

Duos from Cantata 149.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 149.2
Aria for Bass, Violone and Bc "Kraft und Staerke"
arr. in 2 parts: 1. Violon or Viola or Cello, 2. Viola or Cello

$\text{♩} = 84$
opt. line

1 Violin for Bass Solo, up 8va bwv 149.2 s2
f opt. line

1 Viola for Bass Solo, up 8 va bwv 149.2 s2
f opt. line

1 Violoncello for Bass Solo bwv 149.2 s2
f

2 Viola for Bc, up 8va bwv 149.2 s2
f

2 Violoncello for Bc bwv 149.2 s2
f

4

Vln. I
Vla.
Vc.

Vla.
Vc.

7

Vln. I
Vla.
Vc.

Vla.
Vc.

9

Solo
Vln. I
f Solo

Vla.
f Solo

Vc.
f

Vla.
mf

Vc.
mf

13

Musical score for measures 13-15. The system includes Vln. I, Vla., and Vc. parts. Measures 13 and 14 feature a melody in Vln. I and Vla. with dynamics *mf* and *f*. Measure 15 shows a dynamic change to *f* in Vln. I and Vla., and *mp* in the lower strings. The lower strings (Vla. and Vc.) play a rhythmic accompaniment of eighth notes.

16

Musical score for measures 16-18. The system includes Vln. I, Vla., and Vc. parts. Measures 16 and 17 feature a melody in Vln. I and Vla. with dynamics *mf* and *f*. Measure 18 shows a dynamic change to *mp* in Vln. I and Vla., and *mp* in the lower strings. The lower strings (Vla. and Vc.) play a rhythmic accompaniment of eighth notes.

19

Musical score for measures 19-21. The system includes Vln. I, Vla., and Vc. parts. Measures 19 and 20 feature a melody in Vln. I and Vla. with dynamics *mf* and *f*. Measure 21 shows a dynamic change to *mf* in Vln. I and Vla., and *mf* in the lower strings. The lower strings (Vla. and Vc.) play a rhythmic accompaniment of eighth notes.

22

Musical score for measures 22-24. The system includes Vln. I, Vla., and Vc. parts. Measures 22 and 23 feature a melody in Vln. I and Vla. with dynamics *mf* and *f*. Measure 24 shows a dynamic change to *mf* in Vln. I and Vla., and *mf* in the lower strings. The lower strings (Vla. and Vc.) play a rhythmic accompaniment of eighth notes.

25

Vln. I

Vla.

Vc.

Vla.

Vc.

mf

28

Vln. I

Vla.

Vc.

Vla.

Vc.

mp

f

mf

31

Vln. I

Vla.

Vc.

Vla.

Vc.

34

Vln. I

Vla.

Vc.

Vla.

Vc.

37

Vln. I
Vla.
Vc.
Vla.
Vc.

40

Vln. I
Vla.
Vc.
Vla.
Vc.

43

Vln. I
Vla.
Vc.
Vla.
Vc.

46

Vln. I
Vla.
Vc.
Vla.
Vc.

49

Vln. I *f*

Vla. *f*

Vc. *f*

53

Vln. I *rit.*

Vla. *rit.*

Vc. *rit.*

44

Musical staff 44: Treble clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final note.

49

f

Musical staff 49: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking *f* is placed below the first note.

53

rit.

Musical staff 53: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking *rit.* is placed below the staff, followed by a hairpin symbol indicating a decrescendo.

1 Viola for Bass Solo, up 8 va bwv 149.2 s2

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opt. line

f

6

Solo
mp f

10

mf

14

f

18

mf

22

mf

26

mp f

30

mp f

35

tr

40

tr

44

Musical notation for measures 44-48. The staff is in bass clef with a key signature of one sharp (F#). Measures 44-45 feature sixteenth-note runs with slurs. Measure 46 has a whole rest followed by a quarter note. Measures 47-48 continue with sixteenth-note runs. A dynamic accent (>) is placed above the final note of measure 48.

49

Musical notation for measures 49-52. The staff is in bass clef with a key signature of one sharp (F#). Measure 49 begins with a dynamic marking of *f*. Measures 49-50 consist of eighth-note runs with slurs. Measures 51-52 continue with eighth-note runs and slurs.

53

Musical notation for measures 53-56. The staff is in bass clef with a key signature of one sharp (F#). Measures 53-54 consist of eighth-note runs with slurs. Measures 55-56 continue with eighth-note runs and slurs. A dynamic marking of *rit.* is placed below the staff in measure 55, with a hairpin symbol indicating a decrescendo through measures 55 and 56.

1 Violoncello for Bass Solo bwv 149.2 s2

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♩ = 84
opt. line

6 *f*

10 *mp* *f*

14 *mf*

18 *f*

22 *mf*

26 *mp* *f*

30 *mp* *f*

35 *tr*

40 *tr*

44

Musical notation for measures 44-48. The key signature is one sharp (F#). The notation features a series of eighth-note patterns with slurs and accents. A dynamic accent (>) is placed over the final note of the eighth measure.

49

Musical notation for measures 49-52. The notation continues with eighth-note patterns and slurs. A dynamic marking of *f* (forte) is placed below the first measure.

53

Musical notation for measures 53-56. The notation concludes with eighth-note patterns and slurs. A dynamic marking of *rit.* (ritardando) is placed below the fourth measure, followed by a hairpin symbol indicating a decrescendo.

2 Viola for Bc, up 8va bwv 149.2 s2

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$\text{♩} = 84$

f *f*

4 *f* *f* *f*

7 *mf*

10 *mf*

14 *mp*

18

21

24 *mf*

27 *mf*

30

33

36

39

42

45

48

51

54

2 Violoncello for Bc bwv 149.2 s2

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♩ = 84

f *f*

4 *f* *f* *f*

7 *mf*

10 *mf*

14 *mp*

18

21

23

25 *mf*

27

mf

30

33

36

39

42

45

48

f

51

54

rit.