

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSEMENT
POURSUIVIE

LE DÉLUGE

DIE SUNDFLUTE.

VIOLONCELLES.

C. SAINT SAENS.
Op. 45.

Adagio.

PRÉLUDE.

f

And.^{te} sostenuto.

10

A

2 1

3

1

p

3 4 1

B

poco cresc.

C

mf

poco a poco.

dim.

1 2 5 4 5

pp

perdendosi.

6

ppp

And.^{mo} pizz.

pp

VII^{te} Solo.

Tutti.

pp

Solo.

Tutti.

VIOLONCELLES.

Solo.

Tutti.

1 2 5 4 5 6

Solo. **D**

Tutti. *p*

Solo.

poco cresc. *mf*

Tutti Div. *poco cresc.* *mf*

poco cresc. *mf*

Solo.

dim. *p*

Tutti Div. *dim.* *p*

dim. *p*

arco. 1 2

arco. *pp*

Solo.

Tutti Unis. 5 4 5 6 7

pp

ppp

Récit. *ad lib.*

1^{re} PARTIE.

En ce temps là les fils de l'homme étaient nombreux au pays du soleil sur des chemins pou-

VIOLONCELLES.

Andantino.

-dreux Leursten_tes abri_taient de robus_tes fa_mil_les

f Div. *dim. molto.*

Unis.

pp *poco cresc.* *dim.*

pp *mf* *pp*

ad lib. *a tempo.* *ad lib.*

Or, ceux-ci dédaigneux de leur splendeur Pre_mière

Désirèrent l'amour des Vierges de la

pp

a tempo. *cresc.* *Mod.^{to} maestoso.*

ter_re Et de cette uni_ou sor_ti_rent les gé_ants

pp *cresc. molto, f* *ff*

sempre stacc.

ad lib.

p l'homme dégène_ ra dans les à_ges sui_

All^o 14 *1^{re} V^o* *Vlles Moderato.* *dim.*

-vants

più pp *p* *cresc.*

pp *p cresc. f dim p* *5* *p cresc. f dim p* *5* *p cresc. ff dim.*

Unis.

p cresc. f dim. p *p cresc. f dim. p* *p cresc. ff dim.*

VIOLONCELLES.

And^{te} sostenuto.

Two staves of music for violoncelles. The first staff has dynamics *p*, *cresc.*, *f*, *p dim.*, and *pp*. The second staff has dynamics *p*, *cresc.*, *f*, *p dim.*, and *f dim.*. There are fingerings 1, 2, 5, 4, 5 above the first staff and a *Unis.* marking below the second staff.

Two staves of music for violoncelles. The first staff has dynamics *p*, *mf*, *p dim.*, and *pp*. The second staff has dynamics *p*, *mf*, *p dim.*, and *pp*.

Voice and harp part. The voice line is marked *Récit. ad lib.* and the harp line is marked *Allegro.*. The lyrics are "Et voici ce que dit la voix de l'Eter-nel Harpe." Dynamics include *f*.

Two staves of music for violoncelles. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*.

Two staves of music for violoncelles. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*.

Two staves of music for violoncelles. The first staff has dynamics *f* and *f*. The second staff has dynamics *f* and *f*.

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VIOLONCELLES.

G Moderato.

Solo. *f* *dim.*

Tutti. *p* *pizz.* *pp arco.*

Solo. *ad lib.* **H** Stesso tempo.

Tutti. *f*

4 - nu - de ma sé - vé - ri - té

Solo. *p* *f*

Tutti. *dim.* *p*

Solo. *f*

Tutti. *dim.*

Solo. *p*

Tutti. *cresc.* *mf*

Solo. *f* *dim.*

Tutti. *dim.* *p* *dim.* *pp*

VIOLONCELLES.

Solo. **I** *mf* *poco rit.* *dim.* **K** Allegro. *f* *sf*

Tutti. *f* *sf*

cresc. *f*

L *f* *sf* *f* *f* *sf* *sf* *p*

M *f*

VIOLONCELLES.

2. PARTIE. *ad lib.*

Villes divisés en 4. Moderato. *très également.* 2 5 4 5 6

1 *ppp* *très également.*

2 *ppp* *très également.*

3 *ppp* *très également.*

4 *ppp* *très également.* 2 5 4 5 6 7

1 8 9 10 11 12 15 14

2 1 2 5 4 5 6

3 1 2 5 4 5 6

4 8 9 10 11 12 15 14

A *Unis.* *cresc.* *dim.*

p

p

1 2 3

3 2 5 *cresc.*

VIOLONCELLES.

4 5 6 7 **B** 8 *Sans presser.* Canto.

f Se heurtèrent les

1 *Vlles* 2 *ff* *sempre ff*

flots et les vent fu-ri - eux

C 5 4 1

2 3 4

5 6

7 8

ff

D 3 3

6

6 1 6 12 2 5

4 5 6 7 8 **E** *#A partir de ce signe les Vlles prennent les*

poco a

sourdines l'un après l'autre en commençant par les chefs de pupitre. *poco dim.* *p*

VIOLONCELLES.

Div. *pp*

sempre più pp *ppp*

And.^{te} 2^{da} V.^{la} V.^{lla} *pp* Divisi.

3^e PARTIE. 6 con sordini. *pp*

Unis. 4

8 B 1 2 3 4 5

6 7 1 2 3 4 5 6 5 *présageant que le deuil du me...*

de allait finir *p* *poco a poco più animato.* *poco cresc.*

VIOLONCELLES.

All^{to}

Violoncello staff 1: Musical notation with notes and rests.

Violoncello staff 2: Musical notation with notes and rests, ending with a fermata and the number 1.

Violoncello staff 3: Musical notation featuring triplets and slurs, starting with a *mf* dynamic.

Violoncello staff 4: Musical notation with a *p* dynamic, a fermata, and a tempo change to *And.^{no}*.

Violoncello staff 5: Musical notation with a *pp* dynamic, a fermata, and dynamics *cresc.*, *f*, and *dim.*

Violoncello staff 6: Musical notation with a *pp* dynamic and a tempo change to *All^{to}*.

Piano accompaniment: Grand staff with *pp* dynamic, *Div.*, and *Unis.* markings.

Piano accompaniment: Grand staff with *pp* dynamic and lyrics: "Elle ap-portait dans".

Violin part: Musical notation with *Vl^{ns}* marking, *p* dynamic, and *cresc.* marking.

Piano accompaniment: Grand staff with *f* dynamic, *Unis.*, *Div.*, *12*, *p*, *cresc.*, and *senza sordini.* markings.

VIOLONCELLES.

p *cresc.* *accel.* Unis.

Molto all. *f* 1 6 fois, el _ le ne re _ vint

Vlles *f* 2 *p* *pizz.*

arco. *cresc.* *p* Unis. 1

p *Div.* 1 *mf* 1 2 *f* 2 Unis.

And. con moto. *p* *sf* *dim.* *p*

p *pizz.* *dim.* *pp*

F *p* *pp*

arco. *G* Unis. 1 *mf* *cresc.* 4 *p* Unis. 5

VIOLONCELLES.

H

pp

p

pp

p

1 2 5 4 5 6

Cresce.

f

All^o maestoso.

K

L

M

Basses.

Croissez donc et multipliez

ez multipliez multipliez *f*

ff