

I don't know

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Stem

Piano

I don't know, I .

Detailed description: This system contains the first five measures of the piece. The vocal line (Stem) is in 4/4 time and begins with a whole rest for the first four measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (Piano) features a complex harmonic structure with many accidentals, including sharps and naturals, and a mix of eighth and quarter notes.

6

don't know, I don't know what to do to - day. I e - ven doubt: do I e - xist? There

Detailed description: This system contains measures 6 through 10. The vocal line continues with a melodic line of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand.

11

is' nt, there is' _____ nt a - ny star - ting point. I don't know about it or e - ven how it feels. I'm not in the mood for

Detailed description: This system contains measures 11 through 15. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The piano accompaniment continues with the same eighth-note accompaniment and bass line.

16

hov - ring my house! I don't think, I don't think a - ny - more and all my win - dows, shut.

Detailed description: This system contains measures 16 through 20. The vocal line continues with a melodic line of quarter notes: B4, A4, G4, F4, E4, D4, C4, B4, A4, G4. The piano accompaniment continues with the same eighth-note accompaniment and bass line.

21

26

The queue at the su-per mar-ket is qui - te long: I'm

31

stand - ing on one leg. In front of me some-bo - dy, be - hind me some-bo dy else. I'm not sur- prised!

36

It is quite cold, it is so cold near the yog - hurts and the drum - sticks. But

41

slow - ly the queue is shrink - ing and it's dry out - side.

46

51

I wan - der a-round the Cen - tral Sta-tion and al - so in a

56

f e
book - shop. I pay for a glos - sy with lots of ads and now I go for din - ner. I have al -

61

saai wachten: de zelfde noten
rea - dy been wait-ing in a queue to - day, the meal is al-most pre - pared. I h've been wait - ing in a

66

queue to - day: the meal is rea - - - dy now!