

Sextet from Cantata 134.4  
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 134.4  
Aria for Strings, Alto, Tenor and Bc "Wir danken"  
arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 84

opt. 



1 Violin bww 134.4 s6 *mf*

2 Violin bww 134.4 s6 *mf*

3 Viola bww 134.4 s6 *mf*

4 Viola for Alto Solo  
bww 134.4 s6

5 Violoncello for Tenor Solo  
bww 134.4 s6

6 Violoncello for Bc  
bww 134.4 s6 *f*

5

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

9

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

13

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

The musical score is arranged in systems. The first system (measures 1-4) includes parts for 1 Violin, 2 Violin, 3 Viola, 4 Viola for Alto Solo, 5 Violoncello for Tenor Solo, and 6 Violoncello for Bc. The second system (measures 5-8) includes parts for Vln. 1, Vln. 2, Vla., Vla., Vc., and Vc. The third system (measures 9-12) includes parts for Vln. 1, Vln. 2, Vla., Vla., Vc., and Vc. The fourth system (measures 13-16) includes parts for Vln. 1, Vln. 2, Vla., Vla., Vc., and Vc. The score is in G minor (three flats) and common time (C). Dynamics include *mf* and *f*. A tempo marking of ♩ = 84 and an optional trill symbol are present at the top.

17

(opt. Fine)



Vln. 1 *poco rit.* *mp*

Vln. 2 *poco rit.* *p*

Vla. *poco rit.* *p*

Vla. *f*

Vc. *poco rit.* *f*

Vc. *poco rit.* *mp*

21

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

26

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

32

Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

*p*

37

Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

41

Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

45

Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

*f*

49

49  
Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

Musical score for measures 49-52. The system includes staves for Violin 1, Violin 2, two Violas, and two Cellos. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 49 features a complex rhythmic pattern in the first violin with sixteenth-note runs. The second violin and first viola play a steady eighth-note accompaniment. The second viola and both cellos are silent in this measure. The piece concludes with a final chord in measure 52.

53

53  
Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

Musical score for measures 53-56. The system includes staves for Violin 1, Violin 2, two Violas, and two Cellos. The key signature is two flats, and the time signature is 4/4. Measure 53 shows the first violin with a continuous sixteenth-note pattern. The second violin and first viola play eighth-note accompaniment. The second viola and both cellos are silent. Measure 54 introduces a trill in the second violin. Measures 55 and 56 feature dynamic markings: *p* (piano) for the first violin and *f* (forte) for the second violin and first viola. The system ends with a *p* marking in the first violin staff.

57

57  
Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

Musical score for measures 57-60. The system includes staves for Violin 1, Violin 2, two Violas, and two Cellos. The key signature is two flats, and the time signature is 4/4. Measure 57 features a sixteenth-note pattern in the first violin. The second violin and first viola play eighth-note accompaniment. The second viola and both cellos are silent. Measures 58 and 59 continue the accompaniment. Measure 60 features a final chord with a *p* (piano) dynamic marking.

60

60  
Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

Musical score for measures 60-63. The system includes staves for Violin 1, Violin 2, two Violas, and two Cellos. The key signature is two flats, and the time signature is 4/4. Measure 60 features a sixteenth-note pattern in the first violin. The second violin and first viola play eighth-note accompaniment. The second viola and both cellos are silent. Measures 61 and 62 continue the accompaniment. Measure 63 features a final chord with a *p* (piano) dynamic marking.

63

Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

66

Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

70

Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

74

Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

78

Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

82

Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

86

Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

Bc  
Bc

90 (Fine)

Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

*mp*  
*mp*  
*mp*  
*tr*  
*tr*  
*mp*

94

Vc. *tr*

Musical score for measures 94-97. The score is for a string ensemble consisting of Violins 1 and 2, Violas, and Cellos/Double Basses. The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *pp* (pianissimo) and *tr* (trill). The strings play a rhythmic accompaniment, while the violins and violas have melodic lines with trills.

98

Musical score for measures 98-101. The score continues for the string ensemble. The key signature remains two flats. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *pp* (pianissimo). The strings play a rhythmic accompaniment, while the violins and violas have melodic lines.

102

Musical score for measures 102-105. The score continues for the string ensemble. The key signature remains two flats. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *f* (forte). The strings play a rhythmic accompaniment, while the violins and violas have melodic lines.

106

Musical score for measures 106-109. The score continues for the string ensemble. The key signature remains two flats. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The strings play a rhythmic accompaniment, while the violins and violas have melodic lines.

110

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

114

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

118

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*f*

*mf*

*mf*

*f*

122

D.C. dal Segno

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*mp*

*p*

*p*

*f*

*f*

*mp*




1 Violin bwv 134.4 s6

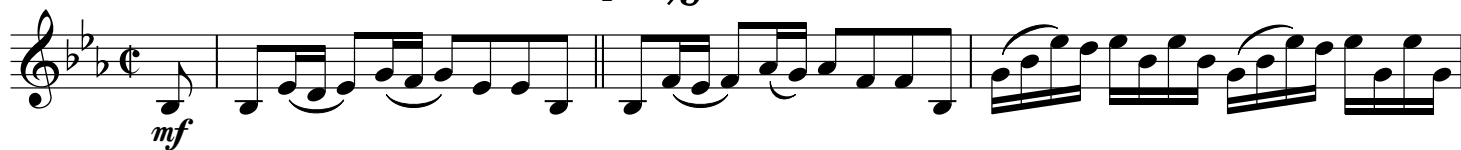
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♩ = 84

opt. 




*mf*

5



8



11



14



17 (opt. Fine)



*poco rit.* *mp*

21



25



28



*p*

35

38

41

47

51

54

58

62

65

68

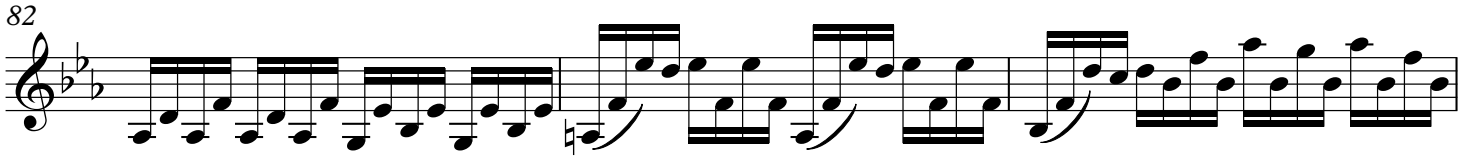
71

76

79



82



85



88 (Fine)



95 Vc. tr



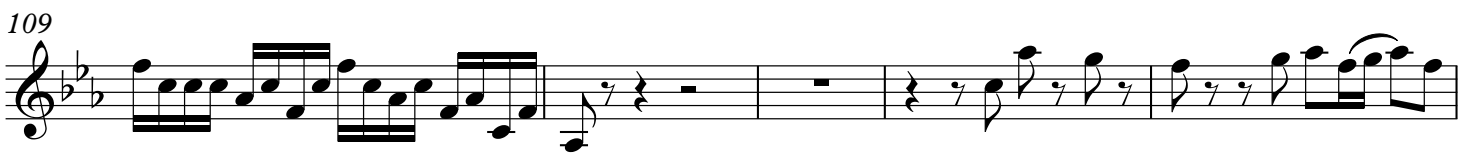
102



106



109



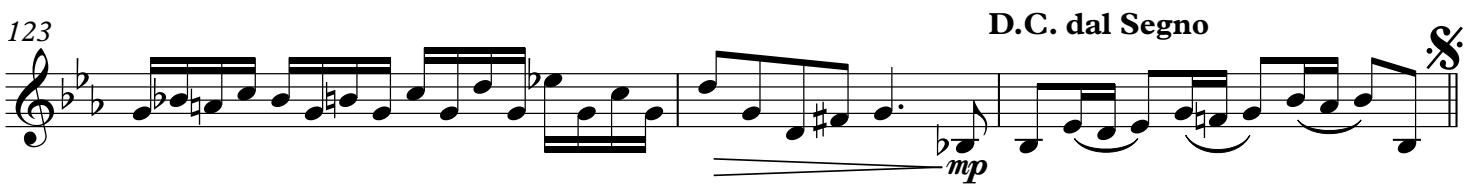
114



120



123 D.C. dal Segno



2 Violin bwv 134.4 s6

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♩ = 84

opt.



8 *mf*

13 *poco rit.*

(opt. Fi

18 *p*

25 *p*

35

41 *f*

50 *tr*

55 *p*

60

65

71

78 *mf*

83

88 (Fine) **4** Vc. tr

96 **2** *pp* *pp*

102 *p*

106

110

115 *mf*

121 *p* D.C. dal Segno

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♩ = 84

opt.



mf

8

13 (opt. Fi)

poco rit.

18

p

25

4

p

35

42

3

f

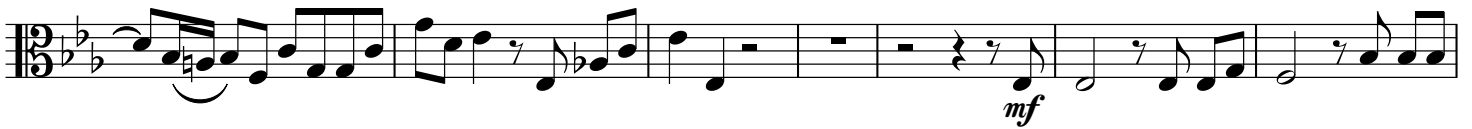
51

p

57

64

69



76



82



88



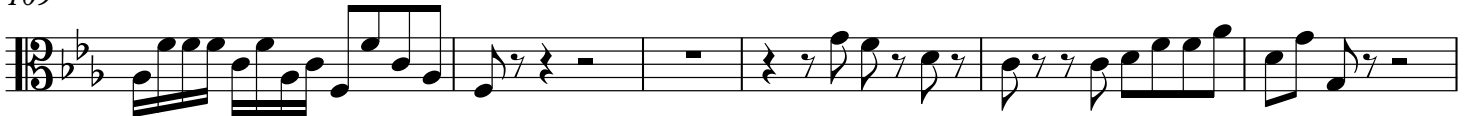
97



104



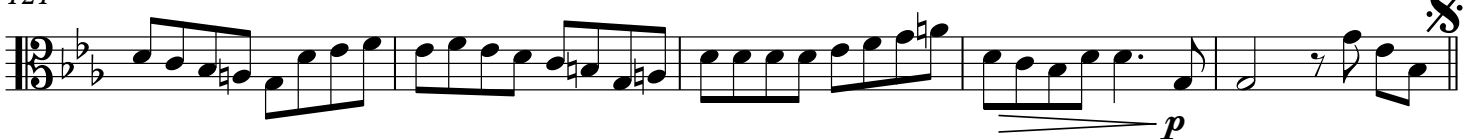
109



115



121



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♩ = 84

opt.



11

(opt. Fine)



Vln. 1

Bc

*poco rit. f*

19

23

28

33

37

42

47

6

*f*

58

63



68

73

13 Bc (Fine)

91

tr

96

101

f

105

108

112

116

D.C. dal Segno 4 f

5 Violoncello for Tenor Solo bwv 134.4 s6

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arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 84

opt.

Vln. 1

Bc.

(opt. Fine)

19

23

27

32

36

40

45

56

*f*

*f*

60

Musical staff 60-63: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

64

Musical staff 64-68: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

69

Musical staff 69-73: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

74

**13** Bc (Fine)

Musical staff 74-80: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A measure rest of 13 measures is indicated above the staff. The word "Bc" is written above the staff. The word "(Fine)" is written above the staff. The dynamic marking "mp" is written below the staff.

91

Musical staff 91-94: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking "tr" is written above the staff.

95

Musical staff 95-98: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking "tr" is written above the staff.

99

Musical staff 99-102: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

103

Musical staff 103-107: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking "f" is written below the staff.


108

Musical staff 108-112: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

113

Musical staff 113-117: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

118

D.C. dal Segno 

Musical staff 118-122: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A measure rest of 4 measures is indicated above the staff. The dynamic marking "f" is written below the staff.

6 Violoncello for Bc bwv 134.4 s6

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arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 84

opt.



7 *f*

13 (opt. Fine)

19 *poco rit.* *mp*

25

30

35

41

46

52 *f*

58 *p*

64

69



73



78



83



(Fine)

89



94



99



104



109



113



117



122



D.C. dal Segno

*mp*