

SONATES

EN DUO ET EN TRIO

Pour la Flûte Traversiere et le Violon
avec la Basse-Continue.

DE D^EES

AMON SIEUR BONNIER

DE LA MOSSON,

*Maréchal général des logis des Camps
et armées du Roy, Trésorier général
des États de la province du Languedoc.*

COMPOSÉES

PAR M^R. CHERON.

SECOND OEUVRE.

prix en blanc 6^{ll}

Gravées Par M^{lle}. Louise Roussel.

SEVENDENT A PARIS,

Chez { Le S^r. BOIVIN, M^r. Ruë S^t. Honoré à la Règle D'or.
Le S^r. LECLEC, M^r. Ruë du Roule à la Croix D'or.
avec Privilege du Roy. 1729.

A MONSIEUR BONNIER DELAMOSSON
MARÉCHAL GÉNÉRAL DES LOGIS DES CAMPS
ET ARMEES DU ROY, TRÉSORIER GÉNÉRAL
DES ETATS DE LA PROVINCE DU LANGUEDOC.

Monsieur

L'Accueil dont vous avez honoré mon premier livre, la protection qu'il vous a plu m'accorder, les bontés continuelles que vous avés pour moy, tout me fait l'esperer que vous voudrés bien encore recevoir celui cy. Je me trouverai tres heureux s'il y a quelque chose qui puisse vous plaire. Je finis icy, Monsieur, parcequ'il est au dessus de mes forces de vous parler de vous même, et tout ce que je vous dirais de ma reconnoissance n'en l'exprimerait pas l'etendue. Elle est infinie. J'ay l'honneur d'estre avec respect

Monsieur

*être tres humble et tres
obeissant serviteur*

CHERON.

2.^e Dessus.
Allemande.

1

SONATE IV.

Rendement et piqué.

Courante.

Gay.

doux.

2

2.^e Dessus.

1.^{re} Gavotte.

Gay et gracieux.

2.^e Gavotte.

On reprend la 1.^{re} gavotte.

Cres vite.

2^e. Devout.

A musical score for a piece titled "2^e. Devout." consisting of seven staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including accents (+) and a "p" (piano) marking. The piece concludes with a double bar line.

SONATE V. *Prelude* *Gravement.*

A musical score for a piece titled "SONATE V. Prelude Gravement." consisting of five staves of music. The notation is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music is characterized by a slower tempo and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including accents (+) and a "p" (piano) marking. The piece concludes with a double bar line.

Fugue.

Vivement.

This musical score is for the 2nd Soprano part of a fugue. It consists of 12 staves of music written in a treble clef with a key signature of one flat (B-flat). The tempo is marked 'Vivement'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several instances of trills and grace notes throughout the piece. The score concludes with a double bar line and repeat dots.

Sarabande.

2.^e Dessus.

Tendrement.

Gigue.

Gay et gracieux.

doux. fort.

doux.

SONATE VI. Prelude.

Gravement.

Fugue.

Vivement.

2.^e Dessus.

The first system of the musical score consists of five staves of music. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. There are several instances of grace notes (marked with an asterisk) and accents (marked with a plus sign) throughout the system. The system concludes with a double bar line.

The second system of the musical score consists of a single staff of music. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *Lento*. The music features a slower, more melodic line with a key signature change to two flats (B-flat and E-flat). The tempo marking is *Lento*. The system concludes with a double bar line.

Lento

The third system of the musical score consists of seven staves of music. The notation is in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by a slower, more melodic line with a key signature change to two flats (B-flat and E-flat). There are several instances of grace notes (marked with an asterisk) and accents (marked with a plus sign) throughout the system. The system concludes with a double bar line.

8 Fugue.

2.^e Dessus.

Tres vivement.

This musical score is for the 2nd Soprano part of a fugue. It consists of 12 staves of music, all written in treble clef. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Tres vivement'. The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The piece concludes with a double bar line and repeat dots.

2.^e Dessus.

9

Prelude.

SONATE VII.

Gravement.

doux.

fort.

Chaconne.

2^o Dessus.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking *Rondement.* is placed below the first staff. The music is characterized by a steady eighth-note accompaniment with various melodic lines. The second staff includes a *Mineur.* marking, indicating a change in mood or key. The score is filled with musical notations such as notes, rests, beams, and slurs, along with performance instructions like *Rondement.* and *Mineur.* The piece concludes with a double bar line and repeat signs.

2^e Dessus.

Musical score for 2^e Dessus. The score consists of 11 staves of music in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Majeur' (Major) marking is present on the third staff. The piece concludes with a 'FIN.' marking at the bottom.

FIN.