

Quartet from Cantata 133.4

J. S. Bach [arr. Lang/ Bartoli/ ed. Lang] BWV 133.4
Aria for Strings, Soprano, and Bc "Wie lieblich klingt"
arr. for 2 Violins, Viola and Cello

♩ = 84

1 Violin with Soprano Solo
bwv 133.4 s4

2 Violin bwv 133.4 s4

3 Viola bwv 133.4 s4

4 Violoncello for Bc
bwv 133.4 s4

Vln. 1 tr~ Tutti

mf *p* *mf*

f *p* *f*

mf *p* *mf*

lead *f* *p* *f*

5

Vln. 2

Vln. 1

Vla.

Vc.

rit. *f* *p*

rit. *p*

rit. *p* *p*

rit. *p* *p*

Solo

10

Vln. 2

Vln. 1

Vla.

Vc.

Tutti

p *tr~* *f*

tr~

Solo

14

Vln. 2

Vln. 1

Vla.

Vc.

18

Solo

f

p

f

p

Vln. 2

Vln. 1

Vla.

Vc.

22

f

p

f

p

Vln. 2

Vln. 1

Vla.

Vc.

26

poco rit.

poco rit.

poco rit.

poco rit.

Vln. 2

Vln. 1

Vla.

Vc.

30

Solo

A tempo

Tutti

Vln. 2

Vln. 1

Vla.

Vc.

mp

Soprano

lead

mf

p

f

34

Solo

Vln. 2

Vln. 1

Vla.

Vc.

p

f

p

p

38

Vln. 2

Vln. 1

Vla.

Vc.

tr~

42

Tutti

Vln. 2

Vln. 1

Vla.

Vc.

p

45

Vln. 2

Vln. 1

Vla.

Vc.

49

Vln. 2

Vln. 1

Vla.

Vc.

Solo

mp

Soprano

lead

p

53

Vln. 2

Vln. 1

Vla.

Vc.

Tutti

tr

mf

p

f

mf

p

f

57

Vln. 2

Vln. 1

Vla.

Vc.

(Fine) Largo

Solo

f

mp

p

p

62

Vln. 2

Vln. 1

Vla.

Vc.

65

Vln. 2

Vln. 1

Vla.

Vc.

68

Vln. 2

Vln. 1

Vla.

Vc.

71

D.C. al Fine

Vln. 2

Vln. 1

Vla.

Vc.

rit.

tr

rit.

rit.

rit.

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$\text{♩} = 84$ Vln. 1 *tr* Tutti

mf *p* *mf*

6 Solo *rit.* *f*

10 Tutti *p* Solo *f*

14 Solo *f*

19 Solo *p* *f* *p* *f*

23 *p* *f* *p* *f* *p*

27 *poco rit.*

30 Solo *mp*

33 **A tempo** Tutti *mf* *p* *f* Solo

37

41 *Tutti*
p

45

49 *Solo*
mp

53 *Tutti*
mf *p* *mf*

57

61 **(Fine) Largo**
Solo
f

65

68

71 *D.C. al Fine*
tr
rit.

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♩ = 84

tr *f* *p* *f* *rit.* *p* *tr* *tr*

5

10

14

18

21

24

28

A tempo *lead* *poco rit.* *Soprano*

33

mf *p* *tr*

38

tr

42

45

49 *Soprano* *f* *tr* *p* *tr*

55 *f*

59 (Fine) *Largo* *mp*

62

64

66

68

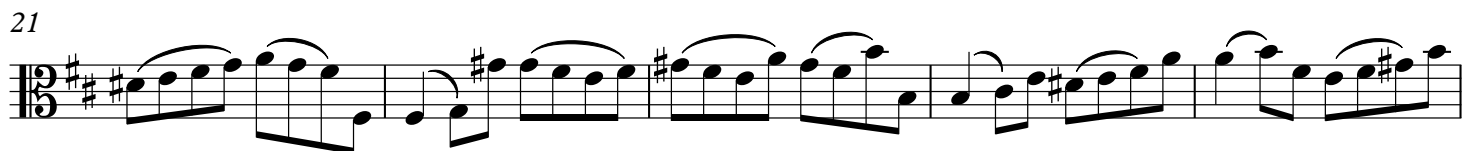
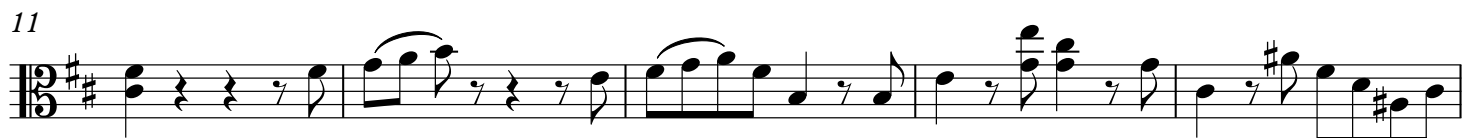
70

72 *D.C. al Fine* *rit.*

The musical score is written for two violins in G major (one sharp). It consists of ten staves of music. The first staff (measures 42-44) features a series of eighth and sixteenth notes. The second staff (measures 45-48) continues the melodic line. The third staff (measures 49-51) includes a 'Soprano' section with a trill (tr) and dynamics of forte (f) and piano (p). The fourth staff (measures 52-54) continues the melodic line with a forte (f) dynamic. The fifth staff (measures 55-58) features a 'Fine' marking and a 'Largo' tempo change, with a mezzo-piano (mp) dynamic. The sixth staff (measures 59-61) continues the melodic line. The seventh staff (measures 62-64) features a series of eighth and sixteenth notes. The eighth staff (measures 65-67) continues the melodic line. The ninth staff (measures 68-70) features a series of eighth and sixteenth notes. The tenth staff (measures 71-72) concludes the piece with a 'D.C. al Fine' marking and a ritardando (rit.) marking.

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43



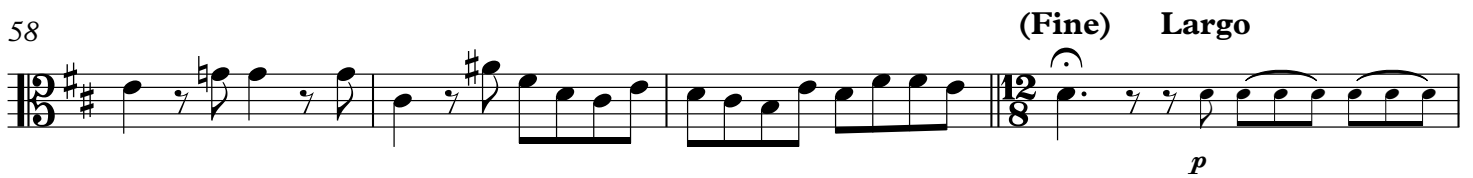
47



51



58



62



65



68



71



4 Violoncello for Bc bwv 133.4 s4

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$\text{♩} = 84$
lead

f *p* *f*

5

rit. *p* *p*

10

14

19

23

27

poco rit. *p*

32

A tempo

f *p*

36

40



44



48



52



56



61

(Fine) Largo



64



67



70



rit. D.C. al Fine