

# Sextets from the Opening Sinfonia and Chorus of Cantata 150.1-2

(opt. small non-cue notes for additional lines)

J.S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 150.1-2

Sinfonia and Chorus for Fagotto, 2 Violins, 4 part Choir and Bc

arr. in 6 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. and 6. Cello

$\text{♩} = 80$  **Adagio**

1 Violin bwv 150.1-2 s6  
2 Violin bwv 150.1-2 s6  
3 Violin bwv 150.1-2 s6  
3 Viola bwv 150.1-2 s6  
4 Viola bwv 150.1-2 s6  
5 Violoncello bwv 150.1-2 s6  
6 Violoncello bwv 150.1-2 s6

*f*  
*f*  
Vln. 2  
Vln. 2  
lead  
*f* Vc. 1  
*f*

6 Vln.  
6 Vln.  
6 Vln.  
6 Vla.  
6 Vla.  
6 Vc.  
6 Vc.

*f*  
*f*

11

Vln.   
 Vln.   
 Vln.   
 Vla.   
 Vla.   
 Vc.   
 Vc.

16

♩ = 84

Vln.   
 Vln.   
 Vln.   
 Vla.   
 Vla.   
 Vc.   
 Vc.

Vln. 3   
 rit.   
 rit.   
 rit.   
 rit.   
 rit.   
 rit.   
 lead *p*   
*p*

Vc. 2 Vc. 1   
 Vc. 2 Vc. 1   
 Vc. 2 Vc. 1   
 Vc. 2 Vc. 1   
 Vc. 2 Vc. 1   
 Vc. 2   
 Vc. 2   
 Vc. 2   
 Vc. 2

21

Musical score for measures 21-25. The score is for a string ensemble in G major. It includes parts for Violin I (Vln.), Violin II (Vln.), Violin III (Vln.), Viola (Vla.), and Violoncello (Vc.). The dynamics are marked *mp* (mezzo-piano) for measures 21-25. The key signature has one sharp (F#) and the time signature is 4/4. The score shows various rhythmic patterns and melodic lines across the instruments.

26

Musical score for measures 26-30. The score continues for the string ensemble. Dynamics include *mf* (mezzo-forte) and *mp*. Specific instrument markings include 'Vln. 3' and 'Vc. 1'. The key signature remains G major. The score features more complex rhythmic and melodic developments, with some instruments playing sustained notes or chords.

31

Musical score for measures 31-35. The score is in G major (one sharp) and 4/4 time. It features six staves: Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, and Vc. 1. Vln. 1 and 2 start with a *mf* dynamic. The strings play a rhythmic accompaniment of eighth notes. Measure 35 ends with a fermata over the final chord.

36

**Allegro** ♩ = 104

Musical score for measures 36-40. The score continues with the same six staves. Measures 36-38 feature a *rit.* (ritardando) leading to a *f* (forte) dynamic. At measure 39, the tempo changes to **Allegro** with a metronome marking of ♩ = 104. The dynamics shift to *pp* (pianissimo) for the first violin and *p* (piano) for the second violin and violas. The third violin part is marked *lead pp*. The score concludes with a *rit.* and *f* dynamic at the end of measure 40.

41

Musical score for measures 41-44. The score is for a string ensemble (Violins, Violas, Cellos, and Double Basses) in G major. The tempo is 'Un poco allegro' with a quarter note equal to 96 beats per minute. The score is divided into four measures. A vertical dashed line is placed between measures 42 and 43. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Adagio ♩ = 84  
Vln.3

45

Musical score for measures 45-48. The score is for a string ensemble (Violins, Violas, Cellos, and Double Basses) in G major. The tempo is 'Adagio' with a quarter note equal to 84 beats per minute. The score is divided into four measures. A vertical dashed line is placed between measures 46 and 47. Dynamics include *mf* (mezzo-forte) and *f* (forte). The word 'rit.' (ritardando) is written above the staves in measures 47 and 48. The third violin part (Vln.3) is specifically marked in measures 47 and 48.

49

Vln. *poco rit.* *p*  
 Vln. *poco rit.* *p mp*  
 Vln. *poco rit.* *Vla.*  
 Vla. *poco rit.* *Vla.*  
 Vla. *poco rit.* *lead*  
 Vc. *poco rit.* *mp Vla.*  
 Vc. *p* *Vla.*  
*poco rit.*

53

Vln. *mp*  
 Vln. *mp*  
 Vln. *mp*  
 Vla. *mp*  
 Vla. *mp*  
 Vc. *mp*  
 Vc. *mp*  
*mp*

57

Musical score for measures 57-60. The score is for a string ensemble (Violins, Violas, Cellos, and Double Basses) in a key signature of two sharps (D major or F# minor). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *mf* (mezzo-forte) is present in several measures. The notation includes various articulations such as slurs and accents.

61

Musical score for measures 61-64. The score continues the string ensemble part from the previous system. The key signature remains two sharps. The music is highly rhythmic and technically demanding, with frequent sixteenth and thirty-second notes. The dynamic marking *mf* is used throughout the system. The notation includes slurs and accents.

65

Musical score for measures 65-68. The score is for a string ensemble consisting of Violins (Vln.), Violas (Vla.), and Cellos (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The first violin part features a complex rhythmic pattern of sixteenth notes. The second violin part has a similar pattern. The viola and cello parts provide harmonic support with sustained notes and rhythmic patterns. The score is divided into four measures.

69

Adagio ♩ = 84

Musical score for measures 69-72. The score is for a string ensemble consisting of Violins (Vln.), Violas (Vla.), and Cellos (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Adagio with a metronome marking of ♩ = 84. The music is marked with a ritardando (*rit.*) dynamic. The first violin part features a complex rhythmic pattern of sixteenth notes. The second violin part has a similar pattern. The viola and cello parts provide harmonic support with sustained notes and rhythmic patterns. The score is divided into four measures.



1 Violin bwv 150.1-2 s6

Sextets from the Opening Sinfonia and Chorus of Cantata 150.1-2

(opt. small non-cue notes for additional lines)

J.S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 150.1-2

Sinfonia and Chorus for Fagotto, 2 Violins, 4 part Choir and Bc

arr. in 6 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. and 6. Cello

**♩ = 80 Adagio**

**f**

7

20 **♩ = 84**  
Vc. 2 Vc. 1 **2**  
**mp**

26 **2** Vln. 2 **mf**

32

37 **rit.** **f** **Vln. 3 Allegro ♩ = 104**  
**Un poco allegro ♩ = 96** **pp**

41 **p** **mp**

45 **mf** **rit.**

48 **Adagio ♩ = 84**  
Vln. 3 **f**

51 **Allegro** ♩ = 104  
*poco rit.* *p*

54 *mp*

57

60 *mf*

63

66 *f*

69 **Adagio** ♩ = 84 *rit.*

# 2 Violin bwv 150.1-2 s6

## Sextets from the Opening Sinfonia and Chorus of Cantata 150.1-2

(opt. small non-cue notes for additional lines)

J.S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 150.1-2

Sinfonia and Chorus for Fagotto, 2 Violins, 4 part Choir and Bc

arr. in 6 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. and 6. Cello

♩ = 80 Adagio

1

6

13

18 Vln. 3 Vc. 2 Vc. 1

25

31

35

39 Vln. 3

Un poco allegro ♩ = 96

43

46 **Adagio** ♩ = 84

*rit.* *f*

50 **Allegro** ♩ = 104

*poco rit.* *p mp*

55

59

*mf*

63

66

*f*

69 **Adagio** ♩ = 84

*rit.*

3 Violin bwv 150.1-2 s6

Sextets from the Opening Sinfonia and Chorus of Cantata 150.1-2

(opt. small non-cue notes for additional lines)

J.S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 150.1-2

Sinfonia and Chorus for Fagotto, 2 Violins, 4 part Choir and Bc

arr. in 6 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. and 6. Cello

♩ = 80 **Adagio**

Vln. 2

♩ = 84

**Allegro** ♩ = 104

lead

**Un poco allegro** ♩ = 96

♩ = 84 **Adagio**

51 *Vla.* **Allegro** ♩ = 104

*poco rit.* *mp*

57

*mf*

62

*f*

67 **Adagio** ♩ = 84

*rit.*

# 3 Viola bwv 150.1-2 s6

## Sextets from the Opening Sinfonia and Chorus of Cantata 150.1-2

(opt. small non-cue notes for additional lines)

J.S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 150.1-2

Sinfonia and Chorus for Fagotto, 2 Violins, 4 part Choir and Bc

arr. in 6 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. and 6. Cello

♩ = 80 **Adagio**

Vln. 2.

5

*f*

10

15

*rit.*

20

♩ = 84

Vc. 1

Vc. 2

Via.

*mp*

2

27

*mf*

32

*rit.* *f*

40

**Allegro** ♩ = 104

lead

*p*

43

**Un poco allegro** ♩ = 96

*mp*

47

**Adagio** ♩ = 84

*rit.* *f*

51 *Vla.* **Allegro** ♩ = 104

*poco rit.* *mp*

57

*mf*

62

*f*

67 **Adagio** ♩ = 84

*rit.*



4 Viola bwv 150.1-2 s6

Sextets from the Opening Sinfonia and Chorus of Cantata 150.1-2

(opt. small non-cue notes for additional lines)

J.S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 150.1-2

Sinfonia and Chorus for Fagotto, 2 Violins, 4 part Choir and Bc

arr. in 6 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. and 6. Cello

♩ = 80 **Adagio**

7

13

17

♩ = 84

22

29

35

40

**Allegro** ♩ = 104

**Un poco allegro** ♩ = 96

45

**Adagio** ♩ = 84

49

lead **Allegro** ♩ = 104

Musical notation for measures 49-53. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes rests, eighth notes, and sixteenth notes. Dynamics include *poco rit.* and *mp*.

54

Musical notation for measures 54-56. The notation features eighth notes and sixteenth notes with slurs.

57

Musical notation for measures 57-60. The notation features eighth notes and sixteenth notes. Dynamics include *mf*.

61

Musical notation for measures 61-64. The notation features eighth notes and sixteenth notes with slurs.

65

Musical notation for measures 65-68. The notation features eighth notes and sixteenth notes with slurs. Dynamics include *f*.

69

**Adagio** ♩ = 84

Musical notation for measures 69-72. The notation features eighth notes and sixteenth notes. Dynamics include *rit.*

# 5 Violoncello bwv 150.1-2 s6

## Sextets from the Opening Sinfonia and Chorus of Cantata 150.1-2

(opt. small non-cue notes for additional lines)

J.S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 150.1-2

Sinfonia and Chorus for Fagotto, 2 Violins, 4 part Choir and Bc

arr. in 6 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. and 6. Cello

♩ = 80 **Adagio**

lead

7

*f*

*f*

11

*f*

16

*f*

♩ = 84  
Vc. 2

*rit.*

*p*

21

*mf*

Vln. 3

28

33

38

*rit.*

*f*

**Allegro** ♩ = 104

Vln. 3

**Un poco allegro** ♩ = 96 *pp*

42

*mf*

46

*rit.*

48 **Adagio** ♩ = 84

**f** **Allegro** ♩ = 104 *poco rit.*

52

*p* *Vla.* *mp*

57

*mf*

61

*mf*

65

**f**

69

**Adagio** ♩ = 84 *rit.*

6 Violoncello bwv 150.1-2 s6

Sextets from the Opening Sinfonia and Chorus of Cantata 150.1-2

(opt. small non-cue notes for additional lines)

J.S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 150.1-2

Sinfonia and Chorus for Fagotto, 2 Violins, 4 part Choir and Bc

arr. in 6 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. and 6. Cello

♩ = 80 Adagio

Vc. 1

4

2

*f*

7

5

16

rit.

♩ = 84

lead

20

*p*

25

*mf*

31

2

36

rit.

*f*

Vln. 3 Allegro ♩ = 104

40

*pp*

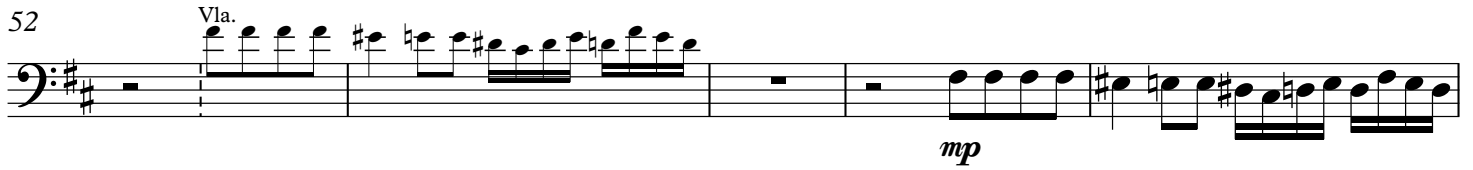
Un poco allegro ♩ = 96

*p*

43

*mf*

rit.

48 **Adagio** ♩ = 8452 **Allegro** ♩ = 104

57



61



67



70

