

LE DÉLUGE

DIE SUNDFLUTH

C. SAINT-SAËNS

Op. 45.

HAUTBOIS.

1^{re} PARTIE TACET

Moderato (quasi andante con moto.)

Tenor solo.
ad libitum.

Harpes.

II^e PARTIE.

Harpe.

No-é fit ce que Dieu lui commandait de fai-re

12

Ob.

pp

A

1

7 *p cres - f*

B

sans presser.

ff

ff

ff col. 4^e

HAUTBOIS

8

First system of musical notation for the Hautbois part, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests.

Second system of musical notation for the Hautbois part. It includes the lyrics: "or Dieu se rappe-la cepen-dant sa pro-messe un souffle s'éleva". The notation continues with eighth and sixteenth notes.

V^{no} et Clar.

C

First system of musical notation for the Violoncelle and Clarinet parts. It includes the lyrics: "allait finir" and "poco a poco più animato.". The notation features a treble clef and a key signature of one sharp, with a tempo change indicated by the text.

Flûte.

All^{to}

First system of musical notation for the Flute part. It includes the lyrics: "allait finir" and "poco a poco più animato.". The notation features a treble clef and a key signature of one sharp, with a tempo change indicated by the text.

Second system of musical notation for the Flute part. It includes the lyrics: "poco a poco più animato.". The notation features a treble clef and a key signature of one sharp, with a tempo change indicated by the text.

Third system of musical notation for the Flute part. It includes the lyrics: "poco a poco più animato.". The notation features a treble clef and a key signature of one sharp, with a tempo change indicated by the text.

And^{te} Récit.

All^{te} Mod^{te}

Fourth system of musical notation for the Flute part. It includes the lyrics: "cette première fois elle revint le soir". The notation features a treble clef and a key signature of one sharp, with a tempo change indicated by the text.

HAUTBOIS.

4. Veu

Hautb. *mf*

sor - tit encor la messa gère

Hautb. *p* *All^{to}* Veu *Hautb. pp*

à travers le ciel noir

pp

pp 3 *pp*

All^o *ppp* 3 apportait dans l'arche un brin d'olivier

Hautb. *p* *crese* *p* *crese*

vert Veu on connaît que le

All^o molto. *1* *accelerando.* *f*

HAUTBOIS.

5

2 *p* 2 cette troisi-me fois el-le ne revint plus

Hautb. *f* 2 *p* 1

mf Unis. 2 *f* Unis.

Unis. *sf* *dim.* *p* 3 *p* *riten.* *And^{te} con moto.*

Ténor. Baryton. Hautb. 44 et multipliez Je ne maudirai plus la terre *p*

p *p*

G H Fl. 2 47 12 *f* *Von*

HAUTBOIS

1

All^o maestoso. Tenors. Hautbois.

K

L

M

Soprano Solo. Hautb.

Unis.

6 Unis.