

# LE DÉLUGE

DIE SUNDFLUTH.

C. SAINT SAËNS.

CONTRE-BASSES.

Op. 45.

Adagio.

PRÉLUDE.

ten. 1 12 And<sup>te</sup> sost.

*f* *sf* *f* *pp*

A 12 B 6 C 10 1<sup>re</sup> V<sup>ra</sup> C.B. *ppp*

And. 28 A. Solo D C.B. pizz. *pp*

perdendosi.

Unis. Div. *poco cresc.*

*mf* *mf* Unis

dim. *p* 1 1 *pp*

1 2 arco. 1 *ppp*

Récit.

Ten. Solo. *ad lib.*

1<sup>re</sup> PARTIE.

En ce temps là les fils de l'homme étaient nombreux au pays du soleil sur des chemins pou-

dreux, Leur tentes abritaient de robustes familles *f*

*cresc.* C.B. 12 *ad lib. tempo.* 2 2

Ils fils de Dieu Venaient s'as- *pp*

## CONTRE-BASSES.

*Mod<sup>to</sup> maestoso.*

Ténor. C.B. *ff* *sempre stacc.*

Et de cette uni-on sor-ti-rent les gé-

*All<sup>ro</sup> 15* *Mod<sup>to</sup> 25* Cont. solo.

Et Dieu se re-pen-tit d'a-

*And<sup>te</sup> sostenuto.* 2 5 4 5 *f dim. pp* *p*

voir cré-é le mon-de

*Récit.* 1 2 5 *<mf> p dim. pp*

Et vo-lei ce que dit la voix de l'Eter-nel

C.B. *All<sup>ro</sup>* *f* *p*

*f* *p*

*E* *p*

*F* *f* *sf*

*G* *Moderato.* 5 *pizz.* 6 *arco.* *p* *pp*

Baryton. *H Stesso tempo.*

Et le temps est ve-nu de ma sé-ve-ri-té *f* *dim.*

*p*  
*cresc* *mf* *dim.*  
*p* *dim.* *pp* *pp* 1  
 1 5 **K All?** 6/8 *f* *sf* 1 *p*  
 2 *f*  
 2 *sf sf sf*  
 1 *sf sf sf sf sf sf* **L**  
*p* 6 *f*  
**M** 3 *sf* 1 *sf*  
*sf sf sf sf sf sf*  
*sf sf sf sf sf sf*  
 ^ ^ ^ V V

## CONTRE-BASSES.

Récit. Moderato.

2<sup>e</sup> PARTIE.

Noé fit ce que Dieu lui commandait de faire

*ppp*  
*très également.*  
Div. 1 2

*ppp*

5 4 5 6 7 8 9 10 11 12 13 14

**A**

*p* *cresc.* *dim.* *p*

Unis.

3 1 2 5 4

5 6 7 **B** 8 Sop.

Se heurtèrent les

Tromb. C. B. *sempre ff*

flots et les vents furieux

*ff*

**C**

1 2 3 4

1 2 3 4

## 5

D. S. &amp; Co. 2544

## CONTRE-BASSES.

arco. 2 And.<sup>no</sup> 2 Récit. All.<sup>o</sup> mod.

*mf* *p* *pp* elle revient le soir

5 Sop. Solo. C. B.

a-près sept jours sor-tit d'écœur la nœssa - gère *cresc.* *f*

2 All.<sup>to</sup> Fl. Div. C. B.

*dim.* *pp*

1 Unis. Div. 1 1 1 Unis

arco. pizz.

1 1 All. 4 arco

*p*

*cresc.* *f* *p pizz.* *accel.* 5 *Molto all.* 1 *f pizz.*

arco. 7 *f* *f* *E* 1 pizz. 1 *p*

1 arco. 1 *p* *cresc.* *p* *p*

1 2 1 2 5 4 5 6 *mf* *f* *sf* *dim.* *p*

And.<sup>te</sup> con moto. 1<sup>re</sup> V.<sup>on</sup> C. B. 8

*mf* *p pizz.*

6 3 *F* *sempre pizz.*

2 1 *G* 10 C. B. *f pizz.* *pp arco.*

CONTRE-BASSES.

Sheet music for Contrabasses, featuring ten staves with various musical notations, including dynamics (pp, p, f, ff), articulation (pizz., arco), and performance markings (H, K, L, M, C.B.).

Staff 1: Bass clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. Markings include **H**, *pp*, *pizz.*, *p*, and *arco*. Fingerings 4 and 5 are indicated.

Staff 2: Continuation of the first staff, ending with a double bar line and repeat signs.

Staff 3: Continuation of the second staff, starting with a key signature change to one flat (B-flat). Markings include *crese*, *f*, and **Al.<sup>ro</sup> maestoso.** Fingerings 4, 5, and 6 are indicated.

Staff 4: Continuation of the third staff.

Staff 5: Continuation of the fourth staff, marked with **K**.

Staff 6: Continuation of the fifth staff.

Staff 7: Continuation of the sixth staff, marked with **L**. Fingerings 1 and 2 are indicated.

Staff 8: Continuation of the seventh staff, marked with **M**. Fingerings 1 and 14 are indicated. A *Temp.* marking is present.

Staff 9: Continuation of the eighth staff, marked with **C.B.** and *f*. Fingerings 1 and 2 are indicated.

Staff 10: Continuation of the ninth staff, marked with *ff*.

Staff 11: Continuation of the tenth staff, ending with a double bar line.