

LE DELUGE

DIE SUNDFLUTH

C. SAINT-SAËNS.

Op. 45.

CLARINETTES.

1^{re} PARTIE TACET.

En MI b.

Mod^{to} quasi And^{te}
con moto.

II^e PARTIE.

Ténor Solo.

Harpe.

Noé fit ce que Dieu lui commandait de fai - re

4

pp 1

1

1 pp

A 1

1 p

CLARINETTES.

Unis.

crase: *f*

B $\flat$ *3* *sans presser.*

Unis.

ff *3* *3* *3*

b $\flat$ 2. *2*

C *mf* *f* *mf* *f*

Unis.

ff *ff* *ff*

b $\flat$ 2. *b $\flat$ 2.* *D* *b $\flat$ 2.* *3*

b $\flat$ 2. *b $\flat$ 2.* *D* *b $\flat$ 2.* *3*

CLARINETTES.

5

poco a poco diminuendo. **E** *p*

pp

sempre più pp *ppp*

En SI b. Andante. **A** 2^d Von

III^e PARTIE. 25 5

B Clar. *pp*

Récit. 5 5

Présageant que le deuil du monde allait finir

CLARINETTES.

C Clar:

poco a poco più animato.

First system of music for Clarinettes, featuring a piano (*p*) dynamic and a 3/4 time signature. The music consists of two staves with complex rhythmic patterns and triplets.

Second system of music for Clarinettes, continuing the rhythmic patterns from the first system.

Third system of music for Clarinettes, marked *All^{to}* and featuring a 3/4 time signature. The music includes a section labeled "3 de l'arche" and a 3/4 time signature.

Fourth system of music for Clarinettes, marked *And^{no} Recit.* and featuring a 3/4 time signature. The music includes a section labeled "9 colombe frêle" and a 3/4 time signature.

Fifth system of music for Clarinettes, marked *mf* and featuring a 3/4 time signature. The music includes a section labeled "sortit encor la messa" and a 3/4 time signature.

Sixth system of music for Clarinettes, marked *All^{to}* and featuring a 3/4 time signature. The music includes a section labeled "à travers le ciel noir" and a 3/4 time signature. The system concludes with a *cresc.* marking and a *Clar:* instruction, followed by a *Changez en LA* instruction.

CLARINETTES.

5

All^o

Hautb:

cette deuxième fois elle revint joyeu-se 3 On connut que le sol était à décou-vert 6

Clar:

p *cresc:* *accelerando.* *f*

D Molto All^o

6 troisième

Von Fl:

E Clar:

fois elle ne revint plus

p 4 *mf*

Unis. 2

f *sf* *dim:* *p* 3 *rit:*

Changez en SI b.

And^{te} con moto.

Clar:

4 je ne maudi-rai plus la ter-re Vous et moi nous sommes li- 4

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a grand staff bracket on the left. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The music includes various note values, rests, and slurs. The lyrics 'The Rose Tree' are written below the bass staff.

CLARINETTES.

7

