

LE DÉLUGE

DIE SUNDFLUTH

C. SAINT-SAËNS.

1^{re} et 2^{me} CORs.

Op. 45.

1^{re} PARTIE TACET.

Tenor solo.
ad lib.

Moderato quasi andante con moto.

en UT.

1^{re} PARTIE.

Noé fit ce que Dieu lui commandait de fai - re

10

Bassons.

1^{re} et 2^e C.

pp

Unis.

p

cres

f

f

f

Chœur

1^{re} et 2^e Cors.

sans presser

4

f avec un choc terrible au milieu des té

né *ff*

1

f

ff

mf

f

mf

f

1^{re} et 2^{de} CORNS.

First system of music for 1^{re} and 2^{de} CORNS. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first staff has a forte (*f*) dynamic and a triplet of eighth notes. The second staff has a fortissimo (*ff*) dynamic and a triplet of eighth notes. The system ends with a double bar line.

Second system of music for 1^{re} and 2^{de} CORNS. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first staff has a forte (*f*) dynamic and a triplet of eighth notes. The second staff has a fortissimo (*ff*) dynamic and a triplet of eighth notes. The system ends with a double bar line.

Third system of music for 1^{re} and 2^{de} CORNS. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first staff has a forte (*f*) dynamic and a triplet of eighth notes. The second staff has a fortissimo (*ff*) dynamic and a triplet of eighth notes. The system ends with a double bar line.

Fourth system of music for 1^{re} and 2^{de} CORNS. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first staff has a fortissimo (*ff*) dynamic and a triplet of eighth notes. The second staff has a fortissimo (*ff*) dynamic and a triplet of eighth notes. The system ends with a double bar line.

Fifth system of music for 1^{re} and 2^{de} CORNS. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first staff has a fortissimo (*ff*) dynamic and a triplet of eighth notes. The second staff has a fortissimo (*ff*) dynamic and a triplet of eighth notes. The system ends with a double bar line.

Sixth system of music for 1^{re} and 2^{de} CORNS. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first staff has a fortissimo (*ff*) dynamic and a triplet of eighth notes. The second staff has a fortissimo (*ff*) dynamic and a triplet of eighth notes. The system ends with a double bar line.

Seventh system of music for 1^{re} and 2^{de} CORNS. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first staff has a fortissimo (*ff*) dynamic and a triplet of eighth notes. The second staff has a fortissimo (*ff*) dynamic and a triplet of eighth notes. The system ends with a double bar line.

And.^{uo} Récit

1 *mf*

p changez en SI 2.

2 colombe frêle

5

2 elle revint le

Cors en SI 2.

Cors en SI 2.

All^o Mod^{to}
 soir 7
 Après sept jours sortit encor la messa-ge-re
 changez en RE. 5 a travers le ciel
 El

Fl.

All^{to} All^o
 6/8 C
 noir 25 cette deuxième fois elle revint joyeuse
 elle apportait dans l'arche un brin d'olivier

D molto All.

Cors en RÉ

A musical score for two Horns in E-flat (Corns en Ré). The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music starts with a piano (p) dynamic. There are various musical notations including notes, rests, and articulation marks. A crescendo (cresc.) is marked with a wedge-shaped line. A measure with a fermata and a piano (p) dynamic is marked with the number 8. Another crescendo (cresc.) and an acceleration (accel.) marking are present. The piece concludes with a forte (f) dynamic and a key signature change to two sharps (F# and C#). The tempo marking "molto All." is visible at the end of the score.

CORS.

This musical score is for the third scene of the opera. It features two staves. The upper staff is for the vocal part, with lyrics in French: "cette troisième fois, elle ne revint plus." The lower staff is for the piano accompaniment, marked "Pian." and "Unis." The music is in 3/4 time and includes a section for the Cor Anglais (Cora). The score is written in a style typical of 19th-century musical notation.

Cors en MI 2.

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, and the notes are written above the staff. The score is divided into measures by vertical bar lines. The first measure contains the notes G4, A4, B4, and C5, with the lyrics "The Rose Tree". The second measure contains the notes D5, E5, F#5, and G5, with the lyrics "and the leaves so green". The third measure contains the notes G5, F#5, E5, and D5, with the lyrics "and the leaves so green". The fourth measure contains the notes C5, B4, A4, and G4, with the lyrics "and the leaves so green". The fifth measure contains the notes G4, F#4, E4, and D4, with the lyrics "and the leaves so green". The sixth measure contains the notes C4, B3, A3, and G3, with the lyrics "and the leaves so green". The seventh measure contains the notes G3, F#3, E3, and D3, with the lyrics "and the leaves so green". The eighth measure contains the notes C3, B2, A2, and G2, with the lyrics "and the leaves so green". The ninth measure contains the notes G2, F#2, E2, and D2, with the lyrics "and the leaves so green". The tenth measure contains the notes C2, B1, A1, and G1, with the lyrics "and the leaves so green". The score is written in ink on a piece of paper that is slightly aged and has some staining.

1^{re} et 2^{me} CORs.

cresc. *f* *sf* *sf* *sf* *sf* *sf* *dim* *p* *riten.* 1

And^{te} con moto - Cello et Basses du Chœur

24 C.B.

Sopr.

Cors.

al-lian-ce m'est chère Croissez donc et multi-pli *sf* 2 2 *fp* Soli. 8

Sopr.

Cors.

Hom-mes souve-nez-vous *p* 5

mf *p* 4 *p*

All^o maestoso.

Alto.

9 changez en RE. Basses.

1^{er} et 2^{me} CORS.

Cors.
f
Unis.

Unis.

ff

Unis.

M

Unis.

3 6 *f* Soli. 4

Unis.

f

Unis.

Unis.

Unis.

1 6 *ff*

Unis.

LE DELUGE
DIE SUNDFLUTH.

3^e et 4^e CORS Chromatiques.

C. SAINT-SAËNS.

Op. 45.

1^{re} PARTIE TACET.

En FA. Recit. *ad lib.*
Tenor Solo.

II^e PARTIE.

No. é fit ee que Dieu lui commandait de faire.

Moderato. B^{es}

40

Cors.

pp

A

2

Unis.

p

B

p cresc.

f

f

1

f

2

sans presser.

ff

1

ff

Unis.

1

sf

ff

C

2

mf

f

mf

f

4

3^e et 4^e CORs.

5

rit.

And^{no} Recit.

8 à la co_lom_be frê_le. Changez en FA. 5 4

All^o mod^{to}
Cors.

cet te pre mière fois elle revint le *p* 3 *mf* 4

All^o

cresc. 1 *p* 1 12 ter re é mue et ra jeu ni e

Cors.

All^o

pp 2 *pp* 1 *ppp* Cet te deu xième

Cors.

3 l'ar che un brin d'olivier *p* *cresc.* 8 *p* *cresc.*

D Molto All^o

accel. 5 Cette troi sième fois elle ne revint

Cors.

E

f 1 *p* *p* 2

Cors.

mf *f*

cresc. *f* *sf* *sf* *sf* *sf* *dim.* *p* *rit.*

And.^{te} con moto.

Solo *p*

p *p*

Cor.

alliance m'est

p *p*

sf *f* *pp*

H

dolce. *mf*

p *cresc.*

7 8 9 *All.^o maestoso.* 3. et 4. CORs. *f* *K* *ff* *L*

Changez en RE. 47 1

Cors. *ff* *L*

Unis. 3 2

M *Sopr.* *Cors.* *f* *Soli.* 4 *Unis.*

8 paix que je vous pro- mets.

2 9 *ff*