

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

RAPSODIE BRETONNE

1

C. SAINT-SAËNS

1^{re} CLARINETTE

En LA

Allegretto

I

p *sf* *p* *dim.* *pp* *p* *cresc.* *f* *dim.* *p* *p* *p* *cresc.* *f* *sf* *f* *p* *p*

Musical score for 1^{re} CLARINETTE, measures 1 through 15. The score is in G major (one sharp) and 2/4 time.

Measures 1-6: Dynamics include *pp*, *pp*, *p*, and *pp*. Measure numbers 1, 4, and 6 are boxed.

Measures 7-9: Dynamics include *p*, *f*, and *pp*. Measure numbers 7 and 9 are boxed.

Measure 8: Includes the instruction *En SI b* and *And.^{no}*.

Measure 10: Includes the instruction *All.^{to}* and *B.^{on}*.

Measure 11: Includes the instruction *1^{re} Cl.*.

Measures 12-15: Dynamics include *pp*, *f*, *sempre f*, *dim.*, and *p*. Measure numbers 12 and 15 are boxed.

Measure 13: Includes the instruction *All.^o quasi presto*.

Measure 14: Includes the instruction *Poco rit.*.

1^{re} CLARINETTE

5

3 3

14 10 *mf* *cresc.*

15 *f*

ff

16 *And. no* 4 *p*

f *pp*

7 *Rit.* *p* 17 *All. to* 6 8

2 18 16 *C.B.* 1^{re} Cl. *ppp*

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RAPSODIE BRETONNE

C. SAINT-SAËNS

En LA

2^e CLARINETTE

Allegretto

I

p

pp

cresc.

f

dim.

p

Rit.

A tempo

pp

cresc.

f

sf

p

pp

Musical score for 2^e CLARINETTE, measures 1 through 19. The score includes various dynamics (pp, p, f, sempre f, dim., p), articulations (accents, slurs), and performance instructions (En SI b, And.^{no}, II, All.^{to}, B.^{on}, 2^e Cl., Poco rit., All.^o quasi presto, C. Ang.). Measure numbers 1 through 19 are indicated in boxes above the staff.

2^e CLARINETTE

3

2^e Cl.

p 3 3

14 10 *mf* *cresc.*

15 1 *f*

ff 3 3

16 And.^{no} 4 *p*

3 *pp* 7 *p* Rit.

17 All.^{to} 6

2 *f*

18 2 16 C.B. 2^e Cl. *ppp*