

Quartet from the Closing Chorus of Cantata 134.6

"O echo, ye heavens, O earth, be thou gladdened"

J. S. BACH [arr. R. Bartoli/ P. Lang] BWV 134.6
arr. for 2 Violins, Viola and Cello

$\text{♩} = 54$

1 Violin bwv 134.6 s4
2 Violin bwv 134.6 s4
3 Viola bwv 134.6 s4
4 Violoncello bwv 134.6 s4

f

13

Vln. 1
Vln. 2
Vla.
Vc.

p

25 (opt. Fine)

Vln. 1
Vln. 2
Vla.
Vc.

cresc. *f* *poco rit.* *p* *mp*

38

Vln. 1
Vln. 2
Vla.
Vc.

f

49

Vln. 1
Vln. 2
Vla.
Vc.

p

60

Vln. 1

Vln. 2

Vla.

Vc.

71

Vln. 1

Vln. 2

Vla.

Vc.

82

Vln. 1

Vln. 2

Vla.

Vc.

93

Vln. 1

Vln. 2

Vla.

Vc.

104

Vln. 1

Vln. 2

Vla.

Vc.

115

Vln. 1

Vln. 2

Vla.

Vc.

p

p

f

p

126

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

137 (Fine)

Vln. 1

Vln. 2

Vla.

Vc.

mp

p

mp

p

mp

148

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

159

Vln. 1

Vln. 2

Vla.

Vc.

170

Vln. 1

Vln. 2

Vla.

Vc.

p

181

Vln. 1

Vln. 2

Vla.

Vc.

mp

mf

mp

192

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

203

Vln. 1

Vln. 2

Vla.

Vc.

214

Vln. 1

Vln. 2

Vla.

Vc.

225

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

237

Vln. 1

Vln. 2

Vla.

Vc.

p

248

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

259

Vln. 1

Vln. 2

Vla.

Vc.

270

Meno mosso **da capo al Fine**

Vln. 1

Vln. 2

Vla.

Vc.

poco rit.

poco rit.

poco rit.

poco rit.

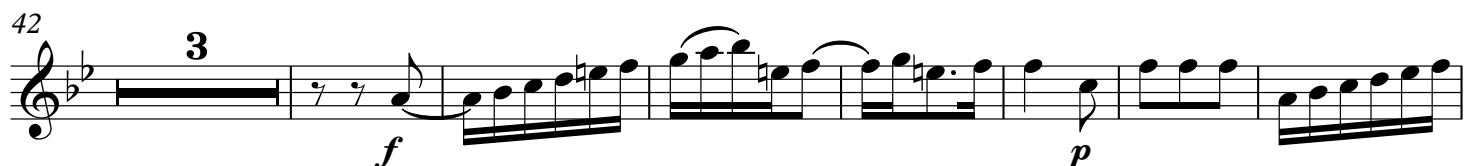
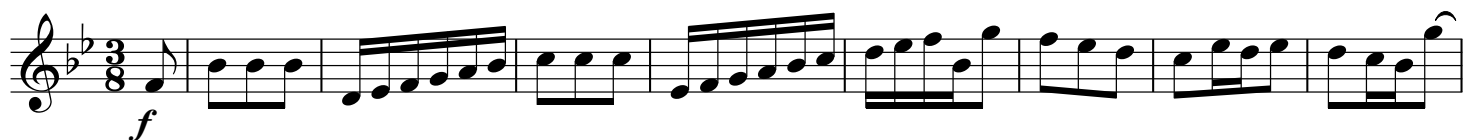
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68

76

p

85

f

93

101

p

109

cresc.

f

117

p

125

f

(Fine)

Vln. 2

2

141

mp

148

f

155

162

168

175

p

183

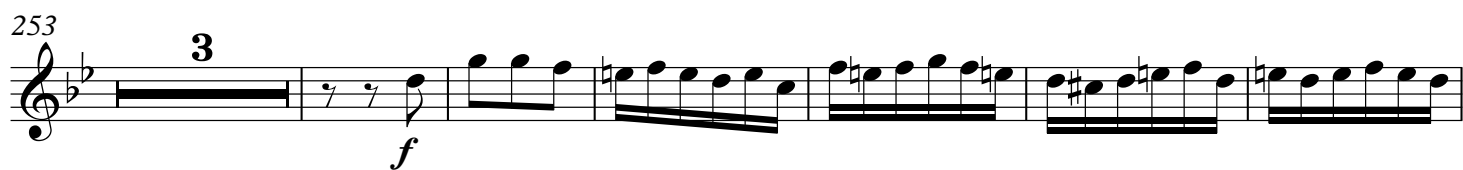
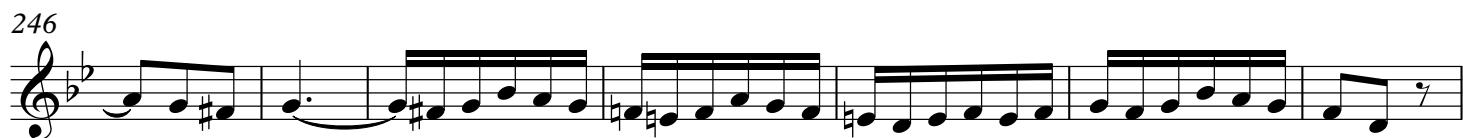
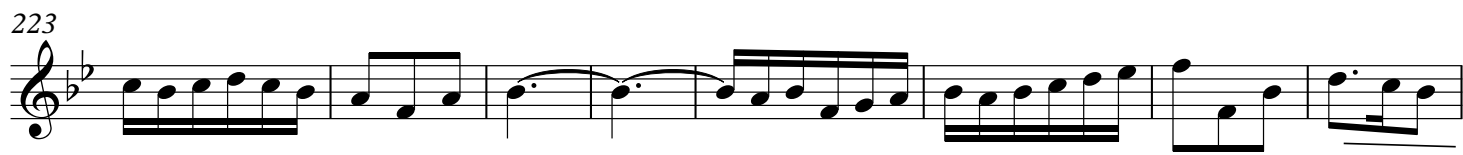
mp

193

f

6

206



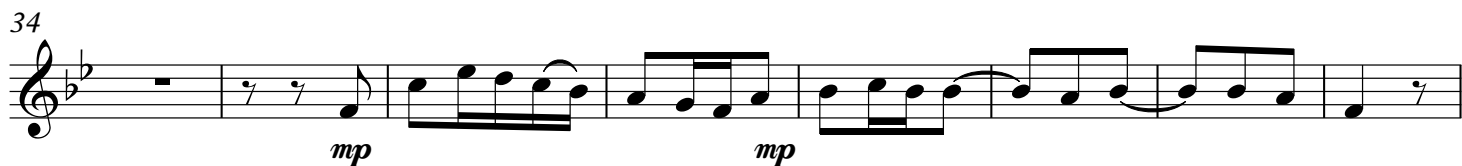
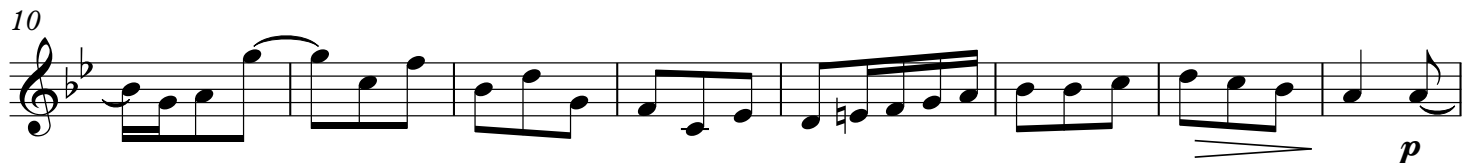
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74

81

89

96

103

111

119

127

136 (Fine)

144

153

f

159

166

172

p

180

mp

189

196

f

204

212

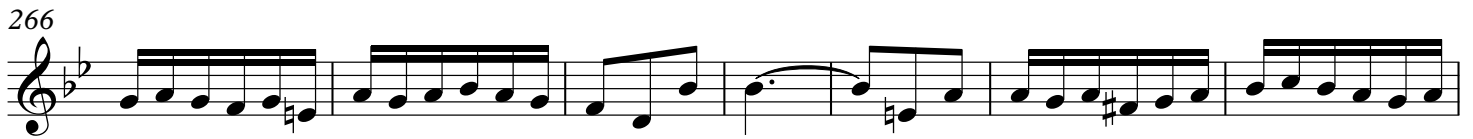
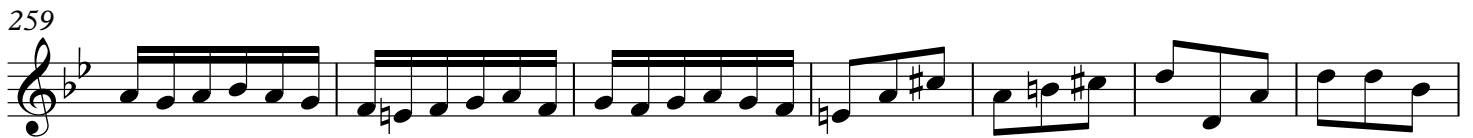
220

228

p

3

The musical score is for the second violin part of a piece in G minor, BWV 134.6, measures 153 to 228. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is written on a single staff. Measure 153 starts with a rest for two measures, followed by a half note G4, and then a series of eighth and sixteenth notes. A forte (f) dynamic is marked at measure 154. Measure 159 continues the melodic line. Measure 166 has a half note G4. Measure 172 has a piano (p) dynamic. Measure 180 has a mezzo-piano (mp) dynamic. Measure 189 has a half note G4. Measure 196 has a fortissimo (f) dynamic. Measure 204 has a half note G4. Measure 212 has a half note G4. Measure 220 has a half note G4. Measure 228 has a piano (p) dynamic and a triplet of eighth notes. The score ends with a half note G4.



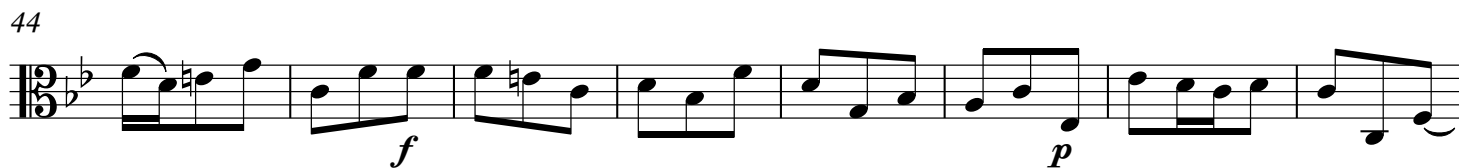
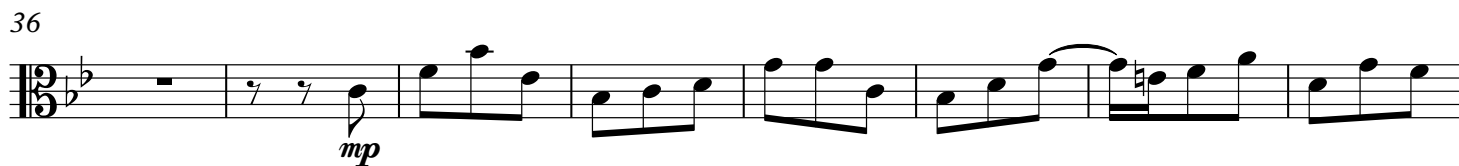
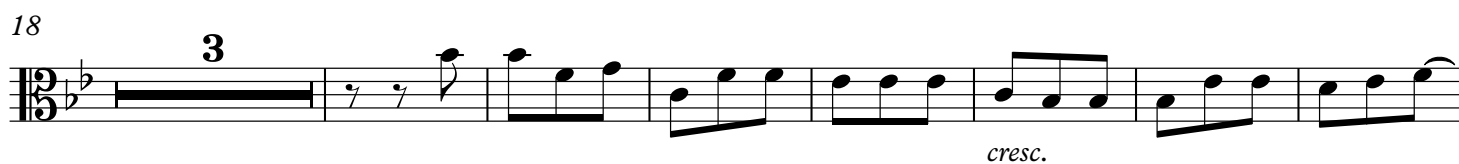
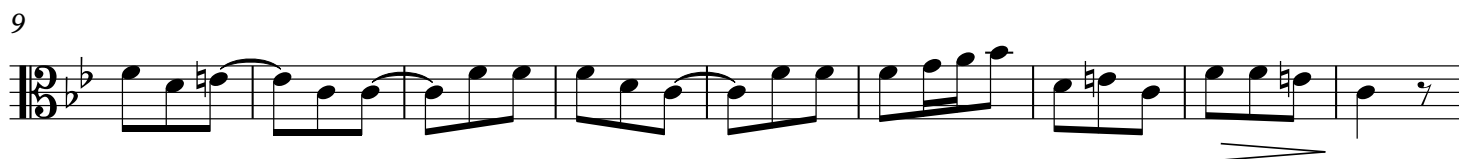
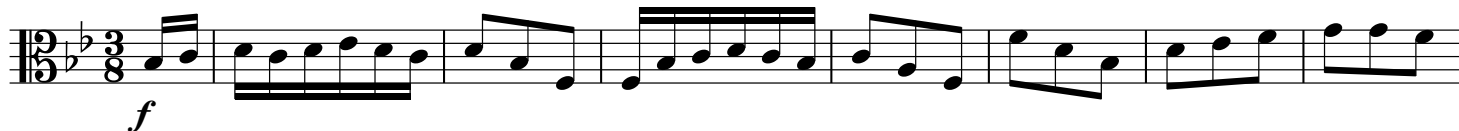
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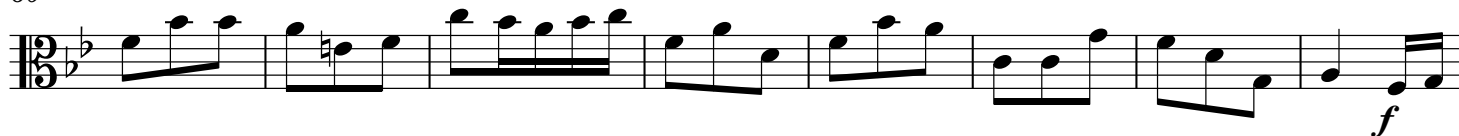
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60



68



76



84



92



100

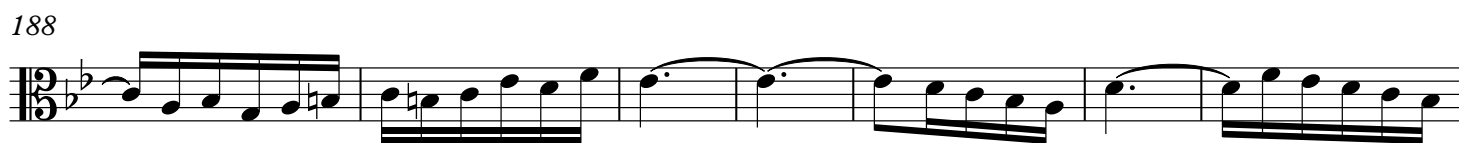
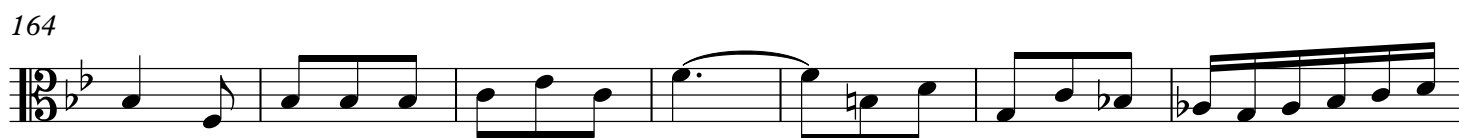
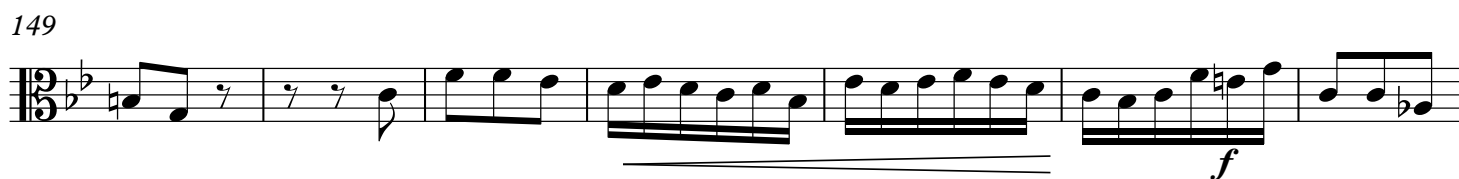
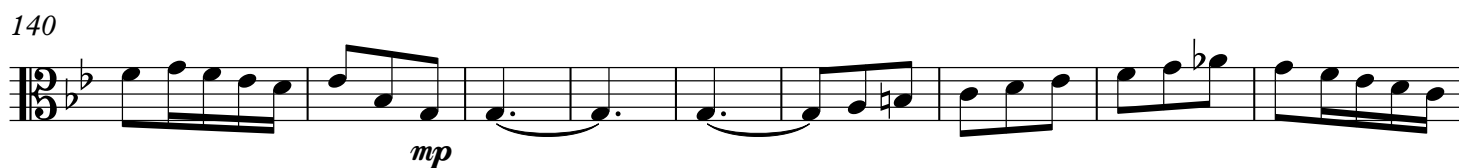
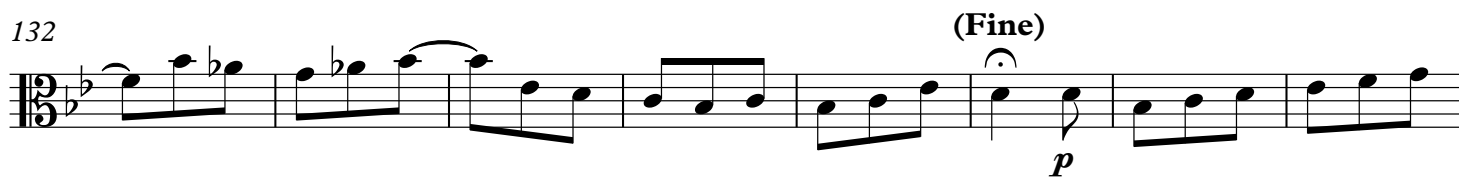


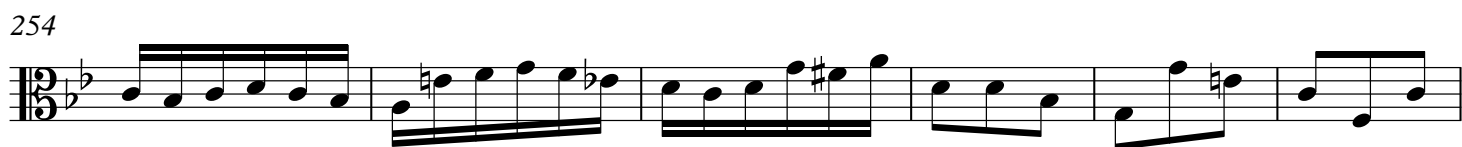
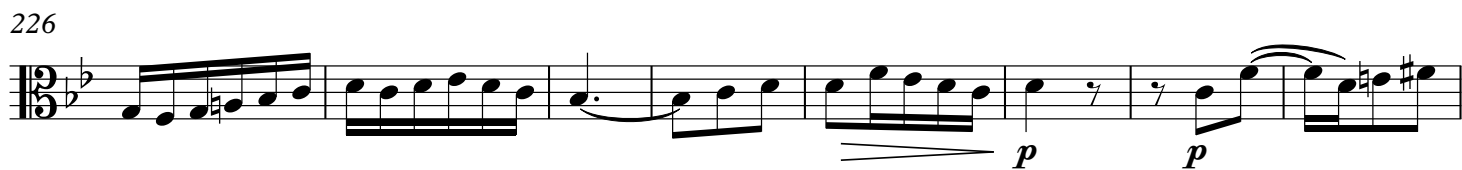
108



116







Meno mosso

da capo al Fine

4 Violoncello bwv 134.6 s4

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9



16



24

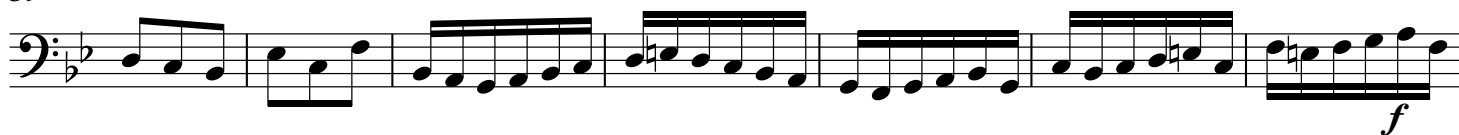


31

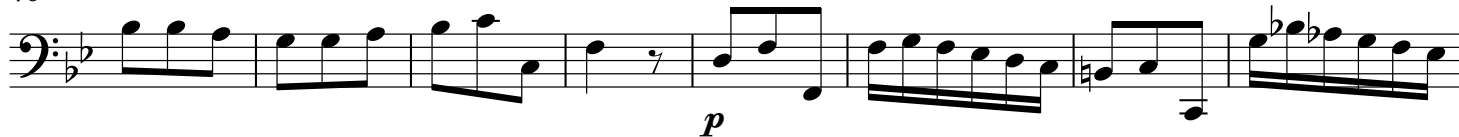
(opt. Fine)



39



46



54



60



67



75



82



89



95



101



109



116

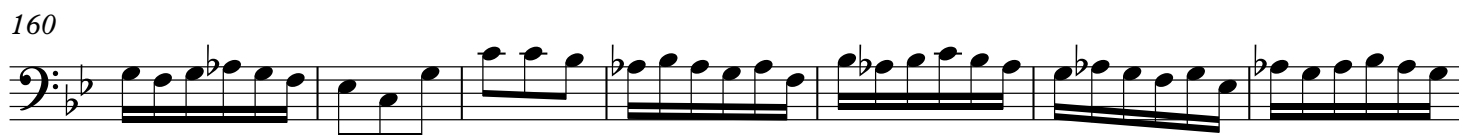
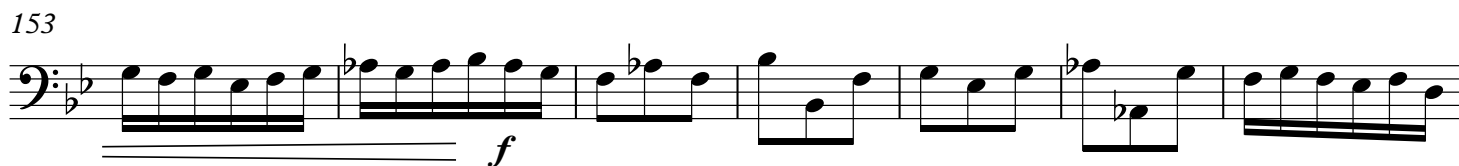
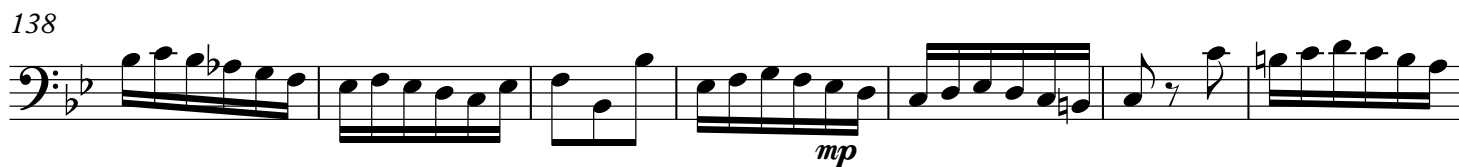


123



130





211



219



225



232



241



247



255



262



268



274

Meno mosso

da capo al Fine

