

Sextet from Cantata (Motet) 118 (revoiced)

"O Jesus Christ, my life's true light"

J. S. BACH [arr. R. Bartoli/P. Lang] BWV 118

Cantata (Motet in one section) for 4 part Choir, 2 Litus, Cornetto and 3 Tombones

arr. for 2 Violins, 2 Violas and 2 Cellos

$\text{♩} = 54$

1 Violin bwv 118 s6 *lead*
p

2 Violin 118 s6
p

3 Viola bwv 118 s6
p

4 Viola bwv 118 s6
p

5 Violoncello bwv 118 s6
p

6 Violoncello bwv 118 s6
p

6

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Vcl. 2

12

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Vcl. 2

18

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Vcl. 2

pp

pp

pp

pp

24

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Vcl. 2

mp

mp

mp

mp

mp

mp

mp

30

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Vcl. 2

36

First system of musical notation (measures 36-41). The score includes parts for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., and Vcl. 2. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various note values, rests, and phrasing slurs.

42

Second system of musical notation (measures 42-47). The score includes parts for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., and Vcl. 2. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various note values, rests, and phrasing slurs. Dynamic markings *p* (piano) are present in measures 44, 45, 46, and 47.

48

Third system of musical notation (measures 48-53). The score includes parts for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., and Vcl. 2. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various note values, rests, and phrasing slurs.

54

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Vcl. 2

60

mp

mp

mp

mp

mp

mp

66

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Vcl. 2

72

72

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Vcl. 2

This system contains measures 72 through 77. The key signature has two flats (B-flat and E-flat). Vln. 1 plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B-flat4, and A4, then a half note G4. Vln. 2 is silent. Vla. 1 plays a half note G3, followed by a half note F3, then a quarter note E-flat3. Vla. 2 plays a half note G3, followed by a half note F3, then a quarter note E-flat3. Vc. plays a half note G3, followed by a half note F3, then a quarter note E-flat3. Vcl. 2 plays a half note G3, followed by a half note F3, then a quarter note E-flat3.

78

78

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Vcl. 2

This system contains measures 78 through 83. Vln. 1 plays a half note G4, followed by a half note F4, then a quarter note E-flat4. Vln. 2 plays a half note G4, followed by a half note F4, then a quarter note E-flat4. Vla. 1 plays a half note G3, followed by a half note F3, then a quarter note E-flat3. Vla. 2 plays a half note G3, followed by a half note F3, then a quarter note E-flat3. Vc. plays a half note G3, followed by a half note F3, then a quarter note E-flat3. Vcl. 2 plays a half note G3, followed by a half note F3, then a quarter note E-flat3.

84

84

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Vcl. 2

This system contains measures 84 through 89. Vln. 1 plays a half note G4, followed by a half note F4, then a quarter note E-flat4. Vln. 2 plays a half note G4, followed by a half note F4, then a quarter note E-flat4. Vla. 1 plays a half note G3, followed by a half note F3, then a quarter note E-flat3. Vla. 2 plays a half note G3, followed by a half note F3, then a quarter note E-flat3. Vc. plays a half note G3, followed by a half note F3, then a quarter note E-flat3. Vcl. 2 plays a half note G3, followed by a half note F3, then a quarter note E-flat3.

90

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Vcl. 2

p

p

p

p

p

96

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Vcl. 2

102

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Vcl. 2

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 118 s6

Sextet from Cantata (Motet) 118 (revoiced)

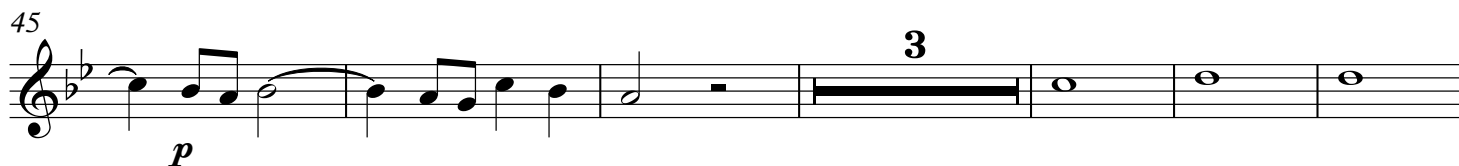
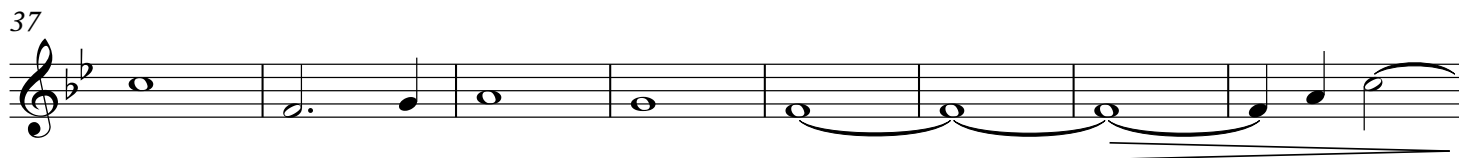
"O Jesus Christ, my life's true light"

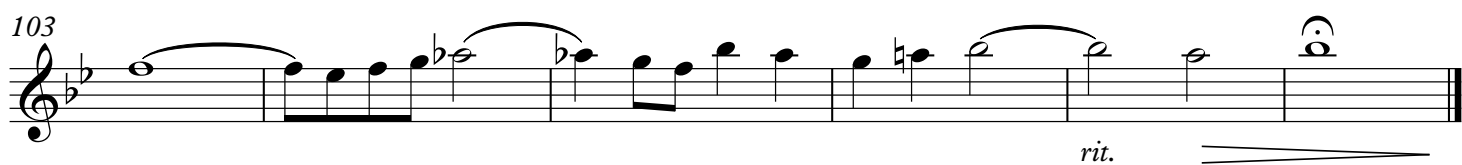
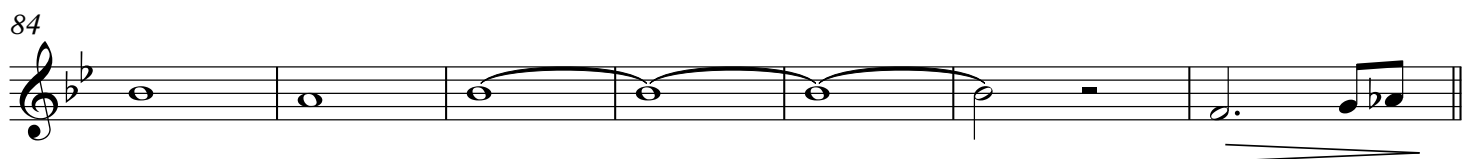
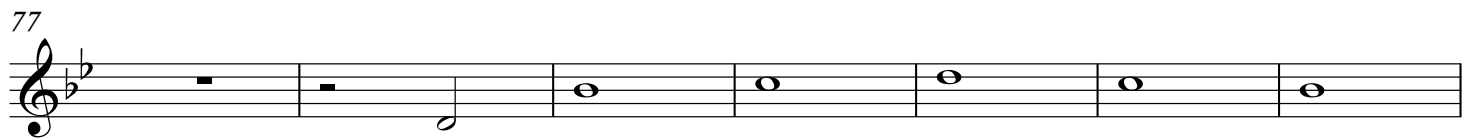
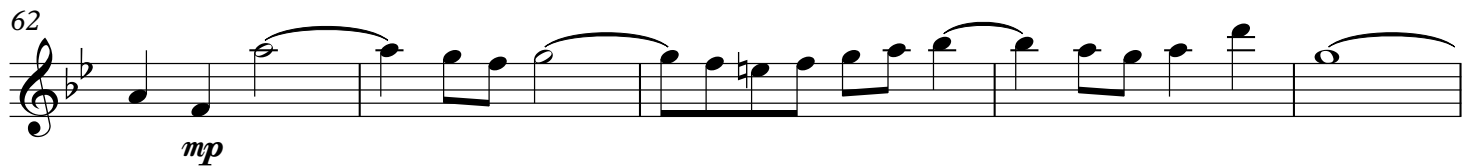
J. S. BACH [arr. R. Bartoli/P. Lang] BWV 118

Cantata (Motet in one section) for 4 part Choir, 2 Litus, Cornetto and 3 Tombones

arr. for 2 Violins, 2 Violas and 2 Cellos

$\text{♩} = 54$





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$\text{♩} = 54$
Vcl. 2

The musical score for Violin 2 consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a treble clef and a key signature change from two flats to one flat (B-flat). The first staff (measures 1-6) starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all marked with a *p* dynamic. The second staff (measures 7-12) continues with a half note C5, a quarter note D5, and a half note E5, marked with a *p* dynamic. The third staff (measures 13-18) features a half note F5, a quarter note G5, and a half note A5, marked with a *p* dynamic. The fourth staff (measures 19-26) begins with a half note B5, a quarter note C6, and a half note D6, marked with a *pp* dynamic. The fifth staff (measures 27-32) starts with a half note E6, a quarter note F6, and a half note G6, marked with a *mp* dynamic. The sixth staff (measures 33-37) continues with a half note A6, a quarter note B6, and a half note C7, marked with a *mp* dynamic. The seventh staff (measures 38-43) features a half note D7, a quarter note E7, and a half note F7, marked with a *mp* dynamic. The eighth staff (measures 44-49) begins with a half note G7, a quarter note A7, and a half note B7, marked with a *p* dynamic.

1

7

13

19

27

33

38

44

p

pp

mp

50

[illegible]

63

63

69 **6** Vcl. 1

82

89

p

95

95

102

rit.

3 Viola bwv 118 s6

Sextet from Cantata (Motet) 118 (revoiced)

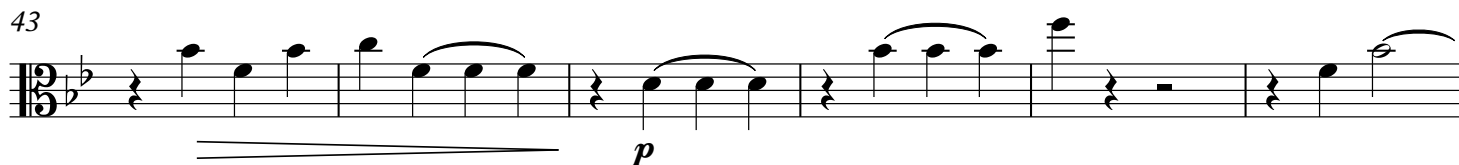
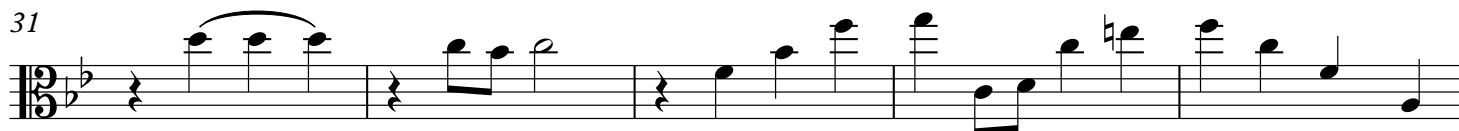
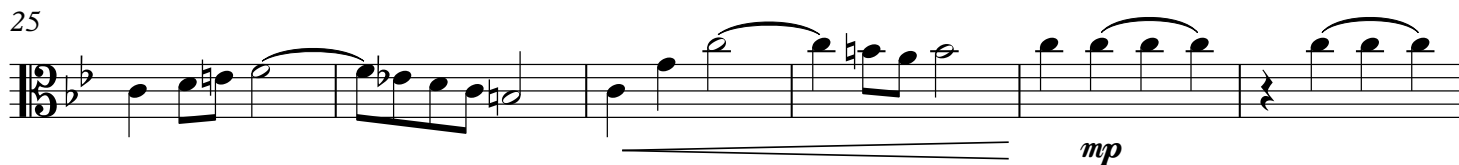
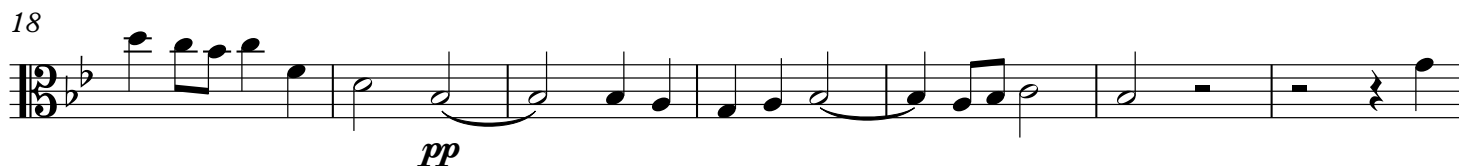
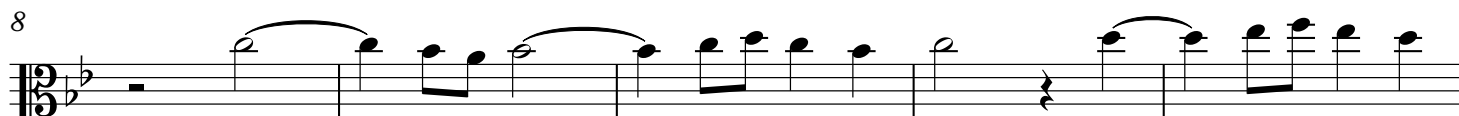
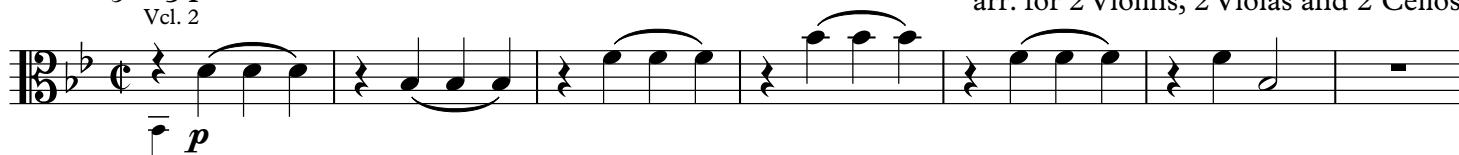
"O Jesus Christ, my life's true light"

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Cantata (Motet in one section) for 4 part Choir, 2 Litus, Cornetto and 3 Tombones

arr. for 2 Violins, 2 Violas and 2 Cellos

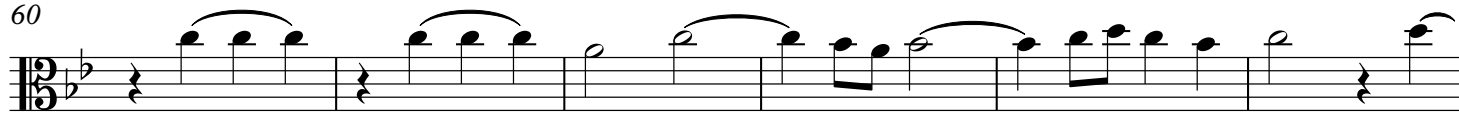
$\text{♩} = 54$
Vcl. 2



54



60

*mp*

66



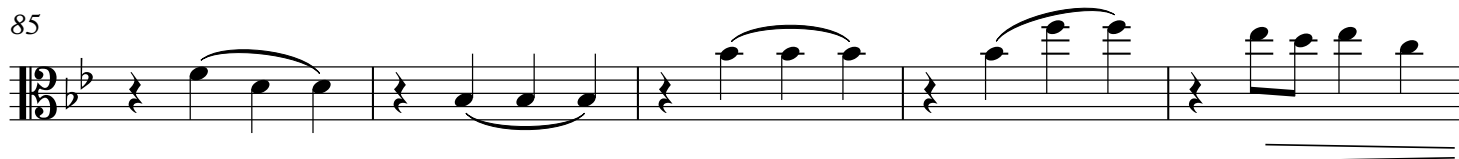
72



79



85



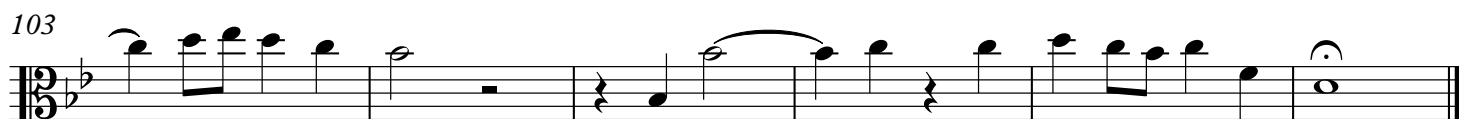
90

*p*

97



103

*rit.*

4 Viola bwv 118 s6

Sextet from Cantata (Motet) 118 (revoiced)

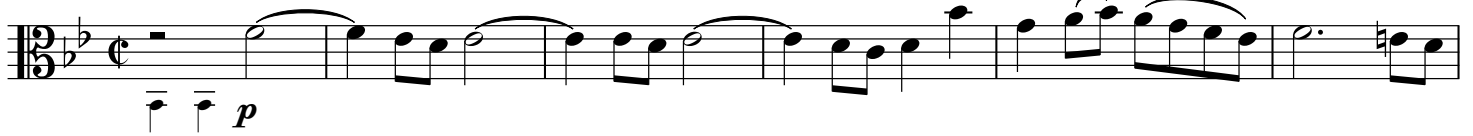
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Cantata (Motet in one section) for 4 part Choir, 2 Litus, Cornetto and 3 Tombones

arr. for 2 Violins, 2 Violas and 2 Cellos

$\text{♩} = 54$
Vcl. 2



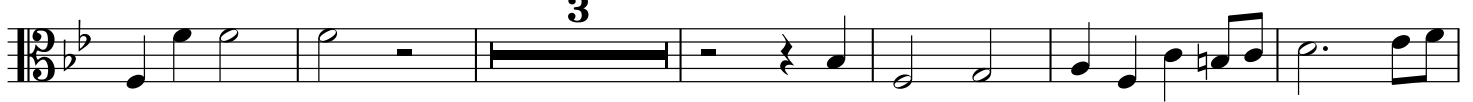
7



13



18



27



32



36



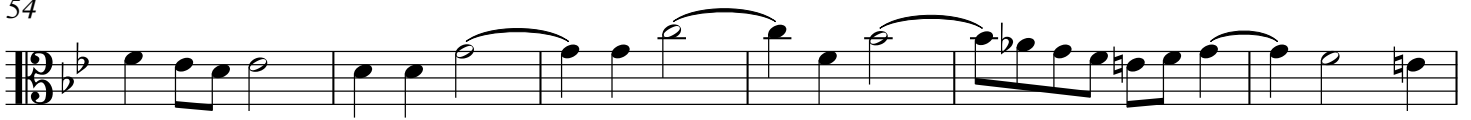
42



48



54



60



66



72



80



85



90



97



103



Sextet from Cantata (Motet) 118 (revoiced)

5 Violoncello bwv 118 s6

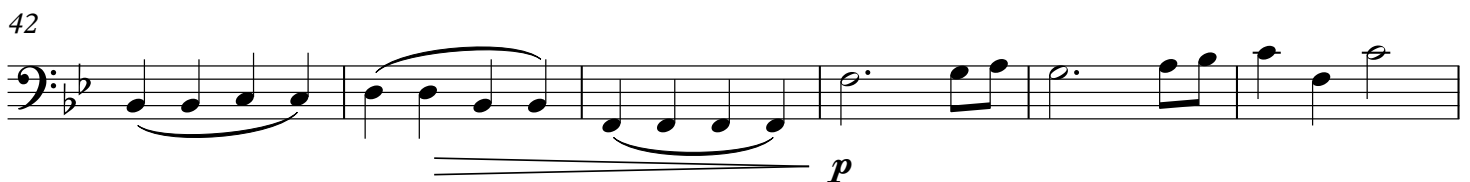
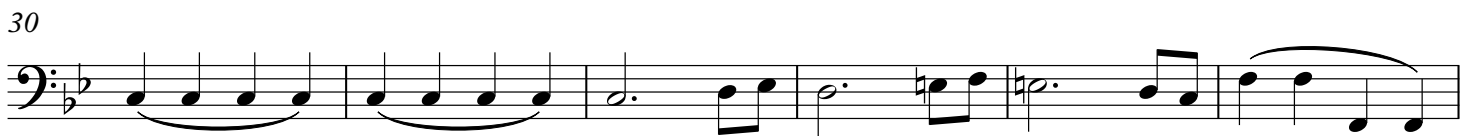
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Cantata (Motet in one section) for 4 part Choir, 2 Litus, Cornetto and 3 Tombones

arr. for 2 Violins, 2 Violas and 2 Cellos

$\text{♩} = 54$
Vcl. 2



54



61



67



72



78



84



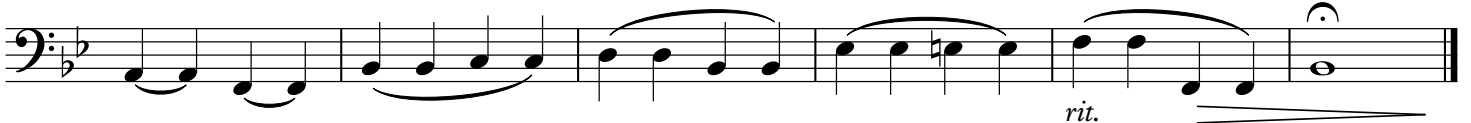
90



97



103



6 Violoncello bwv 118 s6

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$\text{♩} = 54$



8



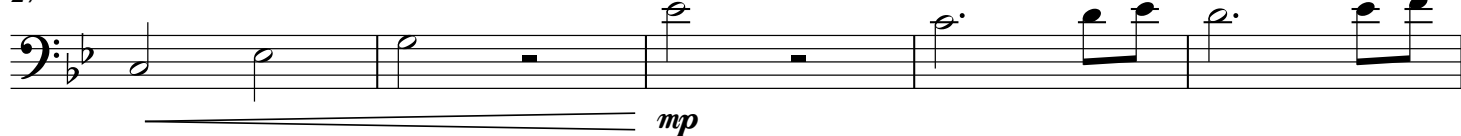
13



18



27



32



36



42



48



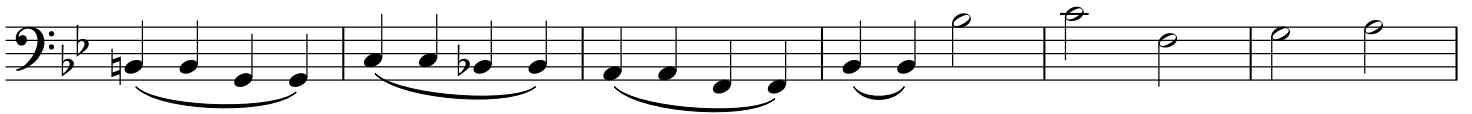
54



60



66



72



80



85



90



96



102

