

# THE WAY <sup>TO</sup> SLUMBERLAND

*for*

MEDIUM VOICE

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THE WORDS BY

WILLIAM FELTER

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THE MUSIC BY

THURLOW LIEURANCE

COMPOSER OF

"BY THE WATERS of MINNETONKA"

"TRUSTING" (Sacred)

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60 CENTS

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# REFRAIN

Let me linger in my memory's garden here,  
 Let me dream that you will love me some-  
     time, dear,  
 Dreams, just in dreams there I meet you,  
 You, if you could but care,  
 Let me linger in the past a little while,  
 Dreams of you will all my cares and pain  
     beguile,  
 In memory life is love's melody  
 In my memory's garden here,  
 Let me dream, dear.  
 Let me linger, dear.

## MEMORY'S GARDEN

Orig. A.

Lyrics by  
GAYNOR DENNY

Mus. by  
LUCIEN DENNY

*Andante - expressive*

*Andante - moderate*

In a far-off dream,  
 when I sat alone  
 in my memory's garden,  
 I thought I saw you.

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# My Faith In Thee

Sacred Song,  
The words by  
DICK DUDLEY  
The Music by  
W. WESLEY WELLS

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GEORGE OHLARA  
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## REFRAIN

My faith in Thee, my faith in Thee, shall  
never change,  
No matter what betide,  
'Tis like a star, in heaven above,  
A ray of light my steps to guide,  
When heartaches come, when hope is dimmed,  
When clouds appear, and dreary is my day,  
I know with me, Thy love wilt be,  
My faith in Thee, shall last alway.

*Moderato*

*mp* What  
When

though the sky be dark and drear, Though this heart of mine is sad, — Have  
comes tempta tion in my path, When mis-takes I find are mine, — On

*mp Più marcato*

I not faith to trust in Thee, Thy love to make me glad, — What  
bend-ed knee I'll come to Thee, The pow'r to guide is Thine, — When

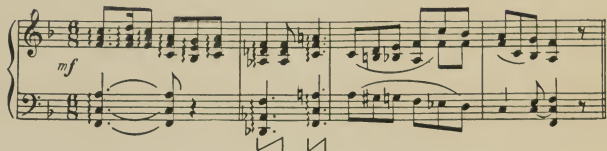
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To G. H.  
"The Way To Slumberland"

Wm. FELTER.

THURLOW LIEURANCE.

Andante.



This is the way to slumberland, You take the dream God  
Ov - er the valley where sweet dreams grow, Ov - er the garden where

The piano accompaniment for the first line of the song continues the musical themes established in the introduction, supporting the vocal melody with chords and a consistent bass line.

by the hand, — Then off you go — — — — — rock-a-by lo.  
roses — — — — — blow, — — — — — Swing high swing low, — — — — — swing rock-a-by so.

The piano accompaniment for the second line of the song continues the musical themes established in the introduction, supporting the vocal melody with chords and a consistent bass line.

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*Guisto.*

Ov - er the hill - tops of sweet by-lo.      Rocked in the cradle  
Up in the tree tops by - lo by-lo.      Rocked by the branches

to and fro.      Ov er the mountain of sweet by - lo.  
to and fro.      High in the dream tree of sweet by - lo.

*cresc.*

Close your eyes my      pretty one,      Sleep till the break of      dawn.  
Mother rocks her      precious one,      Sleep till the morning      dawn.

*rit.*

Lull - - a - by,      Mother is rocking      you.

Lull - a - by, Your eye lids droop as rose leaves do,

Lull - a - by, Sweetly slumber darling.

Mother will rock you a - way to sleep, Lull - a - by, *D.C.*

by, Lull - a - by, Lull - a - by. *rall. dim pp ppp Fine*

# TRUSTING

2000

[illegible]

WM FELTER

THE MYSTIC BY  
THURLOW LIEURANCE

—

1990

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I am trusting in the promise  
Christ has made to me;  
I can hear His pray'rs of anguish,  
From Gethsemane.

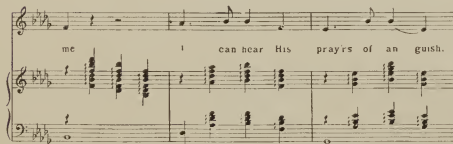
I am waiting in the shadows  
To my Saviour cling,  
Waiting, waiting, trusting still  
He will comfort bring.

When the busy day is over,  
When the night is still,  
Thou who marks the sparrow's fall,  
Be my comfort still.  
In the lonely hours of sorrow  
Benediction bring,  
Thou, O Christ, the Rock of Ages,  
Trustingly I cling.

And<sup>t</sup> mod<sup>to</sup>



*Con espressione*



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# SUPPOSE THE ROSE WERE YOU

SONG

BY GWYNNE DENNI  
THE MUSIC BY  
LUCIEN DENNI

PIANO ALBERT  
PUBLISHED BY  
J. W. JENKINS SONS MUSIC CO.  
KANSAS CITY, MO.

Suppose a rose with beauty a-glow;  
Suppose this rose was never to know  
That a shadow of a flower there,  
He watched over her with loving care,  
The light, the night, the heavens above;  
The breeze, the trees, all whispered his love,  
The whole world knew he was tender and true,  
Suppose this rose were you.

CHORUS. (With expression)

Sup - pose a ro - so with beau - ty a glow - Sup - pose this ro - so was

nev - er to know - That a shad - ow of a flow - er there, - He watched

o ver her with lov ing care, The light, the night, the

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