

SONATES

EN DUO ET EN TRIO

Pour la Flûte Traversiere et le Violon
avec la Basse-Continue.

DE D^EES

AMONSIEUR BONNIER

DE LA MOSSON,

*Maréchal général des logis des Camps
et armées du Roy, Trésorier général
des États de la province du Languedoc.*

COMPOSÉES

PAR M.^R CHERON.

SECOND OEUVRE.

prix en blanc 6^{ll}

Gravées Par M^{lle} Louise Roussel.

SEVENDENT A PARIS,

Chez } Le S.^r BOIVIN, M^r. Ruë S.^t Honoré à la Règle D'or.
Le S.^r LECLEC, M^r. Ruë du Roule à la Croix D'or.
e Avec Privilege du Roy. 1729.

A MONSIEUR BONNIER DELAMOSSON
MARÉCHAL GÉNÉRAL DES LOGIS DES CAMPS
ET ARMEES DU ROY, TRÉSORIER GÉNÉRAL
DES ETATS DE LA PROVINCE DU LANGUEDOC.

Monsieur

L'Accueil dont vous avez honoré mon premier livre, la protection qu'il vous a plu m'accorder, les bontés continuelles que vous avés pour moy, tout me fait l'esperer que vous voudrés bien encore recevoir celui cy. Je me trouverai tres heureux s'il y a quelque chose qui puisse vous plaire. Je finis icy, Monsieur, parcequ'il est au dessus de mes forces de vous parler de vous même, et tout ce que je vous dirais de ma reconnoissance n'en l'exprimeroit pas l'etendue. Elle est infinie. J'ay l'honneur d'estre avec respect

Monsieur

*être tres humble et tres
obeissant serviteur*

CHERON.

2.^e Dessus.
Allemande.

1

SONATE IV.

Rendement et piqué.

Courante.

doux. fort.

Gay.

doux.

2

2.^e Dessus.

1.^{re} Gavotte.

Gay et gracieux.

2.^e Gavotte.

On reprend la 1.^{re} gavotte.

Cres vite.

2^e. Devout.

Seven staves of musical notation in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several measures with a '+' sign above the staff, indicating specific performance instructions. The notation includes slurs, ties, and dynamic markings like 'm'.

SONATE V. *Prelude* *Gravement.*

Five staves of musical notation in treble clef with a key signature of two flats (Bb, Eb). The music is more complex than the previous section, featuring sixteenth-note patterns, slurs, and dynamic markings like 'm'. There are several measures with a '+' sign above the staff. The notation includes slurs, ties, and dynamic markings like 'm'.

4

Fugue.

2^o Dessus.

Vivement.

The musical score consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked *Vivement.* The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several ornaments, including mordents and grace notes, marked with asterisks (*). Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated. The piece concludes with a double bar line and repeat dots.

Sarabande.

2.^e Dessus.

First musical staff of the Sarabande section, featuring a treble clef, a key signature of one flat, and a 3/2 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, with various ornaments and phrasing marks.

Tendrement.

Second musical staff, continuing the melody from the first staff with similar phrasing and ornaments.

Third musical staff, showing further development of the Sarabande melody.

Gigue.

Fourth musical staff, marking the beginning of the Gigue section with a 6/8 time signature. The tempo and character change significantly.

Gay et gracieux.

Fifth musical staff of the Gigue section, characterized by a lively and graceful melody.

Sixth musical staff, continuing the Gigue melody with various phrasing and ornamentation.

Seventh musical staff, showing the continuation of the Gigue's rhythmic and melodic patterns.

Eighth musical staff, featuring dynamic markings *doux.* and *fort.* to indicate changes in volume.

doux. fort.

Ninth musical staff, continuing the Gigue with dynamic contrast.

Tenth musical staff, showing the Gigue's melodic development.

Eleventh musical staff, continuing the Gigue's lively character.

Twelfth musical staff, concluding the Gigue section with a *doux.* dynamic marking.

doux.

Prelude.

SONATE VI.

Gravement.

The Prelude section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a slow, steady pace with a mix of eighth and sixteenth notes, often beamed together. There are several measures with a fermata over a half note. The notation includes various ornaments such as trills and grace notes, and some notes are marked with a plus sign (+). The piece concludes with a double bar line.

Fugue.

Vivement.

The Fugue section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time (C) signature. The tempo is marked as 'Vivement' (lively). The music is a complex fugue with multiple voices, featuring intricate sixteenth-note passages and frequent trills. The notation is dense and includes many accidentals, including naturals and flats. The piece ends with a double bar line.

2.^e Dessus.

The first system of the 2nd Soprano part consists of five staves of treble clef music. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. There are several ornaments (marked with an asterisk) and accents (marked with a plus sign) throughout the system. The music concludes with a double bar line.

Pesamment et marqué.

The second system of the 2nd Soprano part consists of seven staves of treble clef music. The tempo is marked *Pesamment et marqué*. The notation is more sustained and features many half and whole notes, often with slurs. There are several ornaments (marked with an asterisk) and accents (marked with a plus sign) throughout the system. The music concludes with a double bar line.

8 Fugue.

2.^e Dessus.

Tres vivement.

This musical score is for the second part of an eight-measure fugue. It is written for the second soprano part (2.^e Dessus) and is marked 'Tres vivement'. The music is in G minor (one flat) and 6/8 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of six. Various musical notations are used throughout, including slurs, accents, and dynamic markings such as '+' and '*'. The piece concludes with a double bar line and repeat dots.

2.^e Dessus.

Prelude.

SONATE VII.

Gravement.

The first section of the prelude consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a slow, steady eighth-note accompaniment in the right hand and a more active melodic line in the left hand. The tempo is marked 'Gravement'.

Vivement.

The second section of the prelude consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a fast, rhythmic eighth-note accompaniment in the right hand and a more active melodic line in the left hand. The tempo is marked 'Vivement'.

doux.

fort.

The final section of the prelude consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a slow, steady eighth-note accompaniment in the right hand and a more active melodic line in the left hand. The tempo is marked 'doux' and 'fort'.

Chaconne.

2.^e Dessus.

This musical score consists of ten staves of music. The first staff begins with the tempo marking *Rondement*. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are numerous accents (+) and slurs throughout the piece. A dynamic marking *m* (mezzo) appears in the second staff. The key signature changes to one flat (F) in the eighth staff, indicated by the word *Mineur*. The score concludes with a double bar line and repeat signs.

2^e Dessus.

Majeur.

FIN.