola and Cello, Violin or Viola and Viola, Cello and Cello

♩ = 72

pizz. opt. line

Bc

mf

f

arco

5

pizz.

mf

f

arco

10

mf

f

15

tr

mf

f

20

mf

f

25

mf

f

mf

30

f

34

pizz.

mf

p

1 Viola for Soprano Solo, Duo with Viola or Cello bwv 114.4 s2e

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arr. for Violin or Viola and Cello, Violin or Viola and Viola, Cello and Cello

$\text{♩} = 72$

pizz.
opt. line

Bc

mf

arco

f

5

pizz.

arco

mf

f

10

mf

f

15

tr

mf

f

20

mf

f

25

mf

f

mf

30

f

34

pizz.

mf

p



1 Violoncello for Soprano Solo, Duo with Viola or Cello bwv 114.4 s2e

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arr. for Violin or Viola and Cello, Violin or Viola and Viola, Cello and Cello

♩ = 72

pizz.
opt. line

mf *f* arco

5

pizz. arco

mf *f*

10

mf *f*

15

mf *f*

20

mf *f*

25

mf *f* *mf*

30

f

34

pizz.

mf *p*

2 Viola for Bc, up 8va, Duo with Viola or Cello bwv 114.4 s2e
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Choral for Soprano and Bc "Kein' Frucht"

arr. for Violin or Viola and Cello, Violin or Viola and Viola, Cello and Cello

$\text{♩} = 72$
lead

f *tr* *tr* *tr*

5 *mf* *f* *tr*

8 *tr* *mf*

11 *f* *tr* *tr* *mf*

14 *f* *tr* *mf*

17 *mf* *f* *tr*

21 *mf* *tr* *f* *tr*

24 *f* *tr*

27 *tr* *mf* *f*

30 *tr* *tr* *f*

34 *f* *tr* *tr* *rit. > p*

2 Violoncello for Bc, Duo with Violin or Viola or Cello bww 114.4 s2e

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arr. for Violin or Viola and Cello, Violin or Viola and Viola, Cello and Cello

Choral for Soprano and BC Tenor Flaut
arr. for Violin or Viola and Cello, Violin or Viola and Viola, Cello and Cello

$\text{♩} = 72$
lead

f

5

mf

8

f

11

mf

14

f

17

mf

21

f

24

f

27

mf

30

f

34

f

tr

rit. p