

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Tomás Luis de Victoria (c.1548-1611)

Dum complerentur dies Pentecostes

à cinq voix



A musical score for five voices, likely a motet, from the 1572 edition of Motecta... Venetiis. The score consists of five staves. The top three staves are in treble clef (G), and the bottom two are in bass clef (F). The key signature is common time (C). The lyrics are written below the notes, divided by hyphens. The first staff has lyrics: Dum _____ com - ple - ren - tur di - es Pen - te -. The second staff begins with 'Dum _____' and continues with 'com - ple - ren -'. The third staff begins with 'Dum _____' and continues with 'com - ple - ren - tur'. The fourth staff starts with a '8' and has a continuous series of short vertical dashes. The fifth staff also starts with a '8' and has a continuous series of short vertical dashes.

Dum _____ com - ple - ren - tur di - es Pen - te -

Dum _____ com - ple - ren -

Dum _____ com - ple - ren - tur

8

8

10

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are: Voice 1 (top), Voice 2, Voice 3, Voice 4, and Voice 5 (bottom). The lyrics are in Spanish and are as follows:

cos - - - - tes, _____
tur di - - - es Pen - te - cos - - tes, dum _____ com -
di - - es Pen - te - cos - - - - tes, _____
Dum _____ com - ple -
Dum _____

19

dum _____ com - ple - ren - tur di - es Pen - te -

- ple - ren - tur di - es Pen - - - te cos - - - -

dum _____ com - ple - ren - tur,

ren - tur di - es Pen - te - cos - - - tes, _____.
com - ple - ren - tur di - es Pen - te - cos - - -

28

A musical score for voice and piano. The vocal part consists of four staves of music. The first three staves are in common time (indicated by '8') and the fourth staff is in 8/8 time (indicated by '8'). The vocal parts are written in treble clef. The piano part is indicated by a vertical line on the left side of the page. The lyrics are written below the vocal parts. Measure 28 begins with a piano dynamic. The vocal parts enter with eighth-note patterns. The lyrics are: "cos - - - tes," followed by a piano dynamic, then "dum _____ com - ple ren - - -" on the first staff; "tes, dum _____ com - ple ren - tur di - - - es" on the second staff; "dum _____ com - ple ren - tur di - - - es" on the third staff; and "di - - es Pen - te - cos -" on the fourth staff. The piano part continues with eighth-note patterns throughout the measure.

cos - - - tes,
dum _____ com - ple ren - - -
- - - tes, dum _____ com - ple ren - tur di - - - es
dum _____ com - ple ren - tur di - - - es
di - - es Pen - te - cos -
tes, _____

38

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are: 1. tur di - es Pen - te - cos - tes, e - rant om - nes pa - ti - 2. Pen - - - te cos - - - - tes, e - rant om - nes pa - ri - 3. Pen - - - te - cos - - - - tes, e - rant om - nes pa - ri - 4. tes, e - rant om - - - - nes pa - ri - 5. di - es Pen - te - cos - - - - tes, e - rant om - nes pa - ri - The lyrics are in Spanish, with some words like 'Pen' and 'te' appearing in multiple voices. Measure 38 begins with a forte dynamic.

48

ter di - cen - - - tes. Al - le - lu - ia, Al - le - lu -

ter di - cen - - - tes. Al - le - lu - ia, Al - le -

ter di - cen - - - tes. Al - le - lu - ia, _____ Al -

8

ter di - cen - - - tes. Al - le - lu - ia,

8

ter di - cen - - - tes. Al - le - lu - ia,

58

A musical score for 'Alleluia' featuring five staves of music. The music is in common time, with a key signature of one sharp (F#). The vocal parts consist of three voices: soprano, alto, and bass. The lyrics are repeated multiple times, with some variations in the bass part. The score includes measure numbers 58 and 8, and a repeat sign with a 'C' above it.

ia, Al - le - lu - ia, Al - le - lu - - - ia: Al - le - lu -

lu - ia, Al - le - lu - ia, Al - le - lu - - - ia, Al - le -

le - lu - ia, Al - le - lu - ia, Al - le -

le - lu - ia, Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu - ia, Al -

68

A musical score for five voices, numbered 68. The music is in common time, with a key signature of one flat. The vocal parts are arranged in two staves of three voices each, with a basso continuo staff at the bottom. The lyrics are in Latin, with some words underlined to indicate sustained notes. The vocal parts are: Tenor (top), Alto, Bass, Alto, Tenor (bottom). The lyrics include: ia:, et su - bi - to, et su - bi - to, et su - bi - to, fac - ; lu - - - - ia:, et su - bi - to, et su - bi - to, fac - ; lu - ia, _____ et su - bi - to et su - bi - to fac - ; lu - - - - ia:, et su - bi - to, fac - tus; le - lu - ia, _____ Al - le - lu - ia: et su - bi - to fac - . The score uses a mix of quarter and eighth note values, with various rests and dynamic markings.

78

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are written on five-line staves. The lyrics, written in Latin, are as follows:

Voice 1: - tus est so - nus, so - - - - nus de cœ - lo, de _____

Voice 2: - tus est so - - - - - - nus _____ de _____

Voice 3: - tus est _____ so - nus, so - - - - nus de _____ cœ -

Voice 4: est _____ so - - - - nus _____ de cœ - - - - lo, de cœ -

Voice 5: - tus est so - - - - - - nus _____

88

A musical score for five voices (SATB and basso continuo) in G minor (indicated by a treble clef and a B-flat key signature). The tempo is marked '88'. The music consists of five staves. The first four voices (Soprano, Alto, Tenor, Bass) sing the lyrics 'Alleluia' in a repeating pattern. The fifth voice (basso continuo) provides harmonic support with sustained notes and chords. The vocal parts are primarily composed of eighth and sixteenth note patterns.

cœ - - - - lo. Al - le - lu - ia, Al - le - - - - lu -

cœ - - - - lo. Al - - - -

- - - - lo. Al - le - lu - ia, Al - le - lu -

- - - - lo. Al - le - - - - lu -

cœ - - - - lo. Al - le - lu - ia, Al - le - lu - ia,

97

A musical score for five voices, labeled 97 at the top left. The score consists of five staves, each with a treble clef and a key signature of one flat. The vocal parts are: Bass (bottom), Tenor, Alto, Soprano, and another Soprano (top). The lyrics "Alleluia" are repeated throughout the piece. Measure 1 starts with the bass and alto. Measures 2-3 show the bass, tenor, alto, soprano, and soprano. Measures 4-5 show the soprano, soprano, alto, tenor, and bass. Measures 6-7 show the soprano, soprano, alto, tenor, and bass. Measures 8-9 show the soprano, soprano, alto, tenor, and bass. Measures 10-11 show the soprano, soprano, alto, tenor, and bass. Measures 12-13 show the soprano, soprano, alto, tenor, and bass. Measures 14-15 show the soprano, soprano, alto, tenor, and bass. Measures 16-17 show the soprano, soprano, alto, tenor, and bass. Measures 18-19 show the soprano, soprano, alto, tenor, and bass. Measures 20-21 show the soprano, soprano, alto, tenor, and bass. Measures 22-23 show the soprano, soprano, alto, tenor, and bass. Measures 24-25 show the soprano, soprano, alto, tenor, and bass. Measures 26-27 show the soprano, soprano, alto, tenor, and bass. Measures 28-29 show the soprano, soprano, alto, tenor, and bass. Measures 30-31 show the soprano, soprano, alto, tenor, and bass. Measures 32-33 show the soprano, soprano, alto, tenor, and bass. Measures 34-35 show the soprano, soprano, alto, tenor, and bass. Measures 36-37 show the soprano, soprano, alto, tenor, and bass. Measures 38-39 show the soprano, soprano, alto, tenor, and bass. Measures 40-41 show the soprano, soprano, alto, tenor, and bass. Measures 42-43 show the soprano, soprano, alto, tenor, and bass. Measures 44-45 show the soprano, soprano, alto, tenor, and bass. Measures 46-47 show the soprano, soprano, alto, tenor, and bass. Measures 48-49 show the soprano, soprano, alto, tenor, and bass. Measures 50-51 show the soprano, soprano, alto, tenor, and bass. Measures 52-53 show the soprano, soprano, alto, tenor, and bass. Measures 54-55 show the soprano, soprano, alto, tenor, and bass. Measures 56-57 show the soprano, soprano, alto, tenor, and bass. Measures 58-59 show the soprano, soprano, alto, tenor, and bass. Measures 60-61 show the soprano, soprano, alto, tenor, and bass. Measures 62-63 show the soprano, soprano, alto, tenor, and bass. Measures 64-65 show the soprano, soprano, alto, tenor, and bass. Measures 66-67 show the soprano, soprano, alto, tenor, and bass. Measures 68-69 show the soprano, soprano, alto, tenor, and bass. Measures 70-71 show the soprano, soprano, alto, tenor, and bass. Measures 72-73 show the soprano, soprano, alto, tenor, and bass. Measures 74-75 show the soprano, soprano, alto, tenor, and bass. Measures 76-77 show the soprano, soprano, alto, tenor, and bass. Measures 78-79 show the soprano, soprano, alto, tenor, and bass. Measures 80-81 show the soprano, soprano, alto, tenor, and bass. Measures 82-83 show the soprano, soprano, alto, tenor, and bass. Measures 84-85 show the soprano, soprano, alto, tenor, and bass. Measures 86-87 show the soprano, soprano, alto, tenor, and bass. Measures 88-89 show the soprano, soprano, alto, tenor, and bass. Measures 90-91 show the soprano, soprano, alto, tenor, and bass. Measures 92-93 show the soprano, soprano, alto, tenor, and bass. Measures 94-95 show the soprano, soprano, alto, tenor, and bass. Measures 96-97 show the soprano, soprano, alto, tenor, and bass.

105

The musical score consists of five staves, each representing a different voice. The voices are: Bass (bottom staff), Tenor, Alto, Soprano, and another Bass (top staff). The music is in common time, with a key signature of one flat. The vocal parts alternate between 'Alleluia' and 'Tamen quam spiri'. The lyrics are written below the notes. Measure 105 starts with the Bass and Tenor singing 'Alleluia'. The Alto and Soprano enter with 'Tamen quam spiri'. The Bass and Tenor then sing 'Alleluia'. The Alto and Soprano sing 'Tamen quam spiri'. This pattern repeats three times. The final measure, starting at the bottom of page 13, shows the Bass and Tenor singing 'Alleluia', while the Alto and Soprano sing 'Tamen quam spiri'. The score ends with a repeat sign and the number 8 above the staff.

Al - le - lu - ia. Tamen - quam spi - ri -
ia, Al - le - lu - ia. Tam - quam spi - ri -
lu - ia, Al - le - lu - ia. Tan - quam spi - ri -
lu - ia, Al - le - lu - ia. Tam - quam spi - ri -
le - lu - ia, Al - le - lu - ia.

114

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are: Voice 1 (treble clef), Voice 2 (alto clef), Voice 3 (tenor clef), Voice 4 (bass clef), and Voice 5 (bass clef). The lyrics are in Latin and are repeated three times. The first two repetitions are in common time (indicated by a 'C' over the staff), and the third repetition is in 8/8 time (indicated by an '8' over the staff). The lyrics are:

tus ve - he - men - - - tis, tam - quam spi - ri - tus ve - he -
tus ve - he - men - - - tis, tam - quam spi - ri - tus ve - he -
tus ve - he - men - - - tis, tam - quam spi - ri - tus ve - he -
tus ve - he - men - - - tis, tam - quam spi - ri - tus ve -
Tam - quam spi - ri - tus ve -

124

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one flat. Measure 124 begins with a休符 (rest) followed by a dotted half note. The lyrics are as follows:

men - - - - tis, ve - he - men - - - tis, et _____ re - ple -
- - - men - - tis _____ et _____ re - ple - vit
men - - - - tis, ve - he - men - - - - tis, et _____ re - ple -
he - men - - - - - tis et re - ple - vit
he - men - - - tis, ve - he - men - - - - tis, et _____ re - ple -

133

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are written on five separate staves, each with a treble clef. The lyrics are in Latin and are repeated in each measure. The vocal parts are: 1. vit to - tam do - - mum, et _____ re -; 2. to - tam _____ do - - - mum, et _____ re - ple -; 3. vit to - tam do - - mum, et _____ re -; 4. - to - tam _____ do - - - - - mum, et re - ple -; 5. vit to - tam do - - - mem, et _____ re -.

1

vit to - tam do - - mum, et _____ re -

2

to - tam _____ do - - - mum, et _____ re - ple -

3

vit to - tam do - - mum, et _____ re -

4

- to - tam _____ do - - - - - mum, et re - ple -

5

vit to - tam do - - - mem, et _____ re -

142

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are: 1. soprano (G clef), 2. alto (C clef), 3. tenor (F clef), 4. bass (B-flat clef), and 5. bass (B-flat clef). The lyrics are in Latin, with some notes having multiple syllables assigned to them. The score includes measure numbers and rests.

ple - vit to - - - tam do - - - mum. Al - le - lu -

vit to - tam do - - - mum. Al - - - - - - - le -

ple - - - - vit to - tam do - - - mum. _____

- - vit ____ to ____ tam ____ do - - - - - - - mum. Al -

ple - vit to - tam do - - - mum. Al - - le - lu -

150

A musical score for five voices, likely a SATB choir with an instrumental part. The music consists of five staves, each with a treble clef and a key signature of one flat. The vocal parts alternate between 'ia,' and 'Alleluia' in a repeating pattern. The instrumental part follows a similar pattern of 'ia,' and 'Alleluia'. Measure 150 begins with the first voice singing 'ia,' followed by the instrumental part. The second voice joins with 'Alleluia' at the end of the measure. This pattern repeats throughout the section.

ia, Al - le lu - ia, Al - le - lu -

lu - ia. Al - le - lu -

Al - - - - le - lu -

le - - - - lu -

le - - - - lu -

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

158

A musical score for five voices, likely a SATB choir with an instrumental part. The score consists of five staves, each with a treble clef and a key signature of one flat. The vocal parts are labeled with their respective names below the staves. The lyrics are repeated in a call-and-response style between the voices.

The vocal parts and their lyrics are:

- Top voice: ia, _____
- Second voice: Al - le - lu - ia,
- Third voice: ia, _____ Al -
- Fourth voice: ia, Al - le - lu -
- Bottom voice: ia, Al - le - lu - ia,

The score includes measure numbers 158 at the top left and a page number 19 at the top right. Measure 158 begins with a whole note followed by a half note, then a dotted half note. The vocal entries start with a half note, followed by a dotted half note, and then a quarter note. The music concludes with a final half note.

165

A musical score for five voices, likely a soprano quintet, arranged in five staves. The music consists of a single melodic line repeated five times, each time with different lyrics. The lyrics are: 'Al - le - lu - ia.', followed by a repeat sign, then 'le - lu - ia.', followed by another repeat sign, then 'ia.', followed by another repeat sign, then 'ia, Al - le - lu - ia.', followed by another repeat sign, and finally 'Al - le - lu - ia.'.

Al - le - lu - ia.

- - - le - lu - ia.

ia.

ia,

Al - le - lu - ia.

Al - le - lu - ia.

Secunda Pars

173

The musical score consists of five staves, each representing a different voice. The voices are stacked vertically, with the top voice being the soprano and the bottom voice being the basso. The music is in common time and uses a key signature of one flat. The vocal parts are as follows:

- Top Voice (Soprano):** Dum - er - go es - sent, _____ dum - er - go es -
- Second Voice (Alto):** _____ Dum - er - go es - sent
- Third Voice (Tenor):** Dum - er - go es - sent in -
- Fourth Voice (Baritone):** Dum - er - go es - sent,
- Bottom Voice (Bass):** dum

Measure 173 concludes with a repeat sign and the number 8 above the staff, indicating a repeat of the previous measure.

Dum - er - go es - sent, _____ dum - er - go es -

Dum - er - go es - sent

Dum - er - go es - sent in -

Dum - er - go es - sent,

dum

182

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are: 1. sent in u - - - num dis - ci - pu - li con - gre -; 2. in _____ u - - - - num dis - ci - pu - li con -; 3. _____ u - - - - num dis - ci - pu - li con -; 4. er - go es - sent in u - - - - num dis - ci - pu - li con -; 5. er - go es - sent in u - - - - num dis - ci - pu - li con -.

1 sent in u - - - num dis - ci - pu - li con - gre -

2 in _____ u - - - - num dis - ci - pu - li con -

3 _____ u - - - - num dis - ci - pu - li con -

4 8 er - go es - sent in u - - - - num dis - ci - pu - li con -

5 8 er - go es - sent in u - - - - num dis - ci - pu - li con -

191

ga - - - - ti prop - ter me - tum Ju - dæ - o - - -

gre - ga - - - ti prop - ter me - tum Ju - dæ o - rum,

gre - ga - - - ti prop - ter

8 gre - ga - - - ti prop - ter me - tum Ju - dæ - o - rum, prop - ter

8 gre - ga - - - ti prop - ter

201

A musical score for five voices, labeled 201. The score consists of five staves, each with a treble clef and a key signature of one flat. The lyrics are written below the notes, divided by hyphens, and include words in Latin and Hebrew. The first staff starts with 'rum,' followed by 'prop - ter me - tum Ju - dæ - o - - - rum'. The second staff continues with 'prop - ter me - tum Ju - dæ - o - - - rum ____'. The third staff begins with 'me - tum Ju - dæ - o - - rum, Ju - dæ - o - - - rum' followed by 'so - nus re -'. The fourth staff starts with 'me - tum Ju - dæ - o - - - rum' followed by 'so -'. The fifth staff concludes with 'me - tum Ju - dæ - o - - rum, prop - ter me - tum Ju - dæ - o - - - rum ____'.

rum,
prop - ter me - tum Ju - dæ - o - - - rum
prop - ter me - tum Ju - dæ - o - - - rum ____
me - tum Ju - dæ - o - - rum, Ju - dæ - o - - - rum so - nus re -
me - tum Ju - dæ - o - - - rum so -
me - tum Ju - dæ - o - - rum, prop - ter me - tum Ju - dæ - o - - - rum ____

211

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are: 1. soprano, 2. alto, 3. tenor, 4. bass, and 5. basso continuo. The lyrics are in Latin, with some words in cœ or cæ. The score consists of five staves, each with a clef (G, A, C, F, and bass), a key signature, and a time signature (common time). The vocal parts sing in a mix of homophony and polyphony. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

so - nus re - pen - te,
so - nus re - pen - te,
so -
— so - nus re - pen - te, so - nus re - pen - - -
pen - - - te de cæ - lo, de cœ - - -
nus re - pen - - - te de cœ - - - - lo so -
— so - nus re - pen - - - te de cœ - - -

219

A musical score for voice and piano. The vocal line consists of five staves of music, each with lyrics underneath. The piano accompaniment is shown in the bottom staff. The key signature changes from G major (two sharps) to F major (one sharp) at the beginning of the second line. Measure 219 starts with a piano dynamic. The vocal line begins with "nus re - pen" on the first staff, followed by "te de cœ" on the second staff, "lo," on the third staff, and "de cœ" on the fourth staff. The piano accompaniment consists of eighth-note chords. Measure 220 continues with "cœ" on the fifth staff, "lo ve - nit su - per" on the first staff, "ve - nit su - per" on the second staff, "lo ve - nit su -" on the third staff, and "nus re - pen" on the fourth staff. The piano accompaniment continues with eighth-note chords. Measure 221 concludes with "lo" on the fifth staff.

nus re - pen - - - te de _____ cœ - - - lo ve - - nit su - per

te de cœ - - - - - - - lo _____ ve - - nit su - per

- - - lo, de cœ - - - - - - - lo ve - - nit su -

8 nus re - pen - - te de _____ cœ - - - - - - - lo ve - - nit su - per

8 - - - lo, de _____ cœ - - - - - - - lo

228

A musical score for five voices, numbered 1 through 5 from top to bottom. The music consists of five staves, each with a treble clef and a key signature of one flat. The vocal parts are as follows:

- Voice 1: e - os, ve - nit su - per e - os, ve - nit su - per
- Voice 2: e - - - os, ve - nit su - per e - - - os,
- Voice 3: per e - - - os, ve - nit su - per e - os, ve - nit su - - -
- Voice 4: e - - - os, ve - nit su - per e - - - os, ve -
- Voice 5: ve - nit su - per e - os, ve - nit su -

The score includes measure numbers 228 at the top left and a page number 8 at the bottom left.

238

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are: 1. Tenor (T), 2. Bass (B), 3. Alto (A), 4. Tenor (T), and 5. Bass (B). The lyrics are in Latin, featuring the word "os." (hosanna) and the phrase "Alleluia". The music consists of four staves of music, each with a different vocal line. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a dotted half note followed by eighth notes. The third staff starts with a dotted half note followed by eighth notes. The fourth staff begins with a dotted half note followed by eighth notes.

e - - - - - os.

ve - nit su - per e - - - - os. Al - le - lu - ia, Al - le -

per e - - - - - os. Al - le - lu -

- nit su - per e - - - - os. Al - le - - - - - - -

per _____ e - - - - - os. Al - le - lu - ia, Al - le - lu -

247

A musical score for five voices, likely a Gregorian chant, featuring five staves. The music consists of short notes and rests, primarily quarter notes and eighth notes. The lyrics "Alleluia" are repeated throughout the piece. The key signature changes from one staff to another, indicated by a key signature change symbol (a circle with a vertical line) on the first staff. The time signature is mostly common time (indicated by a 'C') but includes a measure in 8th time (indicated by an '8'). The vocal parts are: soprano (top), alto, tenor, bass, and another soprano (bottom). The lyrics are as follows:

Al - le - lu - ia, Al - le - lu - ia, Al -
- - - lu - ia, Al - le - lu - ia, Al -
ia, Al - le - lu - ia, Al - le - lu - ia, Al -
lu - ia, Al - le - lu - ia, Al - le - lu - ia,
8 ia, Al - le - lu - ia,

255

A musical score for five voices, likely a Gregorian chant, featuring five staves. The music consists of short notes and rests, primarily quarter notes and eighth notes. The lyrics are repeated in each measure: 'le - lu - ia,' followed by 'Al - le - lu - ia.' and 'Tam -'. The key signature changes from one staff to another, indicated by a 'G' with a sharp sign and a 'B' with a flat sign. Measure numbers 255, 256, 257, 258, and 259 are visible at the beginning of each staff respectively. The vocal parts are: soprano, alto, tenor, bass, and a fifth part starting in measure 258.

le - lu - ia,
Al - le - lu - ia. Tam -

ia,
Al - le - lu - ia. Tam -

le - lu - ia, _____ Al - le - lu - ia. Tam -

Al - le - lu - ia, _____ Al - le - lu - ia. Tam -

Al - le - lu - ia, Al - le - lu - ia

264

- quam spiri - tus ve - he - men - - - - tis, tam - quam spiri - .

- quam spiri - tus ve - he - men - - - - tis, tam - quam spiri - .

- quam spiri - tus ve - he - men - - - - tis, tam - quam spiri - .

- quam spiri - tus ve - he - men - - - - tis, tam - quam spiri - .

8

Tam - quam spiri - .

274

tus ve - he - men - tis _____ et _____ re - ple -

tus ve - he - men - - - tis, ve - he - men - - tis et _____ re -

tus ve - he - men - - - tis, ve - he - men - - - tis et _____ re -

tus ve - he - men - - - - - tis et _____ re -

tus ve - he - men - - tis, ve - he - men - - - tis et _____ re -

284

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are written on five staves. The lyrics are in Latin, with some words underlined and hyphens used for rhythmic division. The score includes measure numbers and a page number.

vit to - tam _____ do - - - - mum, et _____ re -

ple - vit to - - - - tam do - - - - mum, et _____

ple - vit to - tam do - - mum, _____ et _____

ple - vit to - tam do - - - - mum, et _____

ple - vit to - tam do - - - - mum, et _____

293

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are: 1. soprano (G clef), 2. alto (C clef), 3. tenor (F clef), 4. bass (B-flat clef), and 5. bass (B-flat clef). The lyrics are in Latin, with some words underlined to indicate sustained notes. The score consists of five staves of music, each with a different vocal line. The lyrics are as follows:

ple - vit to - tam do - - - mum. Al - - - - le -
— re - ple - - vit to - - - tam do - - - - mum. Al - le - lu -
— re - ple - - - vit to - tam do - - - - - mum. _____
re - ple - - vit to - tam do - - - - - mum. Al -
— re - ple - - vit to - tam do - - - - mum, Al - - - -

302

A musical score for five voices, likely a Gregorian chant, featuring five staves of music. The music consists of short note patterns and rests, primarily quarter notes and eighth notes. The lyrics "Alleluia" are repeated throughout the piece. The score is set against a white background with black musical notation.

The lyrics are as follows:

lu - ia, Al - le -
ia, Al - le - lu - ia, _____ Al -
Al - le - lu -
le - lu - ia, Al - le -
le - lu - ia, Al -

309

A musical score for five voices, likely a choir, featuring five staves of music. The music consists of a continuous melody with lyrics. The lyrics are: 'lu - - - ia, _____', 'le - lu - ia, _____', 'Al - - - le - - - -', 'ia, Al - le - - - lu - - - -', 'lu - - - ia, Al - - - le - - - lu - - - -', and 'le - lu - ia, Al - le - - - lu - - - -'. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 309 and 8 are visible at the beginning of the score.

316

A musical score for five voices, likely a soprano quintet, arranged in five staves. The music consists of four measures of vocal parts, followed by a repeat sign and another four measures. The vocal parts are labeled with lyrics: 'Al - - - le - - - lu - - - ia.' in the first section, and 'lu - - ia, Al - - - le - - - lu - - - ia.' followed by a blank line in the second section. The third section starts with a blank line and ends with 'ia.' The fourth section starts with a blank line and ends with 'ia.' The fifth section starts with 'ia,' followed by 'Al - - le - - lu - - ia.' and ends with 'ia.' The key signature changes from one flat to one sharp (F#) in the third section. Measure numbers 1 through 4 are present above the first section, and measure numbers 5 through 8 are present above the second section.

Al - - - le - - - lu - - - ia.

lu - - ia, Al - - - le - - - lu - - - ia._____

ia._____

ia, Al - - le - - lu - - ia._____

ia, Al - - le - - lu - - ia._____