

Trio from Cantata No. 117.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 117.3
Aria for 2 Oboes d'amore, Tenor and Bc "Was unser Gott"
arr. in 3 parts: 1. Violin, 2. Viola, 3. Cello

♩. = 54

1 Violin bwv 117.3 s3

2 Viola with Solo and Tutti
bwv 117.3 s3

3 Violoncello bwv 117.3 s3

Musical score for measures 1-4. The score is in G major and 6/8 time. It features three staves: Violin (top), Viola (middle), and Cello (bottom). The key signature has one sharp (F#). The tempo is marked as quarter note = 54. The dynamic is *f* (forte). The word "Tutti" is written above the Viola staff. The music consists of rhythmic patterns and melodic lines for each instrument.

Musical score for measures 5-7. The score continues with the Violin, Viola, and Cello parts. The dynamics remain *f*. The Viola part has a *p* (piano) dynamic marking in measure 6.

Musical score for measures 8-11. The score continues with the Violin, Viola, and Cello parts. The Viola part has a *Solo* marking in measure 9, with a *p* dynamic. The Cello part has a *p* dynamic in measure 10.

Musical score for measures 12-15. The score continues with the Violin, Viola, and Cello parts. The dynamics are *f* for all instruments.

16

Vln.

Va.

Vc.

mf

Tutti

mf

tr

20

Vln.

Va.

Vc.

tr

tr

Solo

f

23

Vln.

Va.

Vc.

p

p

27

Vln.

Va.

Vc.

p

f

31

Vln. *f*

Va.

Vc. *f*

35

Vln. *p*

Va. *f* *p*

Vc. *p*

39

Vln. *tr*

Va. Solo *f*

Vc.

43

Vln. *f* Tutti

Va. *f*

Vc. *f*

47

Vln.

Va.

Vc.

p Solo

f

p

51

Vln.

Va.

Vc.

55

Vln.

Va.

Vc.

59

Vln.

Va.

Vc.

f Tutti

f

f

63

Vln.

Va.

Vc.

Musical score for measures 63-64. The system includes three staves: Violin (Vln.), Viola (Va.), and Violoncello (Vc.). The key signature is one sharp (F#). Measure 63 shows a melodic line in the violin and a rhythmic accompaniment in the viola and cello. Measure 64 continues the melodic development in the violin and features a fermata in the viola and cello.

65

Vln.

Va.

Vc.

rit.

Musical score for measures 65-67. The system includes three staves: Violin (Vln.), Viola (Va.), and Violoncello (Vc.). The key signature is one sharp (F#). Measure 65 features a melodic line in the violin and a rhythmic accompaniment in the viola and cello. Measure 66 includes a *rit.* (ritardando) marking in the viola and cello parts. Measure 67 concludes the system with a final melodic phrase in the violin and a sustained note in the viola and cello.

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f

p

mf

tr

p

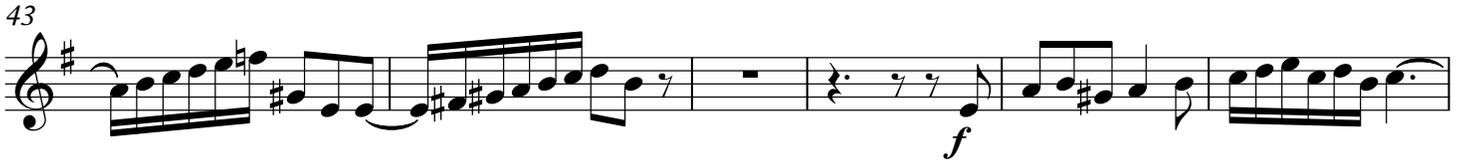
p

f

p

tr

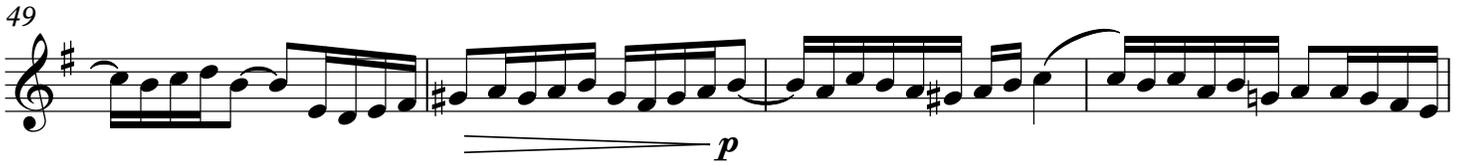
43



f

This musical staff contains measures 43 through 48. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth-note patterns, including a sixteenth-note triplet in measure 43. A dynamic marking of *f* (forte) is placed below the staff in measure 46.

49



p

This musical staff contains measures 49 through 52. It continues the eighth-note patterns from the previous staff. A dynamic marking of *p* (piano) is placed below the staff in measure 50, accompanied by a hairpin symbol indicating a gradual decrease in volume.

53



This musical staff contains measures 53 through 56. The eighth-note patterns continue, with some notes beamed together in pairs.

57



f

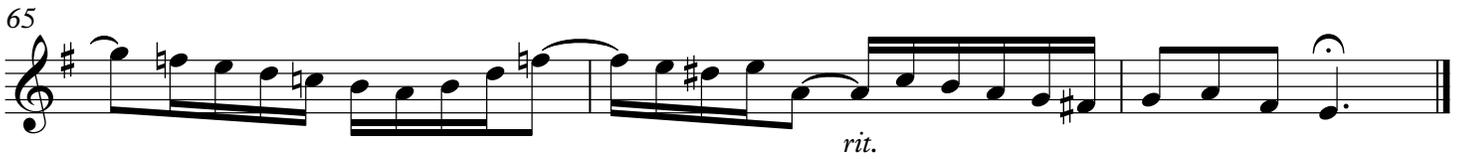
This musical staff contains measures 57 through 60. It features a mix of eighth-note and quarter-note patterns. A dynamic marking of *f* (forte) is placed below the staff in measure 59.

61



This musical staff contains measures 61 through 64. The music continues with eighth-note and quarter-note patterns.

65



rit.

This musical staff contains measures 65 through 68. It concludes the piece with a final eighth-note pattern and a half note. A dynamic marking of *rit.* (ritardando) is placed below the staff in measure 66.

2 Viola with Solo and Tutti bwv 117.3 s3

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$\text{♩} = 54$
Tutti

f

7 *Solo* *f*

13 *Tutti* *mf*

18 *tr* *tr*

22 *Solo* *f*

27 *p* *f*

32 *f*

36 *p* *f* *Solo*

41

46 Tutti Solo

f *f*

51

55 Tutti

f

60

64

rit.

3 Violoncello bwv 117.3 s3

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♩ = 54

7

12

17

23

28

34

39

44

44

48

p

Musical staff 48-53: Bass clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a dotted quarter note followed by an eighth-note triplet. The music features various rhythmic patterns including eighth-note triplets and sixteenth-note runs. A dynamic marking of *p* (piano) is placed below the staff between measures 50 and 51.

54

Musical staff 54-59: Bass clef, key signature of one sharp (F#). The staff contains six measures of music. It continues with eighth-note triplets and sixteenth-note runs. The music concludes with a double bar line.

60

f

Musical staff 60-63: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. It begins with a dotted quarter note followed by an eighth-note triplet. A dynamic marking of *f* (forte) is placed below the staff at the beginning of the first measure.

64

rit.

Musical staff 64-67: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. It features a mix of quarter and eighth notes. A dynamic marking of *rit.* (ritardando) is placed below the staff at the beginning of the third measure. The staff ends with a double bar line.