

Duos from Cantata 122.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

♩ = 92

J. S. Bach [arr. P. Lang] BWV 122.2 Cantata

Aria for Basso and Bc "O Menschen, die ihr taeglich suendigt, ..."
arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

1 Violin for Bass Solo up 8va
Duo with Viola or Cello
bwv 122.2

1 Viola for Bass Solo up 8va
Duo with Viola bwv 122.2

1 Viola for Bass solo
Duo with Cello bwv 122.2

1 Violoncello for Bass Solo
Duo with Cello bwv 122.2

2 Viola for Bc up 8va
Duo with Violin or Viola
bwv 122.2

2 Violoncello for Bc
Duo with Violin or Viola or Cello
bwv 122.2

The musical score is divided into two main sections. The first section, starting at measure 5, features five staves for instrumental duos: Violin 1 (up 8va), Viola (up 8va), Viola, Violoncello, and a second Viola (up 8va). The second section, starting at measure 9, features six staves for a full ensemble: Violin 1, Viola (up 8va), Viola, Violoncello, a second Viola (up 8va), and a second Violoncello. The score includes various musical notations such as clefs, key signatures (B-flat major), time signatures (common time), and dynamic markings (p, f, lead, p lead). The first section ends at measure 8, and the second section ends at measure 12.

13

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

f

p

16

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

19

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

22

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

mf *p*

mf *p*

26

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

30

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

33

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

37

opt. col Bc

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

p

opt. col Bc

p

f

f

40

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

43

(Fine) lead

rit. *Bc* *f* lead

rit. *f* lead

rit. *Bc* *f* lead

rit. *f* Bass

rit. *f* Bass *p*

47

51

f

55

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

f

p

59

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

63

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

D.C. al Fine

66

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

This musical score page contains measures 66 and 67 for a string ensemble. The instruments are Violin 1 (Vln. 1), two Violas (Vla.), and two Cellos (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measure 66 features a melodic line in the Violin 1 part, with the other instruments providing harmonic support through sustained notes and moving lines. Measure 67 begins with a 'rit.' (ritardando) marking and continues the melodic development in the Violin 1 part, with the other instruments following suit. The page concludes with the instruction 'D.C. al Fine'.

1 Violin for Bass Solo up 8va Duo with Viola or Cello bww 122.2

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$\text{♩} = 92$

6

11

18

21

25

29

33

37

opt. col Bc

41

45

(Fine)

lead

rit.

p

f

48

52

57

61

65

rit.

D.C. al Fine

The musical score is written for a single violin part. It begins at measure 48 and ends at measure 68. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. A violin (V) marking is present above the first staff at measure 49 and above the fourth staff at measure 63. A fermata is placed over the end of the second staff at measure 56. A forte (f) dynamic marking is placed below the first note of the second staff at measure 52. A ritardando (rit.) marking is placed below the first note of the fifth staff at measure 65. The score concludes with a double bar line and the instruction 'D.C. al Fine'.

1 Viola for Bass Solo up 8va Duo with Viola bwv 122.2

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$\text{♩} = 92$

6

Bc

f

11

3

f

18

21

25

29

33

37

7

Bc

(Fine)

lead

rit.

f

47

51



57



61



65



1 Viola for Bass solo Duo with Cello bwv 122.2

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♩ = 92

6

11

18

21

25

29

33

37

40

44

f

p

rit.

f

opt. col Bc

(Fine) lead

48



52



57



61



65



1 Violoncello for Bass Solo Duo with Cello bwv 122.2

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arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

$\text{♩} = 92$

6

11

18

21

25

29

33

37

47

f

f

rit.

f

(Fine) lead

51



57



61



65



2 Viola for Be up 8va Duo with Violin or Viola bww 122.2

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arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

$\text{♩} = 92$ lead

p

4

8

p

11

f

14

p

17

21

mf > *p*

25

29

Violin or Viola or Cello and Cello, Violin or Viola and Viola

2 Violoncello for Bc Duo with Violin or Viola or Cello bwv 122.2

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♩ = 92 lead

p

4

8

p

11

f

14

p

17

21

mf *p*

25

29

[illegible]