

This image displays a page of a musical score, measures 13 through 23. The score is written for Violins 1 and 2, Viola, and Violoncello/Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four systems, each containing staves for Violins 1 and 2, Viola, and Violoncello/Double Bass. Measure numbers 13, 16, 19, and 23 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (mf, p, f, rit., A tempo). The score shows a complex arrangement of musical parts with many ties and slurs, indicating a highly technical and expressive piece.

26

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vln. 1 *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Vc. *p* *f* *p*

29

Vln. 1 *p* opt. line

Vln. 2 *p*

Vln. 1 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Vc. *mp* *p* *f*

32

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vln. 1 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Vc. *p* *f*

35

Vln. 1

Vln. 2

Vln. 1

Vla.

Vc.

Vc.

38

Vln. 1 *mf* *rit.*

Vln. 2 *mf* *rit.*

Vln. 1 *mf* *rit.*

Vla. *mf* *rit.*

Vc. *mf* *rit.*

Vc. *mf* *rit.*

1 Violin or Flute bwv 142.7 s4

Quartets from Cantata 142.7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 142.7

Aria for 2 Flutes, Alto and Bc "Jesu, Dir sei Preis"

arr. in 4 parts: 1. and 2. Violin or Flute, 3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 72$

f

p **f** **p**

mf

A tempo

rit. **Alto** **mf**

p **opt. line**

mf **p**

mf **rit.**

2 Violin or Flute bwv142.7 s4

Quartets from Cantata 142.7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 142.7

Aria for 2 Flutes, Alto and Bc "Jesu, Dir sei Preis"

arr. in 4 parts: 1. and 2. Violin or Flute, 3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 72$

f *p* *f* *p* *mf* *mf* *p* *mf* *p* *mf*

5 9 13 18 22 25 29 33 37

opt. line

rit. *A tempo* *rit.*

3 Violin for Alto Solo bwv 142.7 s4

Quartets from Cantata 142.7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 142.7

Aria for 2 Flutes, Alto and Bc "Jesu, Dir sei Preis"

arr. in 4 parts: 1. and 2. Violin or Flute, 3. Violin or Viola or Cello, 4. Cello

♩ = 72
opt. line

[illegible]

3 Viola for Alto Solo bwv 142.7 s4

Quartets from Cantata 142.7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 142.7

Aria for 2 Flutes, Alto and Bc "Jesu, Dir sei Preis"

arr. in 4 parts: 1. and 2. Violin or Flute, 3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 72$

opt. line

4 *f*

7 *p* *f*

11 *p* *mf*

15 *p* *mf* A tempo

20 *mf* rit. *p* *mp*

24 *mf*

27 *p*

31 *mf* *f* *p*

34 *f* *p*

37 *mf* rit.

3 Violoncello for Alto Solo bww 142.7 s4

Quartets from Cantata 142.7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 142.7

Aria for 2 Flutes, Alto and Bc "Jesu, Dir sei Preis"

arr. in 4 parts: 1. and 2. Violin or Flute, 3. Violin or Viola or Cello, 4. Cello

♩ = 72
opt. line

4 *f*

7 *p* *f* Solo

11 *p* *mf*

15 *p* *mf* A tempo

20 *mf* rit. *p* *mp*

24 *mf*

27 *p*

31 *mf* *f* *p*

34 *f* *p*

37 *f* *mf* rit.

4 Violoncello for Bc bwv 142.7 s4

Quartets from Cantata 142.7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 142.7

Aria for 2 Flutes, Alto and Bc "Jesu, Dir sei Preis"

arr. in 4 parts: 1. and 2. Violin or Flute, 3. Violin or Viola or Cello, 4. Cello

♩ = 72

6 *f* *p* *mp* *f*

9

13 *mf*

17 *rit.* *p* **Alto A tempo**

21 *f*

25 *p* *f* *p*

29 *mp*

33

37 *mf* *rit.*