

Johann STRAUSS

DER ZIGEUNERBARON

2. OBOE

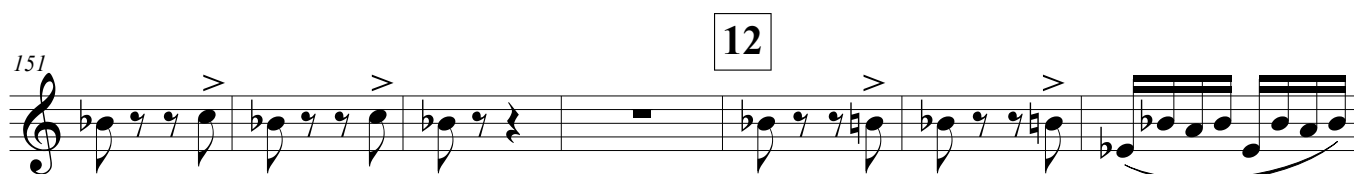
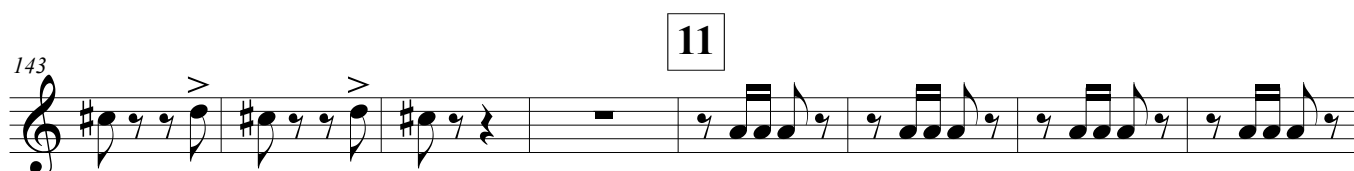
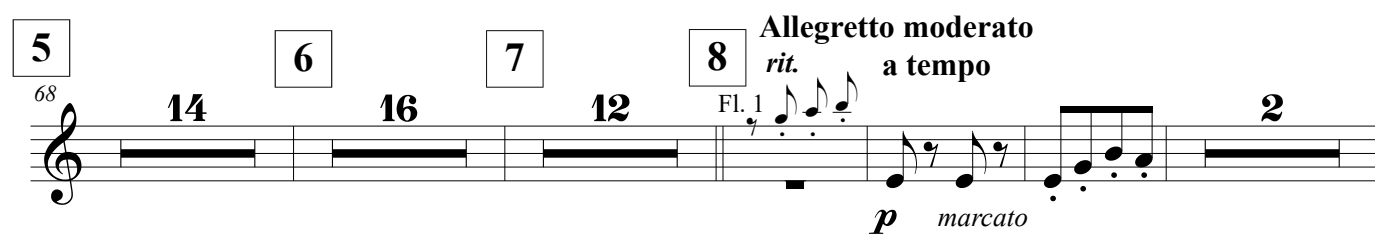
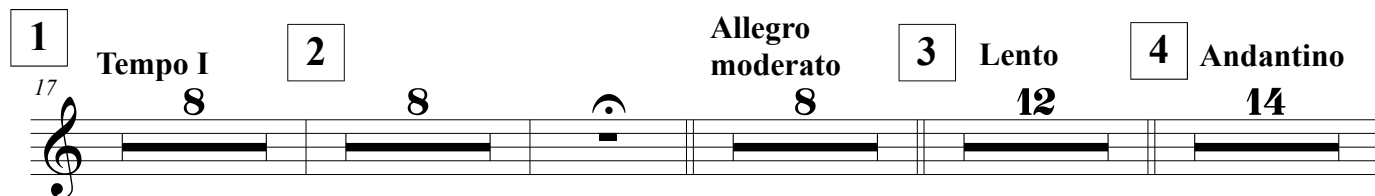
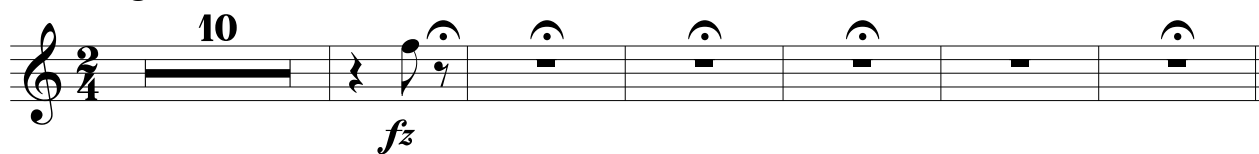
DER ZIGEUNERBARON

OUVERTURE

2. OBOE

Johann STRAUSS

Allegro moderato

sostenuto

158

ff

13

Tempo di Valse

165

179

(p)

14

204

f

15

211

f

16

accel.

224

p

Allegretto
moderato

17

231

fz

f

poco rall.

252

Allegretto maestoso

18

Poco meno

Andantino

259

f

f

3

10

3/4

19

Tempo di Valse

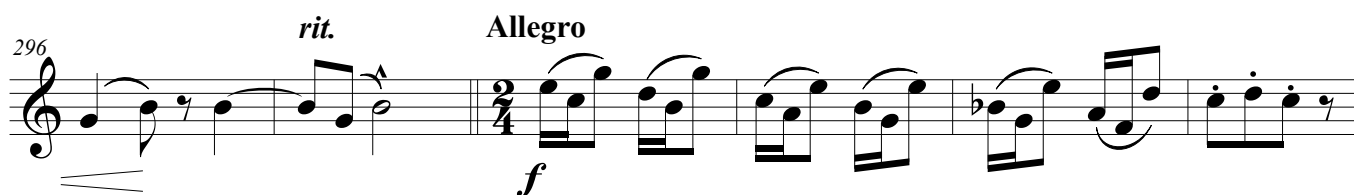
276



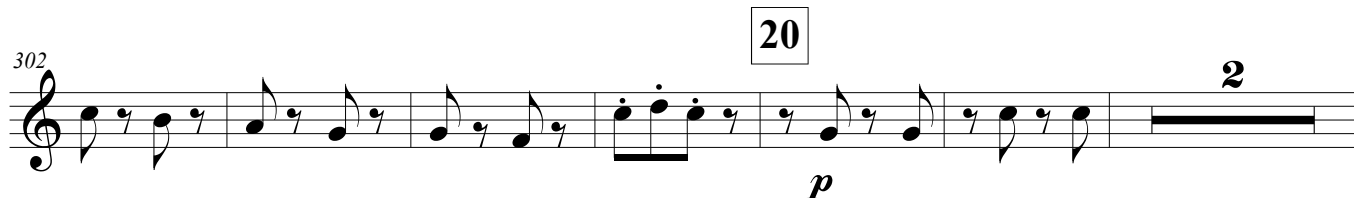
289



296



302



310



317



21

Allegro molto

321



22

329



ERSTER AKT

No. 1 - Introduction

Moderato 9 23 Allegro 26 Allegretto moderato 14 24 12 25 6

68 Più moto 4 Ob.1

26 77 4 5 f

27 94 18 28 Ob.1 4

121 29 7 pp

30 Moderato con moto 135 13 31 Più moto 14 32 10 33 Andantino 13

34 186 10 35 Ob.1 pp fz

Allegretto *rit.*

12 **a tempo** **36** **6** **2** *f*

23 **37** **4** **8** **3** *fz*

38 **Gemässigt**
Walzertempo **39** **16** *mf*

41

62

68 *poco rit.* **a tempo** **40** *fz* *fz*

75 **1.** *f* **2.** *fz*

No. 3 - Melodram und ensemble

Allegro moderato **41** 11 15 Allegro **2** **42** Più moto **3**

34 *f* Più meno **12** Poco più lento **2** Più allegro **2**

43 54 Poco meno **5** **44** Andantino **10** Ob.1 *pp* ³ ₃

78 **45** 16 **46** 10

47 108 Allegretto moderato **4** *p* **48** Andantino **15** Allegro *f*

132 **49** Andantino **11** **50** *pp*

150 *pp* **3** *f*

160 **51** Allegretto *f* ³ ₃ ³ ₃ **52** 6

171 *p* **53** 15 Più meno **3** Ob.1 *p* *f*

337 *poco rit.* **a tempo**

p *f*

Die transponierte Version (ab Ziffer 56)
befindet sich an der nächsten Seite.

56 **Allegro moderato** 234 14 *fz fz fz*

57 **Allegretto** 10 6 *f*

268 *poco rit.* 59 **Etwas langsamer** 5 *poco rit.* *a tempo* 60 *f*

280 *un poco più mosso* 8 61 8 62 *a tempo* Ob.1 *mf*

302 2 63 *f*

311 *poco rit.* 64 *a tempo* 16 *poco rit.* 65 **Etwas langsamer** 5 *f*

337 *poco rit.* *a tempo* *p* *f*

No. 4 - Couplet der Mirabella

Allegretto moderato (3 Strophen)

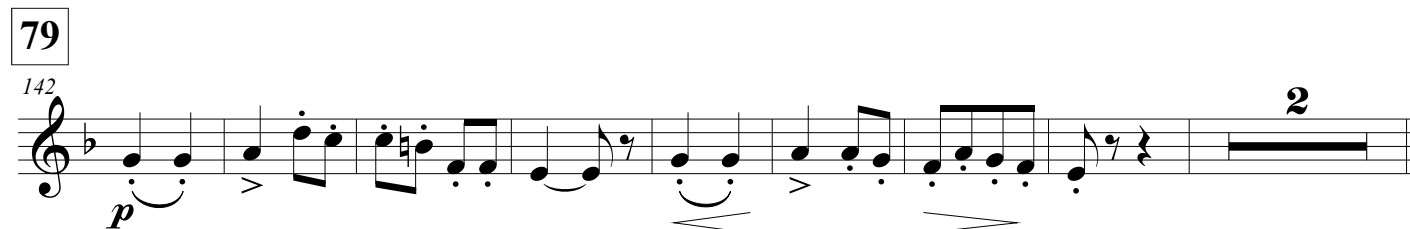
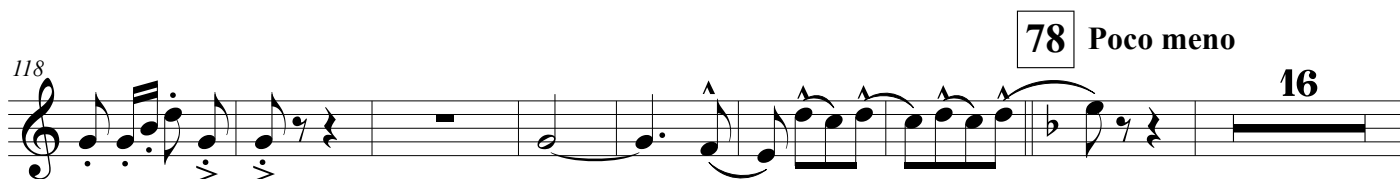
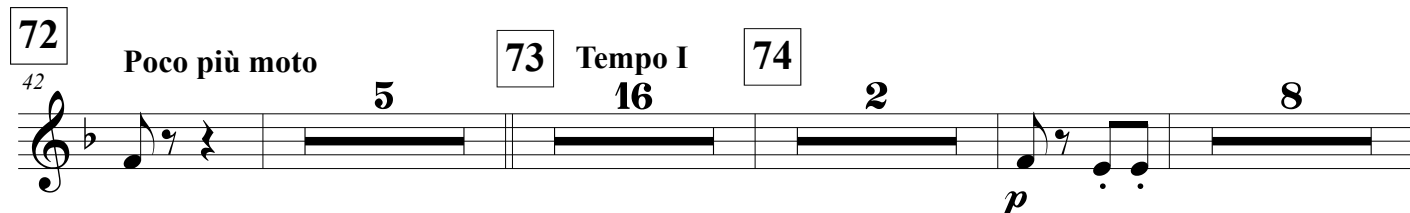
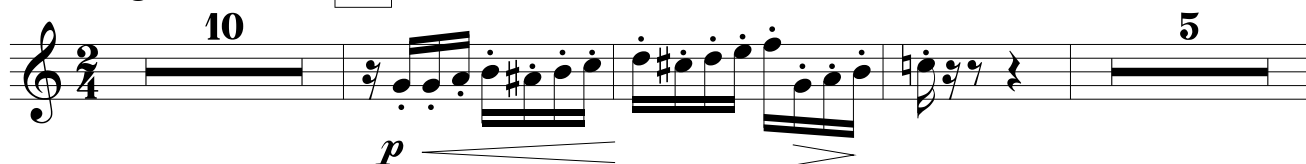
4 8 9

24 **a tempo** *pp* 67 15 68 *poco animato* 4

46 **f** **Fine** **D.S. al Fine** 2 2

The musical score is written for a single melodic line in treble clef. It begins with a 2/4 time signature and a key signature of one sharp (F#). The first system contains measures 4, 8, and 9. Measure 4 is a whole note, measure 8 is a whole note, and measure 9 is a whole note. The second system starts at measure 24, marked 'a tempo' and 'pp'. It contains measures 67, 15, and 68. Measure 67 is a whole note, measure 15 is a whole note, and measure 68 is a whole note. The third system starts at measure 46, marked 'f'. It contains measures 2 and 2. Measure 2 is a whole note, and measure 2 is a whole note. The score ends with a double bar line and repeat dots.

No. 5 - Ensemble

Allegretto animato **69**

152 80 2 5 *p*

164 81 Allegretto *poco rit.* Andantino grazioso 2 6 8

184 82 83 Poco meno Ob.1 14 *p* *cresc.*

204 *f* *fz*

210 84 Allegretto con moto a tempo 7 3 *f* *p*

226 85 Più lento 86 9 14 *mf*

255 87 Tempo I 4 *fz* *f* *p* *f*

265 *a tempo* 88 3 8 *p*

283 Più moto *pp* *f*

No. 5a - Sortie

Andantino

89

10

6

17

pp

attacca

2

No. 5b - Sortie

90

7

8

p

No. 6 - Zigeunerlied

Andante con moto

91 8 13 4

27 Poco più moto 93 Andante 7 94 Allegro moderato 5

langsam beginnend *mf*

51 Lento

95 Allegretto moderato 10 96 14 1.

f

84 97 Allegro 12 2.

f

No. 7 - Finale I

Andantino 12 98 18 99 8 100 7 Meno Ob.1

47 101 2 5 rit.

58 102 Allegro moderato 13 poco rit. *p* *pp*

76 103 Poco più moto 7 104 Allegro 3 Ob.1 *f*

92 Andante 7 105 Allegro *p* *f*

106 rit. Allegretto 2 *p*

114 5 Ob.1 106 rit. *f* *ff*

127 Andante con moto 8 107 Allegro moderato 4 2 *p* *mf*

145 3 108 *f* *mf*

154 3 109 12

16 **110**
173 *f*

180 **111**
f

112 Poco più moto
Ob.1
191 *p* *p* *f*

113 Andante
216

113 Allegro moderato
224 *f*
Allegro
langsam beginnend

114 *ff*
233 *f* *ff*
Lento

114 Allegretto moderato
239 *p*

245 *f*
5

115 Più allegro
256 *f* *fz*
2

116 Moderato
266 *fp* *f*
Poco meno 16 Più meno 5 8 8 2/4

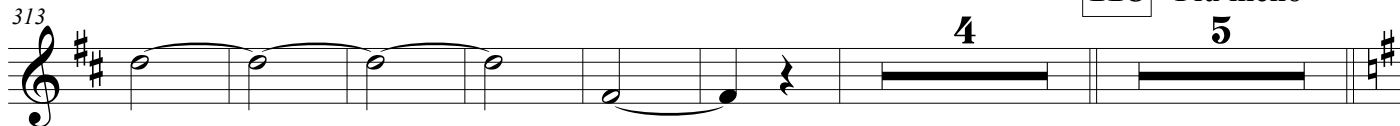
Allegro moderato

306



313

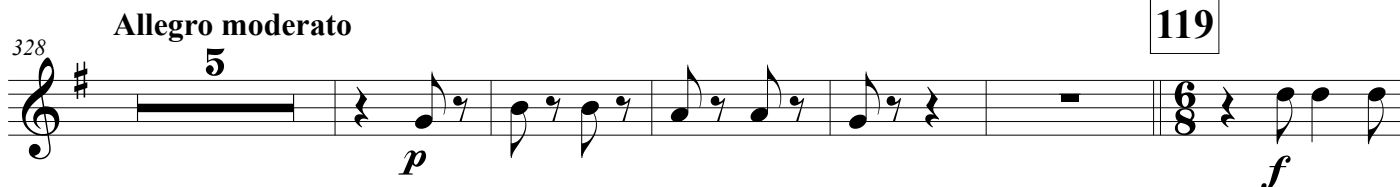
118 Più meno



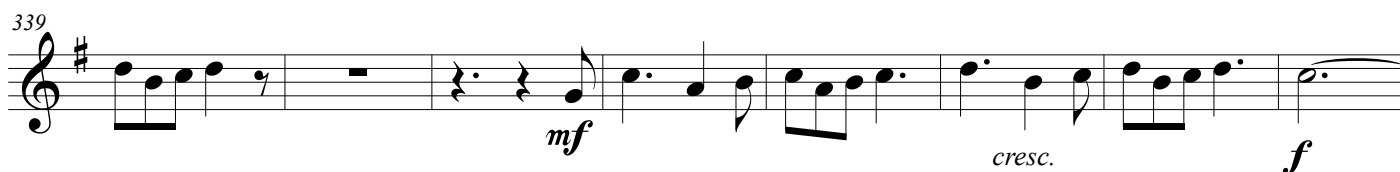
328

Allegro moderato

119

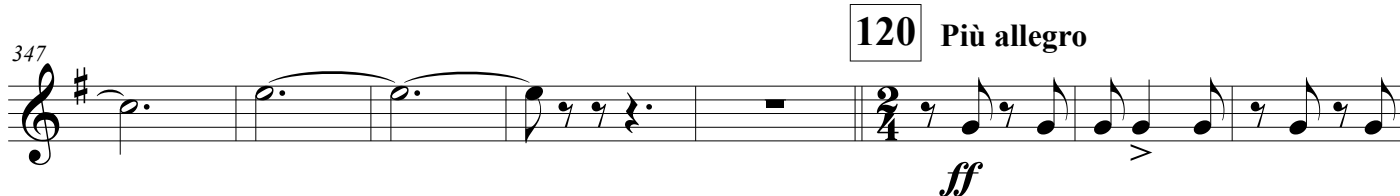


339

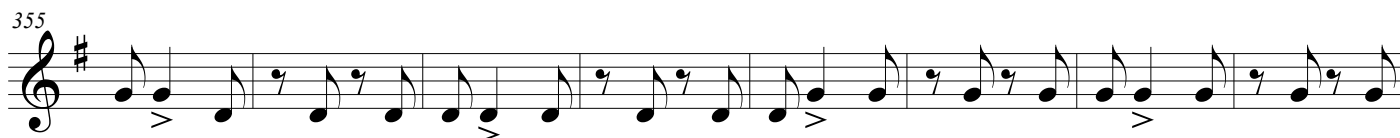


347

120 Più allegro



355

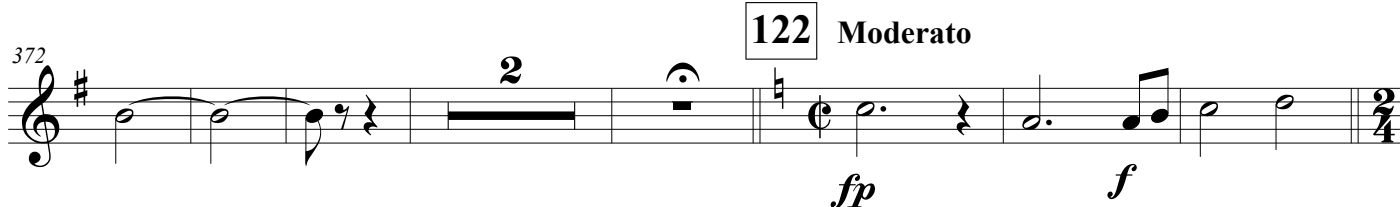


121

363

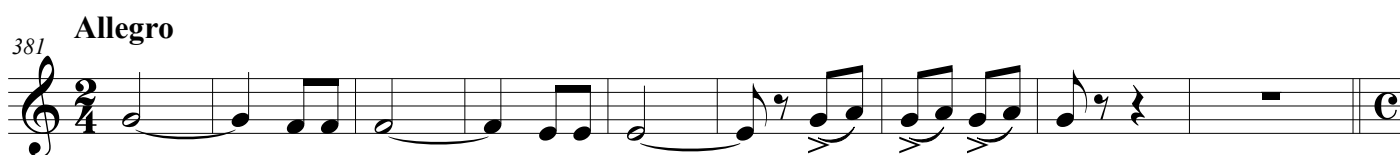


372

122 **Moderato**

381

Allegro



390

Allegro moderato

123 Poco meno

14



18
410

3 3 3

p

124

Un poco lento

2

f

Più mosso

[illegible]

441 *f* **Andantino** **126** **11** Ob.1 *rit.* *f*

127 475 16 128 8 2 129 476 *Allegro moderato*

fp *fz* *f*

[illegible]

518 **Allegro** 131 Più allegro

p *mf* *f*

524

The musical score for piano spans five measures. Measure 524 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a half note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, followed by a quarter rest, a quarter note D5, and a quarter note E5. The third measure contains a half note F#5, followed by a quarter rest, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, followed by a quarter rest, a quarter note C6, and a quarter note D6. The fifth measure contains a half note E6, followed by a quarter rest, a quarter note F#6, and a quarter note G6. The piece concludes with a double bar line.

f

Poco meno
3

[illegible]

The image shows a musical score for a piece. The first section is marked 'Allegro' and starts at measure 541. It features a treble clef and a key signature of one sharp (F#). The tempo 'Allegro' is written above the staff. The music consists of eighth and sixteenth notes, with a forte dynamic 'f' indicated below. The second section is marked 'Lento' and starts at measure 133. It features a common time signature 'C' and a key signature of one sharp (F#). The tempo 'Lento' is written above the staff. The music consists of whole notes and rests, with a forte dynamic 'f' indicated below. The tempo change is indicated by a box containing the number '133'.

555

134 Più mosso

f *mf*

568 *col canto*

568 *f* *f*

573 *in tempo* *col canto*

573 *f*

135 *Allegretto* 136

579 8 6 3 *p* *fz*

598 137 *string.*

598 8 2 *fz* *fz*

138 *Andantino* 612

612 8 3 *mf* *f*

139 627

627 2 2 8 *p* *p*

140 *Più moto* 644 *Più allegro*

644 2 2 *f* *f* *f*

141 654

654

664 *rit. molto* *Allegretto moderato* 142

664 6 10 *f*

686 143 *a tempo*

f *f* *f*

2 6

699 144

ff

708

716 *molto rit.* 145 Più allegro

f

725 *ff*

146 *Allegro* *rit. molto*

734 *f*

147 *Allegro*

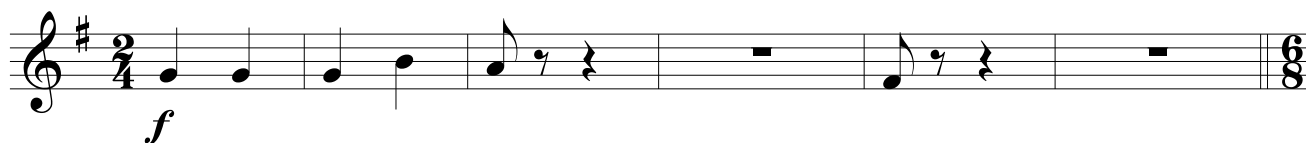
744 *ff*

752 *fz*

ZWEITER AKT

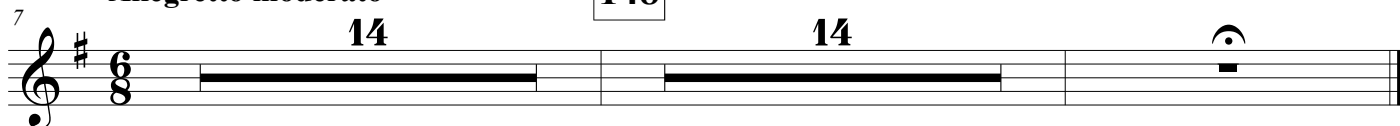
Entr'acte

Allegro



Allegretto moderato

148



attacca

No. 8 - Szene und Duett

Andantino

149

11

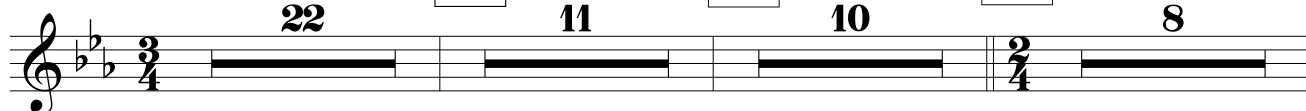
150

10

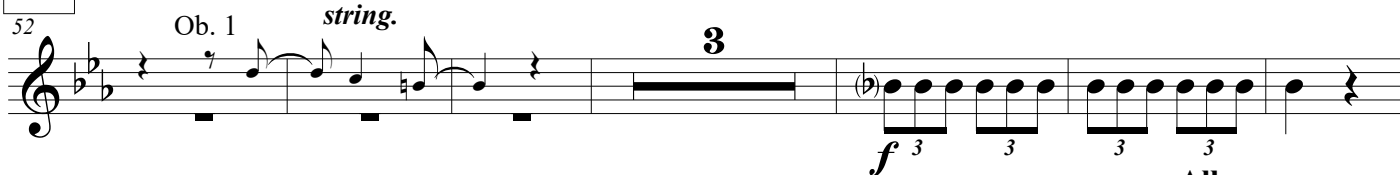
151

**Allegro
quasi Recitativo**

8



152



61



156

Più allegro

Ob. 1

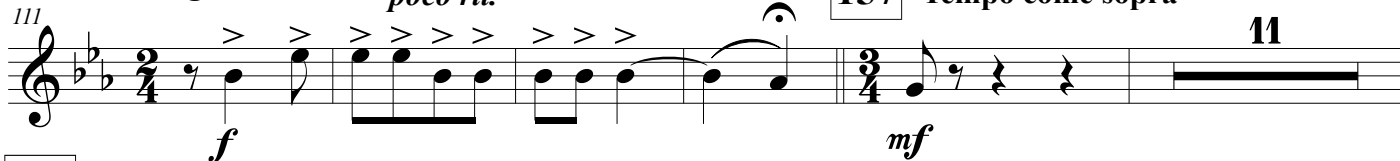


Allegro moderato *poco rit.*

157

Tempo come sopra

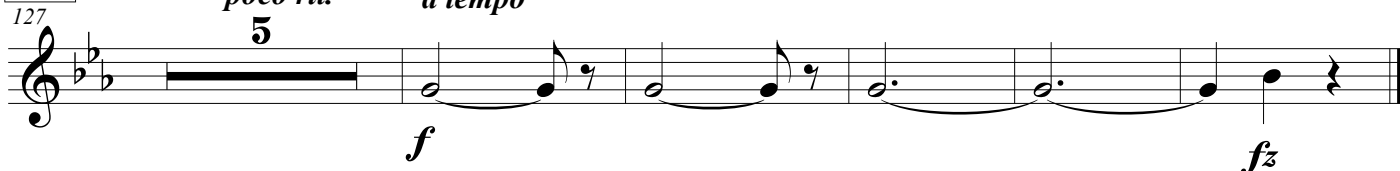
11



158

poco rit.

a tempo



No. 9 - Terzett

Allegro moderato **17** *colla parte* **4** **159** **Andantino** **14** **160** Ob.1

39 **4** *p* *pp*

51 **161** **Andantino** **14** **162** **10** **163** **Più moto** **15** Ob.1

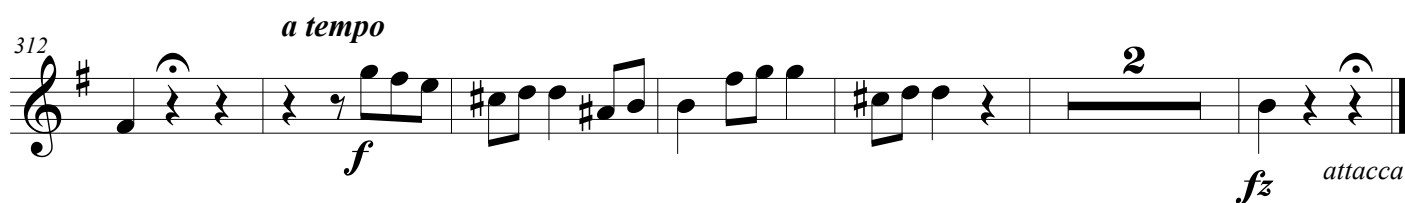
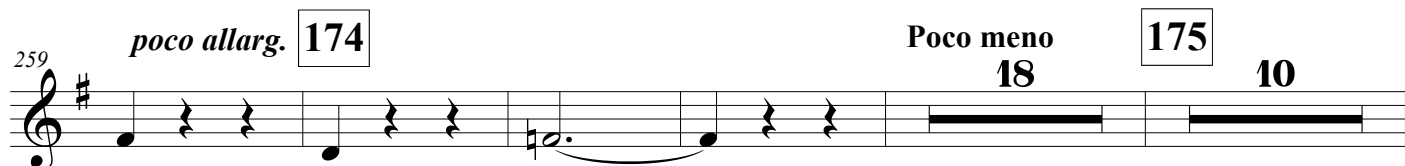
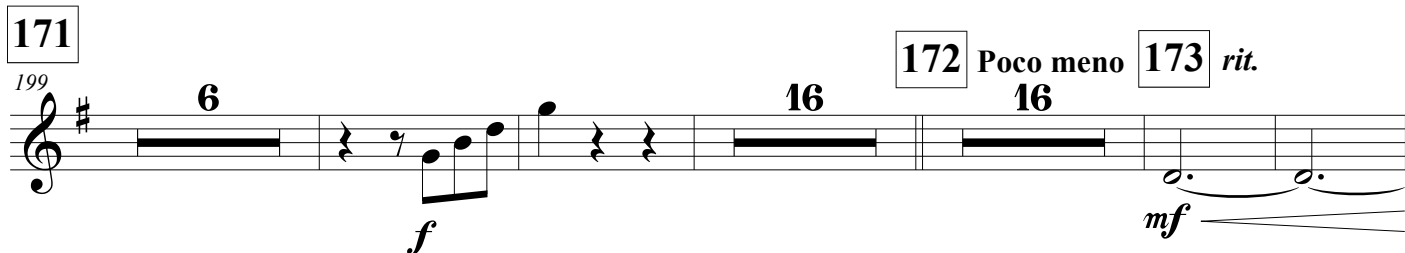
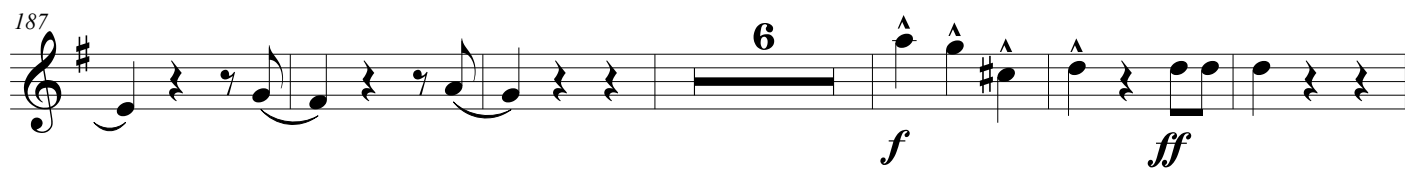
164 **94** *f* *fz* **2**

165 **Allegretto moderato** **102** **16** **166** **11** Ob.1 **2** *mf*

134 *f* **167** **Più moto** **140** **10** *p* *cresc.* **168** *f* *fz* *f*

158 *poco allarg.* **Poco meno** *f* *(♩.=♩)* **169** *(♩.=♩)* **9** **3/4**

163 *ff*

170 Tempo di Valse


No. 10 - Ensemble

Allegretto con moto

177 L'istesso tempo

12

5

f

21

9

4

p

string.

p *cresc.*

41

179 Quasi maestoso ma con moto

f

f

49

55

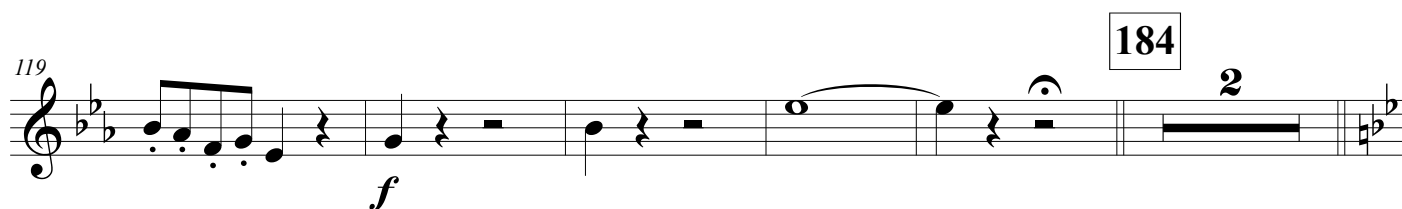
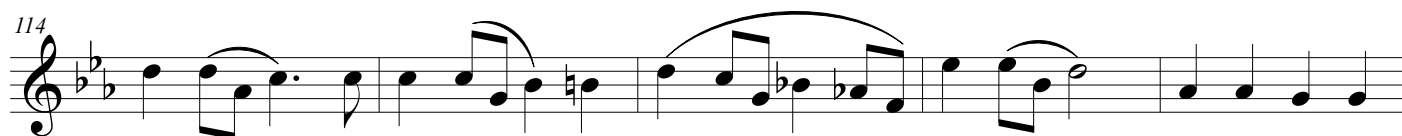
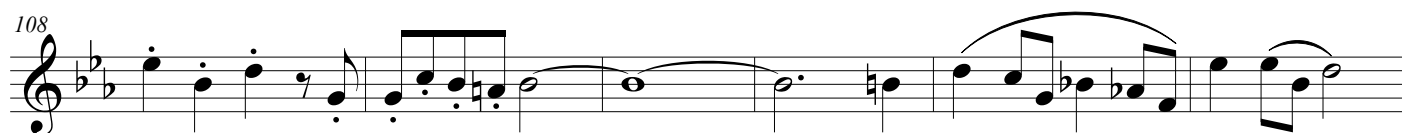
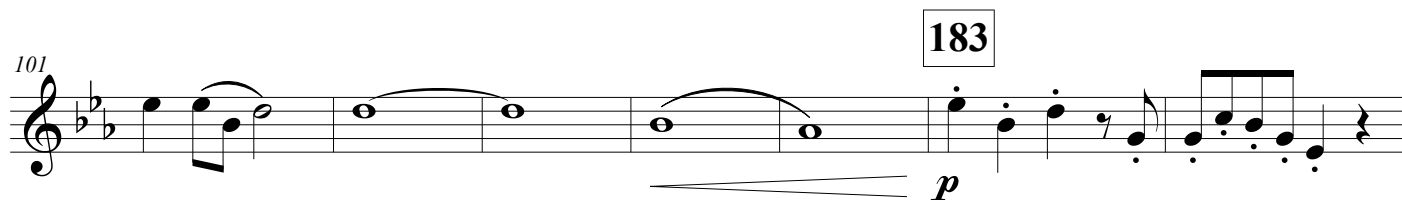
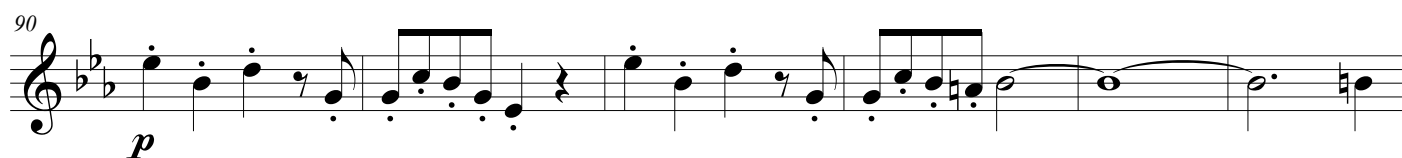
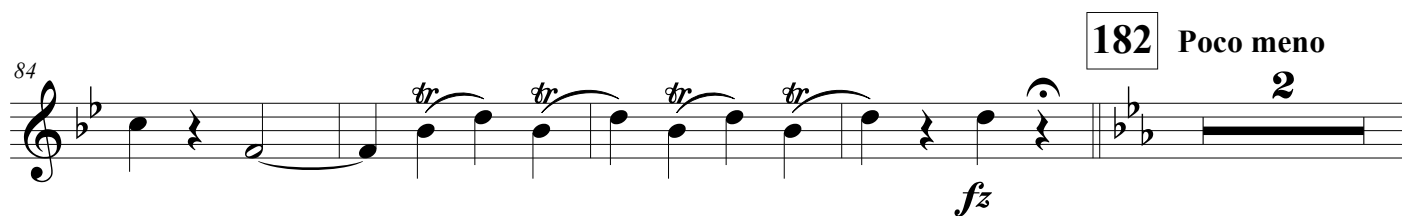
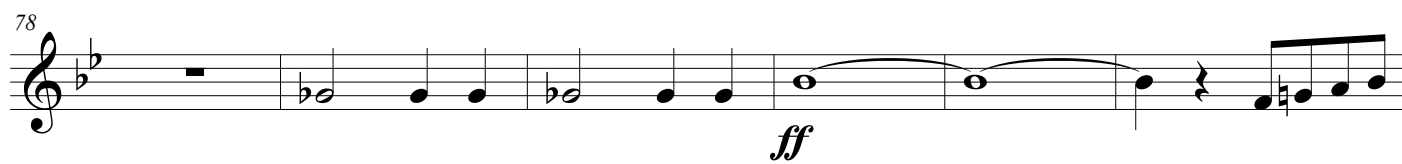
61

poco rall.

180 Poco animato

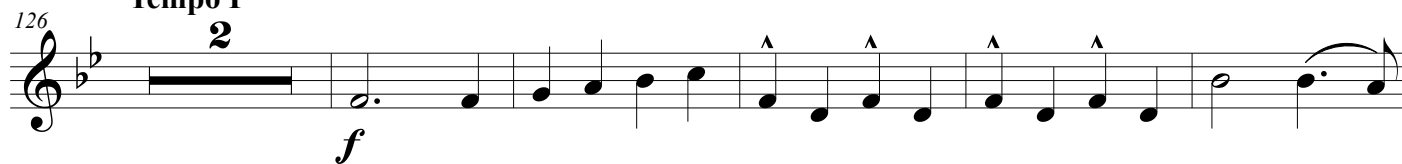
67

Detailed description: This block contains the musical notation for measures 177 through 180 of the ensemble piece. Measure 177 is in 3/4 time, marked 'Allegretto con moto', and features a 12-measure rest followed by a 5-measure rest, with a forte (*f*) dynamic. Measure 178 is in 2/4 time, marked 'L'istesso tempo', and begins with a piano (*p*) dynamic. It includes a 9-measure rest, a 4-measure rest, and a string section entry marked 'string.' with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 179 is marked '179 Quasi maestoso ma con moto' and features a forte (*f*) dynamic. Measure 180 is marked '180 Poco animato' and begins with a 'poco rall.' (poco rallentando) marking, followed by a 'Poco animato' tempo change. The score is written for a single melodic line in treble clef with a key signature of two flats (B-flat and E-flat).



26

Tempo I

*poco rall.*

185 Poco animato



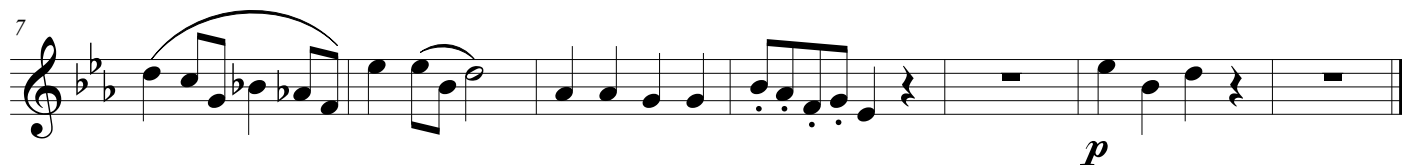
186



Più allegro



No. 10a - Sortie



No. 11 - Duett

Lento

187

3 8 7 6

20 **Lento**

188

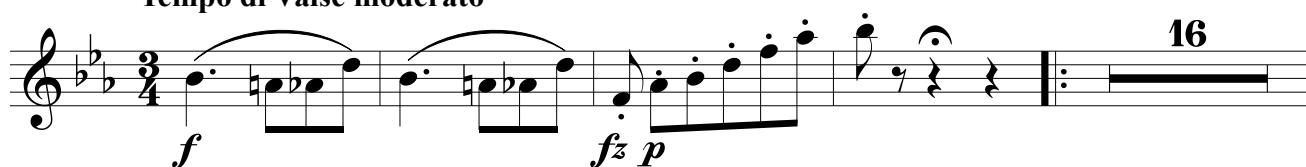
8 7 1. 2.

fz

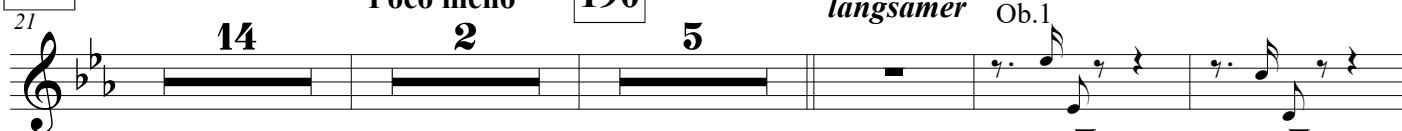
The image shows two staves of musical notation. The top staff is in 3/4 time, key of B-flat major, and is marked 'Lento'. It contains measures 187 to 191. Measure 187 starts with a quarter rest, followed by a repeat sign. The first ending (1.) consists of an eighth rest, a dotted half note, and an eighth rest. The second ending (2.) consists of a quarter note, a quarter rest, and a quarter note. The bottom staff is in 6/8 time, key of B-flat major, and is also marked 'Lento'. It contains measures 188 to 191. Measure 188 starts with an eighth rest, followed by a repeat sign. The first ending (1.) consists of an eighth rest, a dotted half note, and an eighth rest. The second ending (2.) consists of a quarter note, a quarter rest, and a quarter note. The piece concludes with a final measure in measure 191, marked *fz*.

No. 12 - Sittenkommissions - Couplets

Tempo di Valse moderato



189



Poco meno

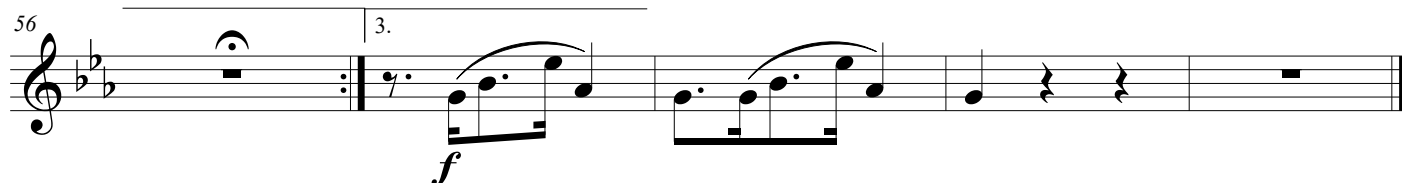
190

bei der 3. Strophe
langsamer

Ob.1



191 a tempo



No. 12½ - Werberlied

Tempo di marcia animato

16 192

f

Più mosso

24

193 Poco meno

32 *fz* *f* *ff*

194 Tempo I **195**

41 16 *f*

Più mosso

65

196 Csárdás Allegretto

73 7 2 6 *p* *p*

198

93 2 6 7 *p* *p* *mf*

199 Più vivo **200**

114 *rit.* 15 *f*

201

137

147 *fz*

Die transponierte Version
befindet sich an der nächsten Seite.

No. 12½ - Werberlied

(Transponierte Version)

Tempo di marcia animato

192 **f** 16 **f**

24 **Più mosso**

32 **193 Poco meno** **fz** **f** **ff**

41 **194 Tempo I** **195** 16 **f**

65 **Più mosso**

73 **196 Csárdás Allegretto** 7 **p** 2 **p** 6 **197**

93 **198** 2 **p** 6 **mf** 7

114 **rit.** **199 Più vivo** 15 **200** **f**

137 **201**

147 **fz**

No. 13 - Finale II

206 Allegro moderato **207**

24 *mf* *f* 4

34 Allegro moderato *poco rit.* Allegretto

9 *fp* *p* *f*

49 **208** Allegro

10 3 5 *fz* *f*

72 **209**

11 3 *f* *f*

210

94 *f*

105 *poco rit.* **211** *a tempo*

f

117 **212** Poco meno

f

127 Allegretto **213** Andantino

12 5 12 *Più lento*

214 Allegro **215**

4 *f* *p* *f*

174 **9** **Molto lento** **4** **216 accel.** **4** *p* *f*

Musical staff 174-216. The staff begins with a treble clef and a key signature of two flats. It contains a 9-measure rest, followed by a 4-measure rest, then a half note G4, a half note F4, and a whole note E4. This is followed by a 4-measure rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line and a repeat sign. Dynamics include *p* and *f*.

195 **Tempo di marcia animato** *ff*

Musical staff 195-204. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, mostly beamed together. The staff ends with a double bar line. Dynamics include *ff*.

204 **217**

Musical staff 204-217. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, mostly beamed together. The staff ends with a double bar line. Dynamics include *f*.

213 **Più mosso**

Musical staff 213-221. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, mostly beamed together. The staff ends with a double bar line. Dynamics include *f*.

221 **Allegretto** **4** **2** **218** *f* *f*

Musical staff 221-232. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, mostly beamed together. The staff ends with a double bar line. Dynamics include *f*.

232 *f* *f* *p* *f*

Musical staff 232-239. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, mostly beamed together. The staff ends with a double bar line. Dynamics include *f*, *p*, and *f*.

239 **poco meno** **2** **a tempo** *p* *p*

Musical staff 239-248. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, mostly beamed together. The staff ends with a double bar line. Dynamics include *p*.

219 248 **4** *f* *p*

Musical staff 248-258. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, mostly beamed together. The staff ends with a double bar line. Dynamics include *f* and *p*.

258 **2** *f*

Musical staff 258-267. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, mostly beamed together. The staff ends with a double bar line. Dynamics include *f*.

34

D

poco rit.

Poco animato

340

2

$$f$$

347

E

353

359

$$ff$$

366

stringendo

373

F

Animato

380

$$\mathcal{F}$$

fr

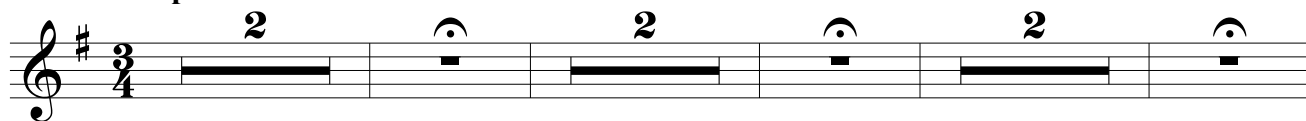
386

 fz

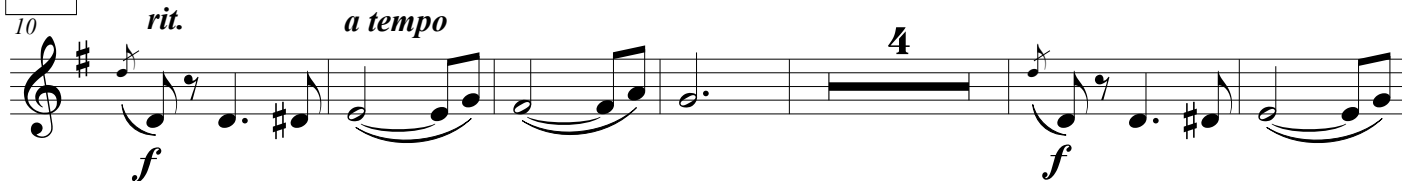
DRITTER AKT

Entr'acte

Tempo di Valse



228



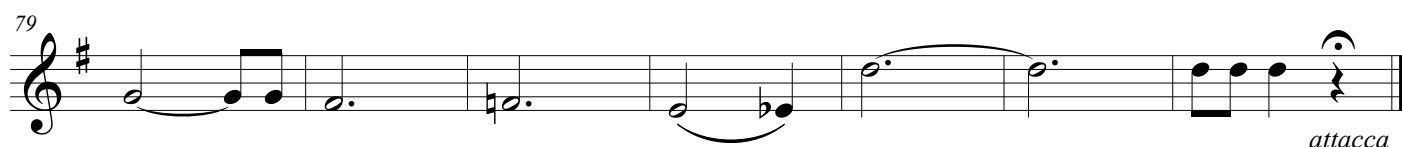
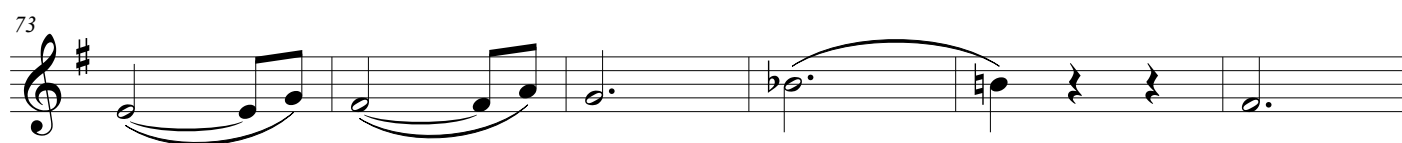
229



230



231

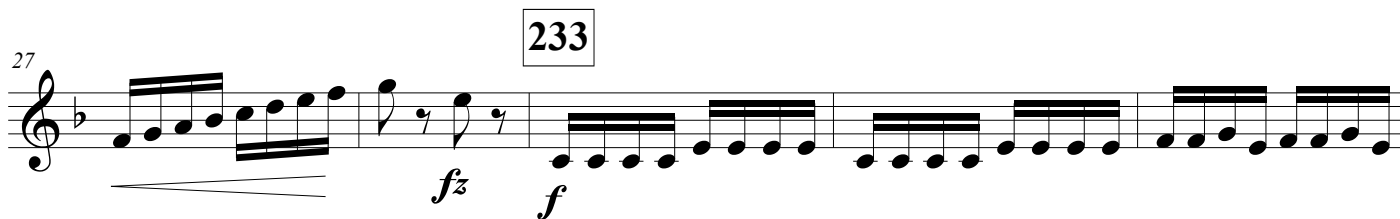
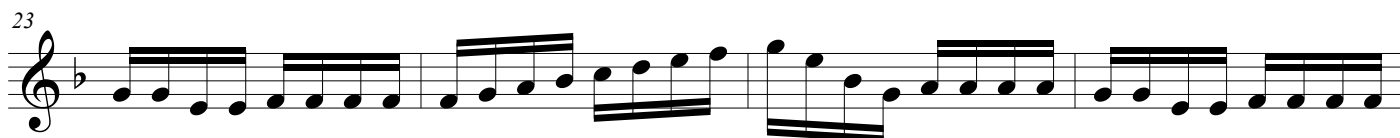
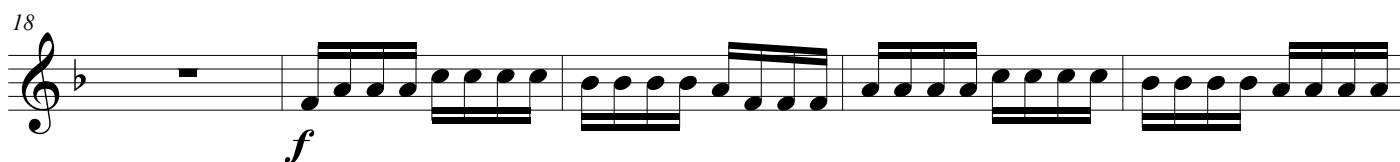


attacca

No. 14 - Chor

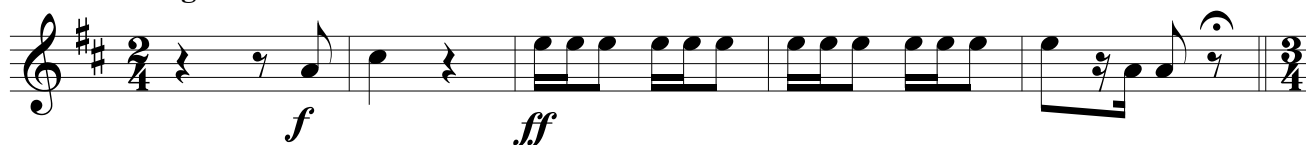
Allegro moderato

232



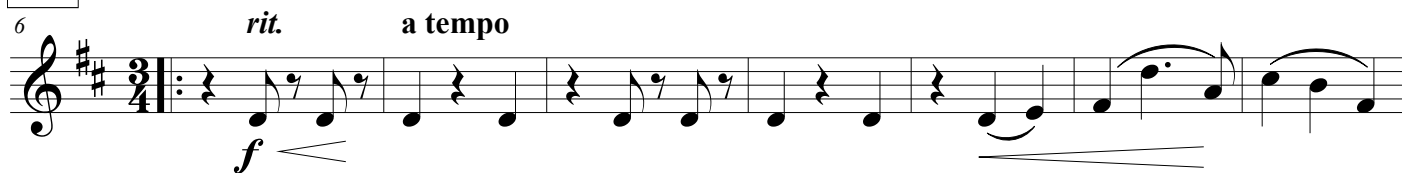
No. 14½ - Chor

Allegro moderato



221

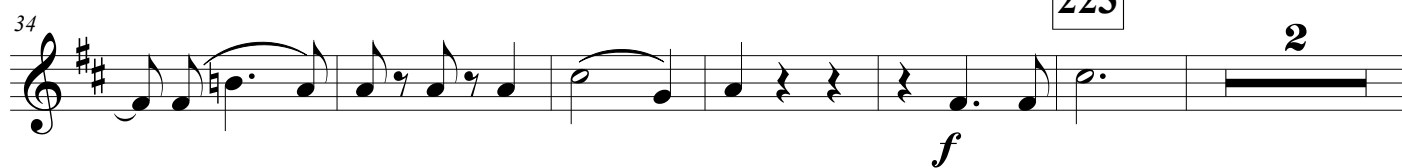
Tempo di Valse



222



223



224

poco rit.

51 *poco a poco a tempo* *a tempo*

58 *cresc.* *f*

65 1. *f* *f* *poco rall.*

225 2. *f*

71 *Più lento* *p*

226 *poco a poco a tempo* *a tempo*

85 *cresc.* *fz*

227 *Allegro* *ff* 3 3

100 3 *fz*

No. 15 - Couplet der Arsena

Moderato

234

4 16 10

235

32 7 4 1, 2.

f

47 3.

f

No. 16 - Marsch-Couplet

Tempo di marcia animato

4

p

10

236

f *p*

16

12 3 2

237

f

36

p

238

42

f

48

fz fz

239 Poco meno 240 241

54

16 12 2

f

87

stringendo

242 Tempo I

93

2

p

100

f

106

111

145

151

158

164

183

190

196

201

243 Poco meno 244

245

246 Tempo I

247 248

f *fz* *p* *stringendo* *f* *p* *f* *fz*

2 2 4 11 2

Die transponierte Version
befindet sich an der nächsten Seite.

No. 16 - Marsch-Couplet

(Transponierte Version)

Tempo di marcia animato

4

p

9

236

f

p

15

12

3

2

35

f

p

238

41

f

47

fz

239 Poco meno

240

241

53

fz

16

12

2

f

86

stringendo

242 Tempo I

92

2

p

99

f

105

110

243 Poco meno 244

17 13

245

145

f

stringendo

151

2

246 Tempo I

p

158

f *p*

164

4 11

247

183

2

248

f *p*

190

f

196

201

fz

No. 17 - Einzugsmarsch

Tempo di marcia

8

ff

[illegible]

21 

27

37

Measure 37 of the piece 'The Rose Tree' in G-flat major. The notation is on a single staff in treble clef. It begins with a half note G4, followed by a half note F4, and then a half note E4. These three notes are beamed together. This is followed by a half note D4, then a half note C4, and then a half note B3. These three notes are also beamed together. The measure concludes with a half note A3, followed by a half note G3, and then a half note F3. These three notes are beamed together. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

43

43

49 251 *tr*

108

Edited by Gyula Pfeiffer