

Johann STRAUSS

DER ZIGEUNERBARON

2. FLÖTE
(Große Flöte / Kleine Flöte)

DER ZIGEUNERBARON

OUVERTURE

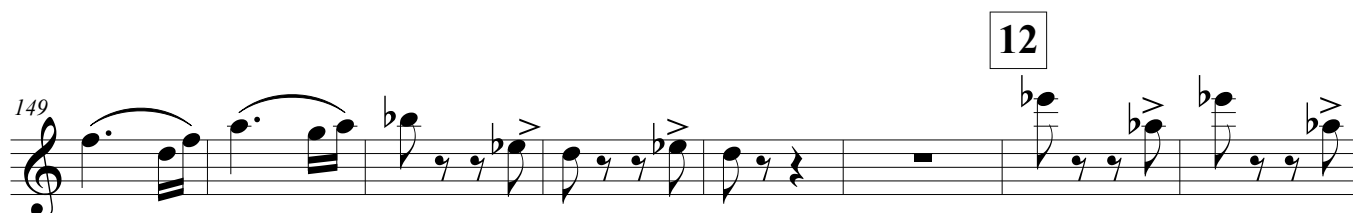
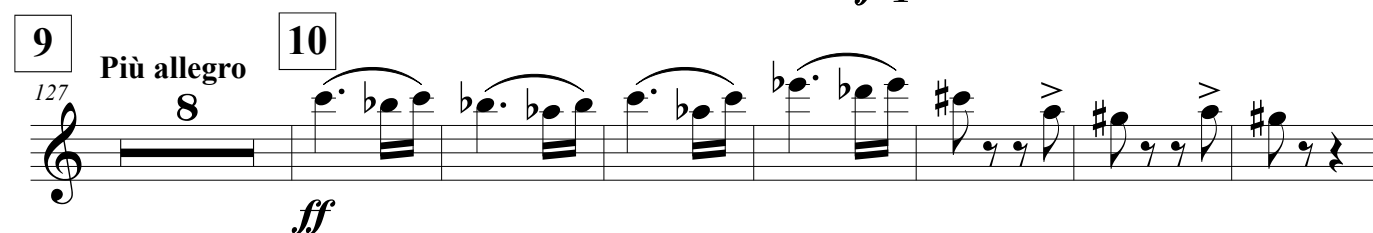
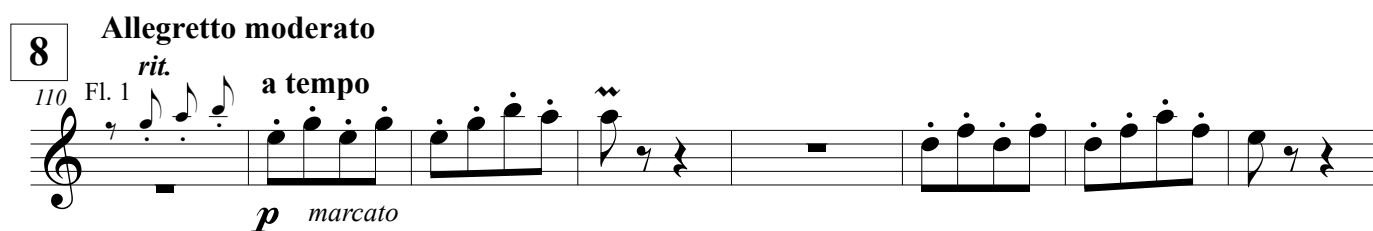
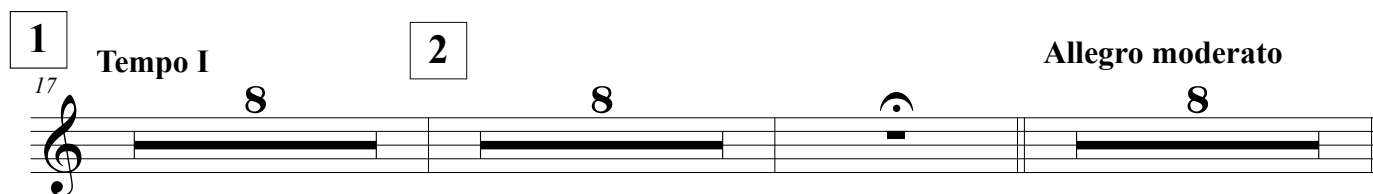
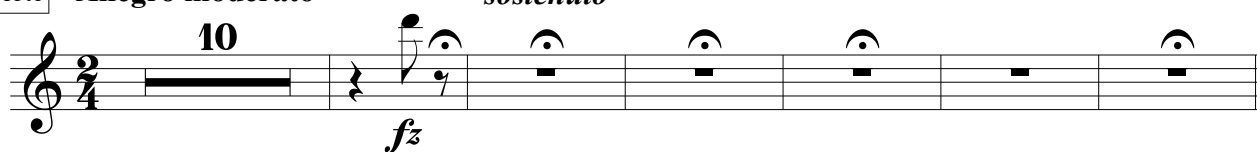
2. FLÖTE

Große Flöte

Allegro moderato

sostenuto

Johann STRAUSS



157 **ff**

163 **13**

177 **Tempo di Valse** **2** *rit.* **a tempo** *p*

185 *p*

192 **14** *p*

199 **f**

206 **15** **8**

220 **poco rit.** **a tempo** *p*

227 **16** **accel.** **fz**

234 **Allegretto moderato** **17**

3 14 *f*

256 *poco rall.* **Allegretto maestoso** **18** *Poco meno*

3 6

266 **Andantino** **19** **Tempo di Valse** *poco rit. a tempo*

10 7 *p*

287

295 *rit.* **Allegro**

f

20

303 8 *f*

316

21 **Allegro molto**

321 *ff*

22

329 *fz*

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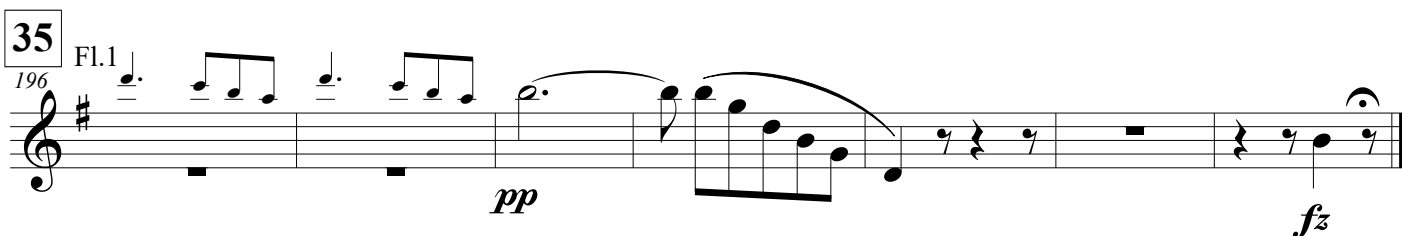
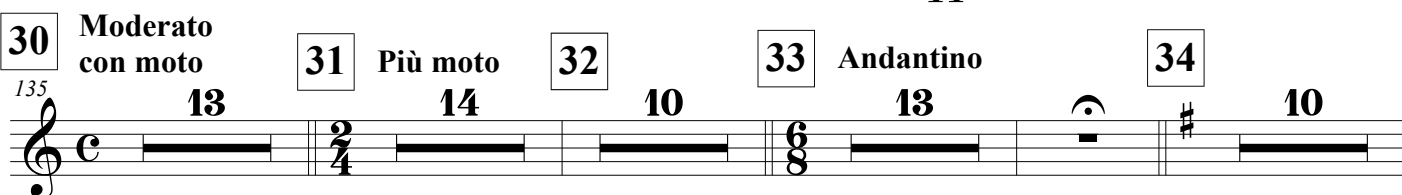
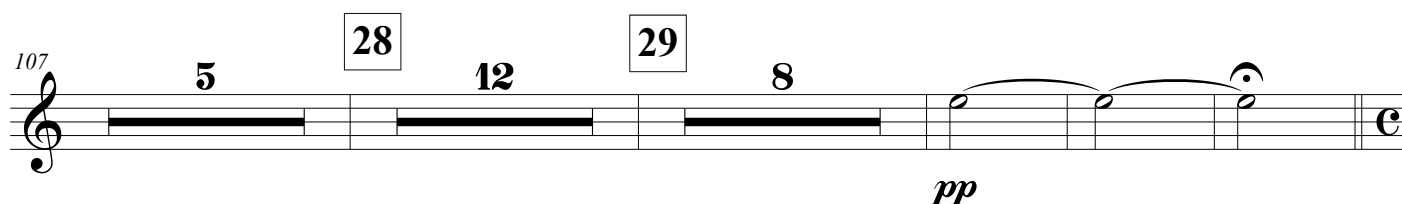
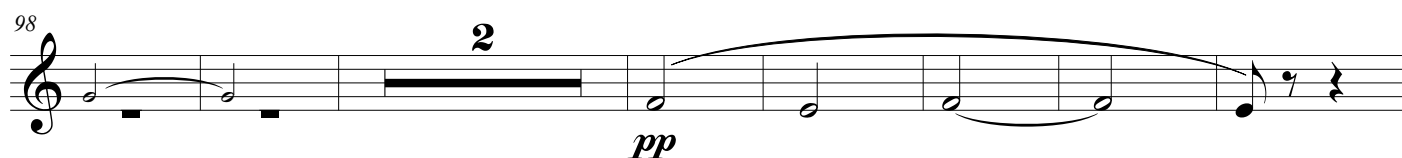
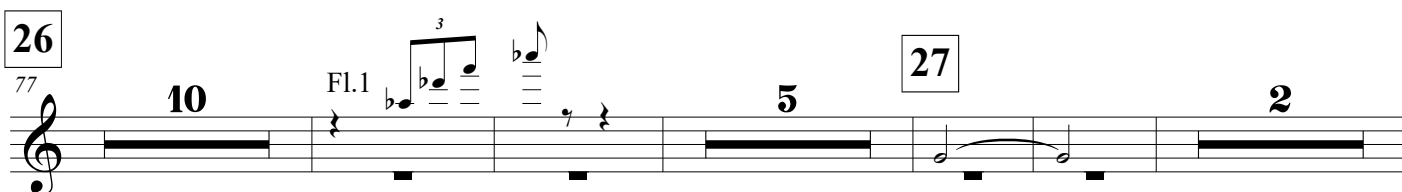
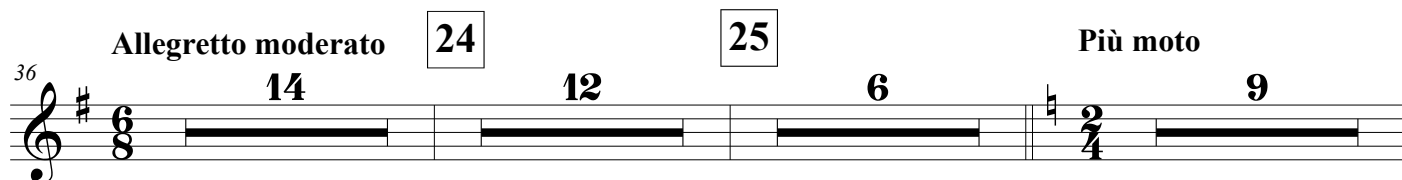
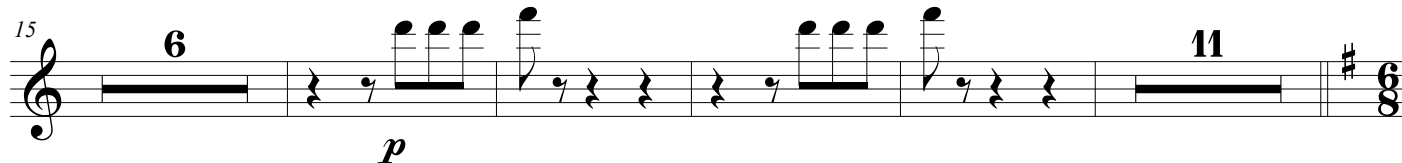
No. 1 - Introduction

Große Flöte

Moderato

23

Allegro



No. 2 - Entrée - Couplet

Kleine Flöte

Allegretto

p

rit. a tempo

f *f* *pp*

fz

38 Gemässigt
Walzertempo

39 **40**

16 **15**

1. **4** **2.** **3**

No. 3 - Melodram und ensemble

Große Flöte

41 **Allegro** 2 *f*

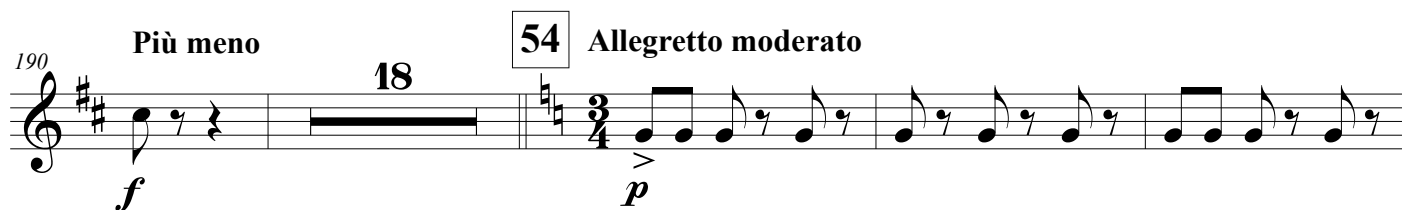
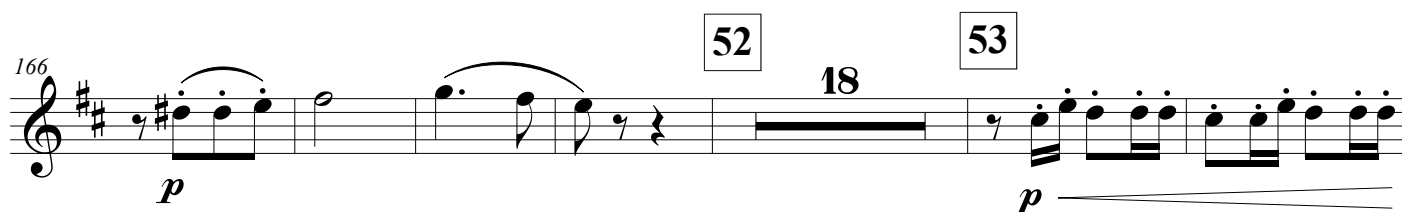
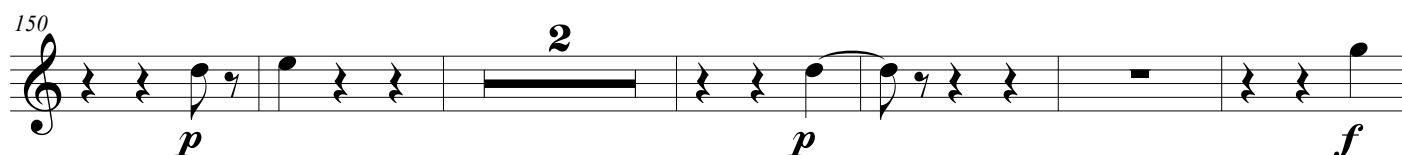
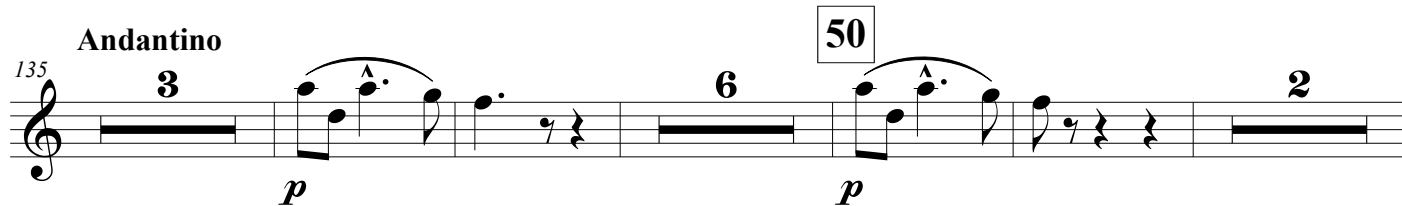
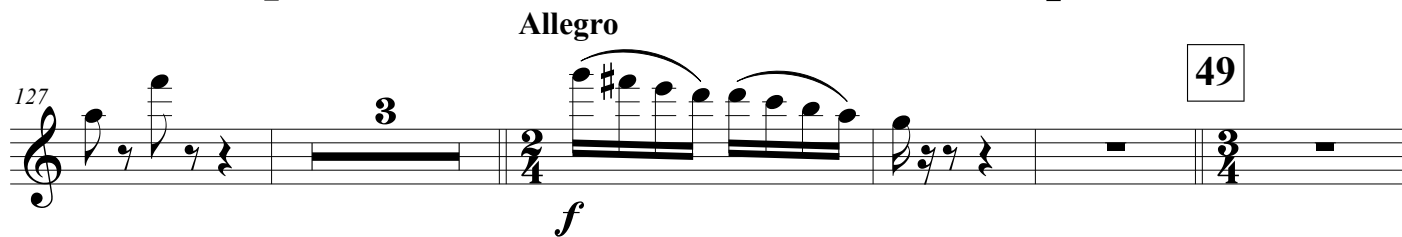
42 **Più moto** 7 **Più meno** 11 **Poco più lento** *p* **Più allegro** 43 5

59 **Poco meno** 5 44 **Andantino** 12 *pp* 3 3 3 3 3 3

80 45 16 46 10 47 **Allegretto moderato** 7

48

Andantino



56 Allegro moderato

234 **14** *fz fz fz p*

57 Allegretto

255 **58** *f poco rit.*

59 Etwas langsamer *poco rit. a tempo*

269 *p f p f*

60 *un poco più mosso*

278 *f p p*

61

62 *a tempo*

291 *f p*

63 *poco rit.*

304 *f p f*

64 *a tempo*

312 *p*

65 Etwas langsamer *poco rit.*

321 *f p f*

poco rit. a tempo

336 *p f*

Die transponierte Version (ab Ziffer 56)
befindet sich an der nächsten Seite.

56

Allegro moderato

234

14

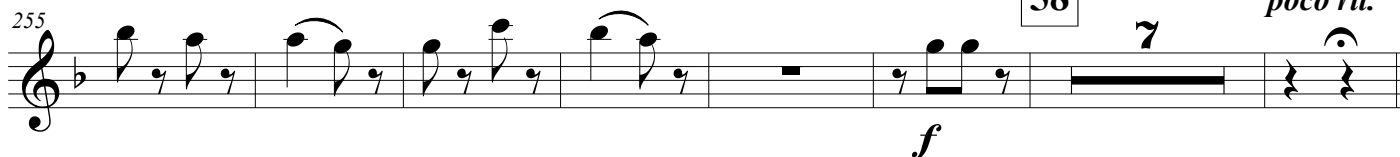


57

Allegretto

255

58

poco rit.

59

Etwas langsamer

269

poco rit.

a tempo



60

un poco più mosso

278

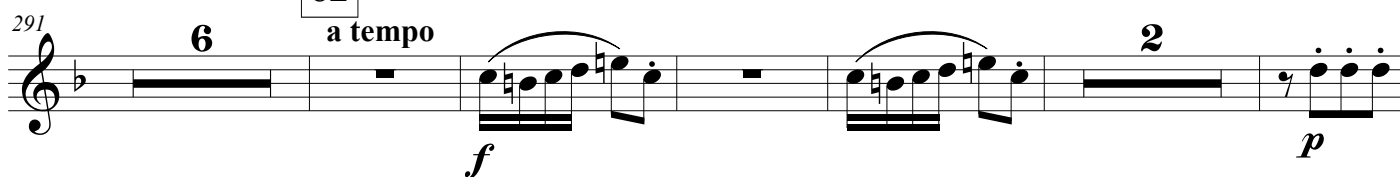
61



62

a tempo

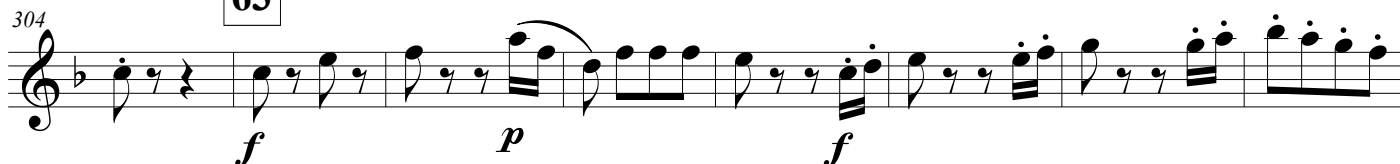
291



63

poco rit.

304



64

a tempo

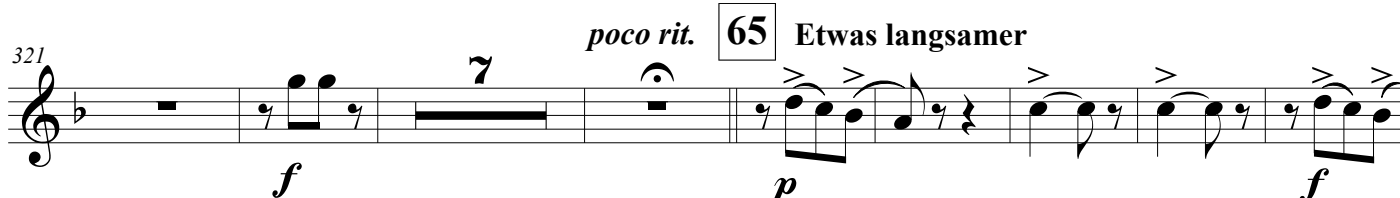
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*poco rit.*

65

Etwas langsamer

321

*poco rit.*

a tempo

336



No. 4 - Couplet der Mirabella

Kleine Flöte

Allegretto moderato (3 Strophen)

4

p

66

tr

tr

poco rit.

3

pp

24

a tempo

67

poco allarg.

a tempo

14

pp

68

poco animato

4

f

2

Fine

fz

2

D.S. al Fine

No. 5 - Ensemble

Kleine Flöte

Allegretto animato

4

p

69

10

p

70 Andantino

16

f

71 13 7 6 73 Tempo I 15 Fl. 1

74

75 a tempo

66

p

p

76 Allegretto

77

poco rit.

2 3

p

wechseln Gr. Flöte

a tempo

87

8

Tr.

f

f

3

7

Allegro moderato

77 a tempo

109

p

f

117 78 Poco meno

f

126 7 *rit. a tempo*

140 79

p

149 80 *rit. a tempo*

f *p*

157 2

81 *Allegretto* 82 *poco rit.* *Andantino grazioso* 13 Fl. 1

2 6 8

83 *Poco meno* f

207 84 *Allegretto con moto* *a tempo* *poco rit.*

fz *p*

216 85

6 2 *p*

229 **Più lento** **86** Fl. 1

9 2

243 *poco rall.* **a tempo**

5 3

p

87 **Tempo I** *poco rit.* **a tempo**

4 6

p

270 **88**

2

p *pp*

277 *poco meno*

3

pp

285 **Più moto**

f

No. 5a - Sortie

Große Flöte

Andantino

89

10

6

Fl. 1

17

pp

attacca

2

Detailed description: This block contains the musical notation for the first part of 'No. 5a - Sortie' for Fl. 1. It starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andantino'. The first staff has a measure rest followed by a 10-measure rest, then a 6-measure rest. The second staff begins at measure 17 with a series of eighth notes, followed by a half note, and then a 2-measure rest. The dynamics are marked *pp* and *attacca*.

No. 5b - Sortie

Große Flöte

90

rit. a tempo

p

8

2

Detailed description: This block contains the musical notation for the second part of 'No. 5b - Sortie' for Fl. 1. It starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'rit. a tempo'. The first staff has a measure rest, followed by a series of eighth notes, and then a 2-measure rest. The second staff begins at measure 8 with a series of eighth notes, followed by a half note, and then a 2-measure rest. The dynamics are marked *p*.

No. 6 - Zigeunerlied

Große Flöte **Andante con moto** 91 92

8 13 *p*

25 **Poco più moto** 93 **Andante**

8 7

wechseln Kl. Flöte

94 **Allegro moderato** Kleine Flöte

43 5 *langsam beginnend* *mf*

52 **Lento**

wechseln Gr. Flöte

95 **Allegretto moderato** 96 Große Flöte

10 14 *f*

57 1.

97 **Allegro** *rit.* 2 2.

84 6 *f* *f*

The musical score is written for flute in 2/4 time. It consists of several systems of music. The first system is for the 'Große Flöte' (Large Flute) and includes measures 91 and 92. The tempo is 'Andante con moto'. There are rests of 8 and 13 measures. The second system continues the 'Große Flöte' part with measures 93 and 94, tempo 'Andante', and rests of 8 and 7 measures. A box indicates 'wechseln Kl. Flöte' (change to Small Flute). The third system is for the 'Kleine Flöte' (Small Flute) and includes measures 94 and 95, tempo 'Allegro moderato', and a rest of 5 measures. The tempo is marked 'langsam beginnend' (starting slowly) and 'mf'. The fourth system continues the 'Kleine Flöte' part with measures 95 and 96, tempo 'Allegretto moderato', and rests of 10 and 14 measures. The tempo is marked 'f'. A box indicates 'wechseln Gr. Flöte' (change to Large Flute). The fifth system is for the 'Große Flöte' and includes measures 96 and 97, tempo 'Allegro', and rests of 2 and 2 measures. The tempo is marked 'f' and 'rit.' (ritardando). The sixth system continues the 'Große Flöte' part with measures 97 and 98, tempo 'Allegro', and rests of 6 and 6 measures. The tempo is marked 'f'.

No. 7 - Finale I

Große Flöte

Andantino

98

12 4 2

p

21 6 2

p

33 4 100 Meno 12

p *p*

101 52 2 *rit.*

58 102 Allegro moderato

p *p*

65 8 103 Poco più moto 7

pp

104 86 Allegro 3 Andante 7

f *p*

102 105 Allegro *rit.* Allegretto 2

f

110 **106** *rit.*

p *ff*

Andante con moto

127

p

107 **Allegro moderato** **108**

135

f

109 **110**

161

f

111

181

f

Andante con moto

191

p

112 **Poco più moto** **Andante**

208

p *f*

113 **Allegro moderato** **Allegro**

222

wechselln Kl. Flöte

langsam beginnend

f

Lento

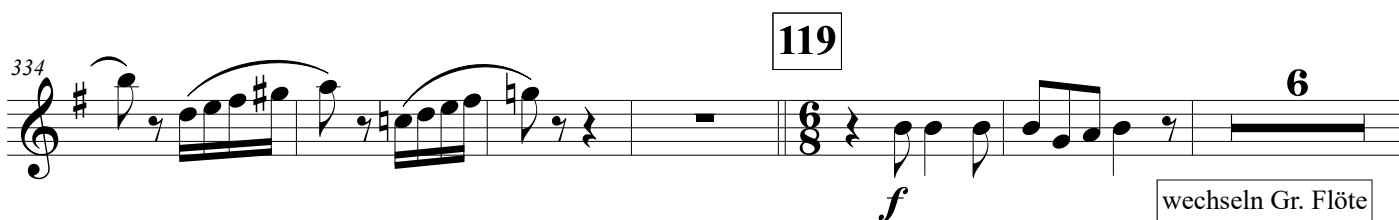
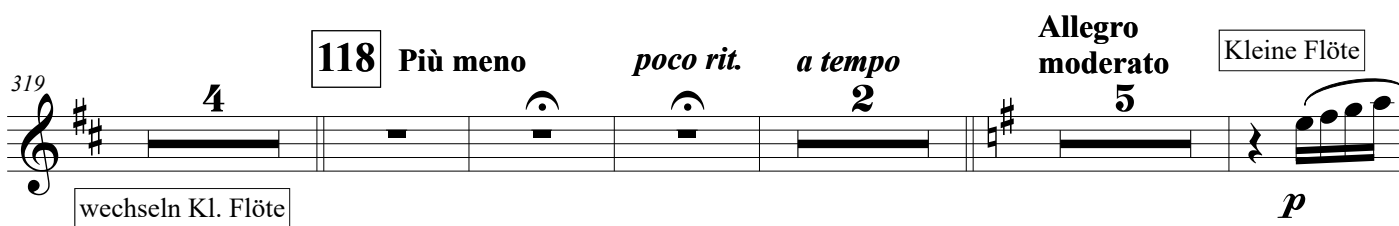
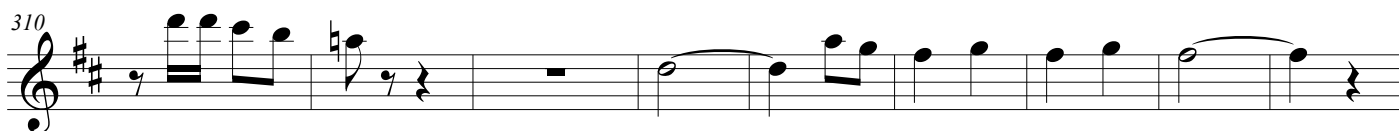
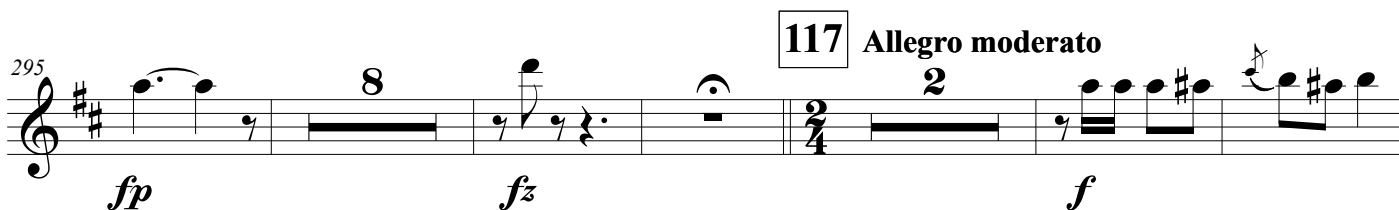
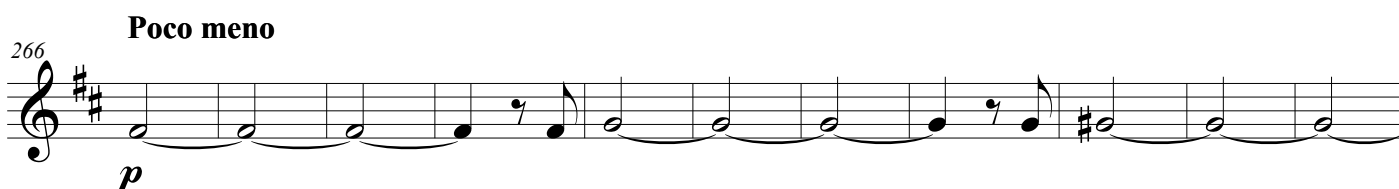
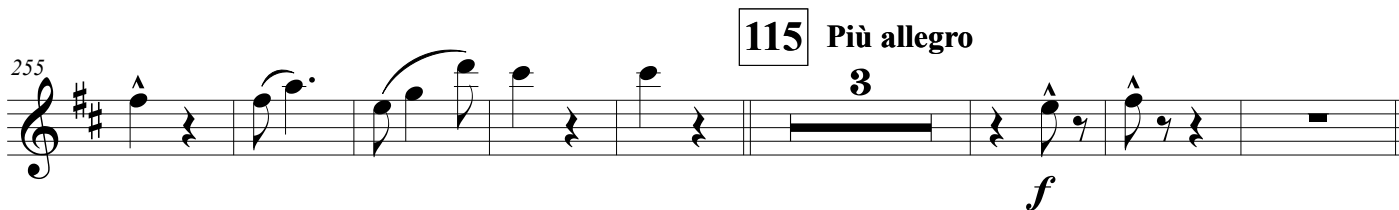
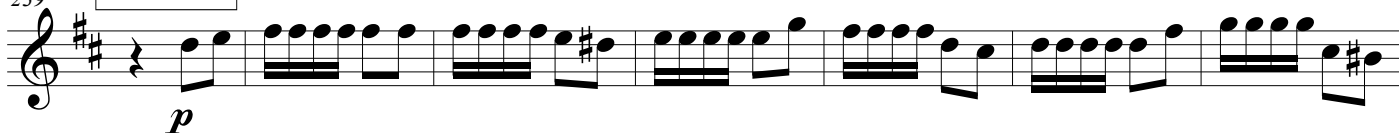
232

wechselln Gr. Flöte

ff

114 Allegretto moderato

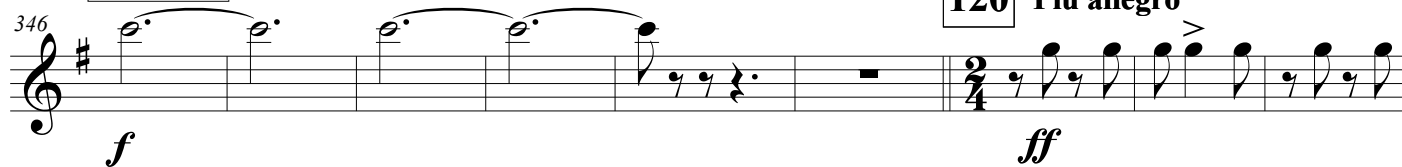
239 Große Flöte



20

Große Flöte

120 Più allegro

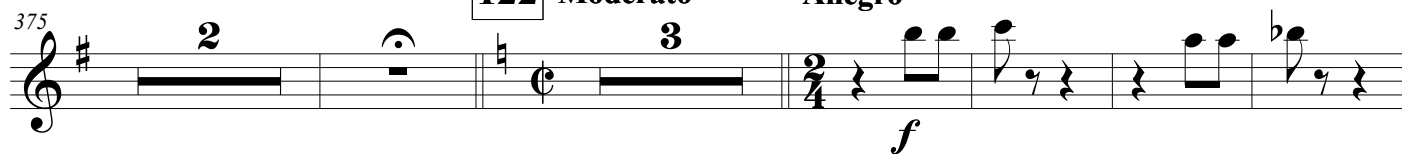


121

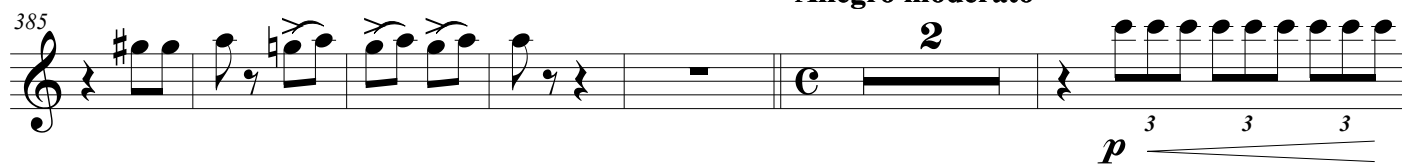


122 Moderato

Allegro

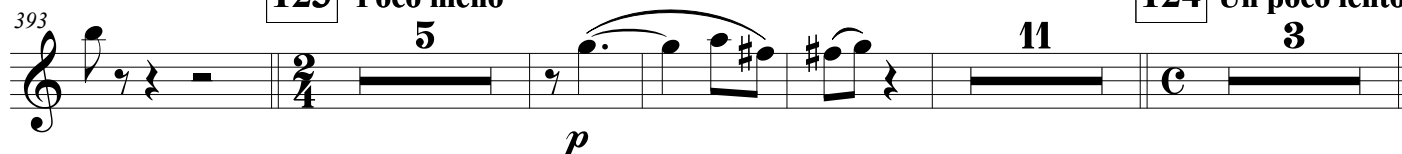


Allegro moderato

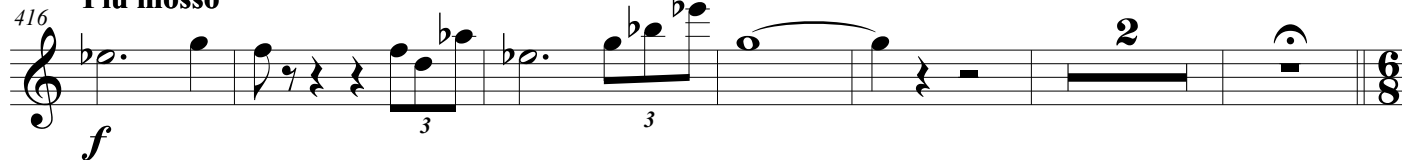


123 Poco meno

124 Un poco lento



Più mosso

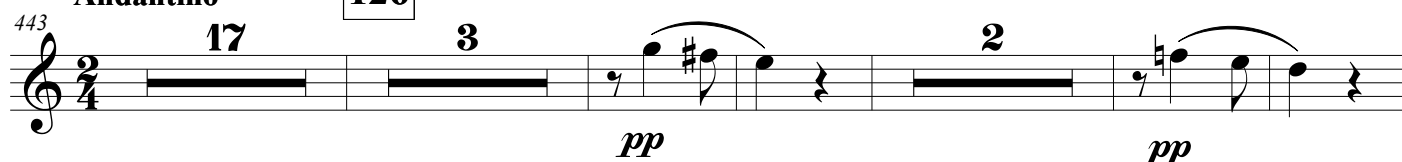


125 Tempo I



Andantino

126



469 **2** *p* *f* *rit.* **127** **16** **128** **8**

Musical staff 469-498. It begins with a whole rest for 2 measures, followed by a half note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the C5. The staff then has a whole rest for 16 measures, followed by a whole rest for 8 measures. Dynamics *p* and *f* are indicated with a crescendo and decrescendo hairpin. A *rit.* (ritardando) marking is above the first measure of the 16-measure rest.

499 **2** *fp* *fz* *f* **129** Allegro moderato

Musical staff 499-506. It begins with a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the C5. The staff then has a whole rest for 2 measures, followed by a half note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the C5. The staff then has a whole rest for 2 measures, followed by a half note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the C5. Dynamics *fp*, *fz*, and *f* are indicated. The tempo marking **129** Allegro moderato is above the staff.

507 **Poco meno** **4** **130** **Più moto** **6** *p*

Musical staff 507-514. It begins with a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the C5. The staff then has a whole rest for 4 measures, followed by a whole rest for 6 measures. The staff then has a half note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the C5. The staff then has a whole rest for 2 measures, followed by a half note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the C5. Dynamics *p* is indicated. The tempo markings **Poco meno** and **Più moto** are above the staff.

520 **Allegro** **131** **Più allegro** **2** *mf* *f* **2**

Musical staff 520-527. It begins with a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the C5. The staff then has a whole rest for 2 measures, followed by a half note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the C5. The staff then has a whole rest for 2 measures, followed by a half note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the C5. Dynamics *mf* and *f* are indicated. The tempo markings **Allegro** and **Più allegro** are above the staff.

528 *f* **Poco meno** **3** **132** **4** **Allegro** *mf*

Musical staff 528-538. It begins with a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the C5. The staff then has a whole rest for 3 measures, followed by a whole rest for 4 measures. The staff then has a half note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the C5. The staff then has a whole rest for 2 measures, followed by a half note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the C5. Dynamics *f* and *mf* are indicated. The tempo markings **Poco meno** and **Allegro** are above the staff.

539 *f* **Allegro** *f* **133** **Lento** **5**

Musical staff 539-548. It begins with a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the C5. The staff then has a whole rest for 2 measures, followed by a half note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the C5. The staff then has a whole rest for 2 measures, followed by a half note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the C5. Dynamics *f* and *f* are indicated. The tempo markings **Allegro** and **Lento** are above the staff.

549 *f* **4** *f* **6**

Musical staff 549-562. It begins with a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the C5. The staff then has a whole rest for 4 measures, followed by a whole rest for 6 measures. The staff then has a half note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the C5. Dynamics *f* and *f* are indicated.

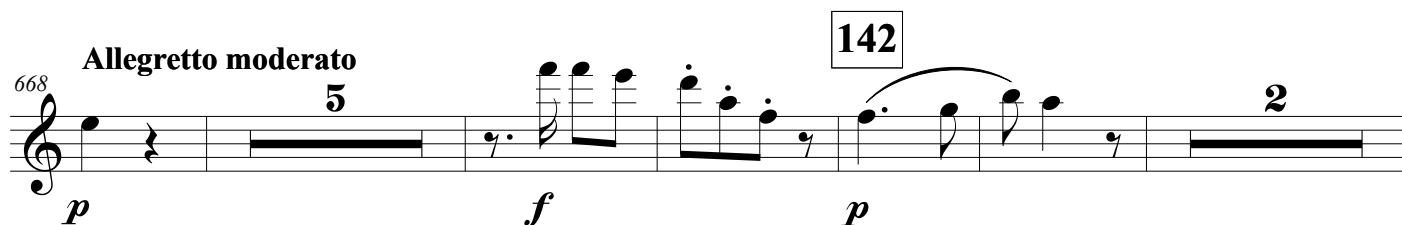
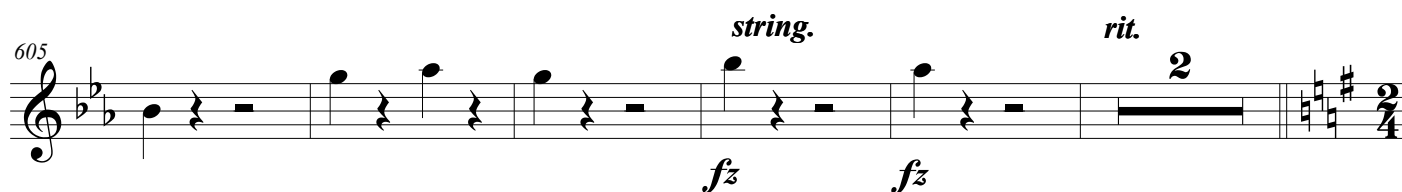
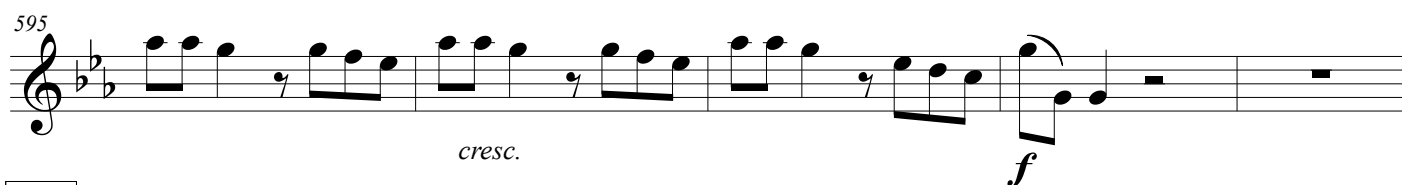
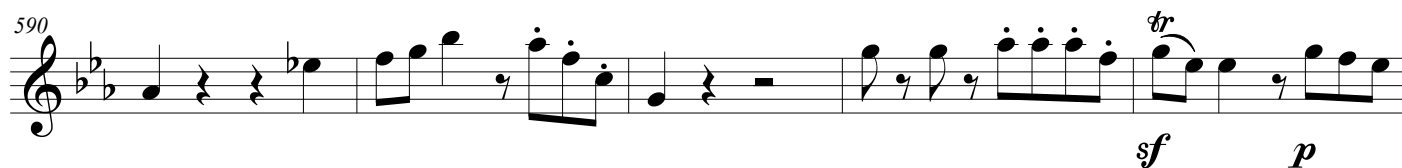
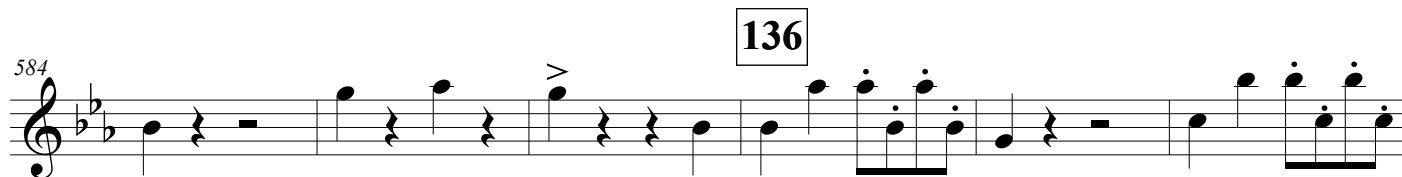
134 **Più mosso** **3** *mf* *f* *col canto*

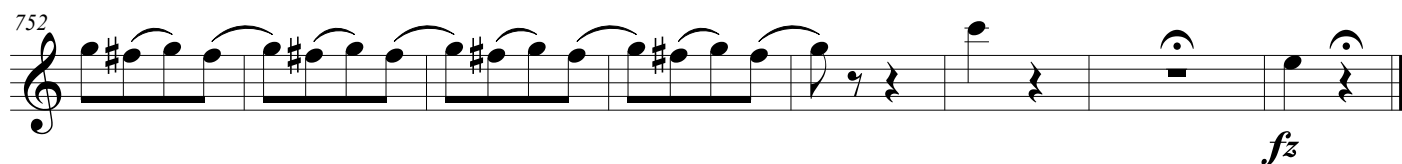
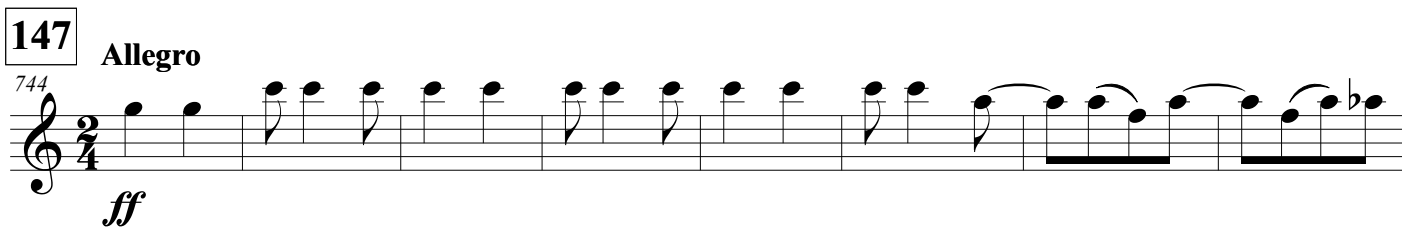
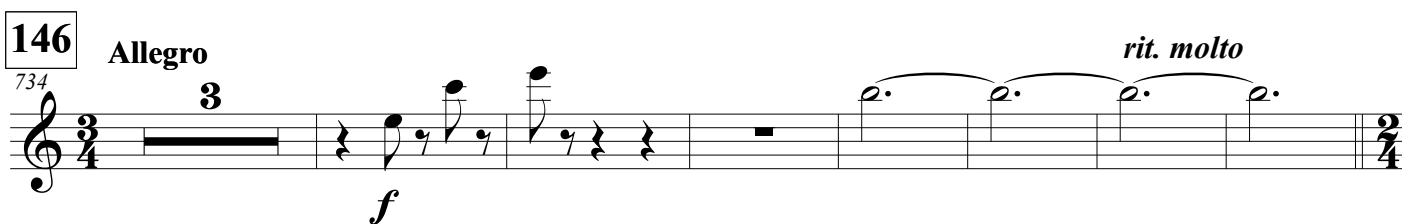
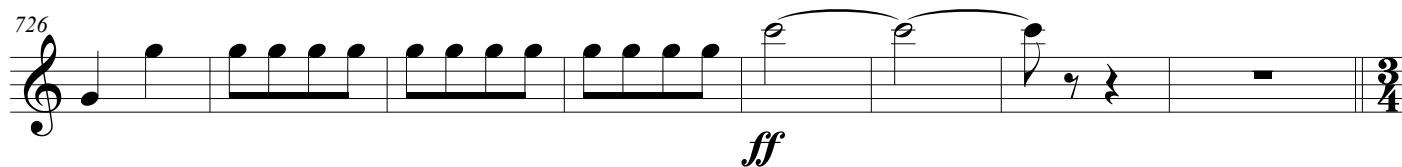
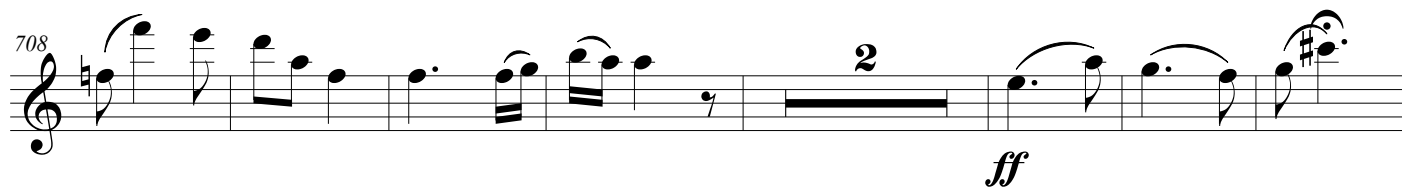
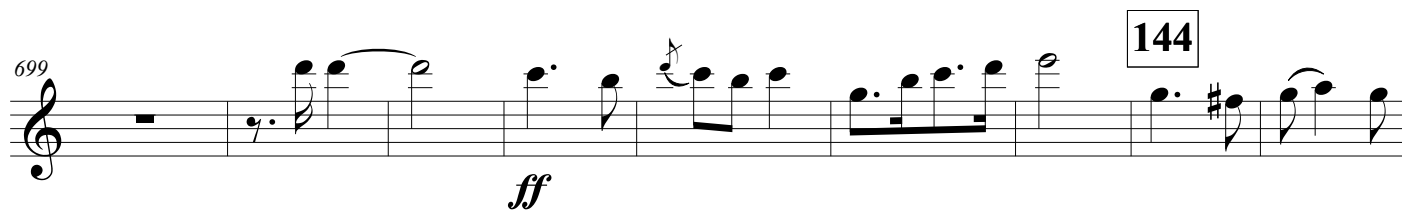
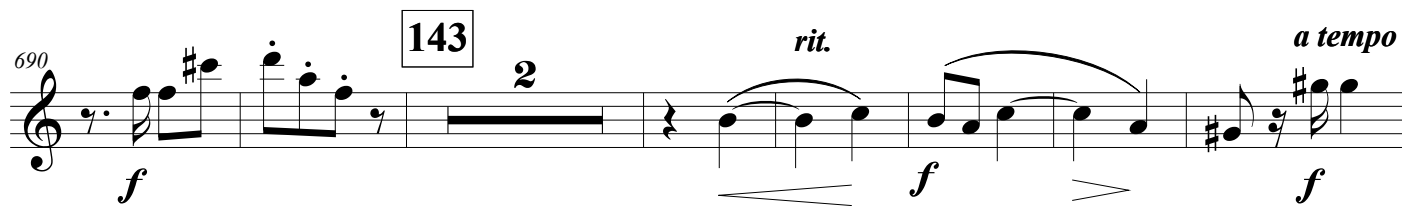
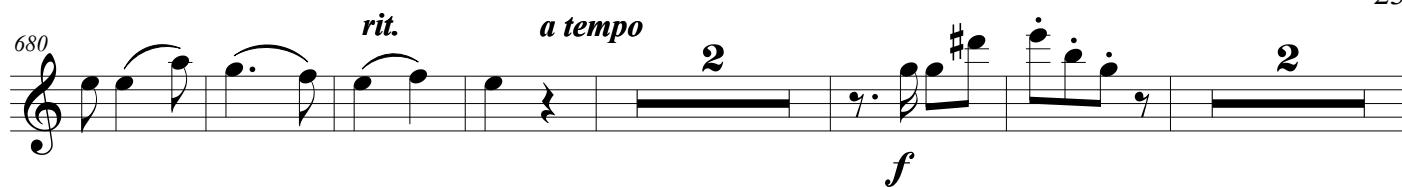
Musical staff 563-571. It begins with a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the C5. The staff then has a whole rest for 3 measures, followed by a half note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the C5. The staff then has a whole rest for 2 measures, followed by a half note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the C5. Dynamics *mf* and *f* are indicated. The tempo marking **Più mosso** is above the staff. The instruction *col canto* is above the staff.

572 *f* *in tempo* *f* *col canto*

Musical staff 572-581. It begins with a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the C5. The staff then has a whole rest for 2 measures, followed by a half note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the C5. The staff then has a whole rest for 2 measures, followed by a half note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the C5. Dynamics *f* and *f* are indicated. The tempo marking **in tempo** is above the staff. The instruction *col canto* is above the staff.

135 Allegretto



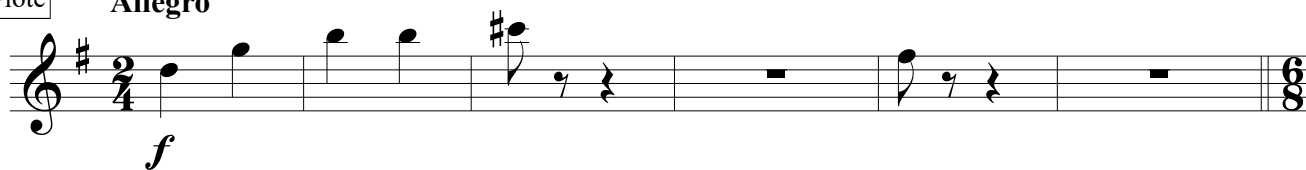


ZWEITER AKT

Entr'acte

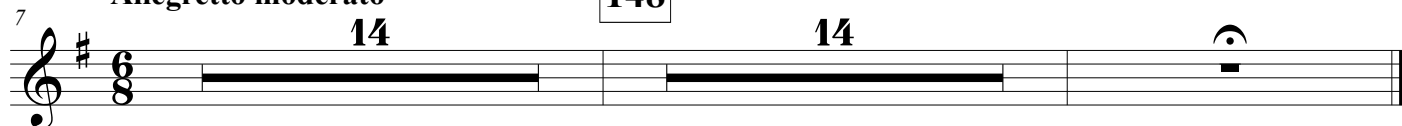
Große Flöte

Allegro



Allegretto moderato

148

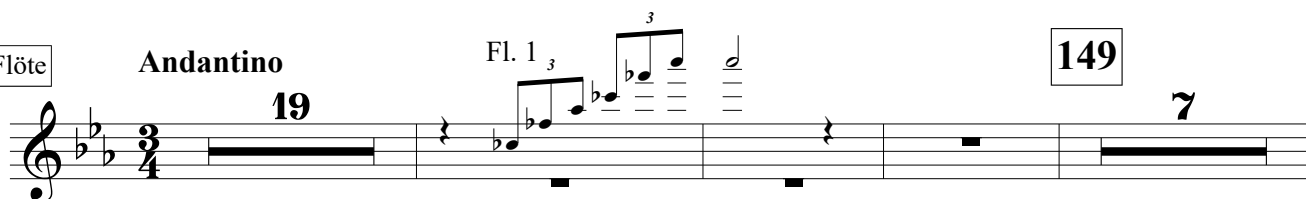


attacca

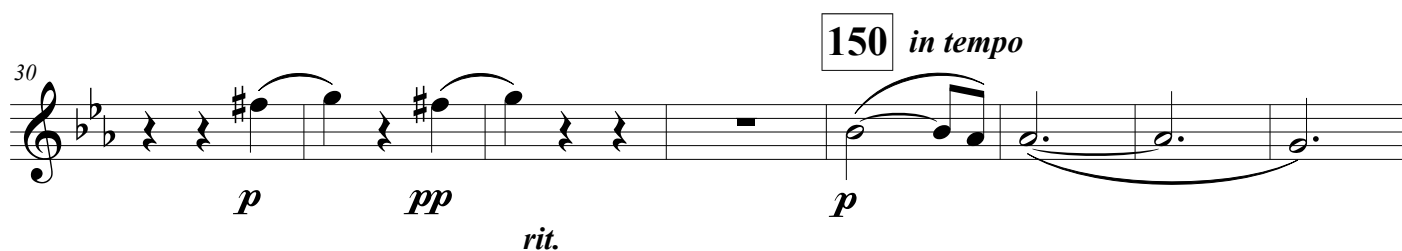
No. 8 - Szene und Duett

Große Flöte

Andantino



149



150 in tempo

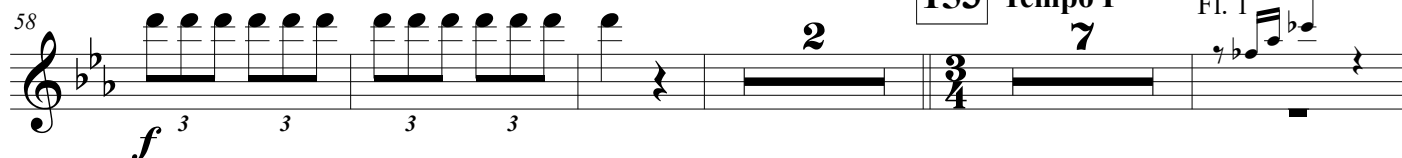
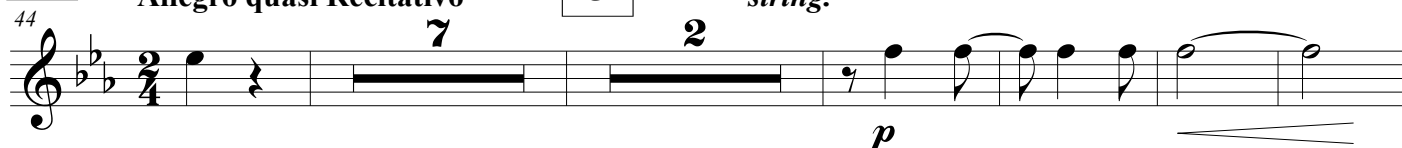


151

Allegro quasi Recitativo

152

string.



153 Tempo I

Fl. 1

71 154

p 14

155 Allegro moderato

91 *pp*

97 156 Più allegro

3 8

111 *Allegro moderato poco rit.* 157 Tempo come sopra

f 11 *mf*

158 *poco rit.* *rit.* *a tempo*

f 3 *fz*

No. 9 - Terzett

Große Flöte

Allegro moderato

7 *pp*

16 *colla parte* 2 4 159 Andantino 14 160 3 *p*

41 *pp*

51 *f* 161 Andantino 14 162 *p* Fl.1

72 5 163 Più moto 11 Fl.1 2

164 94 *p* *f* *fz* 2

165 Allegretto moderato *a tempo* 102 *rit.* *pp*

110

166 118 14 *mf* *f* 1. 2. *f*

167 Più moto 11 140 *p* *cresc.* 168 *f*

Poco meno

27

158 *poco allarg.* *f*

163 *ff* *wechseln Kl. Fl.*

169 *molto rit.* *pp* *cresc.* *wechseln Gr. Fl.*

170 *Tempo di Valse* *rit.* *14 a tempo* *p* *f* *ff*

171 *p*

172 *Poco meno* *16* *2* *Tempo di Valse* *19* *3* *Poco meno* *17* *p*

173 *Tempo di Valse* *19* *3* *Poco meno* *17* *p*

175 *281*

176 *Tempo di Valse* *Fl.1* *5* *12* *cresc.* *f*

177 *a tempo* *f* *2* *fz* *attacca*

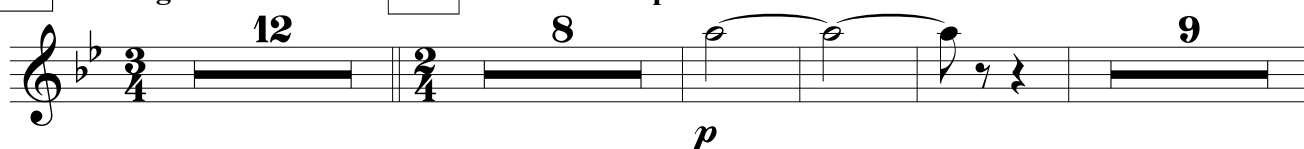
No. 10 - Ensemble

Große Flöte

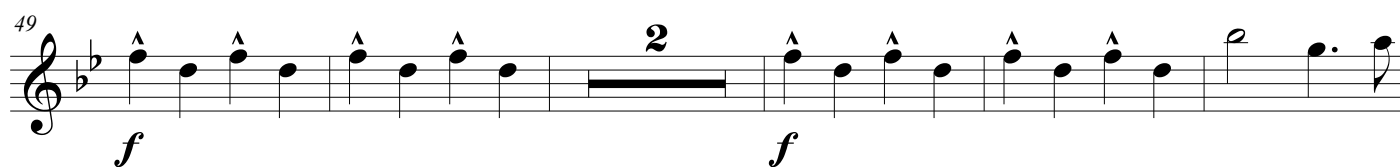
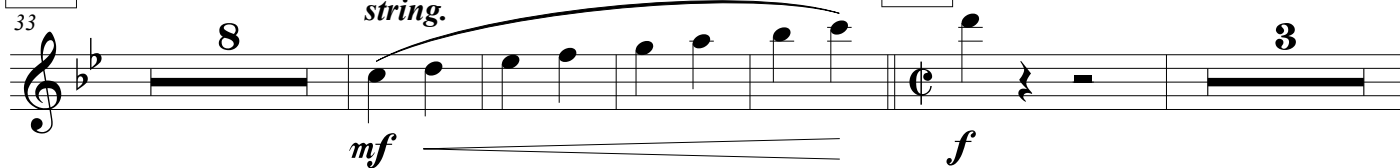
Allegretto con moto

177

L'istesso tempo

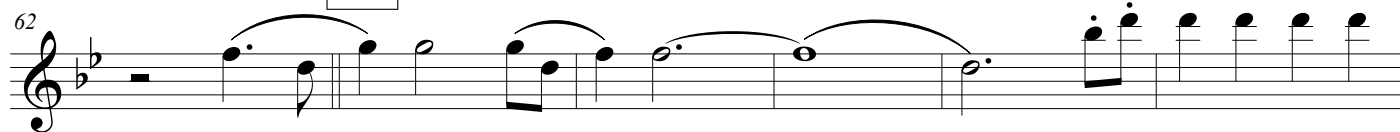


178



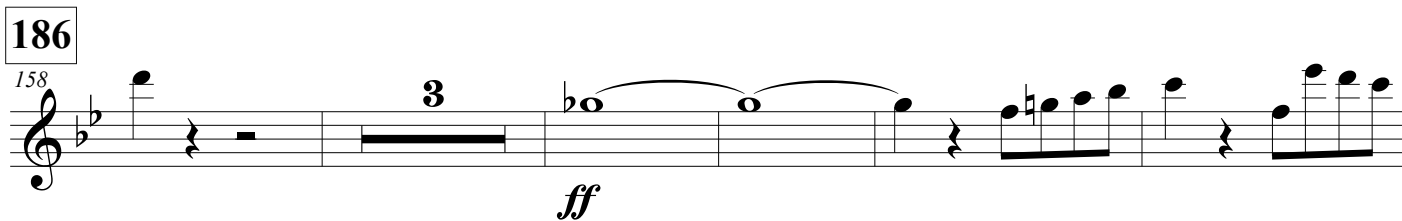
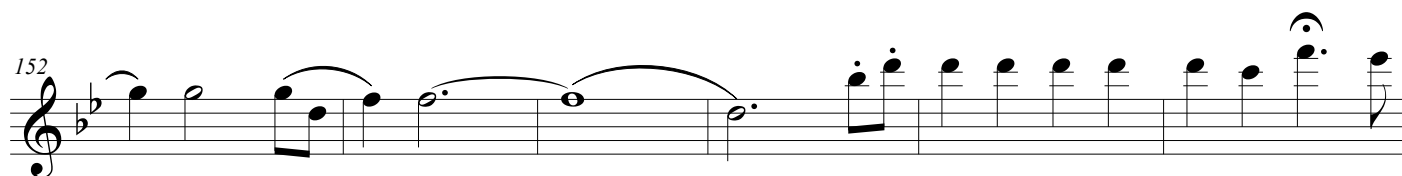
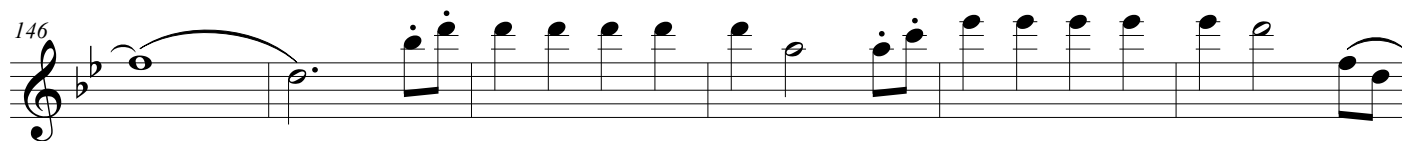
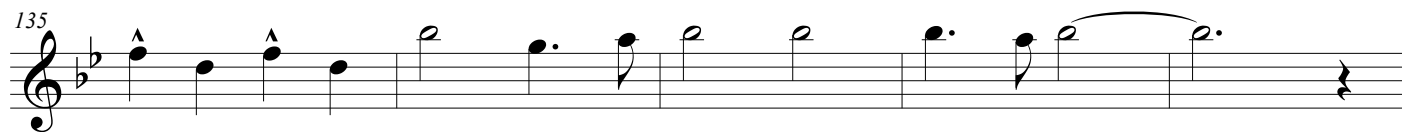
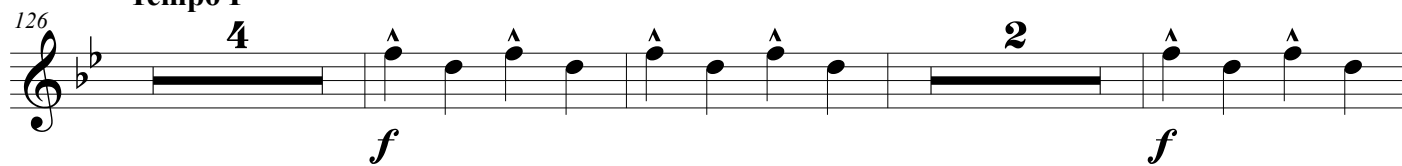
180

Poco animato



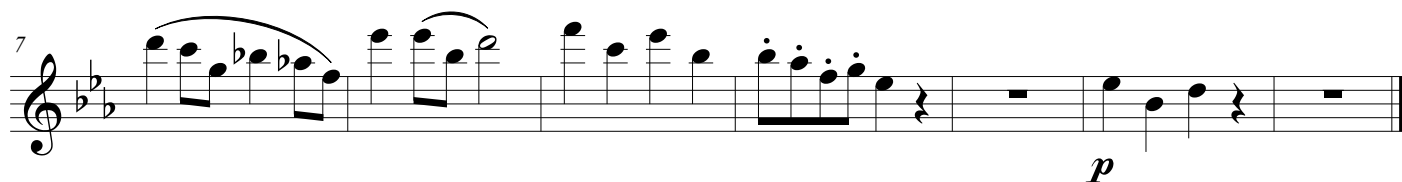
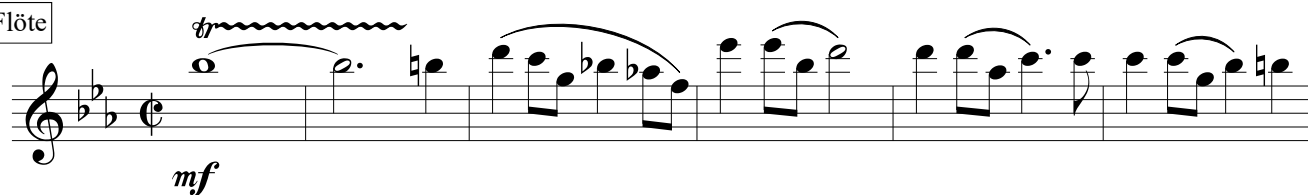
30

Tempo I



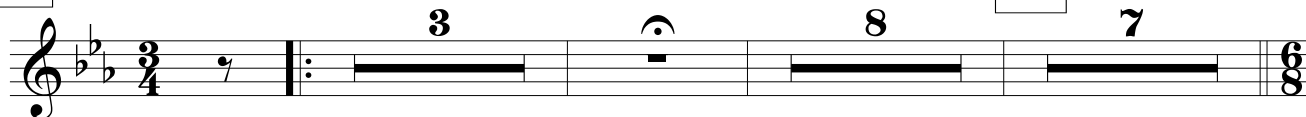
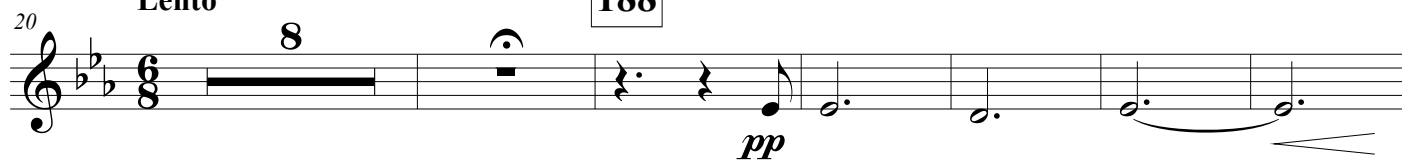
No. 10a - Sortie

Große Flöte



No. 11 - Duett

Große Flöte

Lento**187****Lento****188**

34



No. 12 - Sittenkommissions - Couplets

Große Flöte

Tempo di Valse moderato

f *fz* *p*

7 *p* *p*

189 *a tempo*

23 *p* *p* **Poco meno**

wechselln Kl. Flöte

190 *bei der 3. Strophe langsamer*

37 *5* *4* *pp*

Kleine Flöte

191 *a tempo*

49 *fz* *f*

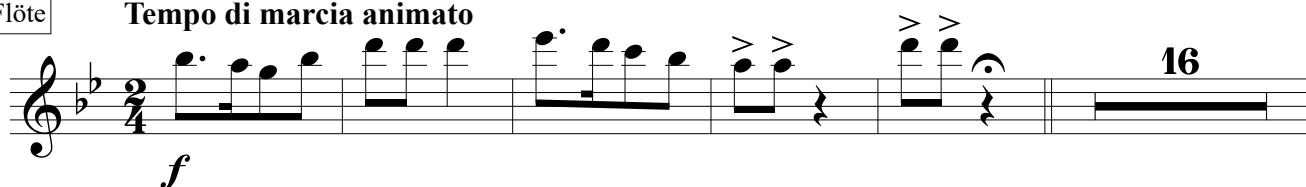
55 *p* *f*

wechselln Gr. Flöte

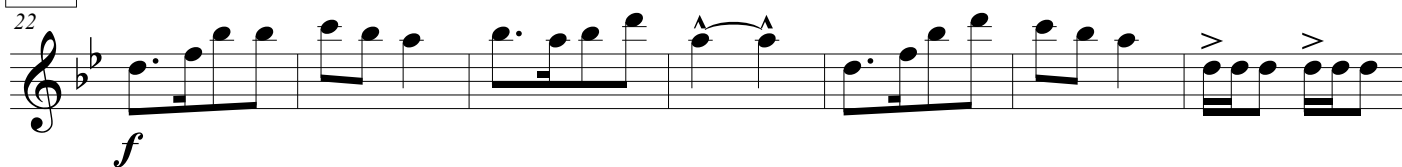
No. 12½ - Werberlied

Große Flöte

Tempo di marcia animato



192



Più mosso

193

Poco meno

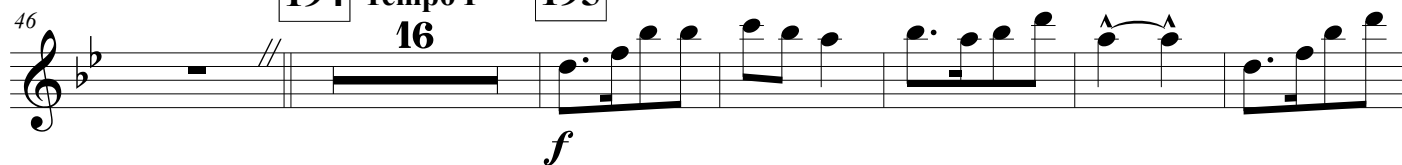


194

Tempo I

195

16



Più mosso



196 Csárdás
Allegretto



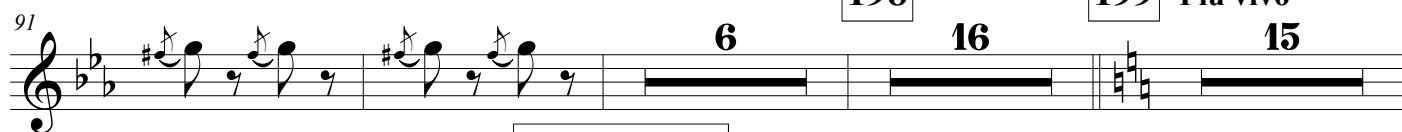
197



198

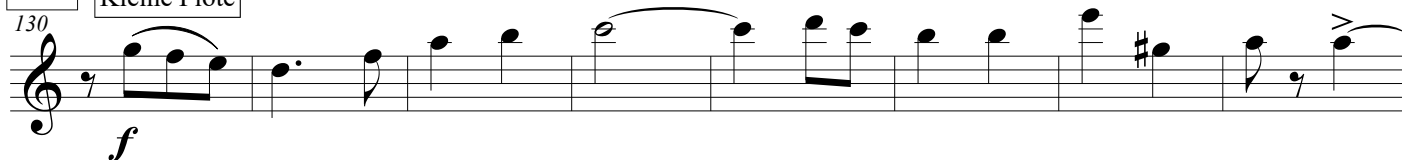
199

Più vivo

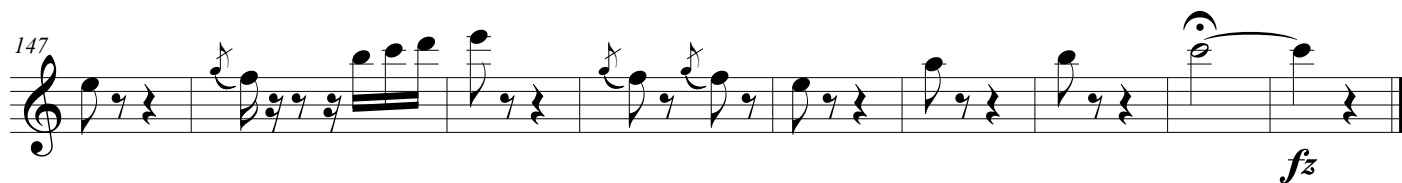
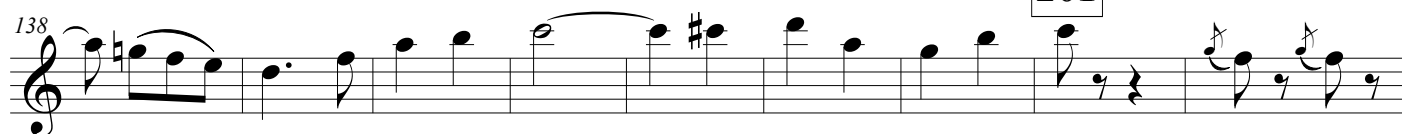


wechseln Kl. Flöte

200 Kleine Flöte



201



Die transponierte Version
befindet sich an der nächsten Seite.

No. 12½ - Werberlied

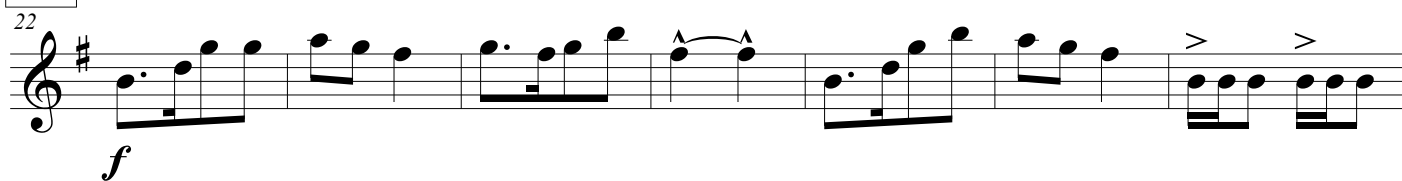
(Transponierte Version)

Große Flöte

Tempo di marcia animato



192



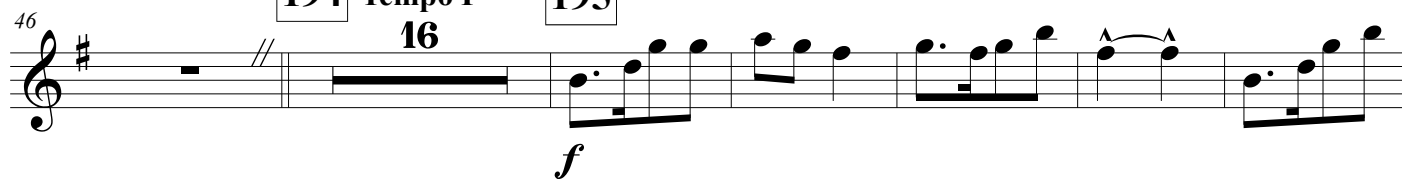
Più mosso

193 Poco meno



194 Tempo I

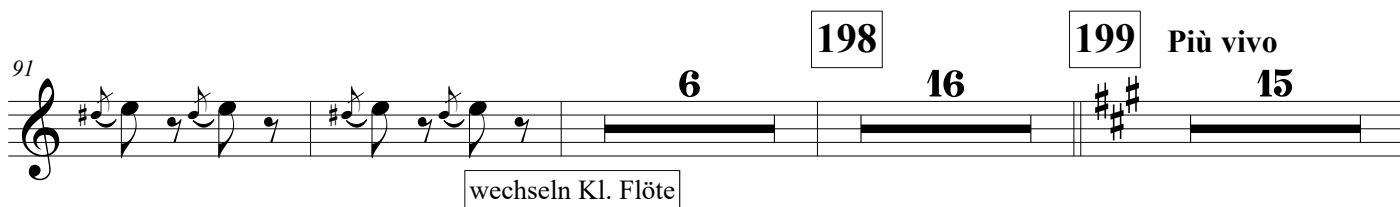
195



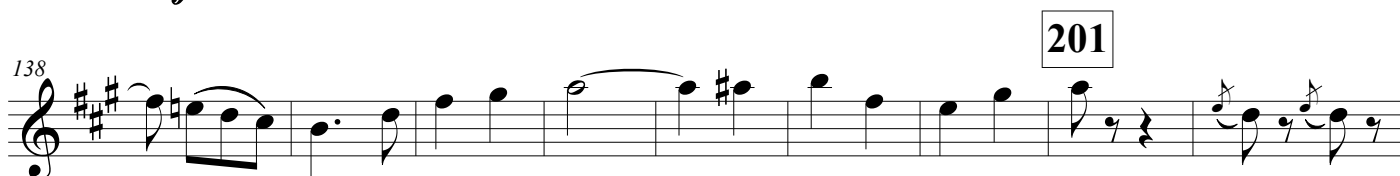
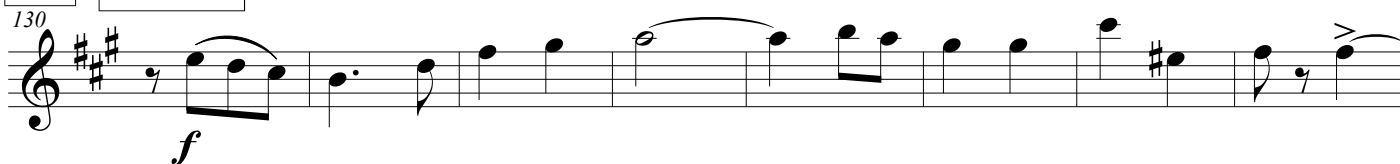
Più mosso



196 Csárdás Allegretto



200 Kleine Flöte



No. 13 - Finale II

Große Flöte

206 *Allegro moderato* **207** *Allegro moderato*

25 8 2 *f*

37 *fp* 6 *poco rit.* 2 *Allegretto* *f*

50 *pp* 3 6 **208** 3 *Allegro* 4

67 *p < fz* **209** 5 *f* 11 *f*

91 **210** 3 *f*

103 *poco rit.* **211** *a tempo* *f*

114 **212** *Poco meno* *f*

124 1 2 3 4 5 6 *Allegretto* 12 *Più lento* 5

213 *Andantino* **214** *Allegro* 12 4 *f* 2 *p*

215

39

173 **Molto lento** **216 accel.**

9 4 2

f *p* *p*

192 **Tempo di marcia animato**

f *ff*

199

207 **217**

215 **Più mosso** **Allegretto**

3

wechseln Kleine Flöte

224 **Kleine Flöte**

f *f*

218

231 *f* *f* *p*

238 *poco meno* **Große Flöte** **219**

8 *f* *f*

wechseln Große Flöte

251 *f*

9

40

265

7

220

2

f

tr

tr

tr

wechselln Kleine Flöte

mf

Kleine Flöte

Tempo di marcia animato

285

f

ff

293

A

298

302

3

307

B

311

3

316

321

C

stürmisch

15

wechselln Große Flöte

D Große Flöte *poco rit.* **Poco animato** 41

340 *f* *f*

347 *f*

E

353 *f*

359 *ff*

wechseln Kleine Flöte

Kleine Flöte *stringendo*

368 *f*

F **Animato**

373 *ff*

381 *ff*

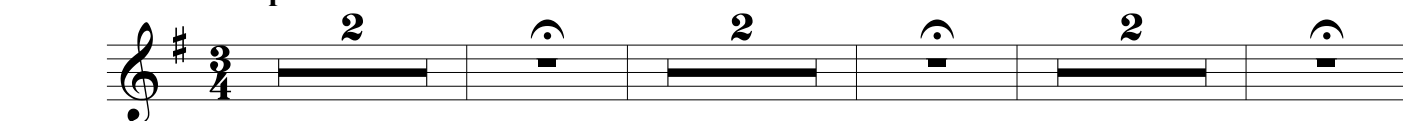
386 *ff*

DRITTER AKT

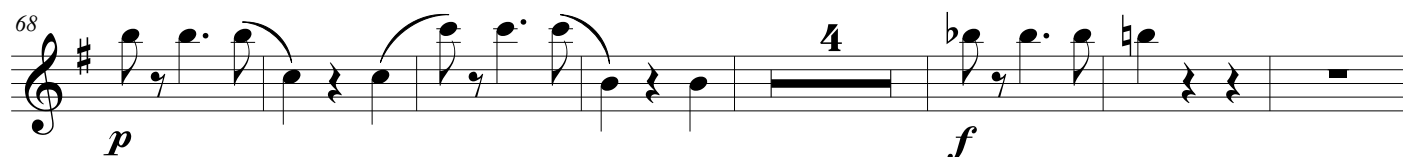
Entr'acte

Große Flöte

Tempo di Valse



228



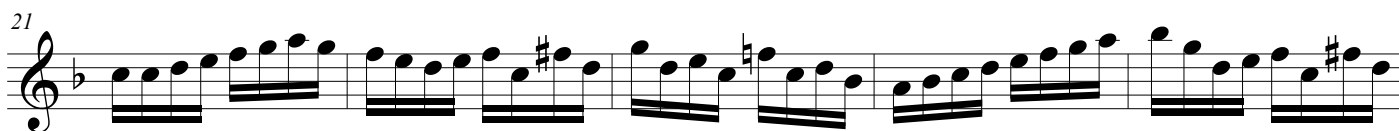
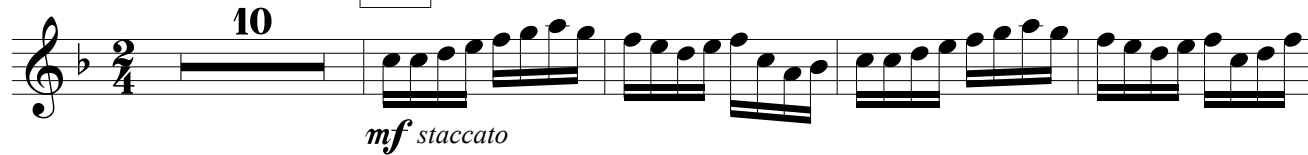
No. 14 - Chor

Kleine Flöte

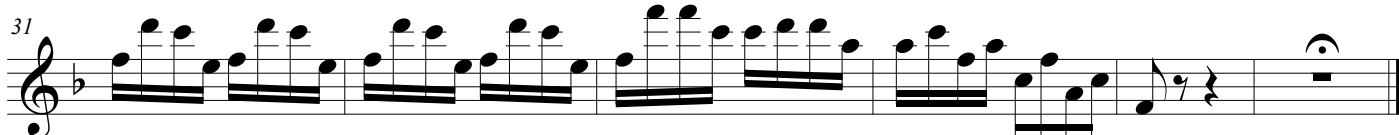
Allegro moderato

10

232



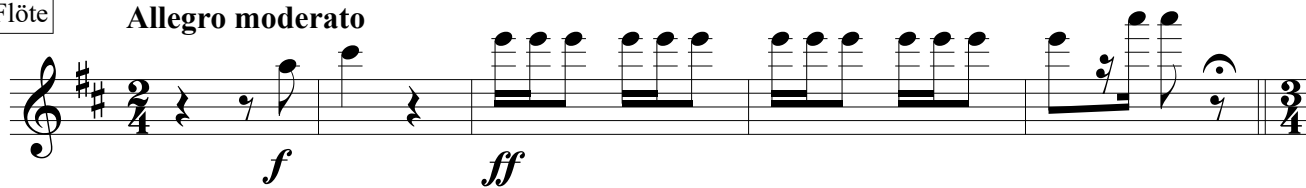
233



No. 14½ - Chor

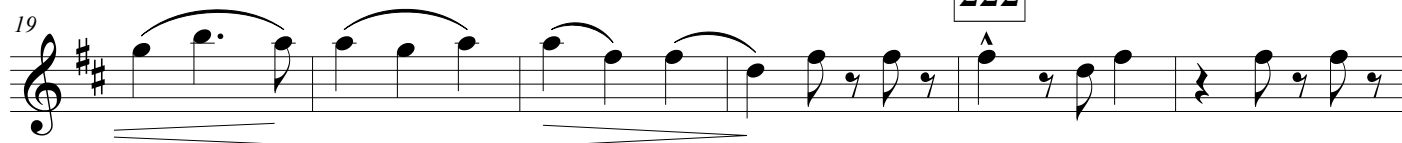
Große Flöte

Allegro moderato



221

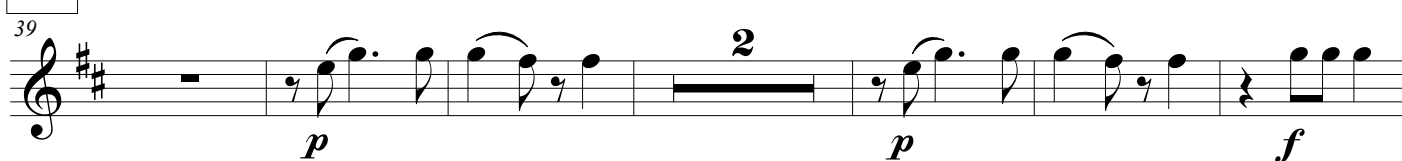
Tempo di Valse



222



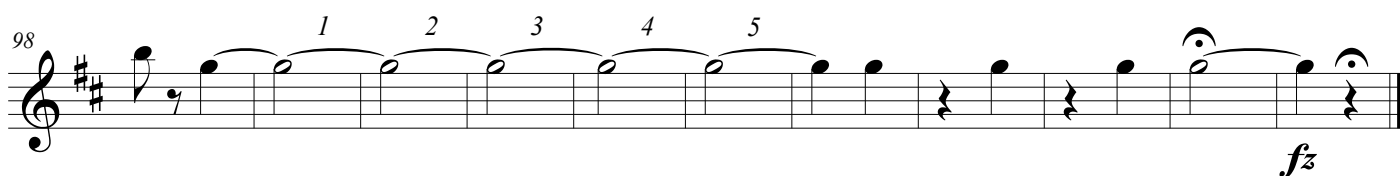
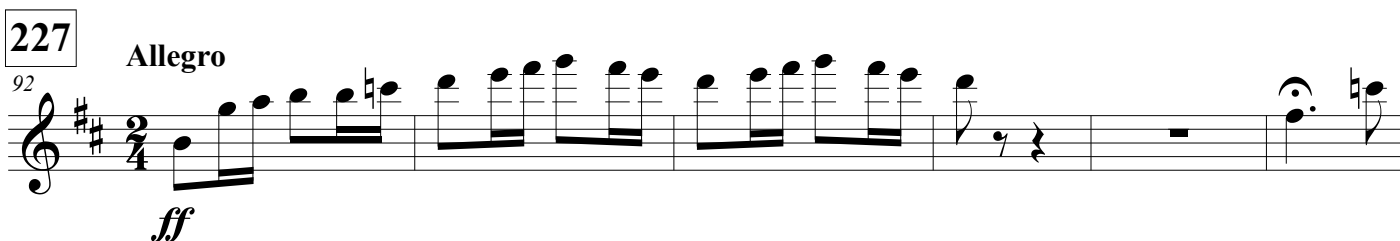
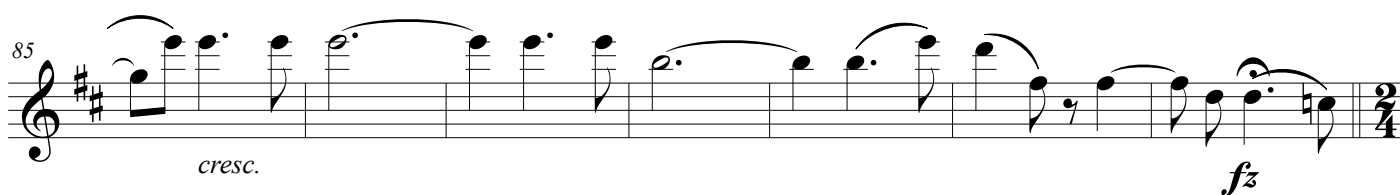
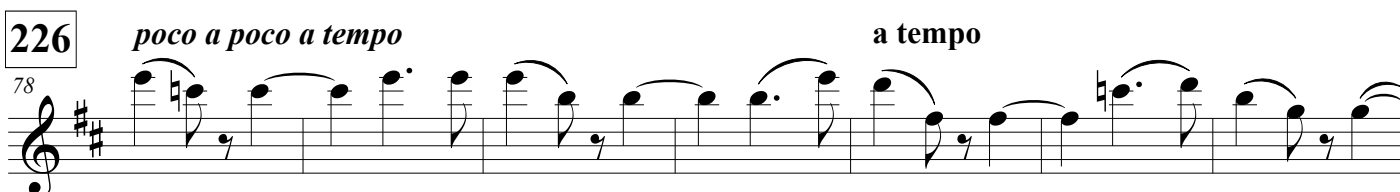
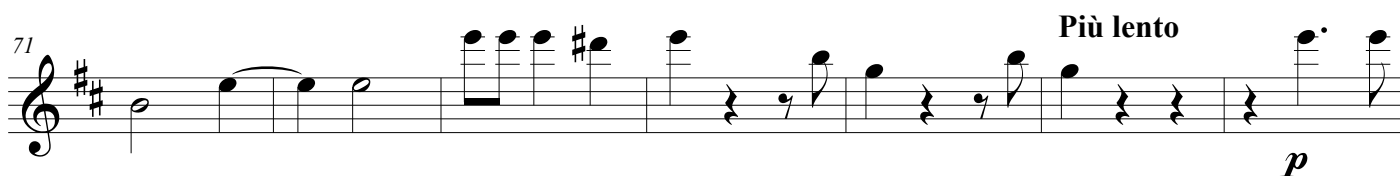
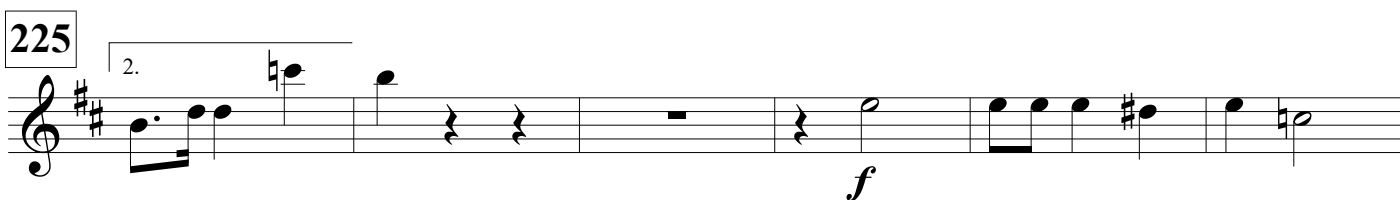
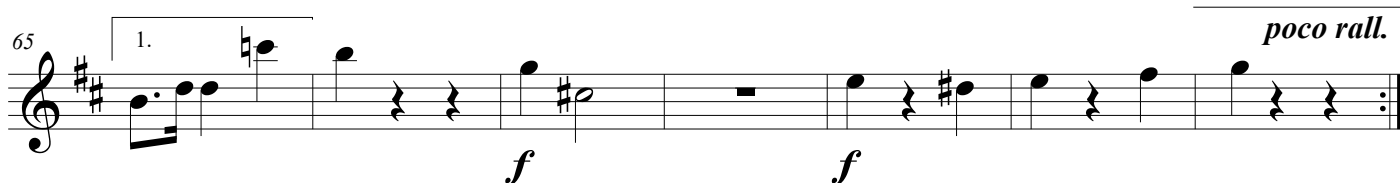
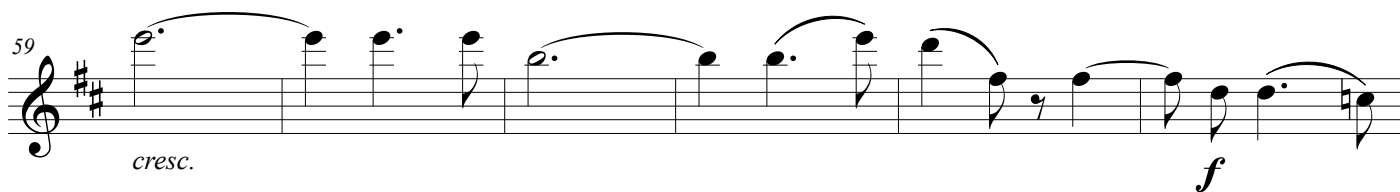
223



224 poco rit.

poco a poco a tempo





No. 15 - Couplet der Arsena

Große Flöte

Moderato

The musical score is written for a Flute (Große Flöte) in 2/4 time, marked Moderato. The key signature has one sharp (F#). The score consists of five staves of music.

Staff 1: Starts with a treble clef and a key signature of one sharp. It contains a whole rest, followed by a measure with a fermata and the number 4 above it. This is followed by a repeat sign, then a measure with a fermata and the number 2 above it. The next measure contains a quarter note G4, a quarter note A4, and a quarter rest. The final measure contains a whole rest and the number 12 above it. The dynamic *p* (piano) is indicated below the staff.

Staff 2: Labeled with the measure number 234 in a box. It begins at measure 21. It contains a whole rest, followed by a measure with a fermata and the number 6 above it. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all with accents. This is followed by a quarter rest, a whole rest, another measure with a quarter note G4, a quarter note A4, and a quarter note B4, all with accents, followed by a quarter rest, a whole rest, and a half note G4 with a fermata. The dynamic *pp* (pianissimo) is indicated below the staff.

Staff 3: Labeled with the measure number 235 in a box. It begins at measure 32. It contains a whole rest, followed by a measure with a fermata and the number 3 above it. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all with accents. This is followed by a quarter rest, a whole rest, another measure with a quarter note G4, a quarter note A4, and a quarter note B4, all with accents, followed by a quarter rest, a whole rest, and a half note G4 with a fermata. The dynamic *pp* (pianissimo) is indicated below the staff.

Staff 4: It begins at measure 40. It contains a whole rest, followed by a measure with a fermata and the number 2 above it. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all with accents. This is followed by a quarter rest, a whole rest, another measure with a quarter note G4, a quarter note A4, and a quarter note B4, all with accents, followed by a quarter rest, a whole rest, and a half note G4 with a fermata. The dynamic *pp* (pianissimo) is indicated below the staff. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all with accents, followed by a quarter rest. The dynamic *f* (forte) is indicated below the staff. The final measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all with accents, followed by a quarter rest.

Staff 5: It begins at measure 47. It contains a whole rest, followed by a measure with a fermata. The dynamic *f* (forte) is indicated below the staff. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all with accents. This is followed by a quarter rest, a whole rest, another measure with a quarter note G4, a quarter note A4, and a quarter note B4, all with accents, followed by a quarter rest, a whole rest, and a half note G4 with a fermata. The dynamic *f* (forte) is indicated below the staff. The final measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all with accents, followed by a quarter rest.

No. 16 - Marsch-Couplet

Große Flöte

Tempo di marcia animato

4

p

10

f *p*

236

16

8

p

237

29

2

fz *p* *f*

36

p

238

42

f

48

fz *fz*

239 Poco meno

54

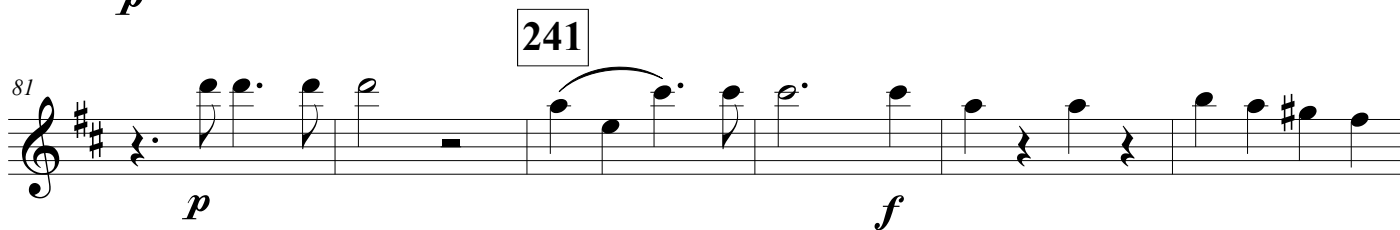
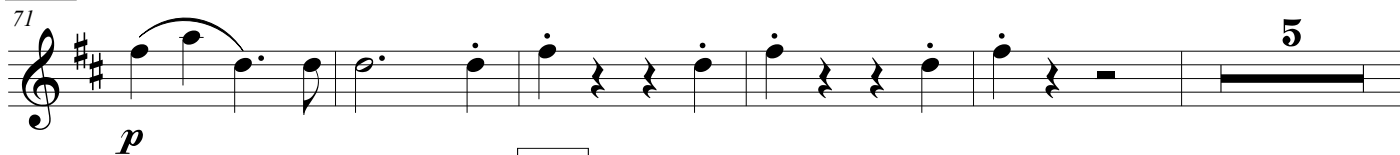
p

3

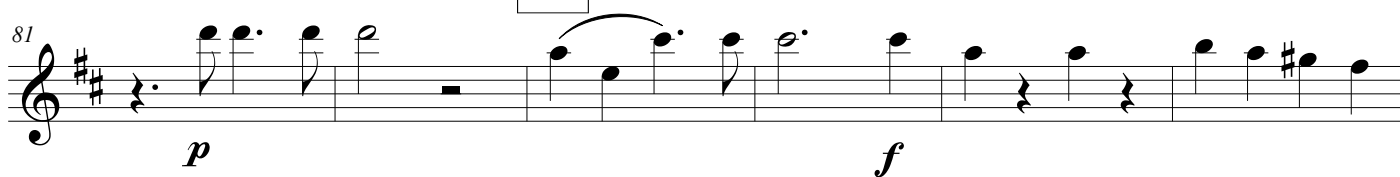
63

p

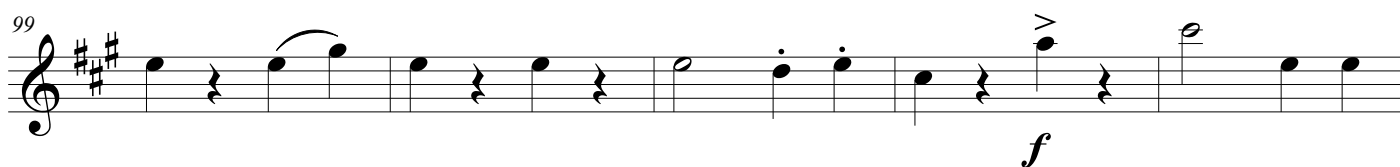
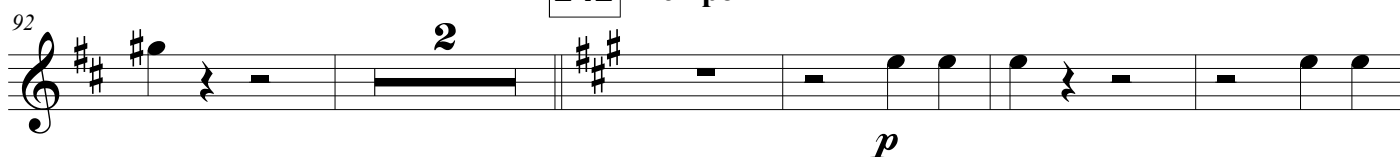
3



241

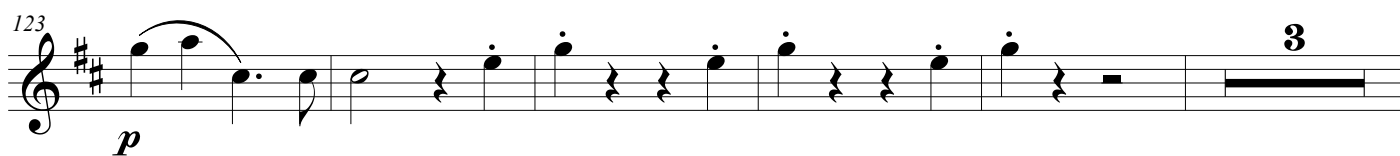


242 Tempo I

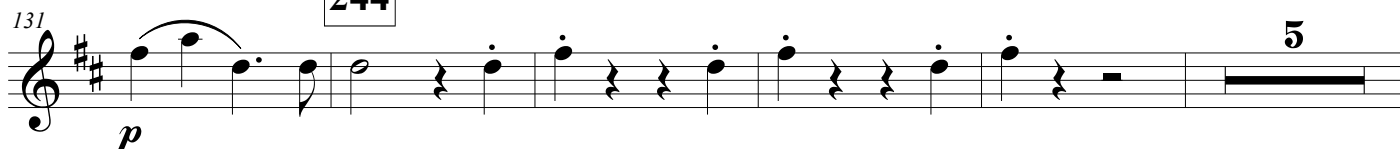


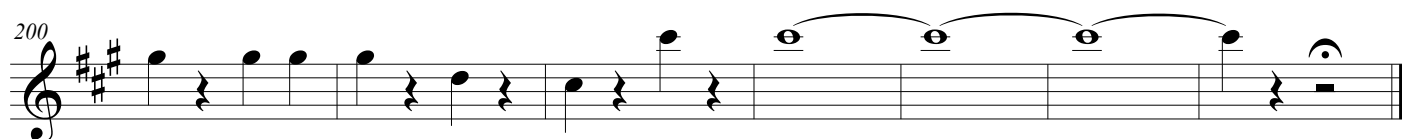
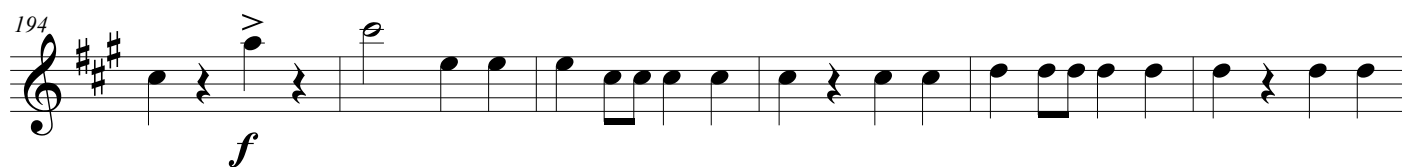
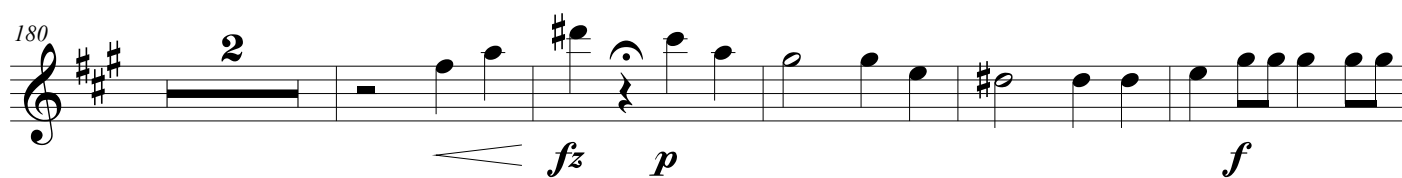
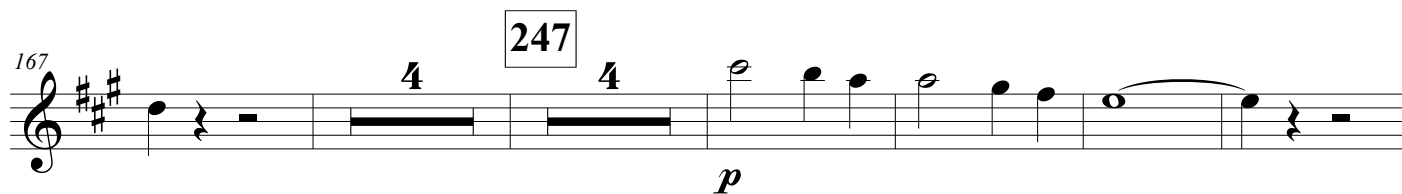
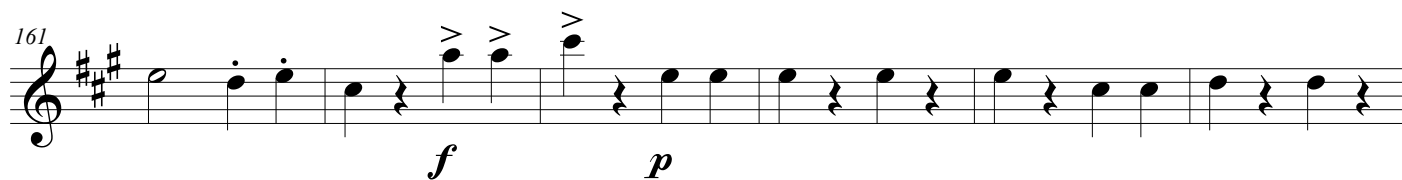
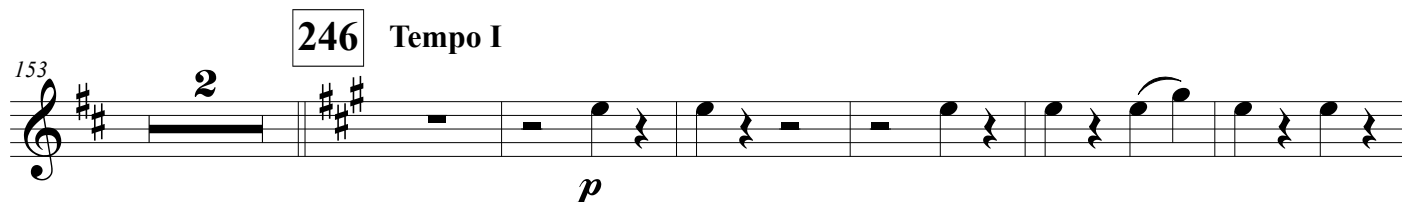
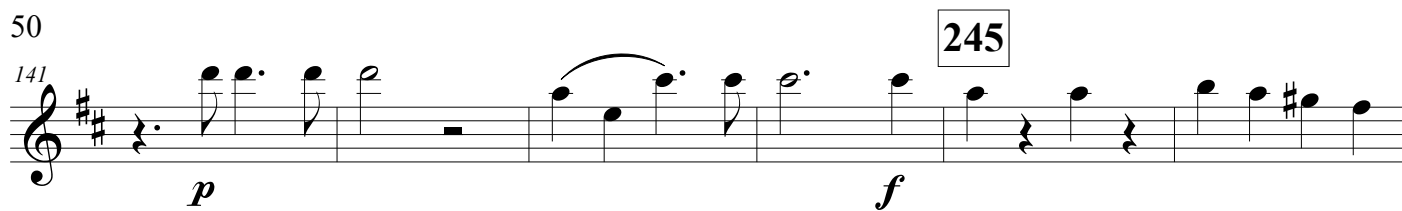
243

Poco meno



244





Die transponierte Version
befindet sich an der nächsten Seite.

No. 16 - Marsch-Couplet

(Transponierte Version)

Große Flöte

Tempo di marcia animato

4

p

10

f *p*

236

16

8

p

237

29

2

fz *p* *f*

36

p

238

42

f

48

fz *fz*

239 Poco meno

54

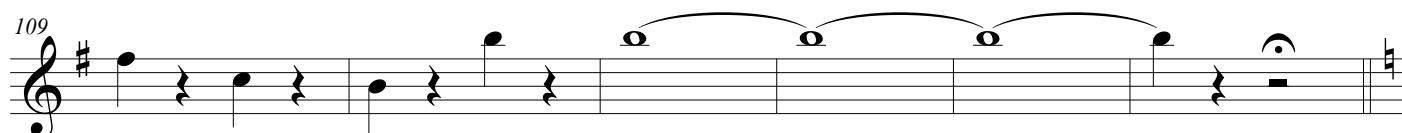
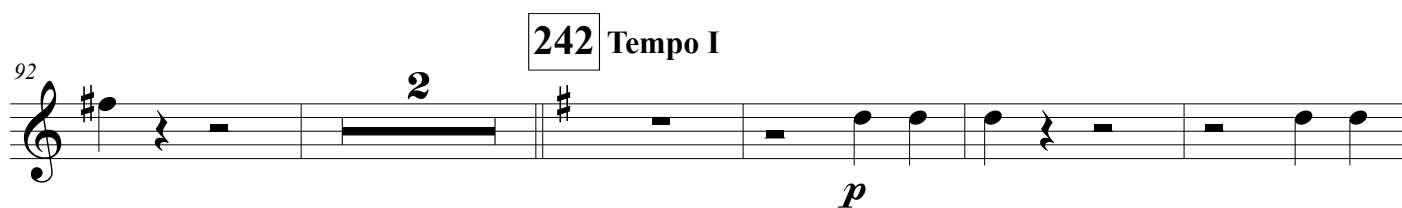
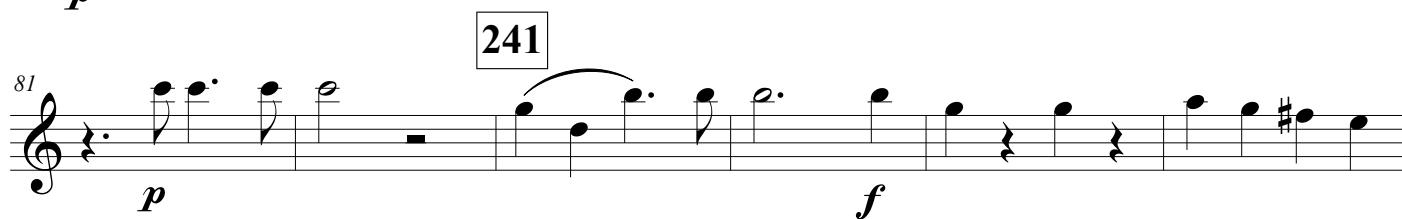
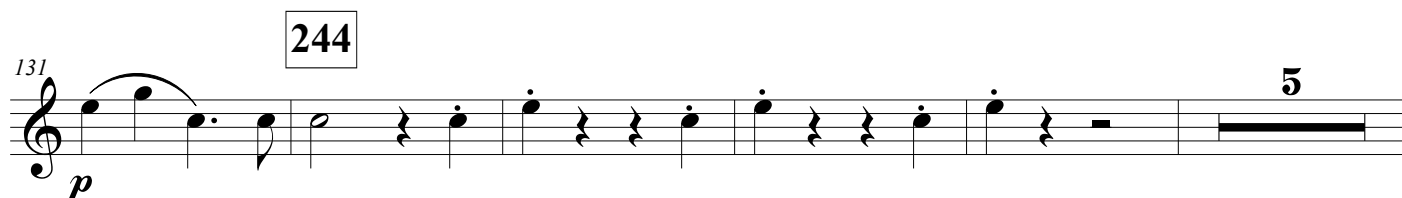
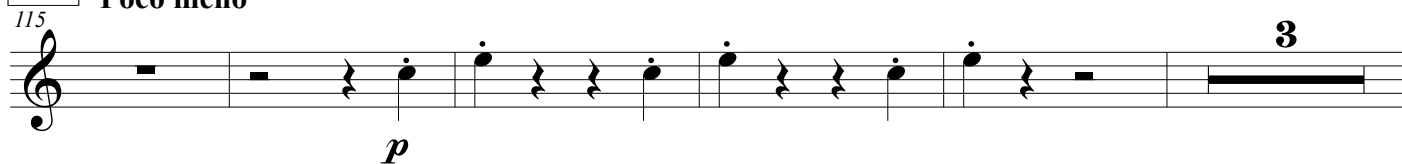
p

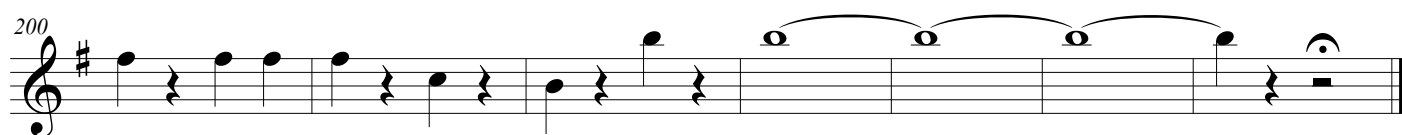
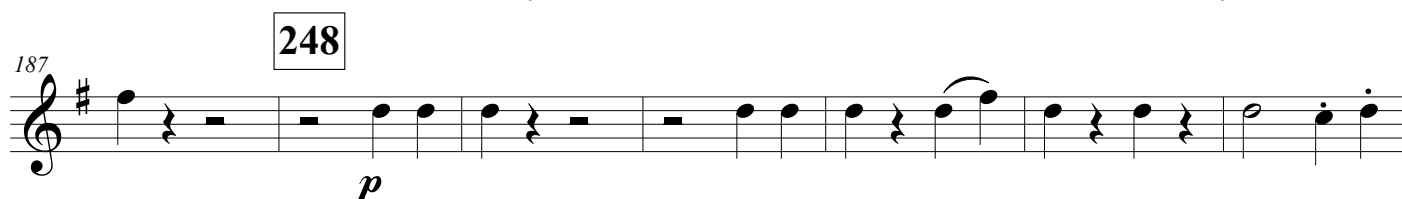
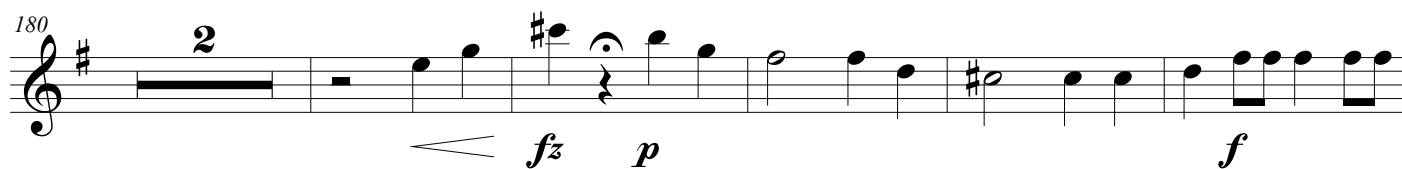
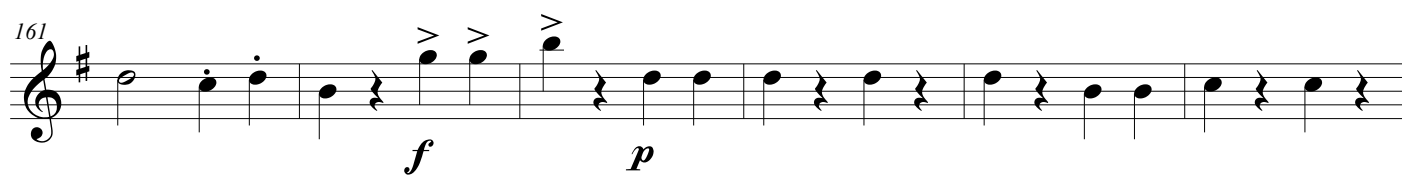
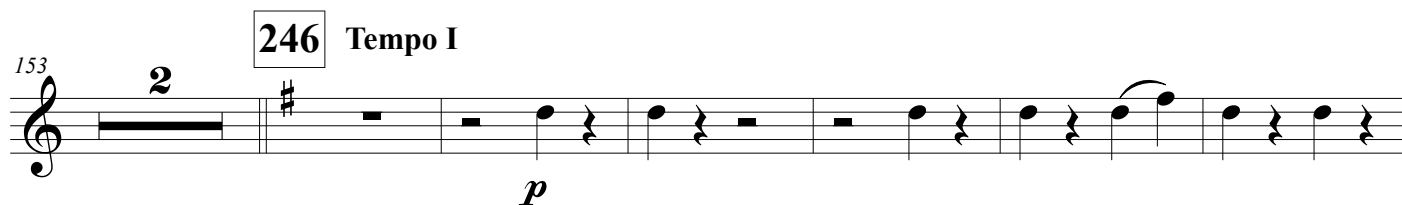
3

63

p

3

52 **240****243** Poco meno

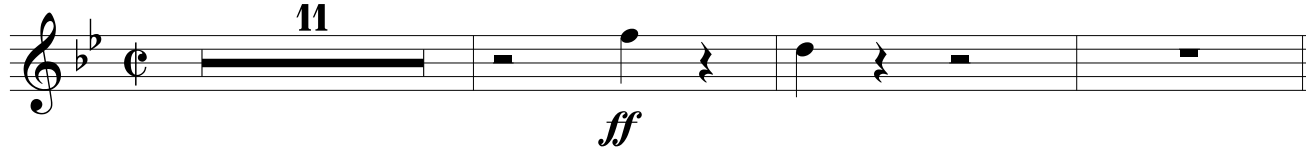


No. 17 - Einzugsmarsch

Große Flöte

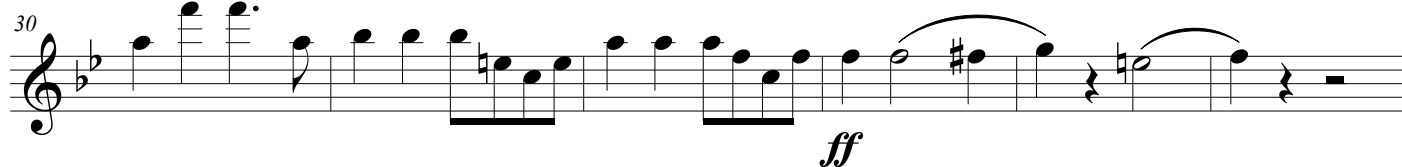
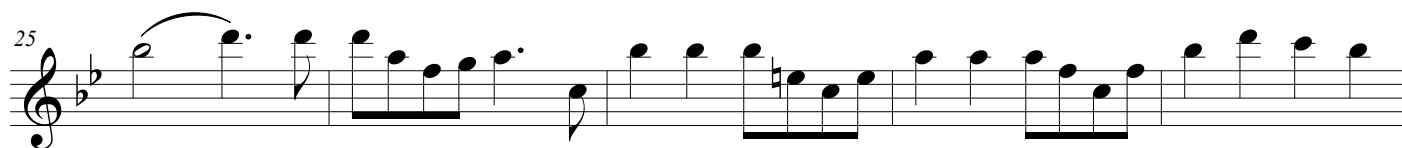
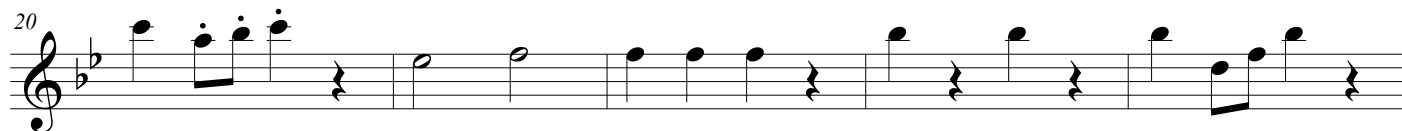
Tempo di marcia

11

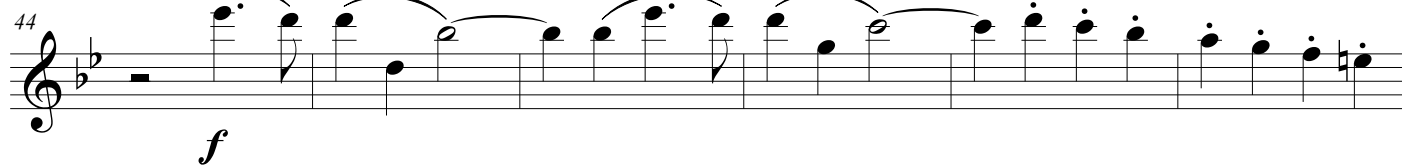


249

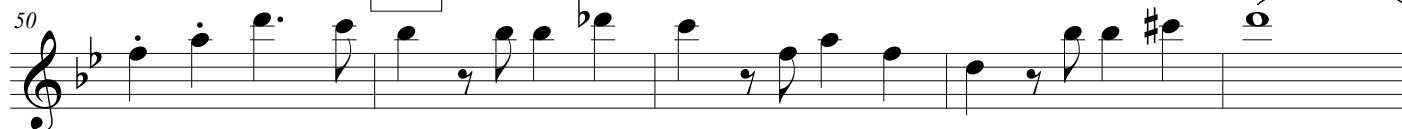
%

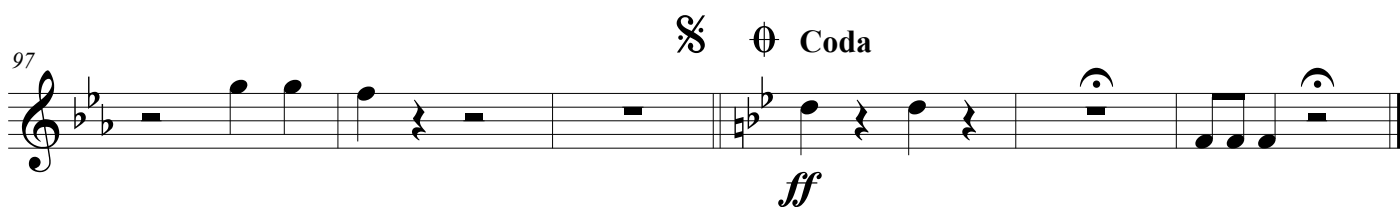
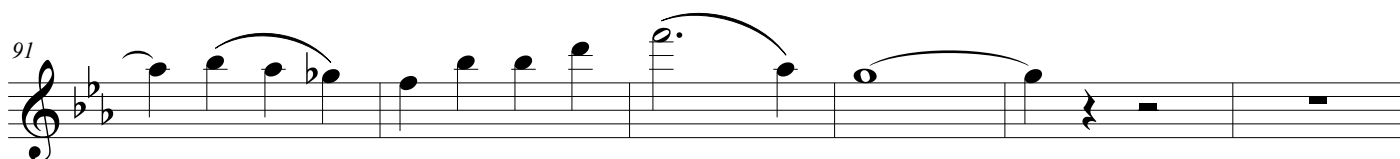
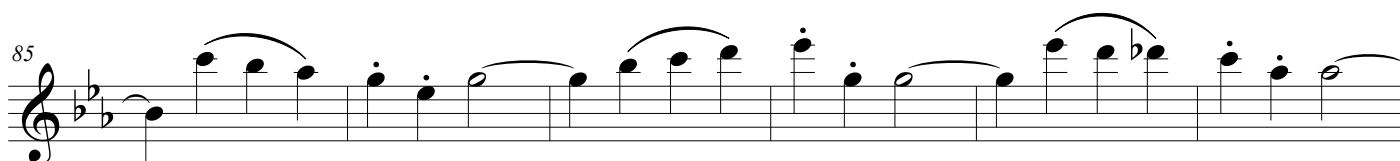
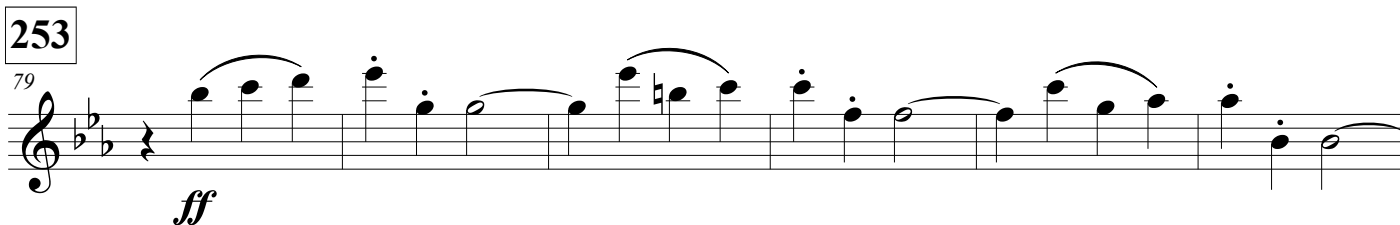
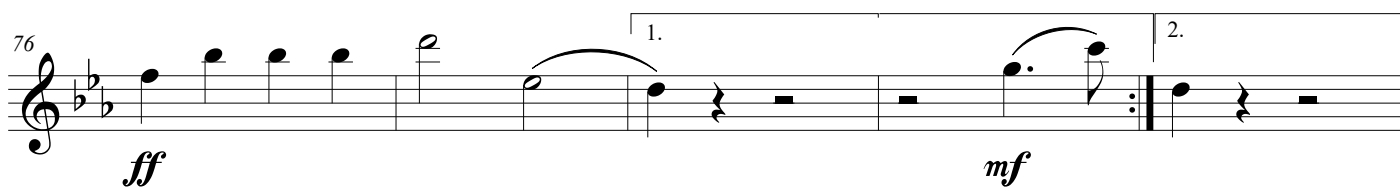
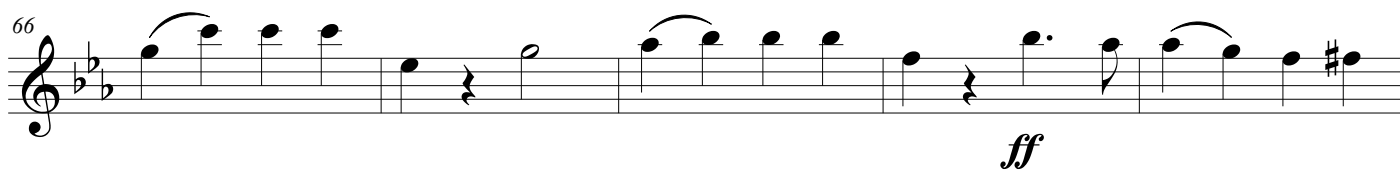
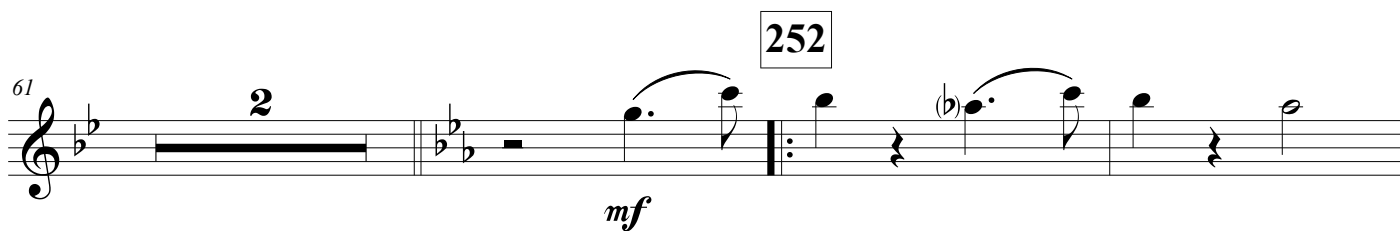


250



251





No. 18 - Finale III

Große Flöte

Allegro

2 *f* 4

11 **A** 7 *p*

24 **B** 14 **Più Lento** 2 **C** **Allegretto moderato** 10 **D** 8

60 **E** 6 **Tempo di Valse** 16

86 *mf*

94 *poco rit.* **Vivace** *fz* *ff*

101 *stringendo*

108

Ende der Operette