

Duos from Cantata No. 137.2 transposed to C

J.S. Bach [arr. P. Lang] BWV 137.2

Aria for Violin solo, Alto and Bc "Cantus Firmus -Lobe den Herrn"

arr. (without Alto Canto Firmus) in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

♩. = 54

1 Violin bwv 137.2 s2

1 Viola bwv 137.2 s2

1 Violoncello,
down 8va bwv 137.2 s2

2 Viola for Bc,
up 8va bwv 137.2 s2

2 Violoncello for Bcbwv 137.2 s2

4

Vln. 1

Vla.

Vc.

Vla.

Vc.

8

Vln. 1

Vla.

Vc.

Vla.

Vc.

11

Vln. 1

Vla.

Vc.

Vla.

Vc.

a tempo

poco rit.

p

poco rit.

p

poco rit.

p

poco rit.

p

poco rit.

p

poco rit.

p

15

Vln. I

Vla.

Vc.

Vla.

Vc.

mf

mf

mf

mf

mf

19

Vln. I

Vla.

Vc.

Vla.

Vc.

22

Vln. I

Vla.

Vc.

Vla.

Vc.

p

p

p

p

p

26

Vln. I

Vla.

Vc.

Vla.

Vc.

mf

mf

mf

mf

mf

30

Vln. I

Vla.

Vc.

Vla.

Vc.

34

Vln. I

Vla.

Vc.

Vla.

Vc.

37

Vln. I

Vla.

Vc.

Vla.

Vc.

40

Vln. I

Vla.

Vc.

Vla.

Vc.

44

Vln. 1

Vla.

Vc.

Vla.

Vc.

48

Vln. 1

Vla.

Vc.

Vla.

Vc.

51

Vln. 1

Vla.

Vc.

Vla.

Vc.

p

f

p

f

p

f

56

Vln. 1

Vla.

Vc.

Vla.

Vc.

tr

tr

tr

tr

61

Vln. 1

Vla.

Vc.

Vla.

Vc.

64

Vln. 1

Vla.

Vc.

Vla.

Vc.

rit. *p*

rit. *p*

rit. *p*

rit. *p*

rit. *p*

rit. *p*

The musical score is for a string ensemble, specifically Violin 1, Viola, and Violoncello. It consists of two systems of staves. The first system covers measures 61 to 63, and the second system covers measures 64 to 66. In measure 64, there are markings for 'rit.' (ritardando) and 'p' (piano) across all staves, indicating a change in tempo and dynamics. The notation includes various note values, rests, and dynamic markings.

1 Violin bwv 137.2 s2

Duos from Cantata No. 137.2 transposed to C

J.S. Bach [arr. P. Lang] BWV 137.2

Aria for Violin solo, Alto and Bc "Cantus Firmus -Lobe den Herrn"

arr. (without Alto Canto Firmus) in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

$\text{♩} = 54$

4 *f*

7 *tr*

10 *poco rit.*

13 *a tempo* *p*

17 *tr* *mf*

20

23 *p*

27 *tr* *mf* *tr*

30 *tr* *tr*

33

36

39

42

45 *mf*

48 *tr*

51

54 *p*

57 *f*

60 *tr*

63

65 *rit.* *p*

Duos from Cantata No. 137.2 transposed to C

J.S. Bach [arr. P. Lang] BWV 137.2

Aria for Violin solo, Alto and Bc "Cantus Firmus -Lobe den Herrn"

arr. (without Alto Canto Firmus) in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

♩. = 54

4 *f*

7 *tr*

10 *poco rit.*

13 *a tempo* *p*

17 *tr* *mf*

20 *poco rit.*

23 *p*

27 *tr* *mf* *tr*

30 *tr*

33

36

39

42

45

48

51

54

57

60

63

65

mf

p

f

tr

rit.

p

The musical score is written for Viola in G major, BWV 137.2, second system. It consists of 10 staves of music, numbered 33 to 65. The key signature is one sharp (F#) and the time signature is 3/8. The music features various melodic lines with slurs, ties, and trills. Dynamics include *mf*, *p*, and *f*. The piece concludes with a ritardando (*rit.*) and a final piano (*p*) dynamic.

1 Violoncello, down 8va bwv 137.2 s2

Duos from Cantata No. 137.2 transposed to C

J.S. Bach [arr. P. Lang] BWV 137.2

Aria for Violin solo, Alto and Bc "Cantus Firmus -Lobe den Herrn"

arr. (without Alto Canto Firmus) in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

$\text{♩} = 54$

4 *f*

7 *tr*

10 *poco rit.*

13 *a tempo*

17 *p*

20 *tr mf*

23 *p*

27 *tr mf*

30 *tr*

33

36

39

42

45

48

51

54

57

60

63

65

mf

p

f

tr

tr

tr

tr

rit.

p

2 Viola for Bc, up 8va bwv 137.2 s2

Duos from Cantata No. 137.2 transposed to C

J.S. Bach [arr. P. Lang] BWV 137.2

Aria for Violin solo, Alto and Bc "Cantus Firmus -Lobe den Herrn"

arr. (without Alto Canto Firmus) in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

♩. = 54

5

9

13 **a tempo**

17

21

25

29

33

37

41



46



50



54



58



62



2 Violoncello for Bcbwv 137.2 s2

Duos from Cantata No. 137.2 transposed to C

J.S. Bach [arr. P. Lang] BWV 137.2

Aria for Violin solo, Alto and Bc "Cantus Firmus -Lobe den Herrn"

arr. (without Alto Canto Firmus) in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

♩. = 54

5

9

13 **a tempo**

17

21

25

29

33

37

f

p

mf

poco rit.

p

mf

p

41



46



50



54



58



62

