

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Tomás Luis de Victoria (c.1548-1611)
Dum complerentur dies Pentecostes
à cinq voix



Dum _____ com - ple - ren - tur di - es Pen - te -

Dum _____ com - ple - ren -

Dum _____ com - ple - ren - tur

The musical score consists of five staves. The first staff is a soprano line in treble clef. The second staff is an alto line in treble clef. The third staff is a tenor line in treble clef. The fourth and fifth staves are bass lines in bass clef. The music is in common time (C) and B-flat major. The lyrics are Latin, with the first line of lyrics appearing under the first three staves. The lyrics are: 'Dum _____ com - ple - ren - tur di - es Pen - te -' for the first staff, 'Dum _____ com - ple - ren -' for the second staff, and 'Dum _____ com - ple - ren - tur' for the third staff. The fourth and fifth staves do not have lyrics.

19

The musical score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves as follows:

Staff 1: dum _____ com - ple - ren - tur di - es Pen - te -

Staff 2: - ple - ren - tur di - es Pen - - - te cos - - - -

Staff 3: dum _____ com - ple - ren - tur,

Staff 4: 8 ren - tur di - es Pen - te - cos - - - - - tes, _____

Staff 5: 8 _____ com - ple - ren - tur di - es Pen - te - cos -

28

cos - - - tes, dum _____ com - ple - ren - - -

- - tes, dum _____ com - ple - ren - tur di - - es

dum _____ com - ple - ren - tur di - es

_____ di - es Pen - te - cos -

- - - tes, _____

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The music is written in G major (one sharp) and 4/4 time. The lyrics are in Latin. The first voice part starts with a treble clef and a key signature of one sharp. The second and third parts also use treble clefs. The fourth part uses a bass clef and has an '8' below it, possibly indicating an octave. The fifth part uses a bass clef. The lyrics are: 'cos - - - tes, dum _____ com - ple - ren - - -', '- - tes, dum _____ com - ple - ren - tur di - - es', 'dum _____ com - ple - ren - tur di - es', '_____ di - es Pen - te - cos -', and '- - - tes, _____'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

38

tur di - es Pen - te - cos - tes, e - rant om - nes pa - ti -

Pen - - - te cos - - - tes, e - rant om - nes pa - ri -

Pen - - - te - cos - - - - - tes, e - rant om - nes pa - ri -

tes, e - rant om - - - nes pa - ri -

di - es Pen - te - cos - - - - tes, e - rant om - nes pa - ri -

48

ter di - cen - - - - tes. Al - le - lu - ia, Al - le - lu -

ter di - cen - - - - tes. Al - le - lu - ia, Al - le -

ter di - cen - - - - tes. Al - le - lu - ia, _____ Al -

8 ter di - cen - - - - tes. Al - le - lu - ia,

8 ter di - cen - - - - tes. Al - le - lu - ia,

58

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia: Al - le - lu -

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

le - lu - ia, Al - le - lu - ia, Al - le -

le - lu - ia, Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu - ia, Al -

68

The musical score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are written below each staff. The first staff begins with a measure rest followed by a half note. The second staff begins with a half note. The third staff begins with a half note. The fourth staff begins with a half note. The fifth staff begins with a half note. The lyrics are: - - ia: et su - bi - to, et su - bi - to, et su - bi - to fac -
- lu - - - - ia: et su - bi - to, et su - bi - to fac -
lu - ia, _____ et su - bi - to et su - bi - to fac -
lu - - - - ia: et su - bi - to, fac - tus
le - lu - ia, _____ Al - le - lu - ia: et su - bi - to fac -

78

tus est so - nus, so - - - nus de coe - lo, de - - -

tus est so - - - - - nus de - - -

tus est - - - so - nus, so - - - - - nus de - - - coe -

est - - - so - - - nus de coe - - - lo, de coe -

est so - - - - - nus de coe -

88

The musical score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves. The first staff begins with a measure number of 88. The lyrics are: cœ - - - lo. Al - le - lu - ia, Al - le - - - - - lu -. The second staff continues the lyrics: cœ - - - lo. Al - le -. The third staff continues: - - - lo. Al - le - lu - ia, Al - le - lu -. The fourth staff continues: - - - lo. Al - le - - - - - - - - - - - lu - - - -. The fifth staff continues: cœ - - - lo. Al - le - lu - ia, Al - le - lu - ia,.

cœ - - - lo. Al - le - lu - ia, Al - le - - - - - lu -

cœ - - - lo. Al - le -

- - - lo. Al - le - lu - ia, Al - le - lu -

- - - lo. Al - le - - - - - - - - - - - lu - - - -

cœ - - - lo. Al - le - lu - ia, Al - le - lu - ia,

97

ia, _____ Al - le - - - lu - ia,

lu - ia, Al - le - - - - - lu - ia, Al - le - - lu -

ia, Al - le - - lu - ia, Al - le - - - -

8 ia, Al - le - lu - ia, Al - le - - - lu - ia, Al - le -

8 Al - le - - - - - - - - lu - ia, Al -

105

Al - le - - - - lu - ia. _____ Tam - quam spi - ri -

ia, Al - le - - - - lu - ia. Tam - quam spi - ri -

- - - lu - ia, _____ Al - le - lu - ia. Tan - quam spi - ri -

- - lu - - - ia, _____ Al - le - - - lu - ia. Tam - quam spi - ri -

le - lu - ia, Al - le - - - lu - - - - ia.

Detailed description: This is a musical score for five voices, likely SATB and a fifth part. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin, repeating the phrase 'Alleluia, Tamquam spiritus'. The score consists of five staves. The first staff begins at measure 105. The lyrics are distributed across the staves: the first staff has 'Al - le - - - - lu - ia.' followed by a long line and 'Tam - quam spi - ri -'; the second staff has 'ia,' followed by 'Al - le - - - - lu - ia. Tam - quam spi - ri -'; the third staff has '- - - lu - ia,' followed by a long line and 'Al - le - lu - ia. Tan - quam spi - ri -'; the fourth staff has '- - lu - - - ia,' followed by a long line and 'Al - le - - - lu - ia. Tam - quam spi - ri -'; the fifth staff has 'le - lu - ia,' followed by 'Al - le - - - lu - - - - ia.' The music features various note values including quarter, eighth, and half notes, as well as rests and ties. The lyrics are written below the staves, with hyphens indicating syllables that span multiple notes or measures.

114

The musical score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first four staves have lyrics starting with 'tus ve - he - men - - - - - tis, tam - quam spi - ri - tus ve - he -'. The fifth staff has lyrics starting with 'Tam - quam spi - ri - tus ve -'. The music features various note values, including quarter, eighth, and half notes, as well as rests and slurs. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

tus ve - he - men - - - - - tis, tam - quam spi - ri - tus ve - he -

tus ve - he - men - - - - - tis, tam - quam spi - ri - tus ve - he -

tus ve - he - men - - - - - tis, tam - quam spi - ri - tus ve - he -

tus ve - he - men - - - - - tis, tam - quam spi - ri - tus ve -

Tam - quam spi - ri - tus ve -

124

men - - - - tis, ve - he - men - - - - tis, et _____ re - ple -

- - - - men - tis _____ et _____ re - ple - vit

men - - - - tis, ve - he - men - - - - tis, et _____ re - ple -

8 he - men - - - - - - - - - - tis et re - ple - vit _

8 he - men - - - - tis, ve - he - men - - - - - - - - - - tis, et _____ re - ple -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The first staff (Soprano) begins with a measure rest of 124. The lyrics are 'men - - - - tis, ve - he - men - - - - tis, et _____ re - ple -'. The second staff (Alto) has lyrics '- - - - men - tis _____ et _____ re - ple - vit'. The third staff (Tenor) has lyrics 'men - - - - tis, ve - he - men - - - - tis, et _____ re - ple -'. The fourth staff (Bass) has lyrics '8 he - men - - - - - - - - - - tis et re - ple - vit _'. The fifth staff (Soprano/Alto) has lyrics '8 he - men - - - - tis, ve - he - men - - - - - - - - - - tis, et _____ re - ple -'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests.

133

vit to - - - - tam do - - - - - mum, et re -

to - tam do - - - - - mum, et re - ple -

vit to - tam do - - - - - mum, et re -

to - tam do - - - - - mum, et re - ple -

vit to - tam do - - - - - mem, et re -

150

ia, Al - le - lu - ia, Al - le - lu -

lu - ia. Al - le - lu -

Al - le - lu -

le - lu - ia, Al - le - lu -

ia, Al - le - lu - ia, Al - le - lu -

158

ia, _____ Al - le - - - lu - - - - ia,

- - - - - ia, _____ Al -

ia, Al - le - - - - lu - - - -

8 - - - ia, Al - - - - le - - - - lu - - - -

8 ia, Al - le - - - - - - - - lu - - - - ia,

165

Al - le - - - - lu - - - - - ia. _____

- - - - le - - - - - - - - lu - - - - ia. _____

ia. _____

8 ia, Al - le - - - - - lu - - - - - ia. _____

8 Al - - - le - lu - - - - - ia. _____

Secunda Pars

173

Dum er - go es - sent, _____ dum er - go es -

Dum er - go es - sent

Dum er - go es - sent, dum er - go es - sent in ____

Dum er - go es - sent, dum

Dum er - go es - sent, dum

182

The musical score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with the word 'sent' and continues with 'in u - - - - num dis - ci - pu - li con - gre -'. The second staff continues with 'in' and 'u - - - - num dis - ci - pu - li con -'. The third staff continues with 'u - - - - num dis - ci - pu - li con -'. The fourth staff begins with 'er - go es - sent in u - - - - num dis - ci - pu - li con -'. The fifth staff continues with 'er - go es - sent in u - - - - num dis - ci - pu - li con -'. The lyrics are: sent in u - - - - num dis - ci - pu - li con - gre - in u - - - - num dis - ci - pu - li con - u - - - - num dis - ci - pu - li con - er - go es - sent in u - - - - num dis - ci - pu - li con - er - go es - sent in u - - - - num dis - ci - pu - li con -

191

ga - - - - ti prop - ter me - tum Ju - dæ - o - - -

gre - ga - - - - ti prop - ter me - tum Ju - dæ o - rum,

gre - ga - - - - ti prop - ter

gre - ga - - - - ti prop - ter me - tum Ju - dæ - o - rum, prop - ter

gre - ga - - - - ti prop - ter

201

The musical score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by a half note G4, then a whole note F#4, and continues with a melodic line. The second staff begins with a measure rest followed by a half note E4, then a whole note D4, and continues with a melodic line. The third staff begins with a half note C4, then a whole note B3, and continues with a melodic line. The fourth staff begins with a half note A3, then a whole note G3, and continues with a melodic line. The fifth staff begins with a half note F3, then a whole note E3, and continues with a melodic line. The lyrics are: rum, prop - ter me - tum Ju - dæ - o - - - rum; prop - ter me - tum Ju - dæ - o - - - - - rum; me - tum Ju - dæ - o - rum, Ju - dæ - o - - - rum so - nus re -; me - tum Ju - dæ - o - - - - rum so -; me - tum Ju - dæ - o - rum, prop - ter me - tum Ju - dæ - o - - - - rum.

rum, prop - ter me - tum Ju - dæ - o - - - - rum

prop - ter me - tum Ju - dæ - o - - - - - rum

me - tum Ju - dæ - o - rum, Ju - dæ - o - - - rum so - nus re -

me - tum Ju - dæ - o - - - - rum so -

me - tum Ju - dæ - o - rum, prop - ter me - tum Ju - dæ - o - - - - rum

211

so - nus re - pen - te, so - nus re - pen - te, so -

so - nus re - pen - te, so - nus re - pen - - -

pen - - - te de cœ - lo, de cœ - - -

8 nus re - pen - - - te de cœ - - - lo so -

8 so - nus re - pen - - - te de cœ -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The music is in a key with one flat (B-flat) and common time. The lyrics are in Latin. The first voice part (top) has lyrics 'so - nus re - pen - te, so - nus re - pen - te, so -'. The second voice part has 'so - nus re - pen - te, so - nus re - pen - - -'. The third voice part has 'pen - - - te de cœ - lo, de cœ - - -'. The fourth voice part has '8 nus re - pen - - - te de cœ - - - lo so -'. The fifth voice part (bottom) has '8 so - nus re - pen - - - te de cœ -'. The number '8' appears below the fourth and fifth staves, possibly indicating a measure rest or a specific tempo/meter change.

219

The musical score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest marked '219'. The lyrics are: nus re - pen - - - - te de _____ cœ - lo ve - nit su - per. The second staff continues the lyrics: te de cœ - - - - - lo _____ ve - nit su - per. The third staff continues: - - lo, de cœ - - - - - lo ve - nit su -. The fourth staff begins with an 8-measure rest, followed by: nus re - pen - te de _____ cœ - - - - - lo ve - nit su - per. The fifth staff begins with an 8-measure rest, followed by: - - lo, de _____ cœ - - - - - lo.

nus re - pen - - - - te de _____ cœ - lo ve - nit su - per

te de cœ - - - - - lo _____ ve - nit su - per

- - lo, de cœ - - - - - lo ve - nit su -

8 nus re - pen - te de _____ cœ - - - - - lo ve - nit su - per

8 - - lo, de _____ cœ - - - - - lo

228

228

The musical score consists of five staves, each representing a different voice part. The lyrics are written below the notes. The music is in G major (one sharp) and 4/4 time. The lyrics are: e - os, ve - nit su - per e - os, ve - nit su - per e - os, ve - nit su - per e - os, ve - nit su - per e - os.

e - os, ve - nit su - per e - os, ve - nit su - per e - os, ve - nit su - per e - os, ve - nit su - per e - os,

per e - os, ve - nit su - per e - os, ve - nit su - per e - os, ve - nit su - per e - os, ve - nit su - per e - os,

e - os, ve - nit su - per e - os, ve - nit su - per e - os, ve - nit su - per e - os, ve - nit su - per e - os,

ve - nit su - per e - os, ve - nit su - per e - os, ve - nit su - per e - os, ve - nit su - per e - os,

238

The musical score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin. The first staff begins with a measure rest marked '238'. The lyrics are: 'e - - - - - os.' The second staff has lyrics: 've - nit su - per e - - - - os. Al - le - lu - ia, Al - le -'. The third staff has lyrics: 'per e - - - - - os. Al - le - lu -'. The fourth staff begins with an 8-measure rest, followed by lyrics: '- nit su - per e - - - - os. Al - le - - - - -'. The fifth staff begins with an 8-measure rest, followed by lyrics: 'per e - - - - os. Al - le - lu - ia, Al - le - lu -'. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

e - - - - - os.

ve - nit su - per e - - - - os. Al - le - lu - ia, Al - le -

per e - - - - - os. Al - le - lu -

- nit su - per e - - - - os. Al - le - - - - -

per e - - - - os. Al - le - lu - ia, Al - le - lu -

247

Al - le - - - lu - ia, Al - le - - - - - lu - ia, Al -

- - - - lu - ia, Al - le - - - lu -

ia, Al - le - lu - ia, Al - le - - - lu - ia, Al -

lu - - - - - ia, Al - le - lu - ia, Al - le - - - lu - ia,

ia, Al - le - - - - - - - - - - - lu - ia,

The musical score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are 'Al - le - lu - ia'. The first staff begins with a measure of rest, followed by a series of eighth and quarter notes. The second staff has a measure of rest, followed by a series of eighth and quarter notes. The third staff has a measure of rest, followed by a series of eighth and quarter notes. The fourth staff has a measure of rest, followed by a series of eighth and quarter notes. The fifth staff has a measure of rest, followed by a series of eighth and quarter notes. The lyrics are distributed across the staves as follows: Staff 1: 'Al - le - - - lu - ia, Al - le - - - - - lu - ia, Al -'; Staff 2: '- - - - lu - ia, Al - le - - - lu -'; Staff 3: 'ia, Al - le - lu - ia, Al - le - - - lu - ia, Al -'; Staff 4: 'lu - - - - - ia, Al - le - lu - ia, Al - le - - - lu - ia,'; Staff 5: 'ia, Al - le - - - - - - - - - - - lu - ia,'.

255

le - lu - ia, Al - le - lu - ia. Tam -

ia, Al - le - lu - ia. Tam -

le - lu - ia, Al - le - lu - ia. Tam -

8 Al - le - lu - ia, Al - le - lu - ia. Tam -

8 Al - le - lu - ia, Al - le - lu - ia

Detailed description: This is a musical score for five voices, likely SATB and a fifth part. The score is written in G major (one sharp) and 4/4 time. It begins at measure 255. The lyrics are 'le - lu - ia, Al - le - lu - ia. Tam -'. The first voice part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest, and continues with a melodic line. The second voice part starts with a half note G4, followed by a half rest, then a melodic line. The third voice part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest, and continues with a melodic line. The fourth voice part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest, and continues with a melodic line. The fifth voice part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest, and continues with a melodic line. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like '8'.

264

- quam spi - ri - tus ve - he - men - - - - - tis, tam - quam spi - ri -
 - quam spi - ri - tus ve - he - men - - - - - tis, tam - quam spi - ri -
 - quam spi - ri - tus ve - he - men - - - - - tis, tam - quam spi - ri -
 - quam spi - ri - tus ve - he - men - - - - - tis, tam - quam spi - ri -
 Tam - quam spi - ri -

274

tus ve - he - men - tis et re - ple -

tus ve - he - men - tis, ve - he - men - tis et re -

tus ve - he - men - tis, ve - he - men - tis et re -

tus ve - he - men - tis et re -

tus ve - he - men - tis et re -

tus ve - he - men - tis et re -

tus ve - he - men - tis et re -

284

vit to - tam do - - - - mum, et re -

ple - vit to - - - - tam do - - - - - mum, et

ple - vit to - tam do - mum, et

8 - ple - vit to - tam do - - - - - mum, et

8 ple - vit to - tam do - - - - - mum, et

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The first voice part (Soprano) has a melodic line with a fermata on 'tam'. The second voice part (Alto) has a more active line with eighth notes. The third voice part (Tenor) has a line with a fermata on 'mum'. The fourth voice part (Bass) has a line with a fermata on 'mum'. The fifth voice part (Soprano/Alto) has a line with a fermata on 'mum'. The lyrics are: vit to - tam do - - - - mum, et re -; ple - vit to - - - - tam do - - - - - mum, et; ple - vit to - tam do - mum, et; 8 - ple - vit to - tam do - - - - - mum, et; 8 ple - vit to - tam do - - - - - mum, et.

[illegible]

302

lu - - - ia, Al - le - - -

- - - ia, Al - le - - - lu - ia, _____ Al -

_____ Al - - - - le - - - - lu -

8 le - - - - - lu - ia, Al - - - - le - - - -

8 - - le - lu - - - - ia, Al - le - lu - ia, _____ Al -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin, repeating the phrase 'Alleluia'. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics 'lu - - - ia, Al - le - - -' are written below the first staff. The second staff continues the melody with lyrics '- - - ia, Al - le - - - lu - ia, _____ Al -'. The third staff has lyrics '_____ Al - - - - le - - - - lu -'. The fourth staff has lyrics '8 le - - - - - lu - ia, Al - - - - le - - - -'. The fifth staff has lyrics '8 - - le - lu - - - - ia, Al - le - lu - ia, _____ Al -'. The number '8' appears below the first and fourth staves, possibly indicating a measure rest or a specific tempo marking. The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

309

lu - ia, _____

le - lu - ia, _____ Al - le - lu -

- ia, Al - le - lu -

8 - lu - ia, Al - le - lu -

8 le - lu - ia, Al - le - lu -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The music is in a key with one flat (B-flat) and common time. The lyrics are 'lu - ia, Al - le - lu'. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat, with an '8' below the staff. The fifth staff has a treble clef and a key signature of one flat, with an '8' below the staff. The lyrics are distributed across the staves: 'lu - ia, _____' on the first staff, 'le - lu - ia, _____ Al - le - lu -' on the second staff, '- ia, Al - le - lu -' on the third staff, '8 - lu - ia, Al - le - lu -' on the fourth staff, and '8 le - lu - ia, Al - le - lu -' on the fifth staff. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

316

Al - - - le - - - - - lu - - - ia.

lu - ia, Al - - - - - le - - - - - lu - ia. _____

- - - ia. _____

8 - - - ia, Al - le - - - - - lu - - - ia. _____

8 ia, Al - - - le - lu - - - - - ia. _____

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is in G major (one sharp) and 4/4 time. The lyrics are 'Al - le - lu - ia.' The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some phrases tied across measures. The second staff continues the melody, also featuring ties. The third staff has a lower range, indicated by a '3' (third line) and features half notes. The fourth staff begins with an '8' (octave) and continues the melody. The fifth staff also begins with an '8' and features a long, sweeping melisma over the word 'lu'.