

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

Aria for Bass and Bc "Wer bist du"

[illegible]

20

Vln. I

Vla.

Vc.

Vla.

Vc.

*p* *f* *p* *p*

This musical score shows measures 20 through 23 of the piece 'The Rose Tree'. The score is for a string quartet, with parts for Violin I, Viola, Violoncello, and a second Viola/Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 20 begins with a forte (*f*) dynamic for the Violin I, Viola, and Violoncello parts, while the second Viola/Violoncello part starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The dynamics shift between *p* and *f* throughout the measures.

24

Vln. I

Vla.

Vc.

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*mp*

[illegible]

32

Vln. I

*mf* *p* *f*

Vla.

*mf* *p* *f*

Vc.

*mf* *p* *f*

Vla.

*mf* *p*

Vc.

*mf* *p*

35

Vln. I

Vla.

Vc.

Vla.

Vc.

39

Vln. I

Vla.

Vc.

Vla.

Vc.

42

Vln. I

Vla.

Vc.

Vla.

Vc.

46

Vln. I

Vla.

Vc.

Vla.

Vc.

*f* *p* *f* *p* *f* *rit.*

1 Violin for Bass solo, up 8va bwv 132.3 s2

## Duos from Cantata 132.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 132.3

Aria for Bass and Bc "Wer bist du"

arr. in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

$\text{♩} = 84$  lead  
opt. line

*mf p mf p f p mp < f > p mf*

8

12

17

*mf p f > p f*

22

*mf*

26

*f p*

31

*f p mf > p f > f*

36

41

46

*f p f p f rit.*

1 Viola for Bass solo, up 8va bwv 132.3 s2

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J. S. Bach [arr. P. Lang] BWV 132.3

Aria for Bass and Bc "Wer bist du"

arr. in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

♩ = 84

lead  
opt. line

mf p mf p f p mp < f > p mf

8

12

17

mf p f > p f

22

mf

26

> f p

31

f p mf > p f > f

36

>

41

>

46

> f p f p f rit. >

# 1 Violoncello for Bass Solo bwv 132.3 s2

## Duos from Cantata 132.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
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J. S. Bach [arr. P. Lang] BWV 132.3

Aria for Bass and Bc "Wer bist du"

arr. in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

♩ = 84

lead  
opt. line

mf p mf p f p mp < f > p mf

8

12

17

mf p f p f

22

mf

26

f p

31

f p mf > p f > f

36

41

46

f p f p f rit.

2 Viola for Bc up 8va bwv 132.3 s2

## Duos from Cantata 132.3

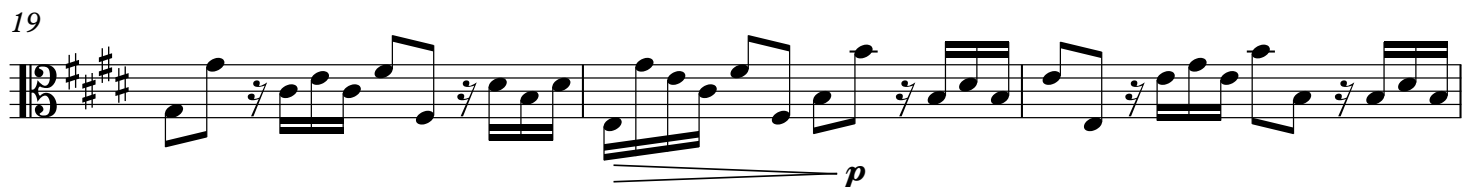
LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
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J. S. Bach [arr. P. Lang] BWV 132.3

Aria for Bass and Bc "Wer bist du"

arr. in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

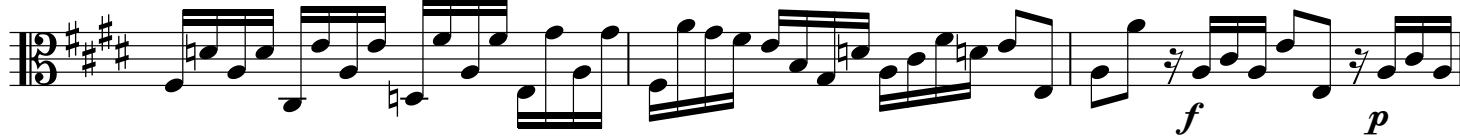
♩ = 84



25



28



31



34



36



39



42



44



47



2 Violoncello for Bc bwv 132.3 s2

**Duos from Cantata 132.3**  
LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 132.3  
Aria for Bass and Bc "Wer bist du"

arr. in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

♩ = 84



4



7



10



13



16



19



22



25



28



31



34



36



39



42



44



47

