

Clarinetto I.

6 *mf*

7

8 *mf* *f*

Solo. 9 *p* *dolce espress.*

10 *mf cresc.* *f* *ff*

11 *f* *mf* *p* *f*

Solo. 12 *mp dolce* *mf* *mp Solo.*

13 *cresc. poco a poco* *mf*

14 *cresc.* *f* *cresc.* *ff*

The musical score for Clarinet I consists of ten staves of music, numbered 6 through 14. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with intermediate markings like *f* (forte), *p* (piano), and *mp* (mezzo-piano). The score also includes performance instructions such as *dolce espress.* (dolce espressivo) and *cresc. poco a poco* (crescendo poco a poco). The music is written in a single system, with measures 6 through 14. The key signature is one flat (B-flat), and the time signature is 4/4. The score is for the first clarinet part (Clarinetto I).

II.

Marionnettes. Alexandre Glazounow, Op. 52 N°2.

in A.

Allegro.

The musical score for Clarinet I, titled "Marionnettes" by Alexandre Glazounow, Op. 52 N°2, is in A major and 3/8 time. The tempo is marked "Allegro." The score consists of 11 measures, numbered 1 through 11. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score is written for a single clarinet part.

Measure 1: *pp*, 8 measures, 1 measure.

Measure 2: *pp*, 2 measures, 2 measures.

Measure 3: *pp*, 3 measures, 3 measures.

Measure 4: *pp*, 4 measures, 4 measures.

Measure 5: *pp*, 5 measures, 5 measures.

Measure 6: *pp*, 6 measures, 6 measures.

Measure 7: *cresc. poco*, 7 measures, 7 measures.

Measure 8: *mf*, 8 measures, 8 measures.

Measure 9: *mf*, 9 measures, 9 measures.

Measure 10: *pp*, 10 measures, 10 measures.

Measure 11: *pp*, 11 measures, 11 measures.

Clarinetto I.

III.

Mazurka..

Alexandre Glazounow, Op. 52 N° 3.

in B.

in B.

6

mf *f* *p* *cresc.* *mf* *cresc.*

p *p cresc.* *mf* *cresc.* *riten. poco* *f*

fp *fp* *f > mf* *cresc.* *f*

p *cresc.*

f *mf* *3*

3 *f*

mf *f* *ff*

ff

f *4*

p *3* *cresc.* *f*

mf *3* *f*

12 **Tempo I.**

[illegible]

Clarinetto I.

7

IV.

Scherzino.

Alexandre Glazounow, Op. 52 N° 4.

in A.

Allegro.

1

2 *pp* *poco* *mf* *pp* *poco* *mp*

2

pp *poco* *mp* *p* *mf* *p* *mf*

p *cresc.* *f* *dim.* *p*

3

pp *pp* *poco* *mp* *pp* *poco* *mp*

4

p *mf* *p* *mf* *p* *cresc.* *f*

5

mf *3* *6* *p*

7

f *p* *mf* *p* *mf* *f* *pp* *poco* *mp*

8

pp *poco* *mp* *p* *mf* *p* *mf*

9

p *cresc.* *f* *dim.*

10

p *p* *pp* *pp*

Clarinetto I.

V.

Pas d'Action.

Alexandre Glazounow, Op. 52 N° 5.

in A.

Adagio. Solo.

3 *mf espress.* 2 *mf*

1 Solo. *dolce espress. f* 1 *mf < f*

2 *mp* *animando poco a poco* *poco*

mf 6 *cresc.* *f* **Più mosso.**

3 *calando* *ff*

4 *dim.* *mf dolce cantabile*

5 *f* *mf con passione cresc.* *allarg.* *f*

dim. a tempo *mf* *f* 6 6

6 *mf* *p dolce* *mf* *dim.*

7 1 *p* *mf >* *p >* *pp* *rall.* *p >*

Clarinetto I.

9

VI.

Danse Orientale.

in B.
Allegretto.

Alexandre Glazounow, Op. 52 N° 6.

2 Ob.

4 1 *espress.*

p

3

Solo

p *mf* *p* *mf*

cresc. 2 5 3

p *mf* *fpp* *mf*

4 2

f

f *tr* *tr* *tr*

5

ff *mf* *pp* *pp*

6 3

f *pp* *dim.* *pp*

7

cresc. *f* *p* *pp* *ppp*

VII.

Value.

in B.

Allegro moderato.

Alexandre Glazounow, Op. 52 N^o 7.

Allegro moderato.

1 1 1 *mf* *dim.* *pp* *p*

2 1

2 *mf* *p*

3 2 *p* *mf* *p* 3

Solo 4 *p* *mf dolce* *p*

5 *p*

6 *f* *mf* *p* *pp*

7 *stringendo poco a poco* *mp* *a tempo* *pp* *cresc.*

8 *stringendo poco a poco* *f* *dim.* *p* *pp*

Clarinetto I.

11

cresc. *riten.* *a tempo* *dolce* *p* *f* *3* *3* *3* *3* *9* *p*

cresc. *mf* *f* *mf*

agitato poco *a tempo* *riten.* *p* *f* *ff* *f* *mf* *pp*

10 a tempo *p*

11 *mf* *p*

12 *f*

13 *p dim.* *pp* *p* *mf*

14 *p* *mf* *p* *poco*

pp *ppp* *p*

Clarinetto I.

VIII.

Polonaise.

in A.
Moderato.

Alexandre Glazounow, Op. 52 N°8.

6 II e III

mf *f*

1 *p* *cresc.*

f *p* *f* *p*

f *p cresc.* *fp* *cresc.*

rit. 2 *f* *mf*

f *f* *p* *cresc.*

3 *f*

mf *f*

4 *mf* *ff* *mf*

f *ff* *p* *cresc.* *f*

Clarinetto I.

13'

This image shows a page of a musical score for 'The Merry Widow' by Franz Lehár, specifically measures 5 through 9. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by its rhythmic complexity, featuring many triplets and sixteenth-note patterns. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). Measure numbers 5, 6, 7, 8, and 9 are clearly indicated at the beginning of their respective staves. The notation includes various ornaments such as trills and grace notes, and the overall style is typical of early 20th-century operetta music.

Clarinetto I.

10 *f*

11 *mf* *ff*

12 Coda, *p cresc.* *f* *ff*

13 *tr* *tr* *tr* *3* *f*

14 *tr* *tr* *tr* *3* *ff*

15 *p cresc.* *fp cresc.* *fp cresc.* *fp cresc.*

16 *f* *tr* *tr* *tr* *ff* *mf* *cresc.*

ff *mf* *cresc.* *ff*

The musical score for Clarinet I, measures 10 through 16, is presented on ten staves. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, mf, ff, p, cresc., fp). The key signature is one sharp (F#). The score concludes with a Coda symbol at measure 12.