

Sextets from Cantata 117.7

J. S. Bach [arr. P. Lang] BWV 117.7

Aria for Flute, Strings, Alto and Bc "Ich will dich"

arr. in 6 parts: 1. Violin or Flute, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

♩ = 104

play all ♩ as triplets

1 Violin or Flute
bwv 117.7 s6

2 Violin bwv 117.7 s6

3 Violin bwv 117.7 s6

3 Viola bwv 117.7 s6

4 Viola bwv 117.7 s6

5 Viola for Alto Solo
bwv 117.7 s6

5 Violoncello for Alto Solo,
down 8va bwv 117.7 s6

6 Violoncello for Bc
bwv 117.7 s6

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

19

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

25

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

31

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

54

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

60

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

66

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

This musical score page contains measures 54 through 66. It is arranged in three systems, each with a double bar line and repeat dots at the beginning. The first system (measures 54-59) features Violin 1 with continuous eighth-note triplets, Violin 2 with long horizontal strokes, and Viola and Violoncello with sustained notes. The second system (measures 60-65) introduces a new texture with Violin 1 and Violoncello playing eighth-note triplets, while Violin 2, Viola, and Violoncello play sixteenth-note triplets. Dynamic markings include *p* (piano) and *f* (forte). The third system (measures 66-71) continues the patterns from the second system, with Violin 1 and Violoncello maintaining their eighth-note triplet figures and the other instruments playing sixteenth-note triplets.

72

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

f

mf

mf

mf

opt. line

f

opt. line

f

f

79

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin or Flute bwv 117.7 s6

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Aria for Flute, Strings, Alto and Bc "Ich will dich"

♩ = 104

arr. in 6 parts: 1. Violin or Flute, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello
play all as triplets

The musical score is written for a single part, 1 Violin or Flute, in G major (one sharp) and 3/4 time. It consists of nine staves of music, each containing triplets. The dynamics and articulation are as follows:

- Staff 1 (Measures 1-6):** Starts with a forte (*f*) dynamic. Measures 1-2 are quarter notes. Measures 3-6 are eighth-note triplets. A trill (*tr*) is marked over the first triplet of measure 5.
- Staff 2 (Measures 7-11):** Measures 7-11 are eighth-note triplets. A trill (*tr*) and a mordent (*~*) are marked over the last triplet of measure 11.
- Staff 3 (Measures 12-18):** Starts with a mezzo-forte (*> p*) dynamic. Measures 12-18 are eighth-note triplets. A trill (*tr*) is marked over the first triplet of measure 15.
- Staff 4 (Measures 19-25):** Measures 19-25 are eighth-note triplets. A trill (*tr*) is marked over the first triplet of measure 22.
- Staff 5 (Measures 26-31):** Measures 26-31 are eighth-note triplets. A trill (*tr*) is marked over the first triplet of measure 28.
- Staff 6 (Measures 32-37):** Measures 32-37 are eighth-note triplets. A forte (*f*) dynamic is marked at the end of measure 37.
- Staff 7 (Measures 38-43):** Measures 38-43 are eighth-note triplets. A trill (*tr*) is marked over the first triplet of measure 38. A mezzo-forte (*> p*) dynamic is marked at the end of measure 43.
- Staff 8 (Measures 44-48):** Measures 44-48 are eighth-note triplets.
- Staff 9 (Measures 49-53):** Measures 49-53 are eighth-note triplets. A forte (*f*) dynamic is marked at the end of measure 53.

54

59

p

65

69

f

74

tr

80

rit.

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Aria for Flute, Strings, Alto and Bc "Ich will dich"

♩ = 104

arr. in 6 parts: 1. Violin or Flute, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello
play all ♩ as triplets

The musical score is written for a single violin part, representing the 2 Violin part of a sextet. It is in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 104. The arrangement is for six parts: 1. Violin or Flute, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, and 6. Cello. The instruction "play all ♩ as triplets" indicates that all eighth notes are to be played as triplets. The score consists of 80 measures, divided into 10 systems of 8 measures each. The dynamics are marked as follows: *f* (forte) at measures 7, 20, 36, 51, 67, and 74; *p* (piano) at measures 13, 28, 42, and 58; *mf* (mezzo-forte) at measures 28, 36, 51, and 60. The score includes various articulations: *tr* (trill) at measures 7, 20, 36, 51, 67, and 74; *rit.* (ritardando) at the end of the piece. The key signature is G major, and the time signature is 3/4. The score is arranged in a single system with 10 systems of 8 measures each. The first system starts with a treble clef and a key signature of one sharp (F#). The second system starts with a treble clef and a key signature of one sharp (F#). The third system starts with a treble clef and a key signature of one sharp (F#). The fourth system starts with a treble clef and a key signature of one sharp (F#). The fifth system starts with a treble clef and a key signature of one sharp (F#). The sixth system starts with a treble clef and a key signature of one sharp (F#). The seventh system starts with a treble clef and a key signature of one sharp (F#). The eighth system starts with a treble clef and a key signature of one sharp (F#). The ninth system starts with a treble clef and a key signature of one sharp (F#). The tenth system starts with a treble clef and a key signature of one sharp (F#). The score ends with a double bar line and a repeat sign.

3 Violin bwv 117.7 s6

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Aria for Flute, Strings, Alto and Bc "Ich will dich"

♩ = 104 arr. in 6 parts: 1. Violin or Flute, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

play all ♩ as triplets

mf

9

p

17

25

33

mf

40

p

49

mf

59

p

67

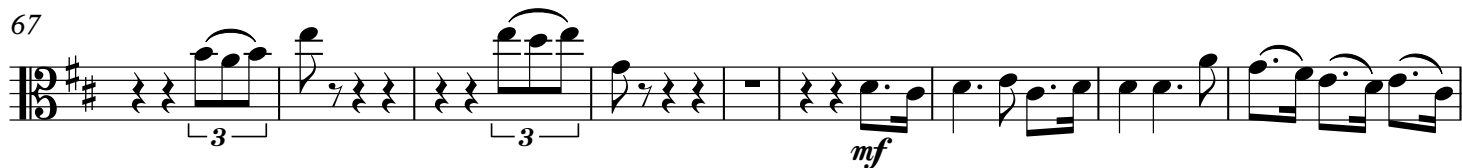
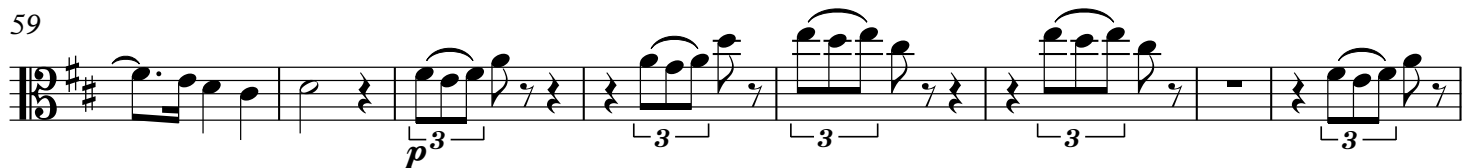
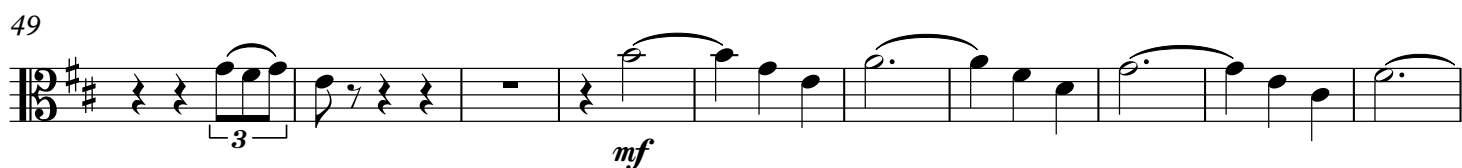
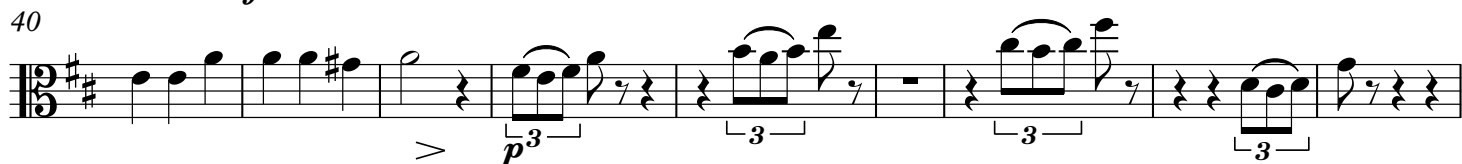
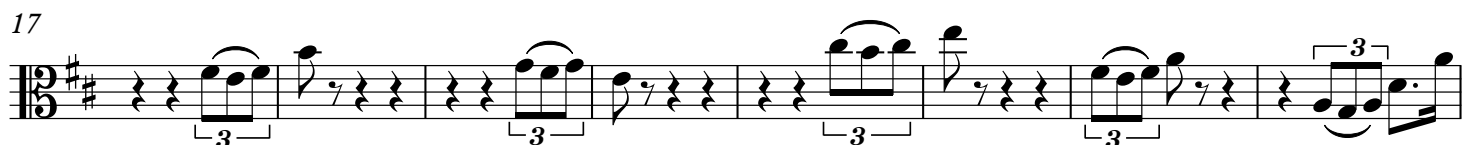
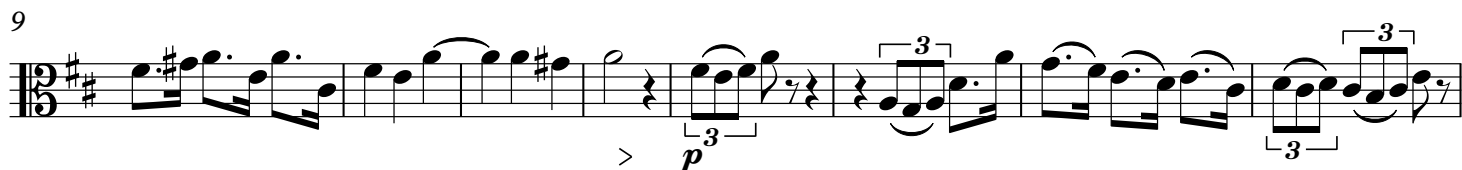
mf

76

rit.

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♩ = 104 arr. in 6 parts: 1. Violin or Flute, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello
play all ♩ as triplets

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 play all ♩ as triplets

The musical score for the Viola part of BWV 117.7, Sextets from Cantata 117.7, is presented in 3/4 time, key of D major. The score consists of 8 measures, with measure numbers 9, 17, 25, 33, 40, 49, 60, 68, and 77 indicated at the beginning of each line. The notation includes various musical symbols such as triplets, dynamics (mf, p), and articulation marks.

Measure 9: *mf*

Measure 17: *p*

Measure 25: *mf*

Measure 33: *mf*

Measure 40: *p*

Measure 49: *mf*

Measure 60: *p*

Measure 68: *mf*

Measure 77: *rit.*

5 Viola for Alto Solo bwv 117.7 s6

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♩ = 104

arr. in 6 parts: 1. Violin or Flute, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

play all ♩ as triplets

Part 1

8

16

22

28

33

45

50

61

68

72

78

rit.

5 Violoncello for Alto Solo, down 8va bwv 117.7 s6
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♩ = 104 arr. in 6 parts: 1. Violin or Flute, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello
play all  as triplets

Part 1



8

16

22

28

33

45

50

61

68

72

78

opt. line

f

f

rit.

6 Violoncello for Bc bwv 117.7 s6

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play all ♩ as triplets

7 *f*

14 *p*

21

28

36 *f*

42

49 *p*

56 *f*

62 *p*

69

77 *f*

rit.